

# **Commodore Amiga**

Designed by: Bob Whitehead Amiga version by: Sculptured Software, Inc.

**ACCOLADE** 

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# 4th& Inches



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Musician: Ed Bogas



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# **Pre Game Ceremonies**

Welcome to pro football the way it's really played. Eleven on eleven, full offense against full defense. You're the coach; you call the plays. And you're the player: quarterback, running back, receiver, middle line-backer, defensive back. This is good, hard, straight football action. So loosen up. It's time to boot up for the big game.

# The Toss of the Coin

- 1. Plug in your joystick, if you're using one.
- Kickstart your computer with Kickstart version 1.2 (if applicable).
   Then insert your 4th & Inches disk into the disk drive with the label side up. Turn on the computer, and the program loads automatically.
- 3. So that you don't lose your current game, leave the disk in the drive until you are finished playing.
- 4. To restart the game, press the ESC key.

# **Controls**

After the program loads, this prompt appears:

What is plugged into Port 1?

- 1) Joystick
- 2) Mouse

If you want to play with two joysticks, plug in the second joystick. If you want to use a mouse, it <u>must</u> be plugged into port 1.

# **Select Game Options**

After you've answered the first prompt, the Game Selection menu appears. Use the joystick or mouse to cycle through and select game options.

- To select the length of time for each quarter, move the joystick or mouse forward (or up) to highlight the Minutes Per Quarter option.
   Then press the fire button or click the left mouse button to cycle through and make your choice: 5, 10, or 15 minutes.
- To select a playing configuration, highlight the ALL PROS vs.
   CHAMPS option and press the fire button or left mouse button to cycle through the various one-player and two-player options.

#### Options include:

#### **Mouse Options**

These options assume your mouse is plugged into Port 1, and that a joystick (if available) is plugged into Port 2.

ALL PROS vs.	CHAMPS
Joystick	Mouse
Joystick	Computer
Mouse	Joystick
Mouse	Computer
Computer	Mouse
Computer	Joystick

#### **Joystick Options**

These assume that a joystick is plugged into Port 1. When Port 1 or Port 2 is listed, only joysticks should be plugged in.

ALL DDOC VO CHAMDO

ALL PRUS VS. CHAINIPS					
Port 2	Port 1				
Port 2	Computer				
Port 1	Port 2				
Port 1	Computer				
Computer	Port 1				
Computer	Port 2				

After you make a selection, press the space bar to start the game.



# **Kickoff and Gameplay**

**The play screen:** Divided into four sections—the field, offensive play selection box, defensive play selection box, and the time-to-go, yards-to-score box.

The line of scrimmage: Displayed in the center of your field of vision with about ten yards showing in either direction. An arrow at the bottom of the field marks the 1st down yard line.

**Choosing plays:** Offensive and defensive selection boxes are separated by a series of arrows which correspond to the joystick positions. To make a selection, move the joystick to the indicated position, then press the **fire button**. Selections are highlighted in one player mode, but not with two players—that way, your opponent can't see your selections.

To make a selection with a mouse, move the mouse in the direction of the arrow beside the desired play, then press the **left mouse button**. (Important note to mouse users: For the rest of this manual, interpret the command to press the **fire button** on your joystick as the command to press your **left mouse button**.)

**Selection boxes:** For most plays, three successive actions are needed to select a team formation, the play itself, and the position you want to take. But only one action is required for kickoffs and extra points. Please refer to the sections marked **The Plays** and **Playbook** for a list of the possible selections and a description of the positions and plays.

**The snap:** The players move to the line of scrimmage after offense and defense formations are chosen. After you select the play and position, the action starts automatically. In a few seconds, a player on each side blinks. These are the players you control.

If you've elected to pass, the quarterback throws the ball when you press the **fire button**. After the throw, the display "zooms" to the receiver. If he catches it, he blinks, and you now control his running.

Important note: When you use a mouse to control a player, he will continue to run in the direction the mouse moves until you press the **left mouse button**—the equivalent of centering the joystick.

**Defense:** You also control the blinking defender. When a zoom shifts the action to another display, you may automatically control a different player.

**Kicks:** To punt, press the **fire button** after the punter receives the ball and begins to blink. To kick off, or to boot field goals and extra points, press the **fire button** as the kicker approaches the holder. Timing is critical and practice makes perfect.

#### **Timeouts**

To call a timeout (you get three per half), press the **space bar** to go to the Coach's Screen. Then move the joystick up to highlight the TIME-OUT line, and press the **fire button**.

#### **Penalties**

Because there are no referees in **4th & Inches**, there are no penalties. But there are some limits. In the one-player game, you can go to the Coach's Screen only once per quarter after you've selected a formation. Do it more than once, and you're penalized five yards.

However, you can go to the Coach's Screen after a formation is set if you call a timeout. And, of course, you can go the Coach's Screen as often as you'd like before you select a formation.



#### The Coach's Screen

Press the **space bar** to go to the Coach's Screen, where you can view the scoreboard, call timeouts, substitute players, and check player statistics. To return to the play field, press the **space bar** again, and the play selection process begins.

**Selecting players:** For each position, there is a first and second-string player. The computer automatically selects the first-string players at the beginning of each game. But you *can* select second-stringers; move the joystick or mouse up or down until the player's name is highlighted, then press the **fire button**.

For some plays (double tight end plays, for example), both first and second-string players are automatically substituted into the lineup. Special teams are usually composed of second-stringers. However, your first-string wingback returns all punts and kickoffs.

**Player stats:** Statistics for each highlighted player are shown at the bottom of the screen. These include height, weight, and years played, as well as a qualitative assessment of speed and strength such as: SPEED!, FAST, QUICK, STEADY, SOLID, STRONG, TOUGH, BIG!.

SPEED! is used for the fastest players and BIG! for the slowest and strongest. In general, the bigger and stronger, the slower they are.

# The Plays

**Formations:** Five formations from the following list are displayed, and one can be selected for each play.

#### Offense

Field Goal & Extra Points

**Punt** 

Short Yardage

Double Tight End

Pro Set

Strongside Back

Weakside Back

**Double Wing** 

Spread

Shotgun w/ Back

Shotgun w/o Back

# Defense

3-4 [good against the run]
4-3 [good against the pass]
Flex (fairly good against both)
Nickel (very good vs. the pass)

Short (Yardage)

[very good vs. the run]

Offensive selections are always made at the bottom of the Field Screen in the larger of the two boxes. Defensive picks are made in the smaller one. The background color of the boxes tells you which team is on offense and which is on defense.

#### Play selection: Offense

## Running Plays

Power, Rt Run Sweep, Rt Run Draw. Run

Pitchout, Rt Run

Offtackle, Rt Run

Power, Lf Run Sweep, Lf Run QB Sneak

Pitchout, Lf Run Offtackle, Lf Run 1

#### Kicking Plays

Kickoff

Kick (field goal or punt)

Onside Kick

Sideline Kick (punt)



### Passing Plays

Screen, Pass
Quick In, Pass
Quick Out, Pass
Short Hook, Pass
In, Medium Pass
Hook, Medium Pass
Post, Long Pass
Fly, Long Pass
Turn-around, Pass
Quick Out, Pass
Short Curl, Pass
Curl, Medium Pass
Curl, Medium Pass
Corner, Long Pass
Streak, Long Pass

#### **Play Selection:**

# Defense

Return (also used for kicking plays)

No Blitz (also no dog)

Rt Dog

Lf Dog

Mid Dog

Rt Blitz

Lf Blitz

NOTE: A "Blitz" is a rush by a defensive back such as a cornerback or safety. A "Dog" is a rush by a linebacker.

#### **Position selection:**

From the following list of positions, five are displayed and one can be selected for each play.

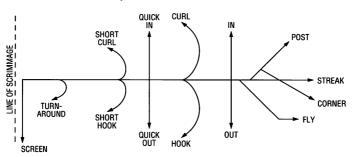
	Offense	Defense	
	Kicker	Lf Tight End	Rt Linebk
	Fullback	Rt Tight End	Mid Linebk
	Lf Fullback	Lf Wide Receiver	Lf Linebk
	Rt Fullback	Rt Wide Receiver	Rt Safety
	Lf Halfback	Lf Wingback	Lf Safety
	Rt Halfback	Rt Wingback	Rt Corner
		-	Lf Corner

# The Playbook

The key to a successful offense is knowing what play to call in a given situation and executing that play to perfection. You're the on-field general. When you call a play in the huddle, you must be confident that everyone knows where to go and what to do when they get there.

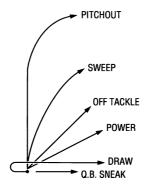
# **Passing plays**

Plays to the inside of the field.



Plays to the outside of the field.

# **Running plays**





**On-field positions:** This diagram shows more than the standard eleven positions on offense and defense, but, of course, only eleven on each side play at a time.

RT CORNER			T NER	SAFET	Υ	SAFETY	C	LF CORNER	
Defense:		RT OUTSIDE LINEBK	IN:	RT SIDE VEBK	MID LINEBK	INS	F SIDE EBK	LF OUTSIDE LINEBK	
LINE OF , SCRIMMAGE		RT Tack	KLE	RT Guard	NOSE GUARD	LF Guari	D	LF TACKLE	
	LF WIDE RECEIVER	LF TIGHT END	LF TACKLE	LF GUARD	CENTER	RT Guard	RT TACKLE	RT TIGHT END	RT WIDE RECEIVER
Offense:	LF WINGBACK			QUARTERBAC	к		WIN	RT GBACK	
			н	LF ALFBACK	FULLBACK	RT HALFB/	ACK		

# **Hints, Tips and Strategy**

- If a game ends in a tie, you can play an unlimited number of "sudden death" overtime quarters.
- From time to time, the Coach's Screen appears automatically to show the results of a play just run.
- Receivers are human, so of course they occasionally won't execute their pass routes to perfection. Remember, when going down the middle, these guys are sometimes intimidated by defensive backs.
- In general, longer passes have a lower percentage of success than short ones.
- If you select a pass play, you don't have to pass just don't press the fire button and you can run. However, it doesn't work the other way around; call a run and you have to run because the fire button won't work. No "audibles" at the line of scrimmage on a run.
- Once the play starts, the quarterback cannot run up, down or out of the displayed field area until he first crosses the line of scrimmage.

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