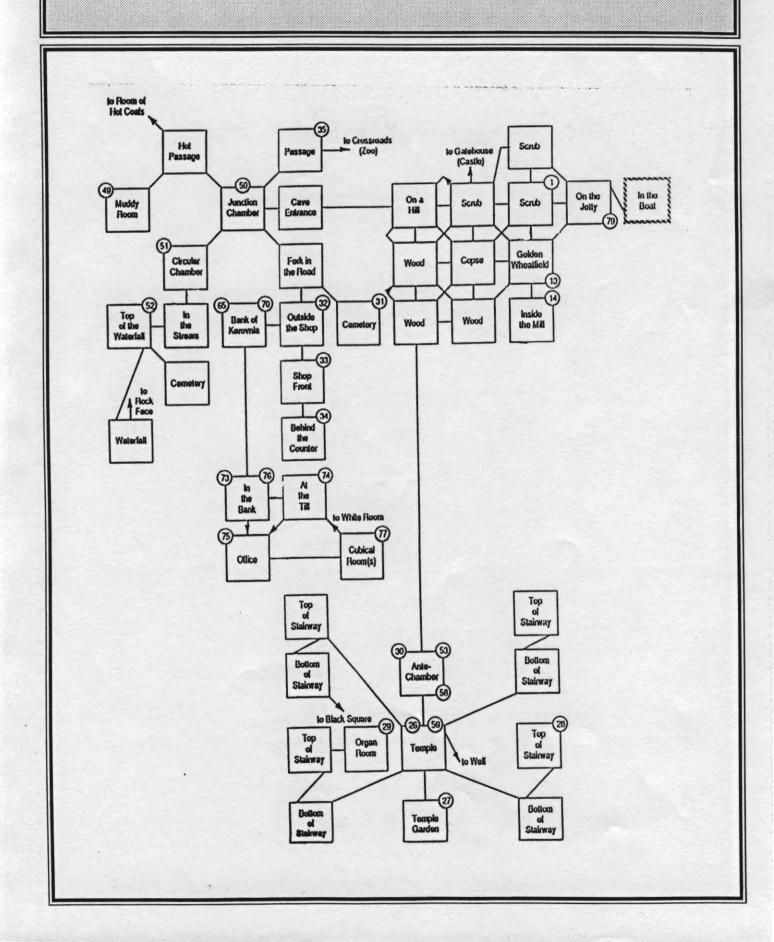
### The GUILD of THIEVES

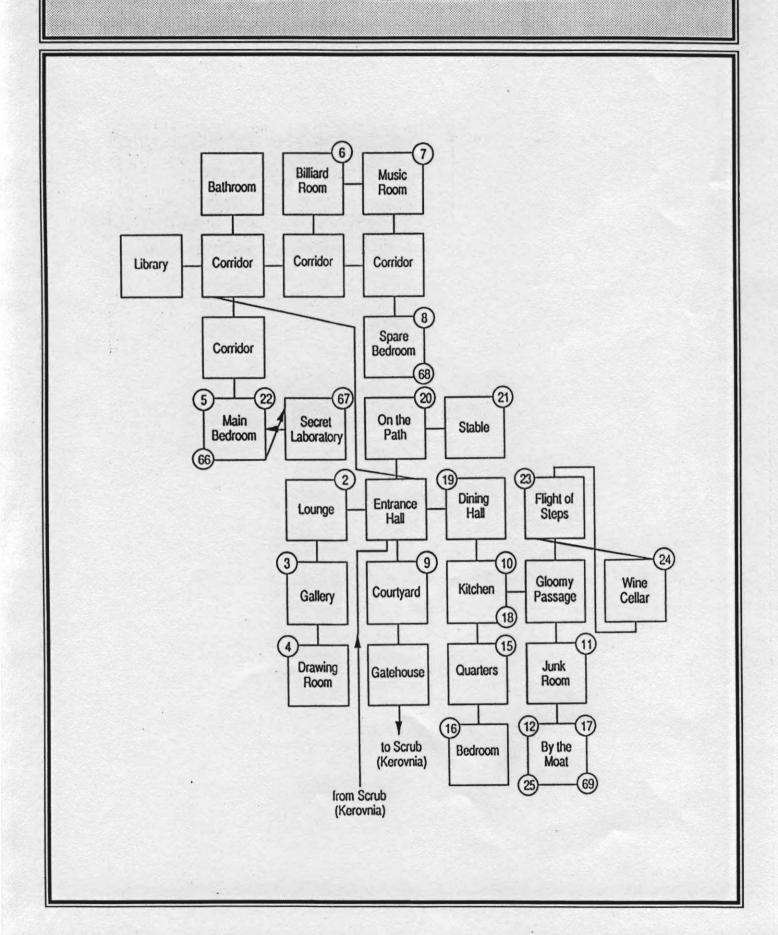
### SOLUTION BOOK

By Magnetic Scrolls Ltd.

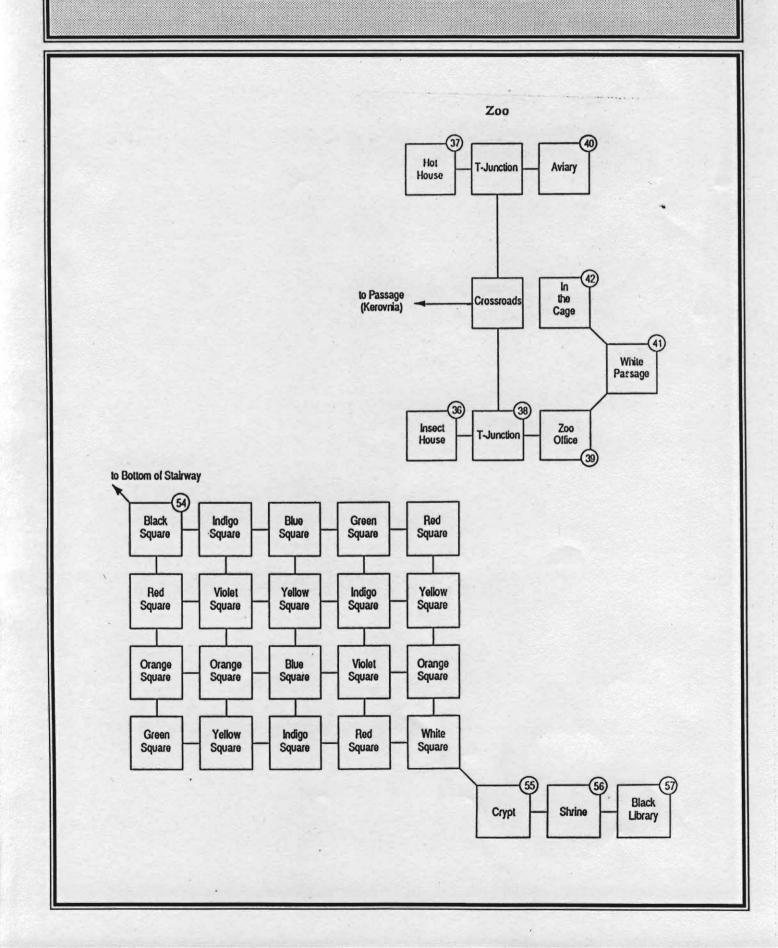
## Guild Of Thieves: Map One Outside the Castle



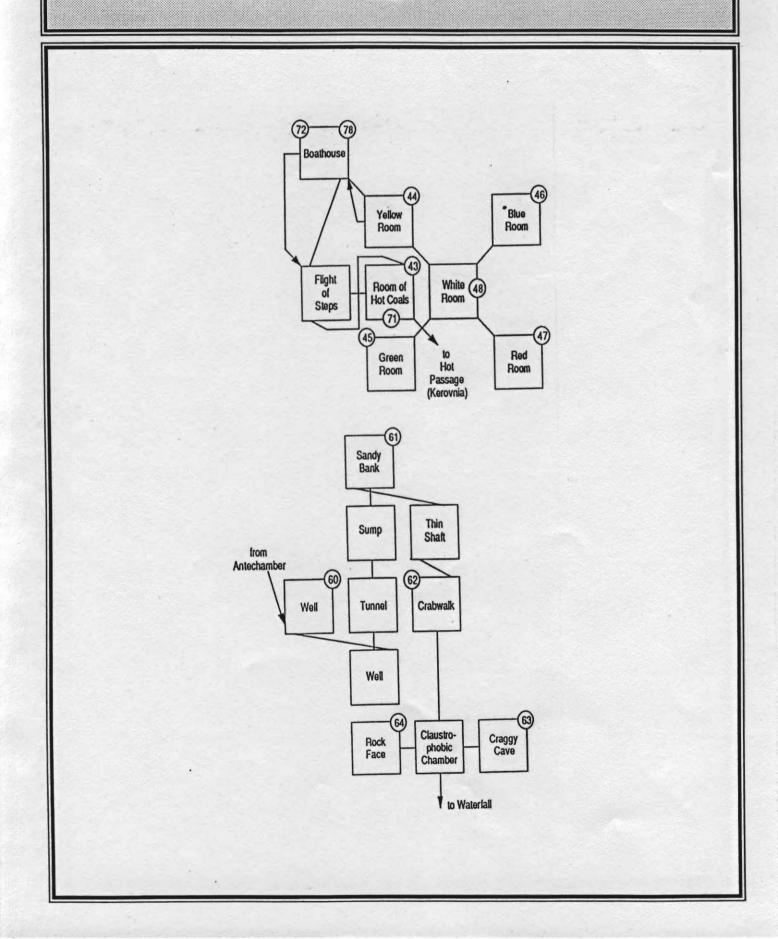
### Guild Of Thieves: Map Two The Castle



### Guild Of Thieves: Map Three Zoo Area



# Guild Of Thieves: Map Four Underground



#### SECTION ONE

This section is linked with Section Two. If you are stuck on a particular problem, refer to the maps throughout this solution book and find the associated problem number (denoted by a circle on the side of the location). Next look up that number,

read across to check the location name and note the three-digit answer number.

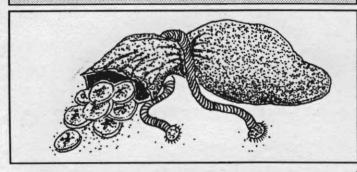
This is then used to look up in Section Two, the coded answer section.

| Problem | Location           | Answer | Problem  | Location             | Answer |
|---------|--------------------|--------|----------|----------------------|--------|
| 1       | Scrub              | 345    | 41       | White Passage        | 370    |
| 2       | Lounge             | 487    | 42       | In The Cage          | 238    |
| 3       | Gallery            | 256    | 43       | Room Of Hot Coals    | 266    |
| 4       | Drawing Room       | 432    | 44       | Yellow Room          | 291    |
| 5       | Main Bedroom       | 320    | 45       | Green Room           | 411    |
| 6       | Billiard Room      | 444    | 46       | Blue Room            | 333    |
| 7       | Music Room         | 376    | 47       | Red Room             | 273    |
| 8       | Spare Bedroom      | 239    | 48       | White Room           | 377    |
| 9       | Courtyard          | 388    | 49       | Muddy Room           | 257    |
| 10      | Kitchen            | 403    | 50       | Junction Chamber     | 386    |
| 11      | Junk Room          | 222    | 51       | Circular Chamber     | 488    |
| 12      | By The Moat        | 327    | 52       | Top Of The Waterfall | 275    |
| 13      | Golden Wheatfield  | 492    | 53       | Ante-chamber         | 455    |
| 14      | Inside The Mill    | 245    | 54       | Black Square         | 393    |
| 15      | Quarters           | 303    | 55       | Crypt                | 224    |
| 16      | Bedroom            | 353    | 56       | Shrine               | 421    |
| 17      | By The Moat        | 274    | 57       | Black Library        | 338    |
| 18      | Kitchen            | 462    | 58       | Ante-chamber         | 329    |
| 19      | Dining Hall        | 479    | 59       | Temple               | 409    |
| 20      | On The Path        | 378    | 60       | Well                 | 231    |
| 21      | The Stable         | 221    | 61       | Sandy Bank           | 347    |
| 22      | Main Bedroom       | 301    | 62       | Crabwalk             | 443    |
| 23      | Flight Of Steps    | 255    | 63       | Craggy Cave          | 337    |
| 24      | Wine Cellar        | 395    | 64       | Rock Face            | 270    |
| 25      | By The Moat        | 466    | 65       | Bank Of Kerovnia     | 366    |
| 26      | Temple             | 417    | 66       | Main Bedroom         | 464    |
| 27      | Temple Garden      | 264    | 67       | Secret Laboratory    | 282    |
| 28      | Top Of Stairway    | 356    | 68       | Spare Bedroom        | 379    |
| 29      | Organ Room         | 216    | 69       | By The Moat          | 459    |
| 30      | Antechamber        | 452    | 70       | Bank Of Kerovnia     | 258    |
| 31      | Cemetery           | 219    | 71       | Room Of Hot Coals    | 328    |
| 32      | Outside The Shop   | 434    | 72       | Boathouse            | 298    |
| 33      | Shop Front         | 223    | 73       | In The Bank          | 226    |
| 34      | Behind The Counter | 326    | 74       | At The Till          | 460    |
| 35      | Passage            | 240    | 75       | Office               | 331    |
| 36      | Insect House       | 360    | 76       | In The Bank          | 284    |
| 37      | Hot House          | 402    | 77       | Cubical Room(s)      | 400    |
| 38      | T-Junction         | 215    | 78       | Boathouse            | 436    |
| 39      | Zoo Office         | 242    | 79       | On The Jetty         | 407    |
| 40      | Aviary             | 467    | EN STATE |                      |        |

#### **SECTION TWO**

Before consulting this section, make sure you have already found out which number to refer to from Section One.

When you have the answer number, look down the list (they are all in numerical order) and read the answer to that

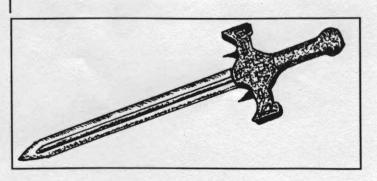


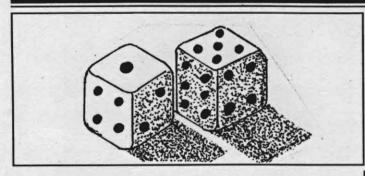
- 215. Open the door with the JWPSZ LFZ.
- 216. Take the LFZT.
- 219. Take the CFSSJFT.
- 221. PQFO the KBS.
- 222. NPWF the KVOL. Take the DVCF.
- 223. MJGU the GMBQ.
- 224. Open the sarcophagus with the CPOF. Take the FZF.
- 226. Say to mynah, IPPSBZ (repeat until the bird echoes you with "IPPSBZ"). Join MPOHFS line.
- 231. Drop the TUBUVF.
- 238. Put the mynah bird in the DBHF. Say "IFMMP".
- 240. Put the DPJO in the TMPU.
- 242. Open the ESBXFS. Take the HSPUUZ LFZ.
- 245. Buy the MVUP with the DIFRVF. Get BMM from the CBH. Put the MVUF in the CBH.
- 255. Take the QJQF. Open the TUPQDPDL. Wait. Close the TUPQDPDL.
- 256. Take the PJM QBJOUJOH.
- 257. TIJOF the beam at the XBY with the NJSSPS. Take the HFN.
- 258. Open the door. Examine the KFBOT. Look inside the QPDLFU. Take the QMBTUJD DBSE.
- 264. Take the HMPWFT.
- 266. SVC TVDDVMFOUT on feet.
- 270. Hit the NJOFSBMT with the QJDL. Drop the QJDL. Take the DIJQT.

particular problem.

The code is worked out by taking the letter and referring to the previous letter in the alphabet. For example, the word JWPSZ LFZ would equal IVORY KEY (where J=I, W=V and so forth). Having the key words coded means that you cannot overlook any answers that you do not want to see.

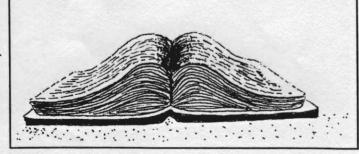
- 273. Take the SFE EJF.
- 274. Tie the DPUUPO to the DVF. Put the NBHHPU on the OFFEMF. Hold the DVF. Put the OFFEMF in the moat (you catch a GJTI). Untie the DVF from the DPUUPO. Drop the OFFEMF and the DPUUPO.
- 275. VOUJF the MBEEFS.
- 282. Put the DVCF, IFBSU, FZF, CFSSJFT and TOBLF TLJO in the cauldron. Open the TBUDIFU. Take the BOUJDVCF.
- 284. Put HVN in keyhole. Play MVUF and sing VSGBOPSF QFOESB. Go South, then East.
- 291. Take the ZFMMPX EJF.
- 298. Drop the DVF, CZH, MBNQ and TVDDVMFOUT.
- Move the BCTUSBDU QBJOUJOH. Open the cabinet. Drop the cue.
- 303. Open the cabinet. Take the LFZ.
- 320. Take the NJSSPS.
- 326. QVTI the CVUUPO. Take the DPJO.
- 327. Open the safe, put the ring, painting, fossil, plastic bag and dress in the safe (you will have to do this in several moves!). Close the safe. Drop the cue, cotton and needle. Put the mirror and cage in the swag bag.
- 328. Get the MVUF. Put the plastic die and anticube in the pocket. SVC TVDDVMFOUT on feet.
- 329. Open the safe. Put the statuette in the safe. Close the safe.
- 331. DIFX HVN. Drop bottle and cage. TIBLF bottle. XBJU (the Manager leads you out of his office).
- 333. Take the CMVF EJF.





- 337. Drop the mirror, keys and bone. Take the QJDL.
- 338. SFBE the QBNQIMFU.
- 345. Say "DBO J IFMQ ZPV?"
- 347. Take the CSPPDI. EJH in the sand (you find some CPPUT). Wear the CPPUT.
- 353. Look under the CFE. Open the UVC. Take the NBHHPU.
- 356. Take the SIJOP.
- 360. Take the TOBLF TLJO.
- 366. Open the safe. Put the brooch and chips in the safe. Close the safe.
- 370. Open the door with the HSPUUZ LFZ. Open the cage.
- 376. Open the TUPPM. Take the QMBTUJD CBH.
- 377. Roll the EJDF. (Lady Luck asks what number you desire). Five (4 times). Put the red die in the first slot, the green die in the second slot, the blue die in the third slot and the yellow die in the fourth slot. Take the plastic die.
- 378. SVC the IPSTFTIPF.
- 379. Look under the CFE. Take the DIJOB QPU.
- 386. CSFBL the bars.
- 388. Before coming here, make sure you hear the gatekeeper shout "The rat race will start soon". Examine the rats. Bet on the HSFZ rat (he wins and you are paid off by cheque). Take the DBHF.
- 393. Move through the coloured squares in the order of the colours of the SBJOCPX ultimately winding up on the XIJUF square.
- 395. Take the DIBNQBHOF bottle. Open the SFE bottle. Take the SVCZ.
- 400. Roll die. Six. Down. Roll die. Five. West. Roll die. Two Northeast. Roll die. One. Northwest. Roll die. Four. Down. Take all. Put the die and anticube on the weighing machine. Take the cube and the anticube. Go Northwest (x3).
- 402. TIBLF the tree. Take the DPDPOVU. ESPQ the

- KBS. Take the TVDDVMFOUT.
- 403. Open the swag bag. Turn on the MBNQ.
- 407. QVMM on the rope. KVNQ to the boat.
- 409. NPWF the statue.
- 411. Take the HSFFO EJF.
- 417. Take the JODFOTF CVSOFS.
- 421. Take the TÜBUVFUUF. Open the black door with the FCPOZ LFZ.
- 432. PQFO the cushion.
- 434. CSFBL the window.
- 436. Take BMM.
- 443. Wear the HMPWFT.
- 444. Take the DVF. PQFO the SFE ball. Take the SJOH.
- 452. Open the safe. Put the rhino and burner in the safe. Close the safe.
- 455. Open the safe. Put the gem in the safe. Close the safe.
- 459. Open the safe. Put the china pot in the safe. Close the safe.
- 460. Show the DBSE to the teller.
- 462. Open the cupboard. Take the QPJTPO and the KBS.
- 464. Take the cue. Sit on the CFE. QVTI the UPQ button with the DVF.
- 466. Open the safe. Put the ruby, plectrum and chalice in the safe. Close the safe.
- 467. Hit the large DBHF with the coconut (or use the spade to break it). Give the coconut to the NBDBX.
- 479. Put the QPJTPO on the GJTI to the CFBS. Open the cubic cage with the key. Take the DIBMJDF.
- 487. CSFBL the coal. Take the GPTTJM.
- 488. Take the CPOF. Open the DIFTU. Take the IFBSU.



#### SECTION THREE

This section lists most of the objects that you will encounter in the game. Use it as a quick reference if you are having a particular problem with a specific object.

The objects are arranged in alphabetical order, thus making it

easy to locate. Once found, the table allows you to look across and find where it is found and also a clue as to its use within the game.

This section can be used to cross reference Section's One and Two, or as a separate part to help you with the final solution of the game.

#### **OBJECT**

#### **LOCATION**

USE

ABSTRACT PAINTING

ANTICUBE BERRIES BLUE DIE BOOTS

BOTTLE (champagne)

BOTTLE (red)
CAGE
CARD BOX
CAULDRON
CHEQUE
COAL
COCONUT
COIN
COTTON
CUBE
DIARY

EYE FINGERBONE

FISH FLIES GLOVES GREEN DIE GUM HEART HONEY

**HORSESHOE** 

JAR

KEY (Ebony)
KEY (Gold)
KEY (Grotty)
KEY (Ivory)
LUTE
MAGAZINE
MAGGOT
MIRROR
NEEDLE
NOTE

PICK
PLASTIC DIE
POISON
RED BALL
SATCHET
SEWING BOX
SKULL
SNAKESKIN

SPADE SPOT BALL SUCCULENTS TOILET PAPER WHITE BALL YELLOW DIE Main Bedroom

Made in Secret Laboratory

Cemetery (on tree)
Blue Room
Sandy Bank
Wine Cellar
Wine Cellar

Courtyard (after race)

Library

Secret Laboratory Winnings from rat race Lounge (in bucket) Hot House

Undertakers (in till)
Inside sewing box
Junk Room (under junk)
Secret Laboratory (shelves)
Skull in Sarcophagus
Circular Chamber
Catch in the moat

Stable

On the bee-hive Green Room

Miller gives it to you Circular Chamber (chest)

Bechive Stable door

Kitchen (in cupboard)
Organ Keyboard
Servant's Cabinet
Zoo office (drawer)
Organ Keyboard
Windmill
Zoo office

Gatekeeper's bedroom Main bedroom Inside Sewing Box Lounge (inside cushion)

Craggy Cave Inside Opaque case Kitchen (in cupboard)

Red Room In Cauldron Bedroom In Sarcophagus Insect House Zoo Office Billiard Room Hot House

Bathroom (in device) Billiard Room Yellow Room Remove it Treasure Room An ingredient

Helps open opaque case

Wear them
Potential bomb
Contains Treasure
Holds mynah bird
Note missing suit
Use ingredients
Buy lute

Break it!
Feed Macaw
Zoo gate
Catching fish
Put in cauldron
Read it
An ingredient

Open Sarcophagus Feed to bear Flies attract spiders! Wear for grip

Helps open opaque case Block keyhole in bank An ingredient No use at all!

No use at all! Rub for luck Catch flies

Open black library door Open cubic cage Open door in white pass Open door to zoo office

Play at right time Read it

Put on needle
A gem on reflection?
Catching Fish
Bet on the Rat Race
Mine for chips
Treasure Room
Put on fish

Helps open Opaque case

A catalyst Open it Examine it An ingredient

Break coconut/skeleton
Roll it if you wish
Rub on feet
No use at all
Roll it if you wish
Helps open Opaque case

### Complete Solution

WARNING: Idly reading the following solution will ruin the fun of playing the game. Only use this section as a last resort.

JUMP TO THE JETTY [5/501]

WEST (An old man is here, dragging an extremely

heavy trunk)

SAY CAN I HELP YOU (The old man is grateful for your help. The Gatekeeper of the Castle lowers the drawbridge allowing the old man to enter)

NORTH WEST

EXAMINE THE BUCKET

BREAK THE COAL (A fossil is revealed)

[15/501]

TAKE THE FOSSIL

SOUTH

EXAMINE THE PAINTINGS (One is an oil that is a classic painted by Ripov during his dead period.

The second is a watercolour that depicts a

wandering minstrel, playing a lute and floating

above the ground, singing the words "URFANORE PENDRA". The third is a gaudy painting that is an

object lesson in how to fail as an artist).

TAKE THE OIL PAINTING

SOUTH

EXAMINE THE SETTEE

**OPEN THE CUSHION** 

LOOK INSIDE THE CUSHION

TAKE THE NOTE

EXAMINE THE NOTE (It's a 5 Ferg note)

NORTH

NORTH

EAST

UP

SOUTH SOUTH

LOOK AT (or ON) THE CABINET (There is a

mirror on it)

TAKE THE MIRROR

NORTH

NORTH

**EAST** NORTH

LOOK AT THE CUE RACK

TAKE THE CUE

LOOK AT THE CUE

LOOK AT THE TABLE

OPEN THE RED BALL [20/501]

LOOK INSIDE THE RED BALL (It contains a

diamond ring) TAKE THE RING

EAST

LOOK AT THE STOOL

**OPEN THE STOOL** 

LOOK INSIDE THE STOOL

TAKE THE PLASTIC BAG

LOOK INSIDE THE PLASTIC BAG (It contains

a sheet of music)

READ THE MUSIC (It's a mixture of musical and

mathematical symbols)

SOUTH

SOUTH

EXAMINE THE BED (On it is a sewing box)

OPEN THE BOX

LOOK INSIDE THE BOX

TAKE THE NEEDLE AND COTTON (The cotton

is actually fixed to the needle) OPEN THE WARDROBE

TAKE THE DRESS

NORTH

WEST

WEST

DOWN (Keep wandering around the castle or wait right here until the Gatekeeper shouts: "The Rat

SOUTH

EXAMINE THE RATS (The betting odds for the

grey rat are 10-1)

Race will start soon")

BET ON THE GREY RAT WITH THE NOTE

(The rats are off. The grey one wins by the length of a whisker. You get your winnings in the form of a cheque made out for 55 fergs. The Gatekeeper

also leaves you a memento of the race - a small

bird cage) [28/501]

TAKE THE CAGE

NORTH

**EAST** 

SOUTH

OPEN THE SWAG BAG

TURN ON THE LAMP

EAST

SOUTH

MOVE THE JUNK (You clear a path allowing you

to go South) [33/501]

TAKE THE CUBE

SOUTH

**OPEN THE SAFE** 

PUT THE RING, PAINTING AND FOSSIL IN

THE SAFE

CLOSE THE SAFE [66/501]

OPEN THE SAFE

PUT THE PLASTIC BAG IN THE SAFE

CLOSE THE SAFE [76/501]

OPEN THE SAFE

PUT THE DRESS IN THE SAFE

CLOSE THE SAFE [81/501]

DROP CUE, COTTON AND NEEDLE

PUT THE MIRROR AND CAGE IN THE SWAG

BAG

NORTH

NORTH WEST

NORTH

WEST

SOUTH

SOUTH

SOUTH SOUTHEAST

LOOK AT THE WINDMILL (In the open door,

you see the Miller)

SHOUT STOP THE WINDMILL

SOUTH (Inside the Mill - the Miller gives you

some gum [86/501] BUY THE LUTE WITH THE CHEQUE

EXAMINE THE LUTE (It has a silver plectrum on

GET ALL FROM BAG

PUT THE LUTE IN THE BAG

NORTH [101/501] NORTHWEST

NORTH

NORTH

NORTH

EAST SOUTH

SOUTH

OPEN THE CABINET LOOK INSIDE THE CABINET

TAKE THE KEY

SOUTH

LOOK UNDER THE BED (You find a tub)

OPEN THE TUB

LOOK INSIDE THE TUB (It contains a maggot)

TAKE THE MAGGOT

NORTH NORTH

EAST

SOUTH

SOUTH TIE THE COTTON TO THE CUE

PUT THE MAGGOT ON THE NEEDLE

HOLD THE CUE

PUT THE NEEDLE IN THE MOAT (You catch a

fish) [109/501]

UNTIE THE CUE FROM THE COTTON

DROP THE NEEDLE AND THE COTTON

NORTH

NORTH

WEST

OPEN THE CUPBOARD

LOOK INSIDE THE CUPBOARD (It contains rat

poison and a jar of jam)

TAKE THE POISON AND THE JAR

NORTH (At the end of the table stands a cage)

LOOK INSIDE THE CUBIC CAGE (In it are a bear and a chalice)

PUT THE POISON ON THE FISH

FEED THE FISH TO THE BEAR

OPEN THE CUBIC CAGE WITH THE KEY

TAKE THE CHALICE

WEST

NORTH EXAMINE THE DOOR (It has a horseshoe on it)

RUB THE HORSESHOE (For luck later on)

EAST OPEN THE JAR (Some of the flies swarm into the

jar and become stuck there) WEST

SOUTH

SOUTH

SOUTH

LOOK AT THE BED EXAMINE THE ABSTRACT PAINTING (It

really isn't a canvas at all. It's a thin sheet of metal)

MOVE THE ABSTRACT PAINTING (Behind it is a dark hole)

OPEN THE CABINET

DROP THE CUE

NORTH NORTH

DOWN

EAST SOUTH

EAST OPEN THE DOOR

NORTH EXAMINE THE DRAINAGE SYSTEM

TAKE THE PIPE OPEN THE STOPCOCK

WAIT (The cellar is half flooded)

CLOSE THE STOPCOCK (Virtually all of the rats have drowned)

NORTH [124/501] LOOK AT THE BOTTLES (The champagne

bottle has a label on it which tells you that if you first shake it and then say "Hooray" it will explode)
TAKE THE CHAMPAGNE BOTTLE

OPEN THE RED BOTTLE

LOOK INSIDE THE RED BOTTLE TAKE THE RUBY

SOUTH

SOUTH SOUTH SOUTH **OPEN THE SAFE** PUT THE RUBY, PLECTRUM AND CHALICE IN THE SAFE **CLOSE THE SAFE [169/501]** NORTH NORTH WEST NORTH WEST SOUTH SOUTH SOUTH SOUTHWEST SOUTH SOUTH (to the Ante-chamber) READ THE NOTICE BOARD (In the "Laity' section, the name 'Kolth Kauth' catches your eye. In the 'Clergy' section, the name 'Doriman Grunchkev' catches your eye) SOUTH EXAMINE THE ALTAR (There is an incense burner on it) TAKE THE BURNER SOUTH EXAMINE THE HIVE (There are gloves on it) TAKE THE GLOVES NORTH SOUTHEAST UP TAKE THE RHINOCEROS DOWN NORTHWEST SOUTHWEST UP EAST EXAMINE THE ORGAN (There is an Ebony key and an Ivory key on it) TAKE THE KEYS WEST DOWN NORTHEAST NORTH OPEN THE SAFE PUT THE RHINOCEROS AND BURNER IN THE SAFE CLOSE THE SAFE [179/501] NORTH NORTH NORTH WEST WEST . SOUTHEAST OPEN THE GATE SOUTHEAST EXAMINE THE TREE TAKE THE BERRIES NORTHWEST SOUTH EXAMINE THE DOOR (It consists mainly of a large glass window in a wooden frame) BREAK THE WINDOW SOUTH [186/501] EXAMINE THE COUNTER (You see a flap) LIFT THE FLAP SOUTH EXAMINE THE TILL (It has a button on it) PUSH THE BUTTON LOOK INSIDE THE TILL TAKE THE COIN (It's worth 2 Fergs) NORTH NORTH NORTH

**NORTHWEST** 

NORTHEAST

inserting a 2 Ferg coin)

PUT THE COIN IN THE SLOT

EXAMINE THE GATE (There is a slot in it for

**EAST SOUTH** WEST TAKE THE SNAKE SKIN **EAST** NORTH NORTH WEST [196/501] EXAMINE THE TREE (It has a coconut on it) SHAKE THE TREE TAKE THE COCONUT DROP THE JAR (Sensing food, the spider crawls into the jar and gets stuck to the jam) TAKE THE SUCCULENTS [206/501] EAST EAST (A squawking macaw is here - he says he's hungry and you need some information) WEST SOUTH SOUTH OPEN THE DOOR WITH THE IVORY KEY EAST EXAMINE THE DESK OPEN THE DRAWER LOOK INSIDE THE DRAWER (It contains a magazine and a Grotty key) TAKE THE GROTTY KEY READ THE MAGAZINE (It has a feature article on macaws liking fresh coconut) WEST NORTH NORTH EAST HIT THE LARGE CAGE WITH THE COCONUT GIVE THE COCONUT TO THE MACAW (The bird talks about a potion the Baron made for him consisting of snake-skin, heart, eye and berries) [211/501] WEST SOUTH SOUTH EAST (Leave the food, although the spade could have been used to break the coconut!) OPEN THE DOOR NORTHEAST OPEN THE DOOR WITH THE GROTTY KEY **OPEN THE CAGE** NORTHWEST PUT THE MYNAH BIRD IN THE CAGE **CLOSE THE CAGE** SAY "HELLO" (Until the mynah bird responds similarly) [216/501) SOUTHEAST SOUTHWEST WEST NORTH WEST SOUTHWEST **NORTHWEST EXAMINE THE COALS RUB SUCCULENTS ON FEET** WEST [226/501] SOUTHEAST TAKE THE YELLOW DIE SOUTHEAST SOUTHWEST TAKE THE GREEN DIE **NORTHEAST** TAKE THE BLUE DIE SOUTHWEST SOUTHEAST TAKE THE RED DIE NORTHWEST EXAMINE THE CASE (It is opaque and has four coloured slots on it) EXAMINE THE SLOTS (The first is red, the second is green, the third is blue and the fourth is ROLL THE DICE (As you previously rubbed the horseshoe for luck, Lady Luck now appears and

asks what number you require) FIVE (She tosses the red die on the floor - when you retrieve it, you notice that it now has five spots on it. Again she asks you what number you require?) FIVE (She tosses the green die on the require?) FIVE (She tosses the blue die on the floor......and so on......What number do you require?) FIVE (She tosses the yellow die on the floor.....and so on) PUT THE RED DIE IN THE FIRST SLOT PUT THE GREEN DIE IN THE SECOND SLOT PUT THE BLUE DIE IN THE THIRD SLOT PUT THE YELLOW DIE IN THE FOURTH SLOT (The clasp dissolves as if by magic) [256/501] EXAMINE THE CASE (It contains a plastic die) TAKE THE PLASTIC DIE NORTHWEST **NORTHWEST** DOWN RUB SUCCULENTS ON FEET EAST SOUTHEAST SOUTHWEST EXAMINE THE WAX (A gem is stuck in it) SHINE THE BEAM AT THE WAX WITH THE MIRROR (The wax melts and the gem falls down) [261/501] TAKE THE GEM [266/501] NORTHEAST SOUTHEAST (Unbreakable - looking bars prevent passage to the southwest) BREAK THE BARS (Only polystyrene!) [276/501] SOUTHWEST EXAMINE THE SKELETON (One of it's finger bones is resting on a chest) TAKE THE BONE [NOTE: In some versions of the game, you will need to break the bone of the skeleton's hand with the spadel OPEN THE CHEST LOOK INSIDE THE HEART TAKE THE HEART SOUTH WEST EXAMINE THE LADDER (It's tied into a tight ball) UNTIE THE LADDER (For a way out later) [286/501] EAST NORTH NORTHEAST EAST EAST SOUTH SOUTH SOUTH OPEN THE SAFE PUT THE GEM IN THE SAFE CLOSE THE SAFE [296/501] SOUTH **NORTHWEST** DOWN (Engraved in large letters above the southeast exit is the word "WOBNIAR" which is "RAINBOW" spelled backwards) SOUTHEAST (To a black square - to get to the white square, move through the coloured squares in the reversed colour sequence of the rainbow!) SOUTHEAST NORTH EAST EAST SOUTHEAST SOUTH SOUTHWEST EAST [311/501] SOUTHEAST

EXAMINE THE SARCOPHAGUS (It is locked) OPEN THE SARCOPHAGUS WITH THE BONE LOOK INSIDE THE SARCOPHAGUS (In it is a skull) EXAMINE THE SKULL (It contains an eye) TAKE THE EYE EAST **EXAMINE THE STATUETTE** TAKE THE STATUETTE OPEN THE BLACK DOOR WITH THE EBONY KEY EAST [316/501] READ THE PAMPHLET (It explains a new method of 'fire walking' - rubbing succulents on the soles of the feet before walking across hot coals) WEST WEST NORTHWEST **NORTHWEST** NORTH **NORTHWEST** EAST SOUTHWEST SOUTHWEST NORTHWEST NORTH NORTHWEST UP SOUTHEAST NORTH **OPEN THE SAFE** PUT THE STATUETTE IN THE SAFE CLOSE THE SAFE [326/501] SOUTH MOVE THE STATUE (You fall down the well) DROP THE STATUE (To slow your descent) DOWN NORTH NORTH [343/501] NORTH TAKE THE BROOCH DIG IN THE SAND (You find some boots) WEAR THE BOOTS DOWN DOWN WEAR THE GLOVES SOUTH EAST DROP THE MIRROR, KEYS AND BONE TAKE THE PICK WEST WEST HIT THE MINERALS WITH THE PICK (You break off some chips before the pick shatters) DROP THE PICK TAKE THE CHIPS EAST SOUTH UP **EAST** NORTH NORTHEAST SOUTHEAST SOUTH WEST OPEN THE SAFE PUT THE BROOCH AND CHIPS IN THE SAFE CLOSE THE SAFE [363/501]

EAST

EAST

EAST

**EAST** 

NORTH

NORTH

NORTH

WEST

**EXAMINE THE DESK** 

OPEN THE BOX

UP

NORTH

NORTHWEST

**EAST** DOWN EAST

LOOK INSIDE THE BOX (One particular denomination will be missing from the set. Make a note of which one) SOUTH SOUTH **EXAMINE THE CABINET** READ THE PLAQUE (The bed is a folding bed now you need to make it fold up with you upon it) EXAMINE THE BUTTONS TAKE THE CUE SIT ON THE BED PUSH THE TOP BUTTON WITH THE CUE (The bed duly folds up, flinging you through the hole that you revealed previously when you removed the abstract painting. You wind up in the secret laboratory. It's time to prepare the Baron's potion) [370/501] **EXAMINE THE CAULDRON (It contains a** sachet) PUT THE CUBE (With the Baron's picture on it), HEART, EYE, BERRIES AND SNAKE SKIN IN THE CAULDRON OPEN THE SACHET (The cube is transformed into something strange) [390/501] LOOK INSIDE THE CAULDRON TAKE THE ANTICUBE WEST NORTH NORTH EAST EAST SOUTH LOOK UNDER THE BED TAKE THE CHINA POT NORTH WEST WEST DOWN EAST SOUTH EAST SOUTH SOUTH OPEN THE SAFE PUT THE CHINA POT IN THE SAFE CLOSE THE SAFE [395/501] NORTH NORTH WEST NORTH WEST SOUTH SOUTH SOUTH WEST WEST WEST SOUTHEAST SOUTH WEST OPEN THE DOOR **EXAMINE THE JEANS** LOOK INSIDE THE POCKET TAKE THE PLASTIC CARD **EAST** NORTH NORTHWEST NORTHWEST GET THE LUTE PUT THE PLASTIC DIE AND ANTICUBE IN THE POCKET RUB SUCCULENTS ON FEET WEST DROP THE CUE, BAG, LAMP AND SUCCULENTS (You must drop the latter this side of the coals!)

SOUTHEAST SOUTHEAST (Don't worry about it being dark, just make your way back - using the map - to the bank) SOUTHEAST SOUTH WEST SOUTH [425/501] SAY TO MYNAH, HOORAY (Repeat until the bird echoes you and also says "Hooray") JOIN LONGER LINE [430/501] SHOW CARD TO TELLER (You are escorted into the Manager's Office) [445/501] **CHEW GUM** DROP BOTTLE AND CAGE SHAKE BOTTLE WAIT (until the Manager leads you out of his office and locks the door behind him) PUT GUM IN KEYHOLE (First you hear a squawk and them an explosion occurs - obviously the bird said "Hooray" thus causing the champagne bottle to explode as per the information on it's label. Everyone now rushes out of the Bank) PLAY LUTE AND SING URFANORE PENDRA SOUTH EAST (Into the Cubical Rooms) ROLL DIE (Now tell the Fairy what number you want - use ALL the numbers on the die in ANY order, as all the spots must be removed from the die in order for it to be the correct weight when you reach the bottom!) SIX DOWN ROLL DIE FIVE WEST ROLL DIE TWO NORTHEAST ROLL DIE ONE NORTHWEST ROLL DIE **FOUR** DOWN (You are now in a cubical room with all of the deposits you previously made in the night safe) TAKE ALL EXAMINE THE PILLAR **EXAMINE THE WEIGHING MACHINE** EXAMINE THE CUBE (It's the same size as the die - now the trick is to replace the cube with the die - minus its spots - without setting off the alarm. Here's where the anticube comes in handy) PUT THE DIE AND ANTICUBE ON THE WEIGHING MACHINE (The anticube cancels the weight of the cube and the die takes its place) TAKE THE CUBE AND THE ANTICUBE [485/501] READ THE SIGNPOSTS (Notice which exit corresponds with the suit missing from the card box. In this particular case SPADES to go NORTHWEST) NORTHWEST NORTHWEST NORTHWEST (Back to the Boathouse) [500/501] TAKE ALL DOWN (Now you see the relevance of leaving those succulents here!) RUB SUCCULENTS ON FEET EAST SOUTHEAST SOUTHEAST EAST **EAST** EAST EAST EAST PULL ON THE ROPE JUMP TO THE BOAT (You are congratulated and officially welcomed to the ranks of the Guild of Thieves) [501/501]

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### The GUILD of THIEVES SOLUTION BOOK

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Produced by John Trevillian
of Official Secrets, the Adventure, Strategy and Role-playing Club.
Written by John R. Barnsley.
Artwork by Paul Morgan.

No. 2 in a series.

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