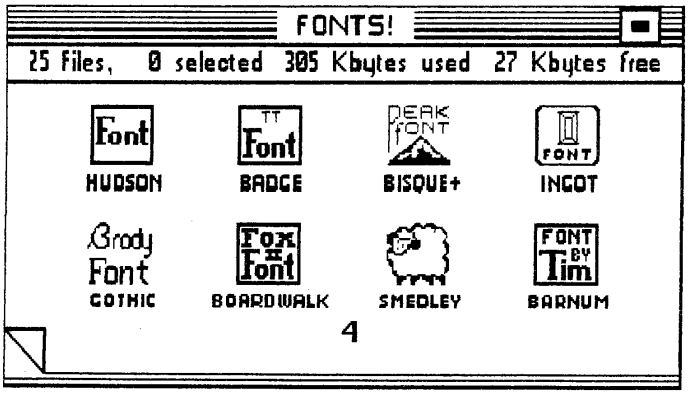
Dick Estel's

FONT Resource Directory



Dick Estel's

FONT Resource Directory

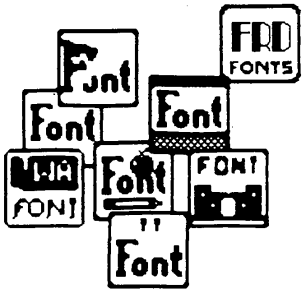
A printout of over 700 GEOS fonts
All characters and point sizes displayed
"Translation" of graphic/picture fonts
Complete alphabetical index
Font sources and useful information

Complete directory including 9 supplements is $19

Individual supplements are $3

SUPPLEMENT 10!
- Will be issued in June
- Will be BIG
- Will cost $6
- Will include a new index at no extra cost
- Will probably be the LAST SUPPLEMENT!

Dick Estel
3487 E. Terrace
Fresno CA 93703



Fonts

If you liked FRD: The Directory...

You'll love FRD: The Fonts

Now from Dick Estel's Font Resource Directory, GEOS Public Domain Font Disks

Each double-sided disk contains at least 60 fonts

$3 per disk

Custom disks also available: Approximately 60 fonts per 1541 disk or 120 per 1581 disk

NOTE: Most of these fonts are available on Q-Link and from other public domain sources

FRD

Dick Estel
3487 E. Terrace
Fresno CA 93703

May 2, 1990

Dear Bruce,

Thank you for your order for the Font Resource Directory.

The current price of the complete directory with all supplements is $19. Since you requested supplements, I am sending it all now, and requesting an additional $9. If you wish to pay in advance for Supplement 10, send $12.

I think you will find the directory useful.

Sincerely,

Dick

Dick Estel
3487 E. Terrace
Fresno CA 93703

Dick Estel
3487 E. Terrace
Fresno CA 93703

Thank you for your Font Resource Directory order. I believe you will be pleased with the FRD. If you encounter any bad pages or other problems, contact me and they will be corrected.

At this point, 9 supplements to the FRD have been completed; Supplement 10 will be released in June, 1990; and will include an updated index for the regular $3 supplement price.

If you have not ordered the entire directory (through page 286), or you know someone who may be interested in the directory, prices are listed below.

I also have a number of public domain font and art disks available for a copying charge of $3 each:

GEOS SPECIAL: FONTS, CALENDAR TEMPLATES & CLIP ART
RAILROAD ART: CLIP ART AND FONTS DEPICTING TRAINS
FRD FONT DISK 1 and 2: DOUBLE-SIDED DISKS WITH AT LEAST 60 FONTS PER DISK.

NOTE: Most of the artwork and fonts are also available on Q-Link. The current index is also available on Q-Link.

ORDER BLANK

Supplement #'s ($3 each)_____	_____
Dick's GEOS Special Disk @ $3.00	_____
Railroad Art Disk @ $3.00	_____
Font Disk 1 2 $3.00 each	_____
Integrated Index @ $2.00	_____
Font Resource Directory (through Supplement 6) ($10.00)	_____
Font Resource Directory (through Supplement 9) ($19.00)	_____
TOTAL	_____

NAME and ADDRESS:

Dick Estel's

Font Resource Directory

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NOTE: Earlier versions of this publication were known as Dick Estel's Font Catalog

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INTRODUCTION

In June, 1989, when I started making a print-out of all my GEOS fonts, I thought I would end up with maybe 50 pages. As I got going on the project I conceived the idea of offering the finished product for a small fee to cover the cost of my materials, printing and mailing.

Although the project can never be complete as long as people keep creating new fonts for GEOS, the major part of it is over, and it has been more like an obsession than a simple project. When I started I had just been given the use of a collection that numbered over 100 fonts. This was in addition to around 40 that I already had. At the same time, I was just starting to download fonts from Q-Link.

Now, in October, 1991, I have a document which includes 435 pages of font print-outs and nearly 1,000 fonts. I have fonts of every imaginable description. There are fonts that print in pictures and symbols of all types -- symbols for drawing chemical compound structures, musical notations, furniture, astrological symbols, even elf letters! I have purchased fonts from several sources, and have downloaded fonts that I never expect to use, just to have them in my directory.

Despite the size of the current version it is still by no means a complete collection. Although I have acquired fonts with Russian, Greek, Latin and Spanish characters, there are still other foreign language fonts available. There are several fonts on the cover of the special font issue of GeoWorld (number 20) that I do not have. There are a number of fonts on Q-Link that I did not download. I know of at least three commercial font collections I do not have. And even as I write, people are creating new fonts.

PRESENTATION CONVENTIONS

For each font all point sizes and all characters supported are displayed. An exception is characters produced with the Commodore key, whose existence I had heard of but forgotten. For standard fonts, these are as follows:

@ ` * ~ : (;) - _ ^ | / \

I started including these in the font display on page S-63.

For graphic or "picture" fonts, a "translation" is displayed as well. The normal character key that you press is shown first, followed by the character that the font displays. For most of these fonts with more than one point size I have shown "translations" only for one point size.

In addition, some of the regular letter fonts contain characters and symbols which are not standard. For example, many of Susan Lamb's fonts display the ¢ symbol with the @ key. For most of these fonts I have given a translation at the end of the display, in one of the following formats:

@ = ¢ OR @ is ¢

I started showing the name, ID and point size of each font in the font itself. However, I later changed to using a standard font for readability.

In the display the name of the font is shown in upper case, except when two different fonts have the same or very similar names. In these cases the name is shown exactly as it was shown in the file as I acquired it. For example, cursive, Cursive and CURSIVE are three different fonts. The same convention is used in the index except that the names are normally shown in lower case with the first letter capitalized.

POINT SIZES FOR STORAGE

Each GEOS application uses a buffer to hold the point size of the font currently selected (more about this later). This is the reason some fonts will not work with geoPublish, or give the message "Sorry, font too large," in geoPaint. To get around this, some fonts have been created in two or more parts. Usually these different parts are stored as different point sizes, even though they are actually the same size. A specialized example of this are the Mega fonts and the Maxi fonts, which show point sizes from 48 to 54. Except for 54, each point size is really just a part of the character set, all at about 48 point. The 54 point size prints garbage if you try to use it and is actually an instruction to geoPublish to use the correct real point size. In other applications, and with other split fonts you must select the different point sizes for each letter.

FONT BUFFER SIZES

Each GEOS program that uses fonts has a font buffer which limits the size of the font file that can be used.

This size limitation applies to individual point sizes only, since GEOS only loads in the specific point size that you specify. The approximate sizes of the font buffers are:

geoWrite - 6000
geoPaint 64 - 4100
geoPaint 128 - 4500
geoPublish - 4096

Recently font creators have gotten around these limits by creating fonts in two or more parts (for example, lower case letters in one part and upper case in another). Sometimes these are separate files, and sometimes they are simply stored as a different "cosmetic" point size, even though the actual point size may be the same.

What can you do if you insist on using a font that is too large--for example, Superb in geoPublish? You can reduce the size of the file by eliminating unneeded characters (punctuation marks, for example). You must load the font into a font editor, and reduce the width of individual characters to one or two pixels (you can't reduce the height). GeoFont will not allow a width less than two pixels. With Jim Collette's Font Editor 2.x you can reduce characters to one pixel.

Useful information on this subject has been posted in the GEOS customer service area of Q-Link. There is also an excellent article by Susan Puhn-Lamb called "Making Fonts Fit" in issue number 20 of GeoWorld.

FIXING FONTS

Sometimes a particular font will "break up" on the video display, or inserting text will have the effect of "scraping off" the bottom or top of the letters. I believe I have discovered the most common cause of this problem, which can easily be fixed. When you open a font in the geoFont editor program, the pointer becomes affixed to the baseline indicator (a white pixel at the left of the editing field). If you move the pointer just after the font opens and click it (for example on one of the menu bar options), you will actually be clicking on the baseline indicator and probably moving it unintentionally. If it is moved up, it will cause the problems described.

If you notice this type of problem, simply open a font editor, load the offending font, and move the baseline indicator down where it belongs. I have done this with several fonts, and eliminated the problem every time.

ABOUT THE INDEX

The index for this directory is divided into two parts. The alphabetical index shows the name of the font, the page it appears on, the available point sizes, the ID number and the source when known.

The numerical index lists font ID numbers in alphanumeric order, along with the name and page number. As a convenience I have included in this part of the index a number of ID's for fonts that are not shown in the directory (most will be in the next supplement). These are identified by the fact that no page number is listed.

Please note that the ID numbers in the earlier pages are in hexadecimal. GeoFont displays the font ID in hex, while Jim Collette's Font Editor uses decimal. Later pages show both hex and decimal ID numbers.

I was startled by the large number of duplicate ID numbers in use. As you may be aware, if two fonts have the same number, you can only use the first one that appears on the disk. It appears that identifying such duplication may be one of the valuable uses of this directory. Font ID numbers can be changed with Font ID Editor, available on Q-Link, or with the font editors, GeoFont and Font Editor 2.2 or higher.

DICK'S FONTS

When I started collecting GEOS fonts I had no thought of creating my own. When I started reading about modifying fonts to make them fit into the buffer limitations of the various GEOS applications, I became interested in using a font editor. At about this time, I acquired GeoFont and also downloaded Jim Collette's Font Editor 2.2 from Q-Link.

Not long after that I was writing an article for my computer club newsletter about the price of Commodore equipment in England. I wanted to use the British pound sign (£), but found that even though the character appears on the Commodore keyboard, GEOS does not recognize that key. The only solution was to create my own pound sign, and thus Dick's first font was born. I called it Shilling because of its inspiration, and decided to make a few other characters that are sometimes needed (ever figure out why there is no ¢ symbol on the Commodore keyboard?). Starting with a copyright symbol, a happy face and a few other things, I eventually created a whole alphabet of symbols, borders and other odds and ends, in two point sizes. This is a living, unfinished font that still has room for more symbols.

My next attempt was Reverse, born out of the need for some reverse characters in a tutorial article for the newsletter. This is University 12 point, slightly modified and with all characters converted to white on black. (You can get a reverse effect in geoPaint or geoPublish, but not geoWrite.)

By this time I was ready for more creative endeavors. The results are as follows:

FUZZY: This is all upper case letters that look like they have fuzz or lint sticking out from them. I'm not sure what inspired this or what uses it has, but it was good experience.

INGOT: This is my pride and joy. It was inspired by some lettering in a newspaper ad. The letters looked like poured metal bars, with nice colored shading (only on an Amiga?). I am sorry to have to break it up into two parts, but I wanted it to fit all applications. The point sizes are as follows:

36 - 36 point A - M and numbers
37 - 36 point N - Z and a few punctuation marks

A mega font version is under way.

FRESNO: This is a font of limited use to those of you not fortunate enough to live in California's heartland. This is the logo used by the Fresno city, county and chamber of commerce, and includes only the letters F R E S N O. The C of C spent upward of $10,000 to have this designed.

After a few hours working on these fonts I have gained new respect for the people who have created the over 600 GEOS fonts available. And I also must give a salute to Jim Collette and Bruce Gilson for their work in creating the Font Editor.

AND NOW THE COMMERCIAL

Copies of this directory are available for $30. This includes the basic listing and all twelve supplements, the integrated index and some additional information on fonts. Prices for additional supplements are announced as they are published. The lastest index was distributed with Supplement 12. To order send check or money order to:

Dick Estel
3487 E. Terrace
Fresno CA 93703

ACKNOWLEDGMENTS

First, despite all the complaints we voice about these companies, a special salute to CBM, for giving us the affordable personal computer, and to Brian Dougherty and crew of GeoWorks (formerly BSW) for giving it new life. Thanks also to GeoWorld for keeping the faith and spreading the word.

Thanks to the authors of all the great commercial, PD and shareware fonts, especially Tom Treverrow (TT Grafix), Dave Fox , Bruce Gilson, Brody Koga, Susan Lamb for her graphics and fonts, and James Hastings-Trew for Dingbats. Several utilities and programs made this job easier, especially Jim Collette's Font Editor and Font Changer, the various versions of Convert, and three that I use a whole lot, Wrong is Write by Joe Buckley, Big Clipper by Nick Urtis, and Paint Scrap by Dennis N. Seitz. To those who have ordered the Font Resource Directory, to everyone else not mentioned here who has contributed to the world of GEOS, and to you loyal users, a special thanks.

--Dick Estel, October, 1991

FONT SOURCES

The information in this section came from Q-Link and various other sources, and is provided as a public service. This is not an endorsement of the businesses listed nor a guarantee of their products. Accuracy of the addresses, prices or other information likewise is not guaranteed; however, additions, corrections and updates via EMail to DickE on Q-Link are welcome.

The "KEYWORD" listed below is the word or phrase that appears in the alphabetical listing of fonts in the Index. Where a font was downloaded from Q-Link, I have listed the screen name of the uploader in the index. If the Q-Link file name is different from the font name, I also indicated the filename in parentheses after the name of the uploader. With limited exceptions, these sources are not included in this section. If the information required is too long for the space in the index, the keyword is listed here.

Some fonts are available through the author and/or publisher; others are from Q-Link, and some are both. I have tried to provide all possible sources of fonts.

KEYWORD	SOURCE
BSW	Provided with original GEOS system disk
BSW 1	BSW's GEOS Font Pack I. Also please be aware that most of the fonts on BSW's Font Pack I were uploaded to Q-Link by GeoRep Tim during the summer of 1989.
BSW 2	BSW's GEOS Font Pack Plus
BSW 2.0	Provided with GEOS 2.0 package
CAD4FONTS.SDA	These fonts are all in one file on Q-Link, uploaded by LastnLine
CCCC	This font came from the Catalina Commodore Computer Club of Tucson AZ, but has been uploaded to Q-Link by DickE
DALE BEACH	These are the fonts available along with the cartoon disks from Dale Beach, 7048 Michigan Street, Elwell MI 48832. Dale has also uploaded some fonts to Q-Link using the screen name CartoonKid
Dick Estel	Most of my fonts have been uploaded to Q-Link under the font name, and screen name DickE. If the keyword is Dick Estel, that font has NOT been uploaded. If you're not on Q-Link send $3 for a disk of fonts and art.

KEYWORD	SOURCE
Fox	Most of these fonts are contained in two compressed files on Q-Link, Fox Fonts A and Fox Fonts B, uploaded by Rabid. Jeff Fox used to sell font disks by mail; apparently he is no longer doing this.
GeoPublish	Provided with GeoPublish
Gilson	Comm-Plex Software 6782 Junction Road Pavilion NY 14525-0755 (Bruce Gilson and Jim Collette) $21.50 for Geos Font Collection 1 - Includes 30 fonts by Bruce and Jim's Font Editor 2.4. Price as of 7/89. Font Collection 2 is the same price and includes new fonts and the upgraded Font Editor 2.5. Bruce has uploaded several of his fonts to Q-Link using the screen name BRGilson.
IPFonts	These fonts are all available on Q-Link, uploaded by NIKKK. The complete file names are: IPFONTS1.LBR IPFONTS2-1.ARC IPFONTS2-2.ARC IPFONTS3.ARC IPFONTS4.ARC IPFONTS5.ARC IPFONTS6.ARC
Koga	Brody Koga 3251 S 176th #205 Seattle WA 98188 Send $6 for a disk of fonts. Some of these fonts have been uploaded using the name Brody K.
Lamb	Susan Lamb 1764 Avenue B Yuma AZ 85364 A number of Susan's fonts appear on the Run Power Pack disks; others are available on Q-Link, uploaded by YumaLamb. A disk of headline fonts is available for $5. Also see her ads in GeoWorld.
LODESTAR	These fonts are available on the Lodestar disk indicated (i.e., Lodestar 65). Lodestar disks can often be found in software stores, and are available by mail from Softdisk Publishing, P.O. Box 30008, Shreveport LA 71130-0008. Lodestar 64 is $19.95 for a 3-month subscription. Lodestar 128 is $39.95 for a one-year subscription (4 disks).

KEYWORD	SOURCE
MYSTIC JIM	These are fonts that came from Mystic Jim's Shareware Organization. Since Mr. Jim has been totally out of touch with anyone that I know of for some time, it does not seem that this source exists at the present. Most of these fonts have been uploaded to Q-Link by DickE. For these the source is identified as Mystic Jim/DickE.
NeoFont	These fonts were sold by a company called CDA, now out of business. These fonts are apparently unavailable at present. If anyone has information on the name and whereabouts of the person who owns the copyright, please let me know.
Peak Graphics	Peak Graphics P.O. Box 3988 Evergreen CO 80439 This company previously sold a disk of fonts. Because of a recent agreement with a software company they are no longer offering the disk. If you send your name and address they will put you on a mailing list to receive information on "future developments."
Red Storm	Storm Disk 1 contains three fonts and a number of utility programs, including the latest version of Wrong is Write and Joe Buckley's font editor, Font Monster. Send $20 to Storm Systems, 464 Beale Street, West Quincy MA 02169
Run 1 Run 2 Run GC	RUN Magazine Geos Power Pak I and II; and RUN's GEOS COMPANION RUN Magazine 80 Elm Street Peterborough NH 03458 Phone 1-800-343-0728 $19.97 for PPII; $39.94 for both; $24.97 for GEOS COMPANION. Prices as of 7/89 and 2/90. Files from the Run Power Pack disks may also be downloaded from Q-Link for an extra charge. The names of the font designers are indicated as follows: Lamb - Susan Lamb TT - Tom Treverrow (TT Grafix) SJ - Shaun Jones

KEYWORD	SOURCE
TT Grafix	TT Grafix 326 Clothier Spring Road, RD 1 Malvern PA 19355-9657 Four disks of fonts are available at $6.95 each. A number of Tom Treverrow's fonts also appear on the Run Power Pack disks. A group of TT Grafix fonts have been released to public domain, and were uploaded by GeoJoe C. The file name of these fonts is the same as the font name, followed by 24 PD (example: ARROW24 PD). In the index these fonts show both TT Grafix and GeoJoe C as the source. These fonts have also been uploaded as an SDA file under the name TTG Fonts.SDA by Starman. Different ID numbers were used for the second upload.

Fonts from the following sources are NOT included in the Font Resource Directory at the present time. They are listed here in order to make this reference work as complete as possible.

Suzart Fonts
Box 410852
San Francisco CA 94141-0852
$12.50 each; 2 for $18
150 16-point pictographs; 26 borders and ornaments; see inside back cover of GeoWorld #23 for a display of these fonts

Ike Riehl
P.O. Box 1509
Burleson TX 76028
817-295-5806
$24.95 for a disk of approximately 20 fonts

Thomas F. Trocco
Kids Computer News
c/o St. Hilda's and St. Hugh's School
619 West 114th Street
New York NY 10025
10 disks of public domain GEOS fonts, $4 per disk; plus clip art and many other items. Request the latest edition of the GEOS handbook

RonsTEXTer 1.4

by

Ronald B. Romine

In the beginning there was **Berkeley SoftWorks**, referred to as **BSW**. **Berkeley SoftWorks** looked upon the **Commodore 64** and said, "This is good, so let us make it better."

And they did !!!

Later, **GeoRon** showed up and looked upon what **BSW** did, and then he said, "This is good, I shall make it better."

I'm still working on it.

I had a few problems. I can program in neither **BASIC** nor Assembly. So, I said, "If I can't program **GEOS**, I'll write about it."

I wrote, I wrote, and I wrote about it.

One of my first files (with **geoWrite** of course), reached a length of about 25K, and I was only into the third chapter!!! I soon realized that it was going to be too long to upload and download. I then decided to divide all seven (or was it eight?) chapters into separate files. My next problem was: HOW?!?

I discovered a way. In fact, I was so proud of my self that I wrote a file on how anyone with **geoWrite** 2.0 or higher could do it.

All during this time, I had been playing with a **GEOS** font editor that I typed out of an **Abacus** book. The font I was working on was a 9 point font, that could be used in place of the **BSW** font. I changed several of the characters to make them easier to tell apart. I also noticed that there were several characters that I would probably never use, so I added new characters by replacing the unused ones. I called my font **RonsWriter** (I'm a very humble guy.)

Since I had typed my article using **RonsWriter**, I decided to upload it with the article. I also added a file describing my font. And to go one step further, I then added three "special" Printer Drivers which improved the printouts of my font.

To make sure everyone found all the files, I used a "chaining-compressing" utility called **ARC**. This program took all my files (after I converted them of course) and linked them into a single large file. It also compacted the files, making them smaller. A person could actually download this **ARC**'d file faster than downloading them separately.

There are a few problems with offering an **ARC** file instead of offering the files separately. First, many people DON'T like **ARC** files, because they have to **un-ARC** them. Using the **ARC** utility to **un-ARC** them isn't any fun (for them.) To solve the problem I **SDA**'d them. In other words I used another program that takes an **ARC** file and alters it into a "Self Dissolving **ARC**." This **SDA** file can be loaded the same as a **BASIC** program and **RUN**. The **SDA** file will then dissolve or 'write' the individual files (contained within itself), onto a disk. This file I uploaded was "**Append.sda.**"

So, **GeoRon's** FIRST upload was born.

Since uploading the original **RonsWriter**, I've been working to improve it. I cleaned up several characters, and re-designed a few others. In fact I advanced **RonsWriter** up to version **3.1**. However, version **3.1** was so different from the original, that I had to rename it. This new font became **RonsPub**. This meant that I had to find an earlier version to be **RonsWriter**.

I found **RonsWriter 2.2**. It probably isn't as "finished" as I would like it to be, but I needed to move on to other things.

RonsPub has all the same characters as **RonsWriter**, with a few exceptions:

Pressing:
C= key and {*} = © (copyright symbol)
C= key and {^} = ® (Registered TM)
C= key and {@} = ‘ (leading apostrophe)
Shift and {2} = “ (leading quotations)
{^} (alone)= ” (closing quotations)

There are also two changes in **RonsWriter**:

C= key and {*} was now the {~} symbol
C= key and {@} was now the {`} apostrophe.

Now, after creating/re-creating these two fonts I was already to upload them right?

Wrong!! Something about the fonts didn't "feel" right.

Then I realized what was wrong. I had been so busy adding new point sizes and 'tweaking' my fonts that I had forgotten what they were for. I had wanted a good looking font with a few useful custom characters. Its purpose was to be used as a font for ENTERING text, and easy READING without needing to print it with printer.

This was when I started creating my third font. It was to be my main font, it would replace **RonsWriter** and **RonsPub**.

I named my new font **RonsTEXTer**.

RonsTEXTer, was for writing "text files." Files that contained things you didn't plan to print, but instead would read while displayed on the monitor's screen. **RonsTEXTer** was to be totally compatible with files not written in **RonsTEXTer**. To do this, I would have to make the **RonsTEXTer** font the same as the **BSW** font. And that meant NO custom characters. I could put the custom characters in a different font, but who wants extra fonts when **geoWrite** has an eight font limit.

I knew of a better way.

The problem with putting more characters into a font than can fit was solved by **BSW**.

When **BSW** developed their **Megafonts**, they had to overcome a small problem. The **Megafonts** are quite large in size, averaging around a point size of 50. All **GEOS** programs that use fonts have a "font buffer." This buffer is of limited size; if you can't fit the font into the buffer, you can't load the font to use it.

GeoWrite's font buffer is about 6000 bytes, while a 9 point font is about 800 bytes. A 50 point font would take up enough bytes that it couldn't even get near the computer.

The solution? If you couldn't fit a whole font into memory at once, load only the parts you need.

And that's exactly what they did. Many people broke large fonts into separate font files; maybe all capital letters in one file, lower case in another, and maybe numbers and punctuation in a third. **BSW** didn't need to go that far.

When **geoWrite** loads a font into memory, it loads only the POINT SIZE needed. If another point size needs to be "deleted" from the font buffer to make room for the one being loaded, it is. The fonts stored in the buffer are only needed while you are "typing" in that font. When **geoWrite** places a character on screen, it has been "drawn" or "painted" there.

The "information" on how to draw a character isn't needed again until you add or change a character, or make a change to a character that affects it. When you do make a change, the needed information is either found in the font buffer, or loaded into the buffer for use.

Remembering this "load one point size at a time" trick, **BSW** could place letters A-M in the 48pt, N-Z in 49pt, punctuation and numbers in 50 pt size, all within the same font file. No one could see the shifts in point size, since only the "ink" of the characters are seen (not the empty "one pixel" extending above or below the character).

Since I had decided to make **RonsTEXTEer** only in one point size (9pt.), I could use 10 pt to "store" all the lesser used characters and add more characters later. In fact my font could have twice as many characters!

I planned on designing **RonsTEXTer** to be 100% compatible with **BSW**'s font. However, this would mean NO custom characters could be used. But I WANTED custom characters. Using the 10 point custom characters, **RonsTEXTer**, does not have total compatibility. If a person were to use only the 9pt size, they could have **99%** compatibility. The **1%** incompatibility is due to the fact that I left two custom characters on the "main" key board.

I found two characters that I used too often to place on the "10pt keyboard." The first was the "ending quotation mark" and the second was the "leading apostrophe." The characters normally found in their place, were placed on the "10 point keyboard".

The **RonsTEXTer 9pt** keyboard has only two custom keys:

^ key = { " }
C= key + {@} = { ' }

[See the display in Font Resource Directory Supplement 2 for the characters included in **RonsTEXTer 10pt**. The following two characters are not shown in the directory]:

C= : = {
C= ; = }

Keys 1-9, are spaces with 'key 1' being one pixel wide, and increase up to nine pixels for 'key 9.' The shifts of keys 1-9 are underlined versions.

--GeoRon

RonsTEXT 3.3 and RonsASCII

by
Ronald B. Romine

I discovered **GEOS**, I discovered **GEOS's** fonts, then I discovered a font editor for the fonts.

My first font editor was a simple editor that I typed out of an **Abacus**™ book. When compared to BSW's **geoFont**, or Jim Collette's **Font Editor**, it had almost no power. It was but a Desk Accessory, allowed only a small amount of memory. Through it, I created my first font "RonsWriter."

RonsWriter was designed to be used in place of the BSW font. It was a 9 point font, with several of the characters altered to make them easier to identify. I also added new characters by replacing the unused ones.

Later, I uploaded RonsWriter to **Quantum-Link**, as an "extra" in a file pack called "Append.SDA". Interest in RonsWriter increased to the point that I cleaned it up, added more point sizes, and re-created it in two new fonts call **RonsTEXTer**, and **RonsPub**, which were uploaded as "RonsFonts.SDA".

So, I thought, my adventures as a font-smith were to close to an end.

Wrong!!! Soon, I discovered, I had a small but enchanted following. I had to do something! RonsWriter and RonsPub were finished as far as I was concerned. Their creation was out of a need for a more readable font for "text entry." However, I keep looking at RonsTEXTer.

The first thing I did was to shorten the name, I got ridden of the 'er'. The font was now called "RonsText." It was named TEXTer, because it was created for the purpose of entering text.

Second, I added two more point sizes -- 18 and 27. I choose multiples of the 9 point size, for easier and faster speed in creating them.

Finally, I looked over the "10 point keyboard." RonsText, you see, uses the 10pt. size as a storage area for extra characters and symbols. I deleted the ones I considered useless, moved others to different keys, and cleaned-up others.

Now, when I first designed RonsTEXTer, I planned for it to be 100% compatible with **BSW's** font. However, this would mean NO custom characters could be used. But I WANTED custom characters. Using the 10 point custom characters, **RonsTEXTer** does not have totally compatibility. If a person were to use only the 9pt size, they could have **99%** compatibility. The **1%** incompatibility is due to the fact that I left two custom characters on the "main" key board.

RonsText was good but this left me without a font fully compatible with **BSW's** ASCII font. So, I created RonsASCII.

RonsASCII can be used in place of **BSW's** font. Since no special characters are used, you can read any geoWrite file written in RonsASCII without having a copy of RonsASCII.

RonsASCII is designed with lower case and numbers at an average width of 6 pixels, and upper case at 8 pixels. The "space" character is 8 pixels, making it NLQ compatible.

However, with the lower case existing at an average of 6 pixels instead of 8, the formatting (wrap around) of the sentences will change. Its best to use a 10pt. font with a width of 8 pixels. For NLQ to work, the font being used must have a "space" character of 8 pixels.

The **RonsTEXT 9pt** keyboard has only two custom keys:

Pressing: {^) = { " }
Ⓒ key + {@} = { ' }

For a full display of the characters in The **RonsTEXT 10pt** font, refer to Supplement 4 of the Font Resource Directory.

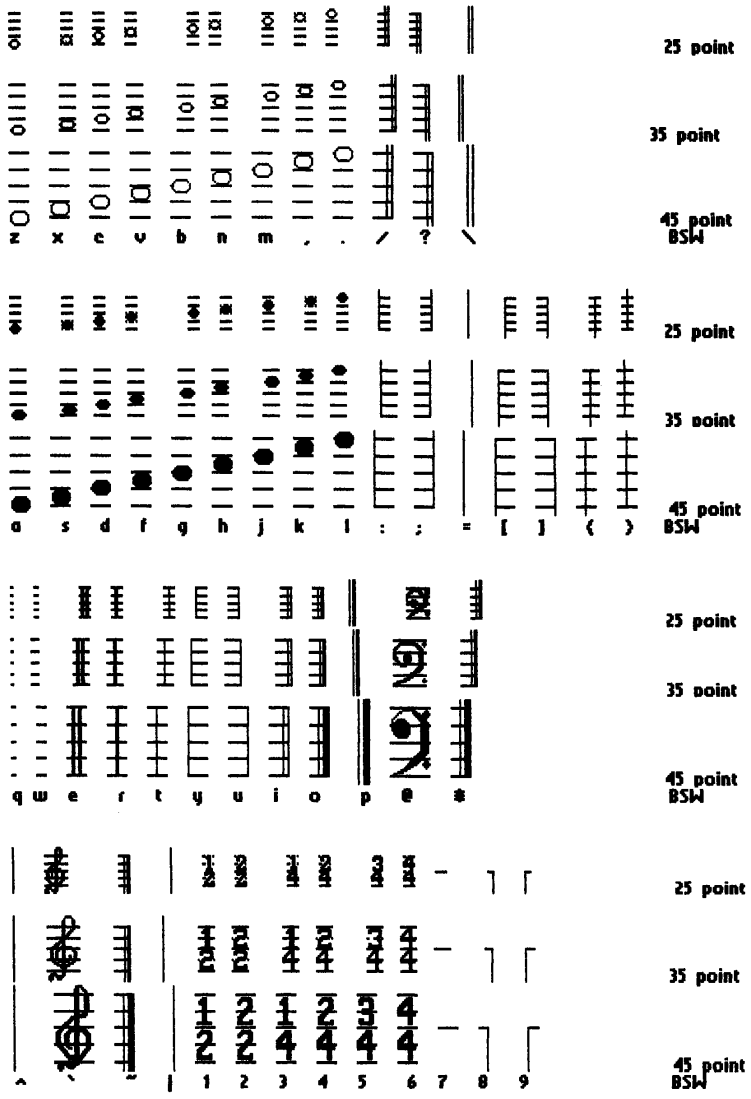
The Space bar produces a space only one pixel wide. It can be used as a "micro-edit," allowing precise alignment of characters.

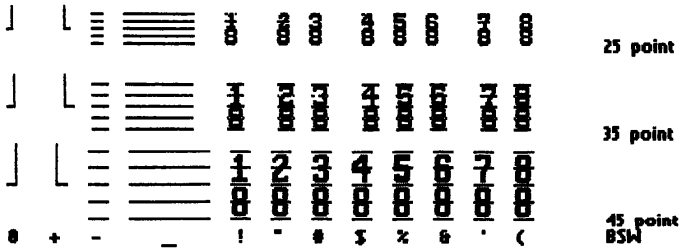
And the 10pt is sure to grow with time...

--GeoRon

The MUSIC Scale Font

Compared to the 9 Point BSW Font





Note: There are no MUSIC characters for the UPPER CASE LETTERS.
Also, to make some of the characters, you must hold down the LOGO key (the ⌘ key).

To make the BSW "\", hold down ⌘ and strike "/".
To make the BSW "{", hold down ⌘ and strike ":".
To make the BSW "}", hold down ⌘ and strike ";".
To make the BSW "`", hold down ⌘ and strike "@".
To make the BSW "~", hold down ⌘ and strike "*".
To make the BSW "|", hold down ⌘ and strike "^".
To make the BSW "_", hold down ⌘ and strike "-".

Enjoy,
DavidG45

TT grafix FONTS DISKS ONE, TWO, THREE and FOUR
© 1987 and 1988

This collection, on 4 disks, features a variety of fonts for use in various GEOS applications. Most of the font files are labeled with some or all of the characters **Aa1***. **A** means the font includes capital letters, **a** means lower case, **1** is for numerals and * is for punctuation.

While all the files on these disks will work with geoWrite 64 and geoWrite 128, there are some restrictions with geoPaint 128 and geoPublish 64 because of the way these newer programs handle fonts. There are ways around most of these restrictions, which apply to many of the large fonts on Disks 1 and 2. All of the fonts on disks 3 and 4 will work directly in all GEOS applications. If the name of a font file on these disks is preceded by a hyphen (-), it will not work with geoPaint: these fonts are too large for geoPaint to handle. You can still use the characters, however, by choosing one of the "sub" files with the same name. For example, **-Princeton A1** will work with geoWrite, but you must use both **Princeton A** and **Princeton 1** to get all of the characters into geoPaint. In the case of geoPublish, the 36 point fonts do not work directly at all. You can get around this by first using the font in geoPaint, cutting to a Photo Scrap and then importing the Photo Scrap as any other into geoPublish. You may then use the "attributes" to stretch, center, smooth, etc. If you have geoFont or Font Editor, there are other ways to get around limitations (see FONT BUFFER SIZES on Page A-4). Some of the more popular 36 point fonts were subsequently rewritten in 24 point size specifically so that they can be used to the fullest extent in geoPublish. Those particular fonts are labeled differently (Example: **PRINCETON24 PD**) and were placed in the public domain. They are the only fonts from this collection that are authorized to be placed in the public domain.

On the following page is a reference sheet with specific information about the fonts on these disks, including font ID numbers. When an application calls up a font file, it refers to the font's ID number and not its name. Though none of the fonts on these disks have duplicate ID numbers, a situation could arise where you have more than one font file with the same ID number on the same disk. If this is the case, the application will refer to the first font file in the directory with the requested ID number. If it is not the font you want, simply rearrange the font files on your disk so that the desired one appears before the other.

Following the reference list is the printout of a geoPaint file which may also serve as a reference for the font styles available to you. Armed with this information, you are ready to get the most out of these new fonts. Enjoy and have fun!

GEOS, geoWrite, geoPaint, geoFont and geoPublish are trademarks of Berkeley Softworks.

Name	Disk No.	ID No.	Point Size	See Notes on Page 20
-Doors A1	1	61	36	
-Doors a*	1	60	36	x
-L.C.D A1	1	67	36	
-Princeton A1	1	65	36	
-Rutgers A1	2	95	36	
72 lower A1*	2	92	36	x
72 upper A1*	2	91	36	x
ARROW24 PD	2	18	24	
AmerSign A	3	51	24	
Arrow A1	2	54	36	
ArtDeco A1	4	23	21	
AvGarde A1	4	29	21	
Baby A1*	2	93	24	
Berlin A1	4	28	24	
Block A1	1	70	36	
Borders Aa1*	3	00	24	
Bottleneck Aa1*	3	43	24, 12	
Cameo A1	4	35	21	
Christmas	2	88	36	
Confetti A1	4	36	25	
DeVille Aa1	4	33	24	x
Default Aa1*	3	47	24, 12	
Disclaimer A1*	2	90	5	
Doors *	1	60	36	
Doors 1	1	81	36	
Doors A	1	80	36	
Doors a	1	79	36	x
ElDorado Aa1*	4	34	24	x
Exec Aa1*	1	63	18, 14, 10	
Fino Aa1*	1	73	36, 24, 12	
GRAFFITI24 PD	1	19	24	
Graffiti 1	1	69	36	
Graffiti A	1	68	36	
Gunshot A1*	2	87	36	
Gutenberg A1	3	44	24	x
Hollywood A1	4	24	21	
Icons	4	31	21	
Indiana Aa1*	4	32	24, 12	
Invite Aa1*	1	62	24	
JOKER24 PD	2	17	24	
Jalisco Aa1*	1	64	24	
Joker A1	2	55	36	
Keyboard A1*	3	49	19	x
L.C.D. 1	1	77	36	

Name	Disk No.	ID No.	Point Size	See Notes on Page 20
L.C.D. A	1	76	36	
Licorice A1*	2	59	36	
Linguini A1*	2	57	36	
Machine Aa1*	3	52	24, 12	
Magik A1*	2	56	24	
Manuscript A1	4	27	21	
Matrix A1*	3	48	24	
Mercury Aa1*	4	41	24, 12	
Neon A1*	1	83	36, 24	
NewYork A1	4	22	24	
POPSICLE24 PD	1	16	24	
PRINCETON24 PD	1	20	24	
Partyline Aa1*	4	39	24, 12	
Philadelphia A1	4	25	21	
Poconos Aa1*	3	53	24, 12	
Pop A1	1	82	36	
Pow!Zap! A1	4	38	24	
Primitive A1	4	37	25	
Princeton 1	1	75	36	
Princeton A	1	74	36	
Quicksilver Aa1*	4	41	24, 12	
Quincy Aa1*	2	94	24	
RUTGERS24 PD	2	21	24	
Radio Aa1*	2	20	20	
Rounded A1	1	71	36	
Roxy A1	4	30	21	
Rutgers 1	2	97	36	
Rutgers A	2	96	36	
Scanner Aa1*	3	46	24, 12	x
Scoop A1	1	85	36, 24	
Scooped A1	1	86	36, 24	
Sidewalk	2	89	24	
Spaghetti A1*	2	58	36	
Stencil A1	3	45	24	
Television Aa1*	3	42	24, 12	
Tuxedo Aa1*	1	84	36, 24	
Vista A1	2	98	24	
Voodoo A1	2	99	36	
Whimsey Aa1*	3	50	24, 12	
Wordgame A1	4	26	21	

The fonts named **-Doors a*** and **Doors a** have a special character, a reverse slant lower case "o" located under the C= and up arrow key combination.

The **Gutenberg A1** font has a special character under the asterisk (*) key that closes the box around the letter on the left side; any lower case letter closes the box on the right side.

There is an easy way to use the **72 Point** font in geoWrite. Using the BSW font, type your headline. Highlight your text, choose edit and copy. Now move the cursor directly below your entry and choose edit, paste text. You should now have the same text appearing on two consecutive lines. Now highlight the upper line and choose font, **72 upper a1***. Highlight the lower line and choose font, **72 lower a1***. To eliminate the gap between the two halves, highlight and select style, superscript on the lower half.

The font **Philadelphia A1** has two special characters: the < and > characters are to be used at the beginning and end to close off the "circle."

The font **Scanner A1*** was designed to be used in italics.

The fonts **El Dorado Aa1*** and **De Ville Aa1** are identical except that De Ville has fewer punctuation characters, so that it would fit into geoPublish. Use El Dorado for other applications.

Many of the simpler fonts on disk 1 were designed so that more variations would be possible by outlining, bold and italics.

WHAT'S IT ALL FOR

A satisified but curious user asked me to offer some suggestions as to how to use the Font Resource Directory. Well.....

DOWNLOAD DECISIONS: When you see a font on Q-Link, the description does not always tell you what it's like. Look it up in the FRD.

DESIGNING YOUR DOCUMENTS: Look through the FRD and select just the right font for the project you're working on.

DETERMINING POINT SIZES: In geoPublish you can select any point size. But we all know that multiples of the original point size look best. Use the FRD to find out what the actual point sizes are.

IDENTIFY FONTS IN A DOCUMENT: If you have a geoPublish or geoWrite document and you don't remember what fonts you used (or it's from someone else), use a font identification program to get the ID number, then look up the font name in the ID index of the FRD. IdentifontV3.2 uploaded by Den S is highly recommended. There is a slight problem here. These programs can only identify the font ID number. Since there are 15 fonts in the Directory with ID AD, you still have some detective work to do. But at least you've narrowed it down to a workable number. And if it's your own document, you will probably know which of those fonts you have.

DEAL WITH DUPLICATE ID PROBLEMS: When you create a font, use the FRD to avoid using a duplicate ID number (remember that geoFont and the FRD use hex and Jim Collette's Font Editor uses decimal). Sometimes when you are creating a document and select one of several fonts on your disk, a different font will appear. When this happens, it's normally because they both have the same ID number. You can double check the ID's in the FRD (and use a font ID editor to change the ID number of one of them).

GRAPHIC FONT TRANSLATIONS: When you use a picture or graphic font, use the translation feature in the FRD to see what key does what.

JUST MARVELING: Browse through the FRD at least once a week, just to marvel at how far we've come from BSW's original six fonts!

TT Grafix Fonts (slightly reduced in size)

ALHABETICAL INDEX

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
ABC Graphics	S-50	21, 22, 23	01F9	505	Melvena
Aberdeen,Mac	S-187	28, 29	0000	0	
Abyss Font	S-187	24	02C8	712	IPFonts1
Ace	S-464	12, 14, 18, 20, 23	010D	269	Pearson
Adams	S-513	24	03A0	928	Mike Meyers
Addon	S-465	10	03FD	1021	
Agatha	S-381	9, 10, 12, 15, 20, 26	00F0	240	Howard Fernald
Agatha Condensed	S-382	10, 12, 15	0100	256	Howard Fernald
Agatha Frames	S-383	16, 20, 24, 32	0104	266	Howard Fernald
Agatha Italic	S-384	10, 12, 15	00FC	252	Howard Fernald
Alexis F/G/S	S-465	13	00AD	173	
Alien	S-153	24	005C	92	Starman35
Allegheny	S-23	12, 16, 20, 24	0063	99	Gilson
Allsorts	S-465	25	01FD	509	Pearson
Alphabitz	S-336	28	0063	99	Beach
Altamaha	S-187	10, 20	0285	645	Gilson2
America M	1	24	00E9	233	BSW 2
Amersign A	S-51	24	0051	81	Koga
Ami	S-435	24	0029	41	Aurion
Amor	S-336	9, 12, 18, 24	*		
Anacostia	S-24	10, 12, 16, 20	0068	104	BRGilson
Anacostia PD	1	10	0068	104	BRGilson
Analect	S-384	15, 30	00CC	204	Howard Fernald
Anaylitical	S-337	16	002A	42	
Andromeda	S-436	10	00F3	243	Aurion
Angle M	S-112	16, 28	02A4	676	KRM1
Angular 1 M	S-51	47	0062	98	Lamb
Angular 2 M	S-52	47	0061	97	Lamb
Angus	S-337	(Mega)	0083	131	Starman35
Anniversary	S-466	12, 24	03FF	1023	
Ansi	S-251	23	01A3	419	CAD4FONTS.SDA
Antext	S-153	14	0073	115	Starman35
Aquarius	1	24	0081	129	Daffy Dave
Arch	S-52	10, 13, 18, 24	00C2	194	Koga
Arizona	1	18, 28	00F5	95	Run 1 Lamb
Arkaid	S-188	18	02C7	711	IPFonts1
Arkman A-z	S-153	40	0011	17	Dale Beach
Arkman 0-,	S-154	40	0022	34	Dale Beach
Arkman	S-154	15, 22, 33	00BB	187	Dale Beach
Arrow	1	24	00F6	246	TT Grafix; geoJoe C
Arrow A1	S-155	36	0054	84	TT Grafix
Artdeco A1	S-53	21	0023	35	TT Grafix
Ashby M	S-112	23	00D0	208	BSW 2
Astra	S-11	25	0062	98	Grey Mouser
Astra2	S-113	25	0062	98	BRGilson
Astral 80	S-385	36	022B	555	Jean Parmentier
Astro,12	S-11	12	00A1	161	CrisS1
Astro,24A	S-1	24	00A2	162	CrisS1
Astro,24B	S-1	24	00A3	163	CrisS1
Athens	S-11	14	0088	136	Termchase
Atlantic	S-338	28	0340	832	IP
Average I	S-386	10, 16, 30, 32	00BB	187	Howard Fernald
Avgarde A1	S-53	21	0029	41	TT Grafix
Avon	S-466	12, 18, 23	01F8	504	Pearson
Aztec	S-387	12, 18, 24	032D	813	IP

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Baby A1	S-114	24	0093	147	TT Grafix
Backstripe M	S-155	22, 24	0062	98	Starman35
Badge	S-2	24, 36	00D3	211	Run 2 TT
Balloon (filled)	2	24	0087	135	Mystic Jim/DickE
BALLOON (open)	2	24	00B7	183	Mystic Jim/DickE
Balloon.90	S-338	24	03FF	1023	Daniel E14
Bancroft	2	12, 18, 24	00CB	203	BSW 2
Banner	2	36	00B4	180	Mystic Jim/DickE
Barnum	S-2	24	0034	52	TimK18 (Barnum ii)
Barrington	2	32, 16	00B4	205	BSW 2
Basic	S-466	12, 14, 20, 24	011A	282	Pearson
Bedford	S-468	36, 46	0000	0	LOADSTAR 105
Berlin	S-53	24	0028	40	TT Grafix
Between	S-469	16	0274	628	Suzart
Big Boy	S-437	32	00A1	161	Zaphoid
Bigtop	S-156	28	0074	116	Starman35
Bijou	S-231	28	02F1	753	IPFonts3
Billboard	S-338	12, 24	033A	826	IP
Billets	S-231	26	03EB	1003	BRGilson
Binary 2	S-231	14	02E8	744	IPFonts3
Birge M	3	18	00DF	223	BSW 2
Bisque+	S-2	12, 14, 18	0168	360	Lawrence H22
Blackletters.Mac	S-54	30	0098	152	LadyCarmen (blackltrs.mac)
Blackletters LQ	S-448	12	0098	152	Aquaregia
Blanco	S-287	21	014E	334	Lamb
Block	S-157	8	01F4	500	
Block	S-469	28	00EA	234	LOADSTAR 113
Block A1	S-114	36	0070	112	TT Grafix
Blockhead	S-387	12, 18, 24, 32	00F1	241	Howard Fernald
Blocks	S-11	36	00AD	173	LadyCarmen (blocks.fnt)
Blocks	S-469	20	0107	263	Pearson
Blockup	S-339	20	010E	270	
Blocky 1	S-54	43	0051	81	Lamb
Blocky 2	S-54	43	0050	80	Lamb
Blox	S-469	26	01F5	501	Pearson
Boalt	3	12, 24	000B	11	BSW 1
Boardwalk	3	35	0079	121	Fox
BOGUS ELITE-40	S-277	40	00DE	222	Dale Beach
bogus elite-40	S-278	40	00DF	223	Dale Beach
Bogus Elite	S-278	15, 20, 30	00E0	224	Dale Beach
Bonanza M	4	24, 36, 37	002F	47	Run 1 Lamb
Bonanza 14	S-287	14	0159	345	Lamb
Bonehead	S-157	36	03F3	1011	Dale Beach
Bones	S-470	30	0006	6	Pearson
Bookplate	S-287	43	01F8	504	NormanC2
Borderline	S-389	10, 18, 24, 36, 48	00D7	215	Howard Fernald
Border Font	S-437	13, 18, 25	00D8	216	
Borders	S-55	24	0000	0	TT Grafix
Bosie.Mac	S-188	24	0000	00	
Bottleneck Aa1*	S-55	12, 24	0043	67	TT Grafix
Bowditch	4	12, 24	0012	18	BSW 1
Bowles	4	24	00E4	228	BSW 2
Boxed	S-231	22	02DA	730	IPFonts
Boxed	S-287	18	0131	305	Lamb
Box Icons	S-462	18	01BC	444	
Box Icons	S-470	19	0122	290	Peter D. Weichill
Braggo+	S-12	18, 24	0159	345	LawrenceH2

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Braille	5	12, 24	00CE	206	BSW 2
Brazos	S-25	15, 21	0072	114	Gilson
Brennans M	5	18	0016	22	BSW 1
Brian Boru	S-157	12, 14	0083	131	
Bricks	S-158	29	0058	88	Starman35
Britannia	5	17	0062	98	Fox
Broadway	5	16	0086	134	Termchase
BSW	5	9	0000	0	BSW
BSW 128	5	9	0128	296	GEOS 128 2.0
BSW Sans	S-390	9, 18, 36	00D1	209	hof
BSW Sans Bold	S-391	18, 34	00FE	254	Howard Fernald
Bubble M	5	24	0007	7	BSW 1
Bueno	S-393	24	0333	819	IP
Bugle	S-288	30	013C	316	Lamb
Bullfrog	S-232	24	02F3	755	IPFonts3
Burlap	S-393	40	03E6	998	Dale Beach
Busorama+	S-55	9, 14, 20	025A	602	Koga
By-Line	S-470	19, 24	0122	290	Pearson
Cabaret	S-158	8	01F4	500	
CAD Roman	S-251	14	0198	408	CAD4FONTS.SDA
Cairo	6	17, 22	0089	137	NeoFont
California M	6	10, 12, 14, 18	0002	2	BSW
Callaghan M	6	12, 20, 25	00E8	232	BSW 2
Cameo	S-56	21	0035	53	TT Grafix
Camp Hill	S-3	12, 24	00D4	212	Run 2 TT
Capitals	S-462/S-471	10	0026	38	
Capunder	S-158	9, 13, 19	006B	107	Starman35
Cardiogrphy	S-251	24	0306	774	IPFonts5
Cartoons	S-56	42, 43, 44, 45, 46, 47, 48	025E	606	Koga
Caslon Open	7	10	00B6	182	Brody K
Caveman	S-3	10, 18	001A	26	DarylL
Celtic	7	16	0082	130	
Center	S-288	13	015B	347	Lamb
Chameleon 1	S-58	7, 10, 11, 12, 13, 24, 48	0264	612	Koga
Chameleon 2	S-60	7, 9, 10, 16, 24, 26, 48	0265	613	Koga
Chameleon 3	S-62	8, 9, 10, 11, 14, 24	0266	614	Koga
Chancery M	S-288	24	00C8	200	Mike777
Channing	7	14, 16, 24	0017	23	BSW 1
Charlemagne	S-448	12	002F	47	NateF
Chassis	S-394	24, 30	00DC	220	Howard Fernald
Checkmate	S-189	24	0077	119	Starman35
Chemical 484	S-339	15, 18, 21, 48	01E4	484	
Chemistry	7	36	00AD	173	Colorhead (Geos.fonts.lnx)
Chemistry.CAD	S-251	17	0195	405	CAD4FONTS.SDA
Chessboard	S-252	24	02FA	762	IPFonts4
Chessfont	S-448	18	00AD	173	Solrak
Chesset	S-286	16	0280	640	Trap Pass
Chicago	S-4	12	00C6	198	RobS200
Chico	S-289	8, 9, 10	0145	325	Lamb
Chiquita	S-289	16	0161	353	Lamb
Chisel	S-340	(Mega)	0081	129	Starman35
Christmas	S-115	36	0088	136	TT Grafix
Choo Choo	S-159	21	0061	97	Starman35
Chubby	S-471	12, 18, 22, 26	0118	280	Pearson
Chunk	S-472	18	0040	65	

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Chunky	S-472	15, 19, 23, 26	0125	293	Pearson
Cicafont ☑	S-394	16, 48	006F	111	Jean Parmentier
Circles	S-395	36	038D	909	Dale Beach
Circle Square	S-341	36	033D	829	IP
Circuits	S-160	20	003C	60	Blackangel
Circulus	S-63	18	00FF	255	First C
Cimarron	S-25	24	007E	126	Gilson
Clifford	S-290	24	0155	341	Lamb
Clipped 1	S-63	40	00AC	172	Lamb
Clipped 2	S-64	40	00AD	173	Lamb
Clothesline	S-189	26	02CD	717	IPFonts1
Clothesline2	S-189	26	02CE	718	BlueMagic
Clowser	S-290	22	0166	358	Lamb
Coal	S-341	36	0314	788	IP
Cobra	S-474	18	0020	32	
College 1	S-64	47	0060	96	Lamb
College 2	S-64	47	0061	97	Lamb
Collegiate	S-190	24	0309	777	PFAL1
Columbia	S-25	12, 15, 18, 21, 24	005B	91	Gilson
Comic Font	8	48	00B1	177	Brody K
Comic Font2	8	48	00B8	184	Brody K
Comicy1	S-232	24	02F0	752	IPFonts3
Commodore	7	10	001A	26	GEOS 2.0
C= Characters	S-64	9, 13, 18, 24	00AD	173	DavidG45
Compax	S-396	8, 12, 16	00C8	200	Howard Fernald
Compufont	S-12	28	0258	600	Nikkk
Compufont 30	S-190	30	02C3	707	IPFonts1
Computer.SS	S-160	10	0032	50	
Conductor	S-290	30	0384	900	Dale Beach
Confetti	S-66	25	0036	54	TT Grafix
Contemporary	S-342	36	0313	787	IP
Cool.Set	S-161	8	01F4	500	
Coosa	S-190	12, 16, 18, 20, 24	025F	607	Gilson2
Correspondence	S-161	11	03F3	1011	BRGilson
Cory	8	12, 24	0005	5	BSW
Cougar-1	S-281	12, 16, 24	010C	268	MargeR2
Counterpoint	S-342	14, 18,	00A3	163	IP
Coyote	S-291	24	0148	331	Lamb
Crazed	9	9	0063	99	Fox
Cross 1	S-66	47	0043	67	Lamb
Cross 2	S-66	47	0042	66	Lamb
CS Font	S-291	36	01E1	481	DickE
Crusader	S-232	18, 36	02E6	742	IPFonts3
Cubic	8	10	0072	114	Fox
Cumberland	S-193	12, 16, 20, 23, 24	025A	602	Gilson2
CURSIVE	9	17	0069	105	Fox
Cursive	9	17, 29	00DA	218	BSW 2
cursive	7	24	00A1	161	Run 1 SJ
Cuyahoga	S-27	12, 15, 18, 24	0079	121	Gilson
Dabin-44 UC	S-194	44	03F3	1011	Dale Beach
Dabin-44 LC	S-195	44	03F4	1012	Dale Beach
Dactus/A-N	S-234	48	01F4	500	CartoonKid
Dactus/O-Z-&	S-234	48	01F5	501	CartoonKid
Dana	9	13, 24	00E0	224	BSW 2
Danube	10	15, 18, 27	008F	143	NeoFont
Datronic	S-161	24	006A	106	Starman35
Dawson	S-474	24	03FD	1021	

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Devanagari	S-343	15	00A4	164	
Deco+	S-67	8, 20, 24	00C0	192	Koga
Deco 1 M	S-67	47	0070	112	Lamb
Deco 2 M	S-67	47	0069	105	Lamb
Decor	S-474	24	0003	3	
Default Aa1*	S-68	12, 24	0047	71	TT Grafix
Def Leppard	S-68	16	03F5	1013	Wildworld (def leppard font)
Delaware	S-28	12, 18, 24	005F	95	Gilson
Delorean	S-458	12, 18	0041	65	Loadstar 70
Delta	S-292	18	030F	783	IPFonts6
Der Vaterland	S-457	12, 16	00DB	219	PFAL1
Desplaines M	S-195	8, 12, 16, 20, 24, 24	0262	610	Gilson2
Derby	10	9, 18	00D4	212	BSW 2
DeVille	S-13	16	0081	129	Termchase (De Ville)
DeVille Aa1	S-69	24	0033	51	TT Grafix
Dictionary	10	12	000C	12	Kuka
Digifont	S-13	18	00AC	172	PaulB57
Digital.Set	S-162	8	01F4	500	
Digital Vax	S-396	9	00CF	207	
Digitalfont	S-162	18	00AE	174	BRGilson
Digitek	S-13	10	00AD	173	DouglasA
Dingbats	10	12, 24	00CC	204	JHastings (Dingbat.arc)
Dingbatz	S-397	10, 12, 16, 24	00D6	214	Howard Fernald
Diquadd	S-162	22	00DB	219	Dale Beach
Disclaimer	S-115	5	0090	144	TT Grafix
Disappearing	S-474	16, 20, 25	0110	272	Pearson
Dively	S-162	27	0050	80	Starman35
D'Nealian	S-233	6, 10, 12, 14, 18, 24	0076	118	Tracy22 (D Nealian)
Donato	S-115	18	0378	888	KRM1
Doors a*	S-116	36	0060	96	TT Grafix
Doors A1	S-116	36	0061	97	TT Grafix
Doors	11	20	00D0	208	TT Grafix (Doors20 PD)
Doors2	S-14	20	00AD	173	MMod89 (doors)
Doric	S-398	14	0088	136	
Dots 1	S-69	47	0074	116	Lamb
Dots 2	S-69	47	0073	115	Lamb
Dotty	S-292	24	030D	781	IPFonts6
Double	S-476	12, 18, 24	010F	271	Pearson
Double Decker	S-475	18, 24, 28	011B	283	Pearson
Double Wide	S-437	24, 25	0056	86	
Downtrack	S-235	24	02E4	740	IPFonts2
DQ Roma	S-70	12, 14, 18, 24	00E1	225	Elgert (dq-roma)
Dropped	S-343	18	*		
Duckabush	S-282	16	017F	383	MargeR2
Dungeon	S-163	16	0088	136	
Durant	11	10, 12, 18, 24	000F	15	BSW 1
Dvorak	12	10	00B1	177	Mystic Jim/DickE
DWight	12	18	00E1	225	BSW 2
DWinelle	12	18	0004	4	BSW
DWinelle 36	S-163	36	0032	50	Cookie Man
Eastern	S-164	24	0066	102	Starman35
Easy	S-292	12	0158	344	Lamb
Ed Font	S-252	9	015E	350	Red Storm
Edgar Allen	S-252	18	0305	773	IPFonts5
Edgewood	S-343	22, 24, 25	038D	909	Lamb
El Dorado Aa1*	S-71	24	0034	52	TT Grafix

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Elegance 91	S-477	20	005B	91	LOADSTAR 113
Elegant	S-4	24, 30	0064	100	Bluemagic (elegant.rev)
Elite-Pica	S-197	16, 18	00EB	235	
Elizabethan			00DD	221	
Elizabethan Caps	12	36	00DE	222	Salvius
Elizabethan Lowr	12	36	00DF	223	Salvius
Ellsworth	12	12, 24	00EB	235	BSW 2
Elmwood	13	18, 36	0014	20	BSW 1
Elvira	S-398	14, 28	00CD	205	
Engler	S-292	25	0153	339	Lamb
Eshlemen	13	28	00CF	207	BSW 2
Esminus	S-436	28	0030	48	Aurion
Espanol	S-279	12	0003	3	David S121
Esperanto	13	6, 12, 14, 18, 24	00B3	179	Mystic Jim/DickE
Etcheverry M	14	24	00EA	234	BSW 2
Euclid	14	36	00E5	229	BSW 2
Evans	14	18	000E	14	BSW 1
Everyday	S-71	7, 8, 10	00BC	188	Koga
Eves	S-344	18	*		
Exec Aa1*	S-117	10, 14, 18	0063	99	TT Grafix
Exotic	S-72	19	01F7	503	Melvena
Express	S-252	24	02FF	767	IPFonts5
Extended	S-72	32	0082	130	Lamb
Extra	S-477	13, 17, 23	0016	278	Pearson
Fancy	S-165	8	0190	400	
Fantasea	14	16	0061	97	Fox
Far East	S-438	18, 36, 48, 40	00DF	223	LoadStar 90
Feather	S-344	10, 14, 18	0028	40	
Federation	S-14	10	00F1	241	Jallex
Feltpen F	S-449	20, 24	00AF	175	LoadStar 98
Feltpen G	S-449	20, 24	00AD	173	LoadStar 98
Feltpen S	S-450	20, 24	00AE	174	LoadStar 98
Fill A-M	14	48	00B5	181	LSpace (Fill48A-M)
Fill N-Z	15	48	00B6	182	LSpace (Fill48N-Z)
Fill A	S-252	23	01A1	417	CAD4FONTS.SDA
Fill B	S-253	23	01A6	422	CAD4FONTS.SDA
Fill C	S-253	27	01A8	424	CAD4FONTS.SDA
Finesse	S-165	21	0071	113	Starman35
Fino	S-72	24	007D	125	First Call
Fino Aa1*	S-117	12, 24, 36	0073	115	TT Grafix
Fire	S-253	36	0301	769	IPFonts5
Firstart	S-478	16	0272	626	Suzart
Fission	S-235	36	02DC	732	IPFonts2
Five X 5 Char	S-254	8	0191	401	CAD4FONTS.SDA
Five X 7 Normal	S-254	12	0192	402	CAD4FONTS.SDA
Five X 7 Stib	S-398	7, 14, 28	007A	122	Jean Parmentier
Five X 7 W/DESCN	S-254	11	01A4	420	CAD4FONTS.SDA
Five CC	S-399	6	00C2	194	Aurion
Flambeau	S-198	20, 24	0264	612	Bilson2
Flow Sym	S-254	32	01A5	421	CAD4FONTS.SDA
Flints	15	12, 24	00D3	211	BSW 2
Flix	S-478	29	0F6	502	Pearson
Fog	15	24	00D7	215	BSW 2
Folded Ribbon	S-399	Mega	0254	596	PhilipA4
Fontgoria	15	26	00EC	236	Goatboy
Font Knox M	16	24	0008	8	BSW 1
Footers	S-479	25	01FB	507	Pearson
Fortuna	S-293	19	014F	335	Lamb

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Fraktur	S-345	12	0019	281	Mathprof
Frankfort	S-199	18	02C1	705	IPFonts1
Frankfurt+	S-199	31	0081	129	DickE
Franklin	S-293	16	0154	340	Lamb
Freehand	16	24	0085	181	Brody K
French Roma	S-118	12, 18, 24	003B	59	Doctor D2
Fresno	16	24, 36	0063	99	Dick Estel
Fresno	S-294	8, 9	0147	327	Lamb
Frosty M	16	24	00A6	166	Run 1 SJ
Frosty	S-479	24	0005	5	
Furniture A	S-254	26	0199	409	CAD4FONTS.SDA
Furniture B	S-255	22	019A	410	CAD4FONTS.SDA
Futhark Runes	S-72	9, 12, 18, 24	003E	62	Odhin
Futura 1	S-73	45	00AD	173	Lamb
Futura 2	S-74	45	0048	72	Lamb
Futura U & L	S-345	18, 36	031B	795	IP
Future	S-165	8	0190	400	
Futurefont	S-439	15	02DB	731	LoadStar 87
Fuzzy	S-74	24	0321	801	DickE
Fuzzy	S-119	24, 36	0321	801	DickE
Galey DM	S-14	10, 12, 14, 18, 24	0088	136	SharonA2 (dmgaley)
Gallery M	S-15	20, 24	0073	115	GeoTerry
Gallia	S-16	24	001A	26	GeoTerry
Gallimaufry	S-400	14, 28	00F8	248	Howard Fernald
Gallimaufry Frms	S-400	36	0105	261	Howard Fernald
Garnet	16	17	0087	135	J Hastings
Gateway	S-346	9, 13, 21, 24	038C	908	Lamb
Gatsby	S-479	20	03FE	1022	
Gemini	S-294	14	00A1	161	AnthonyW9
Genesee 32	S-200	31, 32, 33	0268	616	Gilson2
Genesee	S-200	7, 12, 16, 20, 24	0268	616	Gilson2
George	S-294	28	0165	357	Lamb
German	S-255	15	019B	411	CAD4FONTS.SDA
Get Down	S-236	18	02DF	735	IPFonts2
Gila	S-202	12, 16, 20, 24	007C	124	Gilson2
Glyptic	S-255	24	02F5	757	IPFonts4
Goodtype	S-294	16	019F	415	
Goth/14/Geos	S-450	14	00A2	162	Aurion
Gothic	16	13	0089	185	Brody K
Gothic 2	S-165	8	01F4	500	
Gothic3	S-236	27	00AD	173	Loadstar Disk 65
Goudy	S-5	10, 12, 18, 24	0089	137	Salvius (goudy old style)
Graffiti24PD M	17	24	0003	3	TT Grafix; geoJoe C
Graffiti A	S-120	36	0068	104	TT Grafix
Graffiti 1	S-121	36	0069	105	TT Grafix
Grafile 1	S-74	42	0045	69	Lamb
Grafile 2	S-120	42	0044	68	Lamb
graphic	17	14, 24	00A4	164	Run 1 SJ
GRAPHIC (C=)	17	8	006B	107	Fox
Graphiti	S-295	32	003C	60	Dale Beach
Graph Sym	S-255	18	019C	412	CAD4FONTS.SDA
Great	S-166	8	01F4	500	
Greece	S-236	12	02D3	723	IPFonts2
GREEK symbols	17	9	0067	103	Fox
GREEK	17	12	0082	178	Mystic Jim
Greek	18	10	0085	181	
Greenwich	18	9, 12, 15, 21	0082	130	NeoFont

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Grid	S-479	16, 20, 24	0109	265	Pearson
Grifter	S-401	12, 24	0106	262	Howard Fernald
Grizzly	18	18	00E6	230	BSW 2
Guitar Chords	S-121	32	0012	18	Fast Mike (gutarchrds)
Gunshot A1*	S-122	36	0087	135	TT Grafix
Gutenberg	S-74	24	0044	68	TT Grafix
Half & Half	S-236	24	02E3	739	IPFonts2
Hal In	S-451	12	0045	69	NateF
Hal Out	S-451	12	0046	70	NateF
Halloween	18	40	0071	113	Fox
Halved	S-237	24	02E2	738	IPFonts2
Hamburg	19	17, 19, 21, 23	0093	147	NeoFont
Hamilton M	20	20, 30	00F2	242	Run 1 Lamb
Hand Signs	21	S-285	00AD	173	LodeStar 68
Handwriting	S-75	10	00B9	185	Koga
Harmon	20	10, 20	0009	9	BSW 1
Harrison	S-513	20, 40	039A	922	Mike Meyers
Haste	20	12, 18, 24	00CA	202	BSW 2
Havana	21	16, 20	0094	148	NeoFont
Haywire	S-402	28	00A5	165	ZaphoiD
Hazelnut	S-295	18	0152	338	Lamb
Headerette M	S-166	24	0064	100	Starman35
Headline	S-480	14, 21	0114	276	Pearson
Hearst	21	10, 12, 18, 24	0015	21	BSW 1
Hearts 32	S-462/S-481	32	0000	0	
Hearts	S-481	26	0009	9	Peter Hunt
Heather	S-237	24	02EA	746	IPFonts3
Heavy	S-347	18	02FD	765	
Hebrew	S-75	12	0032	50	marshall
Hebrew 2	S-166	12	03E8	1000	BRGilson
Helvetica	S-439	12	0265	613	NateF
Hexagon	S-256	14, 28	02F6	758	IPFonts4
Hieroglyphs	S-122	24	0018	24	Salvius
High Strung	S-237	18	02DD	733	IPFonts2
Hilgard 1	22	28	00F0	240	BSW 2
Hilgard 2	22	28	00F1	241	BSW 2
Hill	S-482	24	001F	47	
Hiragana	S-439	12	0085	133	LeeP
Hoh	S-282	12, 16	01D0	464	MargeR2
Hollywood A1	S-75	21	0024	36	TT Grafix
Hollywood	S-167	24	0075	117	Starman35
Horistripe	s-347	29	0291	657	
Horizon	22	16	006D	109	Fox
Northern	S-347	16	0002	2	GEE 0 RAM
Hostage	S-256	28	02FD	765	IPFonts4
Housatonic	S-28	16, 24	0040	64	Gilson
Howard	S-296	24	0162	354	Lamb
Hudson	S-29	11, 14, 17, 21, 24	005E	94	Gilson
IBM	22	9	006F	111	Rabid
IBM.TFT	S-402	8, 9, 10	006E	111	ThomasT2
Icon	S-482	13, 20, 26	0120	288	Person
Icon Font	S-463/S-483	30	0000	0	Peter Hunt
Icon Font	S-514	14, 16	039E	926	Mike Meyers
Icons	S-75	21	0031	49	TT Grafix
Icons 1	S-405	21, 42	005B	91	Jean Parmentier
Icons 2	S-167	21	0031	49	GeoRep Tim

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
IE Hearst	S-348	16, 17, 18, 19, 20	00EB	235	
IE Roma	S-349	18, 19, 21, 22, 23, 24, 36	012F	303	
Implied	S-237	18	02D0	720	IPFonts2
Indian	S-483	22	0190	400	
Indiana	S-76	12, 24	0032	50	TT Grafix
Informal 1	S-169	28	0046	70	Dale Beach
Informal 2	S-169	28	0047	71	Dale Beach
Ingot M	S-76	36, 37	0065	101	DickE
In-Line 1	S-77	47	0066	102	Lamb
In-Line 2	S-77	47	0065	101	Lamb
In Line	S-168	24	0059	89	Starman35
Invite Aa1*	S-123	24	0062	98	TT Grafix
Irish Ogam	S-169	13	0086	134	
Italian	S-237	28	02D8	728	IPFonts2
Italian Print	S-238	28	02D6	726	IPFonts2
Italic	S-296	18	0135	309	Lamb
Italic.Fnt	S-169	10	0033	51	
Italica	S-402	14, 18, 24	0044	68	Loadstar 78
Italique LQ	S-440	10, 12	029A	666	Jons1
JabbaFont	23	20	0309	777	Jabba Hutt
Jalisco	S-123	24	0064	100	TT Grafix
Jallex	S-16	7	00F0	240	Jallex
Jasper	23	11, 13, 17, 25	008B	139	NeoFont
Jasper	S-351	20	0074	116	Balarama
Javelina	23	14, 26	007F	127	Run 1 Lamb
Jayo Font F	S-483	15	00B2	178	LOADSTAR 108
Jayo Font G	S-484	15	00B3	179	LOADSTAR 108
Jayo Font S	S-484	15	00B1	177	LOADSTAR 108
Jeannie M	S-78	26	0028	40	TimK18 (jeannie 26)
Jensen	S-296	28	0163	355	Lamb
Joker 24PD	24	24	0005	5	TT Grafix; geoJoe C
Joker A1	S-123	36	0055	85	TT Grafix
Joker	S-484	16, 22	0113	275	Pearson
Juniata	S-30	14, 18, 21, 24	0077	119	Gilson
Juniper	S-351	16, 21, 24, 25	0389	905	Lamb
Kanawha	S-31	14, 18	005C	92	Gilson
Katakana	S-256	14	0194	404	CAD4FONTS.SDA
Katakana 12	S-440	12	012D	301	LeeP
Kennedy	S-514	18, 24	03A3	931	Mike Meyers
Kensington M	24	27	00D2	210	BSW 2
Kesswald	S-484	24	0042	66	
Keyboard	S-78	19	0049	73	TT Grafix
Keyboard	S-404	16	019D	413	Jean Parmentier
Keyboard, The	S-403	16, 24	00C7	199	Howard Fernald
Kidbits A-M	S-203	40	0000	0	Dale Beach
Kidbits N-Z	S-204	40	0019	25	Dale Beach
Kidbits/FR/A-Z	S-257	40, 41	0064	100	CartoonKid
Kiev	24	12, 20, 22	0097	151	NeoFont
Kingston	25	11, 13, 25	0080	128	NeoFont
Kips	25	22	00E7	231	BSW 2
Kitefont	S-257	24	0002	2	DASPF
Klickitat	S-297	12, 16	022A	554	MargeR2
Klingon	S-124	24	0000	0	John T27
Knee-On	S-405	42	00AD	173	ZaphoiD
Kneet	S-170	12	006E	110	Starman35

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Knoxplus	S-436	24	0028	40	Aurion
Korinna	S-459	9, 14, 18, 24	0042	66	Loadstar 71
Kumn.Geddit.44	S-297	44	012C	300	Dale Beach
Label Sym	S-257	24	019D	413	CAD4FONTS.SDA
Latimer	25	18	00D8	216	BSW 2
Latin	S-125	9	01BC	444	DavidAR (Latin.sda)
L'Auriol	S-78	9, 12, 18, 24	0003	3	Kull (L Auriol)
Lawrence	26	12	00ED	237	BSW 2
LCD A1	S-125	36	0067	103	TT Grafix
LeConte	26	12, 18	0019	25	BSW 1
LED/LCD	S-406	24	0044	68	
Le Grat	S-352	12, 14, 18, 24	*		
Lewis M	26	18, 26, 34	00D6	214	BSW 2
Liberia	27	9, 17	0092	146	NeoFont
Licorice A1*	S-125	36	0059	89	TT Grafix
Liffey	S-32	12, 16, 24	0060	96	Gilson
Lined	S-485	18, 22	0200	512	Pearsn
Lined Manuscript	S-79	24	01F6	502	Melvena
Liner	S-353	24	*		
Linet	S-486	14, 24	031D	797	
Lines 1 M	S-80	40	0053	83	Lamb
Lines 2 M	S-80	40	0052	82	Lamb
Lines 1 IP	S-204	20	02C3	707	IPFonts1
Lines 2 IP	S-258	18	02FC	764	IPFonts4
Lines & Dots	S-238	20	02CF	719	IPFonts2
Linguini A1*	S-126	36	0057	87	TT Grafix
Logos 1	27	48	007A	122	Fox
Logos 2	27	48	007B	123	Fox
Logs	S-485	31	0002	2	
Lorraine	S-204	20	0068	102	Fox
Loughman	S-127	17	0070	112	BRGilson; Fox
Lowbrow	S-170	24	0068	104	Starman35
Lowery	S-170	25	005F	95	Starman35
LW Barrows	28	9, 10, 12, 14, 18, 24	001E	30	Geos 2.0
LW Cal	28	9, 10, 12, 14, 18, 24	001C	28	Geos 2.0; GeoPublish
LW French	S-440	18	00C6	198	Linemaster
LW Giannini	29	10, 12, 14, 18, 24	001F	31	
LW Greek	30	9, 10, 12, 14, 18, 24	001D	29	Geos 2.0; GeoPublish
LW Piedmont	S-127	10, 12, 14, 18, 24	0022	34	Geos Steve
LW Roma	S-129	9, 10, 12, 14, 18, 24	001B	27	GEOS 2.0, GeoPublish
LW Zapf	S-354	10, 12, 14, 18, 24	0024	36	
Machine	S-80	12, 24	0052	82	TT Grafix
Machine CAD	S-258	13	0197	407	CAD4FONTS.SDA
Macintosh	S-298	12	03E3	995	Crycket
Madrid	31	12, 14, 16, 18	0095	149	NeoFont
Mage	S-171	8	01F4	500	
Magik A1*	S-130	24	0056	86	TT Grafix
Main Street	31	20, 38, 39	003F	63	Run 1 Lamb
Manistee	S-205	18, 24, 31, 32, 35, 36, 37	0273	627	Gilson2
Manuscript	S-81	24	01F5	501	Melvena
Manuscript A1	S-81	21	0027	39	TT Grafix
Map Sym	S-258	22	019E	414	CAD4FONTS.SDA
Map Sym2	S-258	22	019F	415	CAD4FONTS.SDA
Map Sym3	S-259	22	01A7	423	CAD4FONTS.SDA
Marquetron	S-406	8, 16, 24, 36	00EF	239	Howard Fernald

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Maricopa	32	18, 32, 33	009F	159	Run 1 Lamb
M*A*S*H	S-131	15	00FE	254	Quu Master
Master	S-485	14, 18, 23	010C	268	Pearson
Mathematical	S-171	11, 12, 13	03E8	1000	BRGilson
Matrix	S-298	15, 30	030B	779	IPFonts6
Matrix A1*	S-82	24	0048	72	TT Grafix
Matt	32	16	0077	119	Fox
Maxi Angular	S-299		016C	364	Lamb
Maxi Bobo	S-299		0146	326	Lamb
Maxi Castle	S-300		0140	320	Lamb
Maxi Dashes	S-301		012E	302	Lamb
Maxi English	S-82		0088	136	Lamb
Maxi Hamilton	S-301		0167	359	Lamb
Maxi Herman	S-302		0141	321	Lamb
Maxi Lisbon	S-303		0143	323	Lamb
Maxi London	S-303		0169	361	Lamb
Maxi Mesquite	S-304		0168	360	Lamb
Maxi Oblique	S-83		0060	96	Lamb
Maxi Outline	S-305		012D	301	Lamb
Maxi Poster	S-85		0068	104	Lamb
Maxi Pueblo	S-306		012C	300	Lamb
Maxi Reverse	S-306		012F	303	Lamb
Maxi Saturn	S-307		015A	346	Lamb
Maxi Shadow	S-85		0087	135	Lamb
Maxi Squares	S-308		0130	304	Lamb
Maxi Stout	S-308		013A	314	Lamb
Maxi Yucca	S-309		0162	354	Lamb
Mayfly 24	S-440	24	0025	37	Aurion
McKinley	S-515	14, 18, 24	03A5	933	Mike Meyers
McLaughlin	33	10	00D9	217	BSW 2
Medallion	33	12, 21	00D6	214	Run 1 TT
Med Wanted	S-487	24	0190	400	
Mega America	S-131		00E9	233	Ingersoll
Mega Angle	S-408		0357	855	PhilipA4
Mega Arabian Nights	S-407		034E	846	PhilipA4
Mega Ashby	S-355		00D0	208	
Mega Backstripe	S-310		02BA	698	ShawnC12
Mega Barrow	S-6		009E	158	GeoPublish
Mega Birge	S-355		00DF	223	
Mega Bonanza	S-311		002F	47	
Mega Bookbinder	S-409		0243	579	PhilipA4
Mega Brennans	S-362		0016	22	
Mega Brushscript	S-356		0096	150	RogerE5
Mega Bubble	S-441		0007	7	
Mega Cal	S-7		009C	156	GeoPublish
Mega Callaghan	S-442		0034	52	Ingersoll
Mega Chancery	S-442		0340	832	
Mega Cic	S-409		01E1	481	Jean Parmentier
Mega Crazy1	S-238		02F2	754	IPFonts3
Mega Deco	S-312		002F	47	PhilipA4
Mega Desplaines	S-409		0342	834	PhilipA4
Mega Divided	S-410		0358	856	PhilipA4
Mega English	(see Maxi English)				
Mega English	S-413		0249	585	PhilipA4
Mega Etcheverry	S-443		00EA	234	
Mega Fancyfull	S-413		03E8	1000	PhilipA4
Mega Fritzquadrata	S-444		034F	847	

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Mega Frosty	S-414		0309	777	PhilipA4
Mega Gallery	S-411		034F	847	PhilipA4
Mega Gothic	S-412		0345	837	PhilipA4
Mega Graffiti	S-415		0085	133	PhilipA4
Mega Gridlines	S-357		0312	786	IP
Mega Halsa	S-416		0343	835	PhilipA4
Mega Headerette	S-238		00FD	253	Irv Cobb
Mega Headline	S-259		0223	547	
Mega Hollow	S-313		0308	776	IPFonts6
Mega Ingot	S-133		03E5	997	DickE
Mega Jeannie	S-239		0028	40	Irv Cob
Mega Kensington	S-357		0082	210	TripleC1
Mega Knox	S-358		0344	836	
Mega Letters	S-359		0342	834	IP
Mega Lewis	S-416		0362	866	PhilipA4
Mega Lines	S-313		0087	135	
Mega Lumpy	S-359		033B	827	IP
Mega Mismatched	S-359		0319	793	IP
Mega Mountain	S-417		0343	835	IP
Mega Nazareth	S-207		03E7	999	ShawnC12
Meganesque	S-363		0080	128	Starman35
Mega News	S-86		00AA	170	RaymondD2
Mega Odin	S-418		0137	311	PhilipA4
Mega Old English	S-172		00EA	234	DickE
Mega Ox	S-241		0086	134	CC Whit (Megaox.SDA)
Mega Paintbrush	S-172		00A1	161	DickE
Mega People	S-360		0317	791	IP
Mega Pixel	S-314		03FE	1022	
Mega Plain	S-418		0226	550	PhilipA4
Mega Poster	S-315		03FC	1020	
Mega Relic	S-419		038F	911	PhilipA4
Mega Roma	S-8		009B	155	GeoPublish
Mega Santa Maria	S-457		0354	852	PhilipA4
Mega Scrabble	S-447		0352	850	PhilipA4
Mega Script	S-316		002F	47	
Mega Shadowed Bar	S-360		0309	777	IP, PhilipA4
Mega Shattered	S-317		0310	784	IPFonts6
Mega Simple	S-458		0230	560	PhilipA4
Mega Slants	S-260		03FD	1021	
Mega Smurf	S-261		0223	547	DickE
Mega Snow	S-420		01BE	446	PhilipA4
Mega Solano	S-208		00CC	204	BRGilson
Mega Society	S-240		00FE	254	Irv Cobb
Mega Spats	S-445		00D1	209	
Mega Speed	S-421		034A	842	PhilipA4
Mega Stax	S-422		02AF	543	PhilipA4
Mega Superb	S-361		0011	17	PhilipA4
Mega Superb 24			0205	517	DickE
Mega Superb 30	S-262		0206	518	DickE
Mega Tombigbee	S-445		0305	981	PhilipA4
Mega Toy	S-318		002F	47	
Mega Trek	S-173		00C2	194	DickE
Mega Ultrainfra	S-259		02F4	756	IPFonts4
Mega University	S-134		009E	158	DavTib
Mega Valdez	S-362		033C	828	IP
Mega Vatican	S-423		0355	853	PhilipA4
Mega Venetian	S-446		00E2	226	Claude Campbell
Mega Wurster	S-447		00DD	221	Claude Campbell

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Mega Zingies	S-487		02DC	732	Parsec
Megareus	S-319	21	0056	86	
Mellow	S-363	(Mega)	0004	132	Starman35
Melody	S-488	37	0047	71	
Menominee	S-208	12, 16, 20, 24	0259	601	Gilson2
Mercury	S-88	12, 24	0040	64	TT Grafix
Merrimack	S-33	12, 18, 24	0080	128	Gilson
Mesquite M	33	12, 24	00F3	243	Run 1 Lamb
Messy1	S-241	14	02E7	743	IPFonts3
Metallica	S-135	20	0312	786	Wildworld
Microfont	33	5, 6	00C1	193	Flanagan
Mideast	S-451	10, 20	000C	12	Loadstar 90
Mills NLQ	34	10	0070	112	TerryM13
Mills NLQ 11	S-364	7, 10, 11	0070	112	JBSD CA
Mini Graphics	S-452	24	00AD	173	LoadStar 80
Minima	S-210	4, 5	02BE	702	IPFonts1
Misfit	S-174	14	0051	81	Starman35
Mismatched 2	S-364	24	0318	792	IP
Mismatched M	S-319	36	0311	785	IPFonts6
Modern Stencil	S-241	24	02D4	724	IPFonts2
Mod Outline	S-174	24	0009	105	Starman35
Moffit	34	12, 24	00EF	239	BSW 2
Mohawk	S-34	18	0067	103	Gilson
Monegan	S-320	25	015C	348	Lamb
Mongol	S-489	13	0197	407	
Monogram	34	18	00AE	174	Toodles
Monte Carlo	34	16	008C	140	NeoFont
Montreal	35	24, 30	0091	145	NeoFont
Montreux	35	15, 24	008A	138	NeoFont
Moozik	S-364	22	01F5	501	Mc MaitreD
Moreart	S-489	16	0273	627	Suzart
Morgan	S-320	18	0157	343	Lamb
Morganna	S-279	24, 36	03F2	1010	Dale Beach
Morganna 36	S-280	36	0000	0	Dale Beach
Morrisville	S-320	10, 12, 14, 18, 24	03E8	1000	Font Lady
Moscow	36	9, 12, 18, 24	0083	131	NeoFont
Mukilteo	S-322	14, 21	02AA	682	MargeR2
Mulford	36	12	00E3	227	BSW 2
Mundo Bars	S-365	96	033E	830	IP
Music	S-268	26	01A0	416	CAD4FONTS.SDA
Music # & b	S-263	36, 37, 38	00FF	255	Cpt Spock (Better Music.LNX)
Music 1/16	S-263	15, 31, 38	00FE	254	Cpt Spock
Music 1/2	S-266	15, 31, 32	00FB	251	Cpt Spock
Music 1/4	S-26	31, 32	00FC	252	Cpt Spock
Music 1/8	S-265	31, 38	00FD	253	Cpt Spock
Music 1	S-267	31	00FA	250	Cpt Spock
Musical Notes	S-489	10	008E	190	
Music Scale	S-88	25, 35, 45	0075	117	DavidG45 (music-font.arc)
Musket	S-489	8	0003	3	
Muskingum	S-34	12, 15, 18, 21, 24	0081	129	Gilson
Mykonos	37	12, 24	000A	10	BSW 1
Mystic	37	18	0086	182	
Nameplate	S-366	18, 48	00DA	218	Beagle 7
Nansemond	S-210	8, 12, 16, 20, 23, 24	0261	609	Gilson2
Nazareth M	S-175	28	0063	99	Starman35

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Negative	S-175	31	0060	96	Starman35
Neon A1*	S-136	24	0083	131	TT Grafix
New Char.Set	S-175	8	01F4	500	
New English 1	S-89	47	0068	104	Lamb
New English 2	S-90	47	00AD	173	Lamb
New Nine	S-269	9	039A	922	DickE
New Set	S-176	8	01F4	500	
Newtronic	37	10, 16	0065	101	Fox
New York A1	S-90	24	0022	34k	TT Grafix
Niagara	37	14, 16, 18, 20	0087	135	NeoFont
Niall	38	12, 14	0085	133	Ogam
Ninety Six Skinny			02FE	766	IPFonts5
Niobrara	S-212	16, 24	0258	600	Gilson2
NLQ	S-36	10, 12,14, 18, 20, 24	0004	132	
NLQ 10Q	38	10	0063	99	Steven K9 (nlq10q) RandyS18 (nlq 10q)
Norm 18	S-176	18	006D	109	Starman35
North Gate	39	18	00C9	201	BSW 2
Notes QTR	S-213	36	0098	152	Reptilicus (Note Fonts.SDA)
Notes WHL	S-213	36	0099	153	Reptilicus (Note Fonts.SDA)
Nova	S-489	12, 16, 20, 24	01FE	510	Pearson
Obliq	S-9	12, 14, 18	00D2	210	Run 2 TT
Oblique 1 M	S-90	47	0084	132	Lamb
Oblique 2 M	S-91	47	00BA	186	Lamb
Ocmulgee	S-214	16, 24, 31, 32	0284	644	Gilson
Odin M	39	9, 12, 16, 20	00FB	251	TimK18
Official	S-490	26, 30, 36	0119	281	Pearson
Ogam Consaine	S-176	13	0087	135	
Olde English-48 M	40	42, 43, 48	00EA	234	Starman (old english 48)
Olde English	S-460	12, 14, 18	00F1	241	Loadstar 85
Olde English 2	S-460	12, 14, 18	00F2	242	Loadstar 85
Old English	S-269	26	0190	400	CAD4FONTS.SDA
Olden	S-241	28	02D5	725	IPFonts2
Olive	S-322	26	0139	313	Lamb
Olympia	S-423	12	03aD	797	
Omni	S-16	24	00AD	173	Jallex
Opal Pub	S-176	26	00CC	204	GeoDeamon
Orient	S-136	12	00DE	222	KRM1
Orient	S-491	21	00DC	220	
Orientalnum	S-452	12	00C8	200	Aurion
Ormand	41	12, 24	0013	19	BSW 1
Osage	S-35	24, 33	006C	108	Gilson
Ouachita	S-36	12, 18, 24	0069	105	Gilson
Ouch	S-491	18, 22, 26	0106	262	Pearson
Outline	41	16	006E	110	Fox
Outline	S-177	8	01F4	500	
Outline	S-492	15, 20, 24	0112	274	Pearson
Outliner	S-177	30	0067	103	Starman35
Oval	S-268	12	0300	768	IPFonts5
Oxford 12/18	S-215	12, 18	0086	134	DickE
Oxford u/l M	41	14, 28	00D5	213	BSW 2
Paintbrush M	S-91	36	00A1	161	GeoRep Tim
Paintbrush M	42	36	00A1	161	
Paintbrush 48	S-283	48, 49, 50	00A1	161	DickE

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Pamlico	S-216	12, 16, 20, 24	026B	619	Gilson2
Parallelogram	S-268	12, 24	02F8	760	IPFonts4
Parcel Post	42	16	007E	126	Fox
Park Avenue	43	18	0004	4	Termchase
Party	S-493	31	03E7	999	
Partyline Aa1*	S-91	12, 24	0039	57	TT Grafix
Pascagoula	S-37	25	0078	120	Gilson
Patapsco	S-37	12, 18, 21, 24	006F	111	Gilson
Patterns	S-269	19	0196	406	CAD4FONTS.SDA
Patuxent	S-38	12, 15, 18, 20, 24	006D	109	Gilson
Peace	S-242	18	02EE	750	IPFonts3
Pecos	S-39	18, 24	007B	123	Gilson
Peewee	S-178	6	00B1	177	
Peignot	43	18	00AD	173	First Call
Penobscot	S-217	16, 24	025B	603	Gilson2
Peppermint	43	24	00A3	163	Run 1 SJ
Perspection	S-368	(Mega)	0082	130	Starman35
Phantom	S-178	24	0057	87	Starman35
Philadelphia A1	S-92	21	0025	37	TT Grafix
Pica	S-136	9	00FF	255	Que Master
Pilfman	S-137	14, 18, 24	0023	35	Dale Beach
Pilfman.es	S-138	14, 18, 24	0023	35	Eduardo B
Pimpf	S-17	14	00AD	173	MMod89
Pixels 1 M	S-92	47	0089	137	Lamb
Pixels 2 M	S-93	47	0088	136	Lamb
Pixels 3 M	S-93	47	00AD	173	Lamb
Plain Bold	S-93	36	0047	71	Lamb
Plain Bold 2	S-323	32	0182	386	Lamb
Plan	S-493	24	03E8	1000	
Platte	S-40	16, 20, 24	005D	93	Gilson
Playbill	S-178	25	0052	82	Starman35
Playboy	44	26	0061	97	Kull
Plethora	S-218	16	006A	106	Fox
Plumbing	S-269	26	01A2	418	CAD4FONTS.SDA
Pocket Money	S-494	14, 18, 23	0104	260	Pearson
Poconos Aa1*	S-94	12, 24	0053	83	TT Grafix
Poetry	S-323	16	0136	310	Lamb
Polkadot.Mac	S-94	42, 43	00AD	173	LadyCarmen
Pop A1	S-139	36	0082	130	TT Grafix
Poppy	S-323	24	0156	342	Lamb
Popsicle	44	24	0016	22	TT Grafix; GeoJoe C
Poster 1 M	S-95	47	0086	134	Lamb
Poster 2 M	S-95	47	0085	133	Lamb
Potomac	S-40	12, 15, 18, 24	0062	98	Gilson
Power	S-324	19	014A	330	Lamb
Pow!Zap! A1	S-96	24	0038	56	TT Grafix
Pricelist	S-423	24	03E8	1000	Spot
Primitive A1	S-96	25	0037	55	TT Grafix
Princeton 24PD	44	24	0020	32	TT Grafix; GeoJoe C
Princeton 1		36	0075	117	TT Grafix
Princeton A		36	0074	116	TT Grafix
Princeton A1	S-139	36	0065	101	TT Grafix
Print2	S-179	8	01F4	500	
Printer	S-368	18, 36	0315	789	IP
Prism II	S-179	24	0072	114	Starman35
Prizma	S-179	24	005D	93	Starman35
Prose	S-324	24	0133	307	Lamb
Pro-Type	44	16	006C	108	Fox

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Psycho	45	10	0075	117	Fox
Publisher	45	13	00AD	173	Daffy Dave
Publish Fonts	S-270	9, 10, 11, 12, 13, 14, 15	03DC	988	
Pueblo M	45	16, 30, 31	001F	31	Run 1 Lamb
Putnam	46	12, 24	0018	24	BSW 1
Puyallup	S-284	12, 24	0315	789	MargeR2
Puzzle Font	S-463/S-494	10	0028	40	
Pyramid	S-218	14, 28	02C9	713	IPFonts1
Pysht	S-325	14	031D	797	MargeR2
QD Font	S-325	9	0089	185	Its RikiG
Quicksilver Aa1*	S-96	12, 24	0041	65	TT Grafix
Quilter	S-325	21	0086	134	Lamb
Quincy Aa1*	S-140	24	0094	148	TT Grafix
Quiram F	S-456	22	00AD	173	LoadStar 102
Quiram G	S-456	22	00AF	175	LoadStar 102
Quiram S	S-456	22	00AE	174	
Qwerty-Kapz	S-369	25, 26	0264	612	Puterfreak
Radio Aa1*	S-140	20	0053	83	TT Grafix
Raceway	S-180	24	0056	86	Starman35
Rainstorm	S-271	34	012C	300	Red Storm
Ramapo	S-218	16, 20, 24	0280	640	Gilson2
Raritan	S-41	18, 21, 24	006A	106	Gilson
RealRound	S-271	14, 24	0303	771	IPFonts5
Reckless	S-180	8	0190	400	
Rectangular	S-495	14, 23	0105	261	Pearson
Regal	46	30	00AD	173	Toodles
Regency	S-369	24	*		
Reilly	S-325	16, 17	013B	315	Lamb
Reporter	S-424	14, 18, 28, 34	00F6	246	Howard Fernald
Reverse	S-97	12	0024	36	DickE
Reverse	S-495	14, 21, 26	0117	279	Pearson
Reverse	S-515	14	039F	927	Mike Meyers
Rhodesia	47	12, 16, 20, 24	0084	132	NeoFont
Ribbon	48	24	00D8	216	Run 1 SJ
Ribbon	S-496	24	00F4	244	
Ribbon.PS	S-141	26	0000	0	JohnT27
Rio Grande	S-42	14, 16, 20, 24	0071	113	Gilson
Ripple	S-496	18	00DC	220	
Robin Hood	S-10	12, 24	00D5	213	Run 2 TT
Roco	S-17	24	0057	87	BuckM
Roma M	48	9, 12, 18,24	0003	3	BSW
Roma.es	S-141	12, 14, 18, 24	00E2	226	Eduardo B
Roman	S-180	8	0190	400	
Roman 12	S-97	12	0046	70	Lamb
Roman 12	S-326	12	0181	385	Lamb
RonsASCII 1.1	S-97	9	007E	126	GeoRon (ronsfont2.sda)
RonsASCII 2.2	S-142	9	007E	126	GeoRon
Ron's Pub	S-17	9, 10, 11, 12, 13, 14, 15	00EE	238	GeoRon (ronsfonts.sda)
RonsText 3.3	S-98	9, 10, 18, 27	007F	127	GeoRon (ronsfont2.sda)
Ron's Texter 1.4	S-19	9, 10	007F	127	GeoRon (ronsfonts.sda)
Ron's Writer 2.2	S-19	9, 10, 11, 12, 13, 14, 15	0062	98	GeoRon (ronsfonts.sda)
Rope-Letters	S-497	34	01F4	500	
Rope-Numbers	S-497	34	01F5	501	
Rope-23	S-497	23	01F4	500	
Rosewood	S-326	24	0164	356	Lamb
Round	S-326	24	0139	313	Lamb

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Rounded	S-220	20	02CA	714	IPFonts1
Rounded 1	S-370	24	0014	276	
Rounded A1	S-143	36	0071	113	TT Grafix
Roxy A1	S-99	21	0030	48	TT Grafix
RSVP	S-426	16	00DC	220	PAFL 1
Rune Stones	S-426	19	00D0	208	Odhin
Rusal	S-370	18	*		
RSVP A-Z	S-497	39	01F4	500	
RSVP Numbers	S-498	39	01F5	501	
RSVP 23	S-498	23	01FE	510	
Russian	S-99	12	0148	328	Nosfera II
Rutgers	49	24	0002	2	TT; GeoJoe C
Rutgers A1	S-143	36	0095	149	TT Grafix
Saco	S-220	12, 24	025D	605	Gilson2
Saloon	S-498	19	03FB	1019	
Sandwich	S-499	18, 24, 28	011F	287	Pearson
Sampler24pt	S-100	24	00F5	245	Video Prof
Sangamon	S-220	12, 16, 20, 24, 31, 32	025E	606	Gilson2
Sanscrit	S-272	10, 12, 18	006C	108	Balarama
Santa Maria M	49	24, 36, 37	008F	143	Run 1 Lamb
Santee	S-223	16, 20, 32	0260	608	Gilson2
Sather	50	20	00DB	219	BSW 2
Saturn M	50	12, 24	004F	79	Run 1 Lamb
Scanner	S-100	12, 24	0046	70	TT Grafix
Schblock	S-100	17, 29	005E	94	Starman35
School	50	12	00FF	255	Randy S18
Schuylkill	S-43	16, 20, 24	007D	125	Gilson
Scioto	S-224	18, 24	0266	614	Gilson2
Scoop A1	S-144	24, 36	0085	133	TT Grafix
Scooped A1	S-144	24, 36	0086	134	TT Grafix
Score	S-242	18, 19, 20, 21	02D9	729	IPFonts2
Scoreboard	S-101	34, 47	0079	121	Lamb
Scoreboard IP	S-225	25	02CB	715	IPFonts1
Scotia	50	12, 15, 18, 20	008D	141	NeoFont
Scrabble M	S-243	12, 26	00B4	180	Its RikiG (ScrablefontV1.5)
Scrawl.SS	S-181	8	0034	52	
Scribble	S-243	28	02EF	751	IPFonts3
Script	S-327	16	0137	311	Lamb
Script 16	51	16	00AD	173	NancyW
Script FM	S-426	16	01F6	502	
Scriptpen F	S-452	11, 13, 18	0021	33	LoadStar 95
Scriptpen S	S-453	11, 13, 18	0020	32	LoadStar 95
Scriptex	S-499	16	0005	5	
Scripture	S-370	12, 18	*		
Senita	S-327	27	015D	349	Lamb
Sequim	S-327	14, 24	02E1	737	MargeR2
Serif.SS	S-181	8	0038	56	
Sepulchre	S-280	24	01F4	500	NormanC2
Seventeen CPI	S-101	10	001F	31	
72 Upper A1*	S-145	See note with display	0091	145	TT Grafix
72 Lower A1*	S-145	See note with display	0092	146	TT Grafix
Shade A-M	S-102	48	0064	100	Den S
Shade N-Z	S-102	48	0065	101	Den S
Shades	51	12, 24	00A5	165	Run 1 SJ
Shadow	S-102	24	00BB	187	Buck M
Shadow	S-182	8	01F4	500	

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Shadow	S-371	24	*		Tejas
Shadow 2	S-225	8	01F4	500	
Shadow A-L M	52	47	0010	16	YumaLamb
Shadow M-Z M	52	47	0011	17	YumaLamb
Shadow PD1	S-102	47	0078	120	Lamb
Shadow PD2	S-103	47	0077	119	Lamb
Shadowed Bars M	S-244	40	02C9	713	IPFonts2
Shadows 1	S-103	47	0058	88	Lamb
Shadows 2	S-103	47	0059	89	Lamb
Shadowy Mega	S-371	(Mega)	001F	287	
Shady Deal	S-20	47, 48	0086	134	SpaceAce7
Shaness	S-328	20	0160	352	Lamb
Shenandoah	S-44	12, 16, 24	0065	101	Gilson
Shilling	52, S-280	12, 24	00AD	173	DickE
Shock	S-500	26	03FF	1023	
Short N Fat	S-500	7, 14, 18	011D	285	Pearson
Short Stuff	52	7	00B7	183	Brody K
Shotgun	S-244	24	02E1	737	IPFonts2
Sidewalk A	S-146	24	0089	137	TT Grafix
Sidewinder	S-372	9, 16, 24, 25	0388	904	Lamb
Signature	S-501	16, 22, 26	010B	267	Pearson
Sgincap 31	S-502	31	0067	103	LOADSTAR 113
Silver Screen	S-426	36	00A2	162	ZaphoiD
Simple	S-502	12, 18, 24	010E	270	Pearson
Simple M	S-373	9	01BC	444	Mathprof
Simplicity	S-427	12, 15, 18, 24, 26	00F7	247	Howard Fernald
Simplifont 12+	S-373	12	0219	537	
Sire	S-244	8	01F4	500	
Six.BTP	S-244	10	001A	26	
Skagit	S-328	12	02F0	752	MargeR2
Slants M	S-104	47	0056	86	Lamb
Slim	S-328	26	0138	312	Lamb
Small	S-245	8	01F4	500	
Smart	S-503	14, 18, 23	011C	284	Pearson
Smedley	53	18,24	006F	111	Run 1 Lamb
Smedley.ES	S-456	24	01E0	480	DickE
Smith Corona	S-373	14, 18, 26	0384	900	Lamb
Snow M	S-146	36	0090	144	Sambo X
Soho+	S-276	34, 35, 36	008E	142	DickE
Solano M	53	24	00CC	204	BSW 2
Somerton	S-374	12, 14, 15, 16	0386	902	Lamb
Space Age	S-273	24	02FB	763	IPFonts4
Spaghetti A1*	S-146	36	0058	88	TT Grafix
Spartan 10,12,18	S-461	10, 12, 18	0099	153	Loadstar 88
Spartan 14,16	S-462	24, 16	0098	152	Loadstar 88
Spats M	53	24	00D1	209	BSW 2
Speed M	S-225	18	02C5	709	IPFonts1
Speed2	S-273	18	0304	772	IPFonts5
Spirit	54	16	007D	125	Fox
Split	S-504	24	0388	904	
Splotch	54	17	0076	118	Fox
Spook	54	26	00EC	236	BSW 2
Spooky Galore+	S-147	36	0047	71	DickE
Spots	S-375	30	0240	576	
Sprite Font	S-463/S-504	24	0000	0	
Sproul	54	24	00DE	222	BSW 2
Spruce	55	12, 24	00EE	238	BSW 2
Squadrata	S-428	10, 12, 24	00F7	247	Howard Fernald

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Square	S-182	8	01F4	500	
Square	S-245	12, 18, 24	02CD	717	IPFonts2
Square 14 GEOS	S-463/S-504	14	0047	71	
Square 16	S-182	16	006C	108	Starman35
Squares	S-504	14, 19	0121	289	Pearson
Squariff	S-375	16, 32	0190	400	Beach
Squirt	55	5	0078	120	Fox
Stadium	55	24	000C	12	BSW 1
Standard	S-104	9, 12, 16, 24	00BE	190	Koga
Star Fleet	S-182	8	01F4	500	
Stars	55	36	00D7	215	Run 1 TT
Star Trek M	56	20	00A4	164	R104
Star Trek TNG	S-226	18	00EC	236	Trappedin Q (STTNG)
Stealth/Chrset	S-183	8	01F4	500	
Steel	S-375	18, 36	0341	833	IP
Stencil	S-183	8	01F4	500	
Stencil	S-505	15, 25	010A	266	Pearson
Stencil (Starfont)	S-183	24	0053	83	Starman35
Stencil A1	S-105	24	0045	69	TT Grafix
Stencil 1	S-105	47	0081	129	Lamb
Stencil 2	S-106	47	0080	128	Lamb
Stern	56	24	00C8	200	BSW 2
S Text	56	48	0096	150	
Sticks	S-506	24	0294	660	
Stink	S-376	24	033F	831	IP
Stop 2	57	8, 12,16, 24	01DE	478	BRGilson
Stop.Set	S-183	8	01F4	500	
Strategic	S-506	32	009F	159	
Streak	57	16	0073	115	Fox
Stretch	S-226	18	02C2	706	IPFonts1
Strikeover	S-453	12	0244	580	DickE
Striped	S-273	24	0302	770	IPFonts5
Striped 2	S-329	24	030C	780	IPFonts6
Stripes	S-506	38	03E5	997	
Strobe 1	58	12	0042	66	Strobe
Style	S-184	8	01F4	500	
Sunrise	S-329	18	0151	337	Lamb
Sunset	S-246	18	02E5	741	IPFonts2
Superb M	58	24	0011	17	BSW 1
Superb Modified	S-148	24	0011	17	
Susquehanna	S-45	18, 24	0061	97	Gilson
Suwannee	S-45	14, 18, 21, 24	006B	107	Gilson
Swirls	S-329	18	0134	308	Lamb
Symbols	S-376	14, 24	*		
Symbols.Mathfont	S-106	18	0053	83	Toa
Tabled	S-184	34	0055	85	Starman35
Tafont	S-273	14, 24	0001	1	DASPF
Tahuya	S-284	12, 16	0338	824	MargeR2
Take-Out	S-149	22	0091	145	Sambo X
Takoma	S-226	12, 24	02F7	759	DickE
Tall N Thin	S-506	16, 24, 32	011E	286	Pearson
Tannenberg	S-453	14, 30	00FF	255	
Tape	S-377	12, 18, 24	031C	796	IP
Tara	S-330	14, 21, 28	0051	81	Balarama
Tech 1	S-246	18	0002	2	IPFonts2
Tech Font	S-377	14, 16, 24	0339	825	
Teeny 5 Point	S-106	5	0384	900	

Name	Page	Point Sizes	ID No. Hex	ID No. Dec	Source
Telegraph	58	18	0010	16	BSW 1
Television Aa1*	S-106	12, 24	0042	66	TT Grafix
Tengwar	S-107	16	0140	320	Seve
Terrace	S-331	10, 12	0148	328	Lamb
Thames	S-46	24	006E	110	Gilson
Theatre	S-107	23	01F8	504	Melvena
Theban Script	S-454		0083	131	
The Boss	S-507	12, 18, 24	10108	264	Pearson
Thin	S-108	47	0076	118	Lamb
Thin 2	S-246	8	01F4	500	
Thirty-Six (36)	1	36	0036	54	Terry R M (36point)
Three-D	S-508	17, 20, 24	0126	294	Pearson
Three D Shadow	58	10,12, 18, 24	00FF	255	Salvius (3dshadow)
Tiara	59	16	007C	124	Fox
Tidycory	S-454	12, 24	00E7	231	Aurion
Tilden	59	12, 24	000D	13	BSW 1
Tilt	S-331	20, 40	030E	782	IPFonts6
Times	S-378	12	*		
Tiny	S-246	8	01F4	500	
Tippecanoe	S-227	16, 20, 24, 32	027B	635	Gilson2
Tippecanoe 2	S-332	12	03F0	1008	Indianamax
TMNT	S-330	36	03E4	996	Teir Down
TNT	S-332	18	030A	778	IPFonts6
Tolman	60	12, 24	0006	6	BSW 1
Tombigbee M	S-228	24, 32	0263	611	Gilson2
Toronto	60	24	00E9	233	Goatboy
Toy Shop 1 M	S-108	47	0055	85	Lamb
Toy Shop 2 M	S-108	47	0054	84	Lamb
Trains/01	S-149	36, 45	0115	277	CCCC
Trapezoid	S-274	12, 24	02F7	759	IPFonts4
Trek a - z M	61	48	00C1	193	Mystic Jim
Trek A- I	61	48	00C4	196	Mystic Jim
Trek J - S	61	48	00C5	197	Mystic Jim
Trek T - Z	61	48	00C3	195	Mystic Jim
Trek 24	S-274	24	0032	50	Red Storm
Triangle	S-509	15, 19	0123	291	Pearson
Trigg	S-332	24	015F	351	Lamb
Truckman	S-332	28	0042	66	Dale Beach
True 80C	S-184	11	0054	84	Starman35
Tubby	S-185	31	0065	101	Starman35
Tubes	S-247	24	02DB	731	IPFonts2
Tukwila	S-333	14	034D	845	MargeR2
Tuolumne	S-229	11, 12, 23, 24	026F	623	Gilson2
Tuxedo Aa1*	S-150	24	0084	132	TT Grafix
Twisted	S-185	31	005B	91	Starman35
Typed	S-109	19	01C7	455	RaymondD2
Type.FM	S-378	8, 12, 16	01F4	500	AHC
Typesetter	62	12	0083	179	Brodky K
Typesetter.CAD	S-275	31	0193	403	CAD4FONTS.SDA
Ultima	62	16	03FF	1023	Will
Ultra Bodini	S-109	14, 20, 24	025F	607	Koga
Underscore Font	S-230	18	02CA	714	IPFonts1
Underscore 2	S-230	18	02CA	714	IPFonts1
Unisys	S-21	18, 24, 36, 37	000F	15	DavidAR (unisys.sda)
University M	62	6, 10, 12, 14, 18, 24	0001	1	BSW
UPC	S-286	20	0070	112	Ennpay (UPC.Font,Arc)
Uptite	S-185	24	006F	111	Starman35

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Useful 7 Point	S-110	7	00B2	178	Koga
Val 1	S-433	9, 12, 18	0003	3	ValDe
Vatican M	63	12, 24, 36	00D1	209	Run 1 TT
Vector	S-379	12	020B	523	
Venetian M	64	24	00E2	226	BSW 2
Verithin	S-110	47	0075	117	Lamb
Via	S-510	24	0044	68	
Via Face Don	S-333	47	012F	303	DickE
Via Face Don 60	S-433	36, 48	012F	303	Jean Parmentier
Vienna	S-247	25	008F	143	BRGilson
Vilas	S-434	8, 18, 20	0156	342	Teresa H
Vista A1	S-151	24	0098	152	TT Grafix
Voivod	S-247	13, 18	029A	666	Aqualung
Vollyball	S-248	18	002A	42	
Voodoo	S-152	36	0099	153	TT Grafix
Wabash	S-47	14, 18, 21, 24, 28	005A	90	Gilson
Wadley	S-334	10, 16	0149	329	Lamb
Waferesque	S-152	29	005A	90	Starman35
Wales	64	9, 14	0096	150	NeoFont
Wall	65	12, 24	0042	66	Salvius
Wareizit	S-379	10, 20	03DE	990	Puterfreak
Wartel	S-510	26, 36	00D3	211	
Wash-Line	S-510	22, 26	01FF	511	Pearson
Wazzu	S-285	12, 16, 24	03A1	929	MargeR2
Weatherly	S-275	24	0307	775	IPFonts5
Weiss 10 point	65	10	0085	181	Brody K
Wellington	65	22	00F1	241	Run 1 Lamb
Western	S-380	14, 18	*		
Western	S-152	8	01F4	500	
What	S-275	30	02F9	761	IPFonts4 (The What)
Wheeler	65	9, 12, 14, 18, 24	00F2	242	BSW 2
Where?	S-248	20	02CC	716	IPFonts1
Whimsey Aa1*	S-110	12, 24	0050	80	TT Graifx
White Vertstripe	S-380	25	0283	643	
Who Font	S-435	15	0101	257	
Wide	S-248	5	02D2	722	IPFonts2
Wilde	S-511	24	03FC	1020	
Wilford	67	5	0074	116	Fox
Willamette	S-48	13, 18, 24	0064	100	Gilson
Wilson	S-516	12, 14, 24	0397	919	Mike Meyers
Wilson 919	S-429	12, 14, 24	0397	919	GeoLibPH
Woody	S-334	25	00C9	201	Scott MC2
Wordgame A1	S-111	21	0026	38	TT Grafix
Wordsong	S-186	26	0070	112	Starman35
Worley	S-335	12	015E	350	Lamb
Wurster M	67	25	00DD	221	BSW 2
Xeroset	S-430	14, 16, 28, 30	00AF	175	Howard Fernald
Yazoo	S-249	12, 16, 20, 24, 36	025C	604	Gilson2
Yellowstone	S-49	15, 18, 24	0075	117	Gilson
Yippy-I-Ki-Yay	S-455	22, 44, 45	03FC	1020	Dale Beach
Yorkshire	67	14, 16, 18, 20	0088	136	NeoFont
Yosemite	S-276	24, 25	00FA	250	DickE
Yucca M	S-335	26, 27	014C	332	Lamb

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Zapf	68	10, 14	00A1	161	Fleximan (Zapf 10 14)
Zapf	S-431	10, 14, 20, 28	00A1	161	
Zellerbach	68	13, 18	00DC	220	BSW 2
Zingies M	S-511	46, 47, 48, 49, 50	0278	632	Parsec
Zzoom	S-512	14, 18, 23	0111	273	Pearson

M Indicates that there is a mega font version of this font in the directory

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* Font ID exceeds legal number

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000	Aberdeen,Mac	S-187	0000
000	Bedford	S-468	0000
000	Borders	S-55	0000
000	Bosie,Mac	S-188	0000
000	BSW	5	0000
000	Hearts	S-462	0000
000	Hearts 32	S-481	0000
000	Icon Font	S-463/S-483	0000
000	Kidbits A-M	S-203	0000
000	Klingon	S-124	0000
000	Morgana	S-279	0000
000	Ribbon,PS	S-141	0000
000	Sprite Font	S-463/S-504	0000
001	Tafont	S-274	0001
001	University	62	0001
002	California	6	0002
002	Northern	S-347	0002
002	Kitefont	S-257	0002
002	Logs	S-485	0002
002	Rutgers	49	0002
002	Tech 1	S-246	0002
003	Decor	S-474	0003
003	Espanol	S-279	0003
003	Graffiti24PD	17	0003
003	L'Auriol	S-78	0003
003	Musket	S-489	0003
003	Roma	48	0003
003	Val 1	S-433	0003
004	Dwinelle	12	0004
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005	Cory	8	0005
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005	Scriptex	S-499	0005
006	Bones	S-470	0006
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008	Font Knox	16	0008
009	Harmon	20	0009
009	Hearts	S-481	0009
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011	Boalt	3	000B
012	Dictionary	10	000C
012	Mideast	S-451	000C
012	Stadium	55	000C
013	Tilden	59	000D
014	Evans	14	000E
015	Durant	11	000F
015	Unisys	S-21	000F
016	Shadow A-L	52	0010
016	Telegraph	58	0010

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017	Shadow M-Z	52	0011
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017	Superb Modified	S-148	0011
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018	Guitar Chords	S-121	0012
019	Ormand	41	0013
020	Elmwood	13	0014
021	Hearst	21	0015
022	Brennans	5	0016
022	Mega Brennans	S-362	0016
022	Popsicle	44	0016
023	Channing	7	0017
024	Hieroglyphs	S-122	0018
024	Putnam	46	0018
025	Kidbits N-Z	S-204	0019
025	LeConte	26	0019
026	Caveman	S-3	001A
026	Commodore	7	001A
026	Gallia	S-16	001A
027	LW Roma	S-129	001B
028	LW Cal	28	001C
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030	LW Barrows	28	001E
031	LW Giannini	29	001F
031	Pueblo	45	001F
031	Seventeen CPI	S-101	001F
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032	Princeton 24PD (24F1)	44	0020
032	Scriptpen S	S-453	0020
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034	New York A1	S-90	0022
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036	Hollywood A1	S-75	0024
036	LW Zapf	S-354	0024
036	Reverse	S-97	0024
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037	Philadelphia A1	S-92	0025
038	Capitals	S-462/S-471	0026
038	Wordgame A1	S-111	0026
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040	Knoxplus	S-436	0028
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047	Hill	S-482	001F
047	Mega Bonanza	S-311	002F

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049	Icons 2	S-167	0031
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052	Mega Callaghan	S-442	0034
052	Scrawl.SS	S-181	0034
053	Cameo	S-56	0035
054	Confetti	S-66	0036
054	Thirty-Six (36)	1	0036
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056	Pow!Zap! A1	S-96	0038
056	Serif.SS	S-181	0038
057	Partyline Aa1*	S-91	0039
059	French Roma	S-118	003B
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060	Graphiti	S-295	003C
062	Futhark Runes	S-72	003E
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066	Korinna	S-459	0042
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066	Wall	65	0042
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068	Gutenberg	S-74	0044
068	Italica	S-402	0044
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069	Stencil A1	S-105	0045
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071	Square	S-463	0047
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083	Lines 1	S-80	0053
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083	Radio Aa1*	S-140	0053
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085	Joker A1	S-123	0055
085	Tabled	S-184	0055
085	Toy Shop 1	S-108	0055
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086	Megareus	S-319	0056
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087	Roco	S-17	0057
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088	Spaghetti A1*	S-146	0058
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089	Licorice A1*	S-125	0059
089	Shadows 2	S-103	0059
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090	Waferesque	S-152	005A
091	Columbia	S-25	005B
091	Elegance 91	S-477	005B
091	Icons 1	S-405	005B
091	Twisted	S-185	005B
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093	Prizma	S-179	005D
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099	Crazed	9	0063
099	Exec Aa1*	S-117	0063
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099	NLQ 10Q	38	0063
100	Elegant	S-4	0064
100	Headerette	S-166	0064
100	Jalisco	S-123	0064
100	Kidbits/Fr/A-Z	S-257	0064
100	Shade A-M	S-102	0064
100	Willamette	S-48	0064
101	Ingot	S-76	0065
101	In-Line 2	S-77	0065
101	Newtronic	37	0065
101	Shade N-Z	S-102	0065
101	Shenandoah	S-44	0065
101	Tubby	S-185	0065
102	Eastern	S-164	0066
102	In-Line 1	S-77	0066
102	Lorraine	S-204	0066
103	GREEK symbols	17	0067
103	LCD A1	S-125	0067
103	Mohawk	S-34	0067
103	Outliner	S-177	0067
103	Signcap 31	S-502	0067
104	Anacostia	S-24	0068
104	Anacostia PD	1	0068
104	Graffiti A	S-120	0068
104	Lowbrow	S-170	0068
104	Maxi Poster	S-85	0068
104	New English 1	S-89	0069
105	CURSIVE	9	0069
105	Deco 2	S-67	0069
105	Graffiti 1	S-121	0069
105	Mod Ombra	S-174	0069

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105	Ouachita	S-36	0069
106	Datronic	S-161	006A
106	Plethora	S-218	006A
106	Raritan	S-41	006A
107	Capunder	S-158	006B
107	GRAPHIC (C=)	17	006B
107	Suwannee	S-45	006B
108	Doors	11	006C
108	Osage	S-35	006C
108	Pro-Type	44	006C
108	Sanscrit	S-272	006C
108	Square 16	S-182	006C
109	Horizon 22	16	006D
109	Norm 18	S-176	006D
109	Patuxent	S-38	006D
110	Kneet	S-170	006E
110	Outline	41	006E
110	Thames	S-46	006E
111	Cicafont	S-394	006F
111	IBM	22	006F
111	IBM.TFT	S-402	006F
111	Patapsco	S-37	006F
111	Smedley	53	006F
111	Uptite	S-185	006F
112	Block A1	S-114	0070
112	Deco 1	S-67	0070
112	Loughman	S-127	0070
112	Mills NLQ	34	0070
112	UPC	S-286	0070
112	Wordsong	S-186	0070
113	Finesse	S-165	0071
113	Halloween	18	0071
113	Rio Grande	S-42	0071
113	Rounded A1	S-143	0071
114	Brazos	S-25	0072
114	Cubic	8	0072
114	Prism II	S-179	0072
115	Antext	S-153	0073
115	Dots 2	S-69	0073
115	Fino Aa1*	S-117	0073
115	Gallery	S-15	0073
115	Streak	57	0073
116	Bigtop	S-156	0074
116	Dots 1	S-69	0074
116	Jasper	S-351	0074
116	Princeton A	S-139	0074
116	Wilford	67	0074
117	Hollywood	S-167	0075
117	Music Scale	S-88	0075
117	Princeton 1	S-139	0075
117	Psycho	45	0075
117	Verithin	S-110	0075
117	Yellowstone	S-49	0075
118	D'Nealian	S-233	0076
118	Splotch	54	0076

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118	Thin	S-108	0076
119	Checkmate	S-189	0077
119	Juniata	S-30	0077
119	Matt	32	0077
119	Shadow PD2	S-103	0077
120	Pascagoula	S-37	0078
120	Shadow PD1	S-102	0078
120	Squirt	55	0078
121	Boardwalk	3	0079
121	Cuyahoga	S-27	0079
121	Scoreboard	S-101	0079
122	5 X 7 Stib	S-398	007A
122	Logos 1	27	007A
123	Logos 2	27	007B
123	Pecos	S-39	007B
124	Gila	S-202	007C
124	Tiara	59	007C
125	Fino	S-72	007D
125	Schuylkill	S-43	007D
125	Spirit	54	007D
126	Cimarron	S-25	007E
126	Parcel Post	42	007E
126	RonsASCII 1.1	S-97	007E
126	RonsASCII 2.2	S-142	007E
127	Javelina	23	007F
127	Ron's Texter 1.4	S-19	007F
127	RonsText 3.3	S-98	007F
128	Kingston	25	0080
128	Meganesque	S-363	0080
128	Stencil 2	S-106	0080
129	Aquarius	1	0081
129	Chisel	S-340	0081
129	DeVille	S-13	0081
129	Frankfurt	S-199	0081
129	Muskingum	S-34	0081
129	Stencil 1	S-105	0081
130	Celtic	7	0082
130	Extended	S-72	0082
130	Greenwich	18	0082
130	Perspection	S-368	0082
130	Pop A1	S-139	0082
131	Brian Boru	S-157	0083
131	Moscow	36	0083
131	Neon A1*	S-136	0083
131	Theban Script	S-454	0083
132	Mellow	S-363	0084
132	NLQ	S-366	0084
132	Oblique 1	S-90	0084
132	Rhodesia	47	0084
132	Tuxedo Aa1*	S-150	0084
133	Hiragana	S-439	0085
133	Mega Graffiti	S-415	0085
133	Niall	38	0085
133	Poster 2	S-95	0085

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133	Scoop A1	S-144	0085
134	Broadway	5	0086
134	Irish Ogam	S-169	0086
134	Megaox	S-241	0086
134	Oxford 12/18	S-215	0086
134	Poster 1	S-95	0086
134	Scooped A1	S-144	0086
134	Shady Deal	S-20	0086
134	Quilter	S-325	0086
135	Balloon (filled)	2	0087
135	Garnet	16	0087
135	Gunshot	S-122	0087
135	Maxi Shadow	S-85	0087
135	Mega Lines	S-313	0087
135	Niagara	37	0087
135	Ogam Consaine	S-176	0087
136	Athens	S-11	0088
136	Christmas	S-115	0088
136	Doric	S-398	0088
136	Dungeon	S-163	0088
136	Galey DM	S-14	0088
136	Maxi English	S-82	0088
136	Pixels 2	S-93	0088
136	Yorkshire	67	0088
137	Cairo	6	0089
137	Goudy	S-5	0089
137	Pixels 1	S-92	0089
137	Sidewalk A	S-146	0089
138	Montreux	35	008A
139	Jasper	23	008B
140	Monte Carlo	34	008C
141	Scotia	50	008D
142	Soho+	S-276	008E
143	Danube	10	008F
143	Santa Maria	49	008F
143	Vienna	S-247	008F
144	Disclaimer	S-115	0090
144	Snow	S-146	0090
145	Montreal	35	0091
145	Take-Out	S-149	0091
145	72 Upper A1*	S-145	0091
146	Liberia	27	0092
146	72 Lower A1*	S-145	0092
147	Baby A1	S-114	0093
147	Hamburg	19	0093
148	Havana	21	0094
148	Quincy Aa1*	S-140	0094
149	Madrid	31	0095
149	Rutgers A1	S-143	0095
150	Mega Brushscript	S-356	0096
150	S Text	56	0096
150	Wales	64	0096
151	Kiev	24	0097
152	Blackletters,Mac	S-54	0098

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152	Blackletters LQ	S-448	0098
152	Notes QTR	S-213	0098
152	Spartan 14 16	S-462	0098
152	Vista A1	S-151	0098
153	Notes WHL	S-213	0099
153	Spartan 10 12 18	S-461	0099
153	Voodoo	S-152	0099
155	Mega Roma	S-8	009B
156	Mega Cal	S-7	009C
158	Mega Barrow	S-6	009E
158	MegaUniversity	S-134	009E
159	Maricopa	32	009F
159	Strategic	S-506	009F
161	Astro.12	S-11	00A1
161	Big Boy	S-437	00A1
161	cursive	7	00A1
161	Gemini	S-294	00A1
161	Mega Paintbrush	S-172	00A1
161	Paintbrush	S-91	00A1
161	Paintbrush	42	00A1
161	Paintbrush 48	S-283	00A1
161	Zapf	68	00A1
161	Zapf	S-431	00A1
162	Astro.24A	S-1	00A2
162	Goth/14/Geos	S-450	00A2
162	Silver Screen	S-426	00A2
163	Angular	S-465	00A3
163	Astro.24B	S-1	00A3
163	Peppermint	43	00A3
164	Devanagari	S-343	00A4
164	graphic	17	00A4
164	Star Trek	56	00A4
165	Haywire	S-402	00A5
165	Shades	51	00A5
166	Frosty	16	00A6
170	Mega News	S-86	00AA
172	Clipped 1	S-63	00AC
172	Digifont	S-13	00AC
173	Alexis F/G/S	S-465	00AD
173	Blocks	S-11	00AD
173	Chemistry	7	00AD
173	Chessfont	S-448	00AD
173	Clipped 2	S-64	00AD
173	C= Characters	S-64	00AD
173	Digitek	S-13	00AD
173	Doors2	S-14	00AD
173	Feltpen G	S-449	00AD
173	Mini Graphics	S-452	00AD
174	Feltpen S	S-450	00AE
175	Feltpen F	S-449	00AF
173	Futura 1	S-73	00AD
173	Gothic3	S-236	00AD
173	Hand Signs	S-285	00AD
173	Knee-On	S-405	00AD

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173	New English 2	S-90	00AD
173	Omni	S-16	00AD
173	Peignot	43	00AD
173	Pimpf	S-17	00AD
173	Pixels 3	S-93	00AD
173	Polkadot,Mac	S-94	00AD
173	Publisher	45	00AD
173	Regal	46	00AD
173	Script 16	51	00AD
173	Shilling	52, S-280	00AD
174	Digitalfont	S-162	00AE
175	Xeroset	S-430	00AF
177	Comic Font	8	00B1
177	Dvorak	12	00B1
177	Jayo Font S	S-484	00B1
177	Peewee	S-178	00B1
178	GREEK	17	00B2
178	Jayo Font F	S-483	00B2
178	Useful 7 Point	S-110	00B2
179	Esperanto	13	00B3
179	Jayo Font G	S-484	00B3
179	Typesetter	62	00B3
180	Banner	2	00B4
180	Scrabble	S-243	00B4
181	Fill A-M	14	00B5
181	Freehand	16	00B5
181	Greek	18	00B5
181	Weiss 10 point	65	00B5
182	Caslon Open	7	00B6
182	Fill N-Z	15	00B6
182	Mystic	37	00B6
183	BALLOON (open)	2	00B7
183	Short Stuff	52	00B7
184	Comic Font2	8	00B8
185	Gothic	16	00B9
185	Handwriting	S-75	00B9
185	QD Font	S-325	00B9
186	Oblique 2	S-91	00BA
187	Arkman	S-154	00BB
187	Average 1	S-386	00BB
187	Shadow	S-102	00BB
188	Everyday	S-71	00BC
190	Musical Notes	S-489	00BE
190	Standard	S-104	00BE
192	Deco+	S-67	00C0
193	Microfont	33	00C1
193	Trek a - z	61	00C1
194	Arch	S-52	00C2
194	FiveCC	S-399	00C2
194	Mega Trek	S-173	00C2
195	Trek T - Z	61	00C3
196	Trek A- I	61	00C4
197	Trek J - S	61	00C5
198	Chicago	S-4	00C6

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198	LW French	S-440	00C6
199	The Keyboard	S-403	00C7
200	Chancery	S-288	00C8
200	Compax	S-396	00C8
200	Orientalnum	S-452	00C8
200	Stern	56	00C8
201	North Gate	39	00C9
201	Woody	S-334	00C9
202	Haste	20	00CA
203	Bancroft	2	00CB
204	Analect	S-384	00CC
204	Dingbats	10	00CC
204	Mega Solano	S-208	00CC
204	Opal Pub	S-176	00CC
204	Solano	53	00CC
205	Barrington	2	00CD
205	Elvira	S-398	00CD
206	Braille	5	00CE
207	Digital Vax	S-396	00CF
207	Eshlemen	13	00CF
208	Ashby	S-112	00D0
208	Mega Ashby	S-355	00D0
208	Rune Stones	S-426	00D0
209	BSW Sans	S-390	00D1
209	Mega Spats	S-445	00D1
209	Spats	53	00D1
209	Vatican	63	00D1
210	Kensington	24	00D2
210	Mega Kensington	S-357	0082
210	Obliq	S-9	00D2
211	Badge	S-2	00D3
211	Flints	15	00D3
211	Wartel	S-510	00D3
212	Camp Hill	S-3	00D4
212	Derby	10	00D4
213	Oxford u/l	41	00D5
213	Robin Hood	S-10	00D5
214	Dingbatz	S-397	00D6
214	Lewis	26	00D6
214	Medallion	33	00D6
215	Borderline	S-389	00D7
215	Fog	15	00D7
215	Stars	55	00D7
216	Border Font	S-437	00D8
216	Latimer	25	00D8
216	Ribbon	48	00D8
217	McLaughlin	33	00D9
218	Cursive	9	00DA
218	Nameplate	S-366	00DA
219	Der Vaterland	S-457	00DB
219	Diquadd	S-162	00DB
219	Sather	50	00DB

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220	Zellerbach	68	00DC
220	Chassis	S-394	00DC
220	Orient	S-491	00DC
220	Ripple	S-496	00DC
220	RSVP	S-426	00DC
221	Elizabethen		00DD
221	Mega Wurster	S-447	00DD
221	Wurster	67	00DD
222	Elizabethan Caps	12	00DE
222	BOGUS ELITE 40	S-277	00DE
222	Orient	S-136	00DE
222	Sproul	54	00DE
223	Birge	3	00DF
223	bogus elite 40	S-278	00DF
223	Far East	S-438	00DF
223	Elizabethan Lowr	12	00DF
223	Mega Birge	S-355	00DF
224	Bogus Elite	S-278	00E0
224	Dana	9	00E0
225	DQ Roma	S-70	00E1
225	Dwight	12	00E1
226	Mega Venetian	S-446	00E2
226	Venetian	64	00E2
227	Mulford	36	00E3
228	Bowles	4	00E4
229	Euclid	14	00E5
230	Grizzly	18	00E6
231	Kips	25	00E7
231	Tidycory	S-454	00E7
232	Callaghan	6	00E8
233	America	1	00E9
233	MegaAmerica	S-131	00E9
233	Toronto	60	00E9
234	Block	S-469	00EA
234	Etcheverry	14	00EA
234	Mega Etcheverry	S-443	00EA
234	Mega Old English	S-172	00EA
234	Olde English-48	40	00EA
235	IE Hearst P & E	S-348	00EB
235	Elite-Pica	S-197	00EB
235	Ellsworth	12	00EB
236	Fontgoria	15	00EC
236	Spook	54	00EC
236	Star Trek TNG	S-226	00EC
237	Lawrence	26	00ED
238	Ron's Pub	S-17	00EE
238	Spruce	55	00EE
239	Marquetron	S-406	00EF
239	Moffit	34	00EF
240	Agatha	S-381	00F0
240	Hilgard 1	22	00F0
240	Jallex	S-16	00F0
241	Blockhead	S-387	00F1
241	Federation	S-14	00F1
241	Hilgard 2	22	00F1

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241	Wellington	65	00F1
241	Olde English	S-460	00F1
242	Olde English 2	S-460	00F2
242	Hamilton	20	00F2
242	Wheeler	65	00F2
243	Andromeda	S-436	00F3
243	Mesquite	33	00F3
243	UPC 2		00F3
244	Ribbon	S-496	00F4
245	Sampler24pt	S-100	00F5
246	Arrow	1	00F6
246	Reporter	S-424	00F6
247	Simplicity	S-427	00F7
247	Squadrata	S-428	00F7
248	Gallimaufry	S-400	00F8
250	Music 1	S-267	00FA
250	Yosemite	S-276	00FA
251	Music 1/2	S-266	00FB
251	Odin	39	00FB
252	Agatha Italic	S-384	00FC
252	Music 1/4	S-266	00FC
253	Mega Headerette	S-238	00FD
253	Music 1/8	S-265	00FD
254	BSW Sans Bold	S-391	00FE
254	Mash	S-131	00FE
254	Mega Society	S-240	00FE
254	Music 1/16	S-263	00FE
255	Circulus	S-63	00FF
255	Music # & b	S-263	00FF
255	Pica	S-136	00FF
255	School	50	00FF
255	Tannenberg	S-453	00FF
255	Three D Shadow	58	00FF
256	Agatha Condensed	S-382	0100
257	Who Font	S-435	0101
260	Pocket Money	S-494	0104
261	Gallimaufry Frms	S-400	0105
261	Rectangular	S-495	0105
262	Grifter	S-401	0106
262	Ouch	S-491	0106
263	Blocks	S-469	0107
264	The Boss	S-507	0108
265	Grid	S-479	0109
266	Agatha Frames	S-383	010A
266	Stencil	S-505	010A
267	Signature	S-501	010B
268	Cougar-1	S-281	010C
268	Master	S-485	010C
269	Ace	S-464	010D
270	Blockup	S-339	010E
270	Simple	S-502	010E
271	Double	S-476	010F
272	Disappearing	S-474	0110

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273	Zzoom	S-512	0111
274	Outline	S-492	0112
275	Joker	S-484	0113
276	Headline	S-480	0114
276	Rounded 1	S-370	0014
277	Trains/01	S-149	0115
278	Extra	S-477	0116
279	Reverse	S-495	0117
280	Chubby	S-471	0118
281	Fraktur	S-345	0019
281	Official	S-490	0119
282	Basic	S-466	011A
283	Double Decker	S-475	011B
284	Smart	S-503	011C
285	Short N Fat	S-500	011D
286	Tall N Thin	S-506	011E
287	Sandwidh	S-499	011F
287	Shadowy Mega	S-371	001F
288	Icon	S-482	0120
289	Squares	S-504	0121
290	By-Line	S-470	0122
291	Triangle	S-509	0123
293	Chunky	S-472	0125
294	Three-D	S-508	0126
296	BSW 128	5	0128
300	Kumn,Geddit,44	S-298	012C
300	Maxi Pueblo	S-306	012C
300	Rainstorm	S-271	012C
301	Katakana 12	S-440	012D
301	Maxi Outline	S-305	012D
302	Maxi Dashes	S-301	012E
303	IE Roma P & E	S-349	012F
303	Maxi Reverse	S-306	012F
303	Via Face Don	S-333	012F
303	Via Face Don 60	S-433	012F
304	Maxi Squares	S-308	0130
305	Boxed (Lamb)	S-287	0131
307	Prose	S-324	0133
308	Swirls	S-329	0134
309	Italic	S-296	0135
310	Poetry	S-323	0136
311	Mega Odin	S-418	0137
311	Script	S-327	0137
312	Slim	S-328	0138
313	Olive	S-322	0139
313	Round	S-326	0139
314	Maxi Stout	S-308	013A
315	Reilly	325	013B
316	Bugle	S-288	013C
320	Maxi Castle	S-300	0140
320	Tengwar	S-107	0140
321	Maxi Herman	S-302	0141

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323	Maxi Lisbon	S-303	0143
325	Chico	S-289	0145
326	Maxi Bobo	S-299	0146
327	Fresno (lamb)	S-294	0147
328	Russian	S-99	0148
328	Terrace	S-331	0148
329	Wadley	S-334	0149
330	Power	S-324	014A
331	Coyote	S-291	014B
332	Yucca	S-335	014C
333	Maxi Yucca	S-309	014D
334	Blanco	S-287	014E
335	Fortuna	S-293	014F
337	Sunrise	S-329	0151
338	Hazelnut	S-295	0152
339	Engler	S-292	0153
340	Franklin	S-293	0154
341	Clifford	S-290	0155
342	Poppy	S-323	0156
342	Vilas	S-434	0156
343	Morgan	S-320	0157
344	Easy	S-292	0158
345	Bonanza 14	S-287	0159
346	Maxi Saturn	S-307	015A
347	Center	S-288	015B
348	Monegan	S-320	015C
349	Senita	S-327	015D
350	Ed Font	S-252	015E
350	Worley	S-335	015E
351	Trigg	S-332	015F
352	Shaness	S-328	0160
353	Chiquita	S-289	0161
354	Howard	S-296	0162
354	Maxi Yucca2	S-309	0162
355	Jensen	S-296	0163
356	Rosewood	S-326	0164
357	George	S-294	0165
358	Clowser	S-290	0166
359	Maxi Hamilton	S-301	0167
360	Bisque+	S-2	0168
360	Maxi Mesquite	S-304	0168
361	Maxi London	S-303	0169
364	Maxi Angular	S-29	016C
383	Duckabush	S-282	017F
385	Roman 12	S-326	0181
386	Plain Bold 2	S-323	0182
400	Fancy	S-165	0190
400	Future	S-165	0190
400	Indian	S-483	0190
400	Med Wanted	S-487	0190
400	Old English	S-269	0190

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400	Reckless	S-180	0190
400	Roman	S-180	0190
400	Squariff	S-375	0190
401	Five X 5 Char	S-254	0191
402	Five X 7 Normal	S-254	0192
403	Typesetter.CAD	S-275	0193
404	Katakana	S-256	0194
405	Chemistry.CAD	S-251	0195
406	Patterns	S-269	0196
407	Machine CAD	S-258	0197
407	Mongol	S-489	0197
408	CAD Roman	S-251	0198
409	Furniture A	S-254	0199
410	Furniture B	S-255	019A
411	German	S-255	019B
412	Graph Sym	S-255	019C
413	Keyboard	S-404	019D
413	Label Sym	S-258	019D
414	Map Sym	S-258	019E
415	Goodtype	S-294	019F
415	Map Sym2	S-258	019F
416	Music	S-268	01A0
417	Fill A	S-252	01A1
418	Plumbing	S-269	01A2
419	Ansi	S-251	01A3
420	Five X 7 W/DESCN	S-254	01A4
421	Flow Sym	S-254	01A5
422	Fill B	S-253	01A6
423	Map Sym3	S-259	01A7
424	Fill C	S-253	01A8
444	Box Icons	S-462/S-470	01BC
444	Latin	S-125	01BC
444	Simple	S-373	01BC
446	Mega Snow	S-420	01BE
455	Typed	S-109	01C7
464	Hoh	S-282	01D0
478	Stop 2	57	01DE
480	Smedley.ES	S-456	01E0
481	CS Font	S-291	01E1
481	Mega Cic	S-409	01E1
484	Chemical 484	S-339	01E4
500	Cabaret	S-158	01F4
500	Cool.Set	S-161	01F4
500	Dactus/A-N	S-234	01F4
500	Digital.Set	S-162	01F4
500	Gothic 2	S-165	01F4
500	Great	S-166	01F4
500	Mage	S-171	01F4
500	New Char.Set	S-175	01F4
500	New Set	S-176	01F4
500	Outline	S-177	01F4
500	Print2	S-179	01F4
500	Rope-Letters	S-497	01F4

Decimal ID	Name	Page	Hex ID
500	Rope-23	S-497	01F4
500	RSUP A-Z	S-497	01F4
500	Sepulchre	S-100	01F4
500	Shadow	S-182	01F4
500	Shadow 2	S-225	01F4
500	Sire	S-244	01F4
500	Small	S-245	01F4
500	Square	S-182	01F4
500	Star Fleet	S-182	01F4
500	Stealth/Chrset	S-183	01F4
500	Stencil	S-183	01F4
500	Stop,Set	S-183	01F4
500	Strikeover	S-453	0244
500	Style	S-184	01F4
500	Thin 2	S-246	01F4
500	Tiny	S-246	01F4
500	Type,FM	S-378	01F4
500	Western	S-152	01F4
501	Blox	S-469	01F5
501	Dactus/O-Z-&	S-234	01F5
501	Manuscript	S-81	01F5
501	Moozik	S-364	01F5
501	Rope-Numbers	S-497	01F5
501	RSUP Numbers	S-498	01F5
502	Flix	S-478	01F6
502	Lined Manuscript	S-79	01F6
502	Script FM	S-426	01F6
502	Script FM	S-426	01F6
503	Exotic	S-72	01F7
504	Avon	S-466	01F8
504	Bookplate	S-287	01F8
504	Theatre	S-107	01F8
507	Footers	S-479	01FB
509	Allsorts	S-465	01FD
510	Nova	S-489	01FE
510	RSUP 23	S-498	01FE
511	Wash-Line	S-510	01FF
512	Lined	S-485	0200
517	Mega Superb 24		0205
518	Mega Superb 30	S-262	0206
523	Vector	S-379	020B
537	Simplifont 12+	S-373	0219
543	Mega Stax	S-422	02AF
547	Mega Headline	S-259	0223
547	Mega Smurf	S-261	0223
550	Mega Plain	S-418	0226
554	Klickitat	S-297	022A
555	Astral 80	S-385	022B
560	Mega Simple	S-458	0230
576	Spots	S-375	0240
579	Mega Bookbinder	S-409	0243
585	Mega English	S-413	0249
596	Folded Ribbon	S-399	0254

Decimal ID	Name	Page	Hex ID
600	Compufont	S-12	0258
600	Niobrara	S-212	0258
601	Menominee	S-208	0259
602	Cumberland	S-193	025A
603	Penobscot	S-217	025B
604	Yazoo	S-249	025C
605	Saco	S-220	025D
606	Cartoons	S-56	025E
606	Sangamon	S-220	025E
607	Coosa	S-190	025F
607	Ultra Bodini	S-109	025F
608	Santee	S-223	0260
609	Nansemond	S-210	0261
610	Desplaines	S-195	0262
610	Pamlico	S-216	026B
611	Tombigbee	S-228	0263
612	Chameleon 1	S-58	0264
612	Flambeau	S-198	0264
612	Qwerty-Kapz	S-369	0264
613	Chameleon 2	S-60	0265
613	Helvetica	S-439	0265
614	Chameleon 3	S-62	0266
614	Scioto	S-224	0266
616	Genesee	S-200	0268
616	Genesee 32	S-200	0268
623	Tuolumne	S-229	026F
626	Firstart	S-478	0272
627	Manistee	S-205	0273
627	Moreart	S-489	0273
628	Between	S-469	0274
632	Zingies	S-511	0278
635	Tippecanoe	S-227	027B
640	Chesset	S-286	0280
640	Ramapo	S-218	0280
642	Black Vertstripe	S-339	0282
643	White Vertstripe	S-380	0283
644	Ocmulgee	S-214	0284
657	Horistripe	S-347	0291
660	Sticks	S-506	0294
666	Italique LQ	S-440	029A
666	Voivod	S-247	029A
682	Mukilteo	S-322	02AA
698	Mega Backstripe	S-310	02BA
705	Frankfort	S-199	02C1
706	Stretch	S-226	02C2
707	Compufont 30	S-190	02C3
707	Lines 1 IP	S-204	02C3
709	Speed	S-225	02C5
713	Pyramid	S-218	02C9
713	Shadowed Bars	S-244	02C9
714	Rounded	S-220	02CA
714	Underscore Font	S-230	02CA

Decimal ID	Name	Page	Hex ID
714	Underscore 2	S-230	02CA
715	Scoreboard IP	S-225	02CB
716	Where?	S-248	02CC
717	Clothesline	S-189	02CD
717	Square	S-245	02CD
718	Clothesline2	S-189	02CE
719	Lines & Dots	S-238	02CF
720	Implied	S-237	02D0
722	Wide	S-248	02D2
723	Greece	S-236	02D3
724	Modern Stencil	S-241	02D4
725	Olden	S-241	02D5
726	Italian Print	S-238	02D6
728	Italian	S-237	02D8
729	Score	S-242	02D9
731	Futurefont	S-439	02DB
731	Tubes	S-247	02DB
732	Fission	S-235	02DC
732	Mega Zingies	S-487	02DC
733	High Strung	S-237	02DD
735	Get Down	S-236	02DF
737	Sequim	S-327	02E1
737	Shotgun	S-244	02E1
738	Halved	S-237	02E2
739	Half & Half	S-236	02E3
740	Downtrack	S-235	02E4
741	Sunset	S-246	02E5
742	Crusader	S-232	02E6
743	Messy1	S-241	02E7
744	Binary2	S-231	02E8
746	Heather	S-237	02EA
750	Peace	S-242	02EE
751	Scribble	S-243	02EF
752	Comicy1	S-232	02F0
752	Skagit	S-328	02F0
754	Mega Crazy1	S-238	02F2
756	Mega Ultrainfra	S-259	02F4
757	Glyptic	S-255	02F5
758	Hexagon	S-256	02F6
759	Takoma	S-226	02F7
759	Trapezoid	S-274	02F7
760	Parallelogram	S-268	02F8
761	What	S-275	02F9
762	Chessboard	S-252	02FA
763	Space Age	S-273	02FB
764	Lines 2 IP	S-258	02FC
765	Hostage	S-256	02FD
765	Heavy	S-347	02FD
766	Ninety Six Skinny		02FE
767	Express	S-252	02FF
768	Oval	S-268	0300

Decimal ID	Name	Page	Hex ID
769	Fire	S-253	0301
770	Striped	S-273	0302
771	RealRound	S-271	0303
772	Speed2	S-273	0304
773	Edgar Allen	S-252	0305
774	Cardiography	S-251	0306
775	Weatherly	S-275	0307
776	Mega Hollow	S-313	0308
777	Collegiate	S-190	0309
777	JabbaFont	23	0309
777	Mega Frosty	S-414	0309
777	Mega ShadowedBar	S-360	0309
778	TNT	S-332	030A
779	Matrix	S-298	030B
780	Striped 2	S-329	030C
781	Dotty	S-292	030D
782	Tilt	S-331	030E
783	Delta	S-292	030F
784	Mega Shattered	S-317	0310
785	Mismatched	S-319	0311
786	Mega Gridlines	S-357	0312
786	Metallica	S-135	0312
787	Contemporary	S-342	0313
788	Coal	S-341	0314
789	Printer	S-368	0315
789	Puyallup	S-284	0315
791	Mega People	S-360	0317
792	Mismatched 2	S-364	0318
793	Mega Mismatched	S-359	0319
795	Futura U & L	S-345	031B
796	Tape	S-377	031C
797	Linet	S-486	031D
797	Olympia	S-423	031D
797	Pysht 14	S-325	031D
801	Fuzzy	S-119	0321
801	Fuzzy	S-74	0321
813	Aztec	S-387	032D
819	Bueno	S-393	0333
824	Tahuya	S-284	0338
825	Tech Font	S-377	0339
826	Billboard	S-338	033A
827	Mega Lumpy	S-359	033B
828	Mega Valdez	S-362	033C
829	Circle Square	S-341	033D
830	Mundo Bars	S-365	033E
831	Stink	S-376	033F
832	Atlantic	S-338	0340
832	Mega Chancery	S-442	0340
833	Steel	S-375	0341
834	Mega Desplaines	S-409	0342
834	Mega Letters	S-359	0342
835	Mega Halsa	S-416	0343
835	Mega Mountain	S-417	0343
836	Mega Knox	S-358	0344

Decimal ID	Name	Page	Hex ID
837	Mega Gothic	S-412	0345
842	Mega Speed	S-421	034A
845	Tukwila	S-333	034D
846	Mega Arabian Nights	S-407	034E
847	Mega Fritzquadrata	S-444	034F
847	Mega Gallery	S-411	034F
850	Mega Scrabble	S-447	0352
852	Mega Santa Maria	S-457	0354
853	Mega Vatican	S-423	0355
855	Mega Angle	S-408	0357
856	Mega Divided	S-410	0358
866	Mega Lewis	S-416	0362
888	Donato	S-115	0378
900	Conductor	S-290	0384
900	Teeny 5 Point	S-106	0384
900	Smith Corona	S-373	0384
902	Somerton	S-374	0386
904	Sidewinder	S-372	0388
904	Split	S-504	0388
905	Juniper	S-351	0389
908	Gateway	S-346	038C
909	Circles	S-395	038D
909	Edgewood	S-343	038D
911	Mega Relic	S-419	038F
919	Wilson	S-516	0397
919	Wilson 919	S-429	0397
922	Harrison	S-513	039A
922	New Nine	S-269	039A
926	Icon Font	S-514	039E
927	Reverse	S-515	039F
928	Adams	S-513	03A0
929	Wazzu	S-285	03A1
931	Kennedy	S-514	03A3
933	McKinley	S-515	03A5
981	Mega Tombigbee	S-445	03D5
988	Publish Fonts	S-270	03DC
990	Wareizit	S-379	03DE
995	Macintosh	S-298	03E3
996	TMNT	S-330	03E4
997	Stripes	S-506	03E5
997	Mega Ingot	S-133	03E5
998	Burlap	S-393	03E6
999	Mega Nazareth	S-207	03E7
999	Party	S-493	03E7
1000	Hebrew 2	S-166	03E8
1000	Mathematical	S-171	03E8
1000	Mega Fancyfull	S-413	03E8
1000	Morrisville	S-320	03E8
1000	Plan	S-493	03E8
1000	Pricelist	S-423	03E8
1003	Billets	S-231	03EB
1008	Tippecanoe 2	S-332	03F0

Decimal ID	Name	Page	Hex ID
1010	Morganna	S-279	03F2
1011	Bonehead	S-157	03F3
1011	Correspondence	S-161	03F3
1011	Dabin-44 UC	S-194	03F3
1012	Dabin-44 LC	S-195	03F4
1013	Def Leppard	S-68	03F5
1019	Saloon	S-498	03FB
1020	Mega Poster	S-315	03FC
1020	Wilde	S-511	03FC
1020	Yippy-I-Ki-Yay	S-455	03FC
1021	Addon	S-465	03FD
1021	Dawson	S-474	03FD
1021	Mega Slant	S-260	03FD
1022	Gatsby	S-479	03FE
1022	Mega Pixel	S-314	03FE
1023	Anniversary	S-466	03FF
1023	Balloon,90	S-338	03FF
1023	Shock	S-500	03FF
1023	Ultima	62	03FF
1526	LeGrat	S-352*	
1563	Regency	S-369*	
1820	Western	S-380*	
1821	Amor	S-336*	
1823	Times	S-378*	
2080	Scripture	S-370*	
2081	Rusal	S-370*	
2081	Shadow	S-371*	
2083	Dropped	S-343*	
2340	Liner	S-353*	
2341	Symbols	S-376*	
2342	Eves	S-344*	

*Not a legal GEOS font ID number

Revised 09/25/94

36 POINT (ID 36) 36 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

America ID E9 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 *:,=./!0 *? + =

Anacosta (ID 68) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*^:;=,./!"#$%&'()0+-*^[]=<>?

Aquarious (ID 81) 24 pointabcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

ARROW ID FB 24 POINT:
ABCDEFGHIKLMNOPQRSTUVWXYZ
1234567890+-:;.!"'()0+?

ARIZONA (ID 57) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890-¢:;,./!"$%&'()0-¢?
28 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890-¢:;,.!"$%&'()0-¢?

Balloon filled ID 87 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890::,,./!"$0?

balloon open ID 87:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890::,,./!0*?

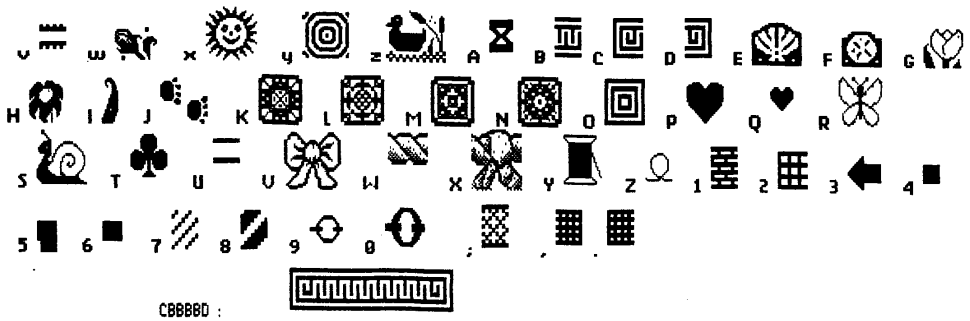
BANCROFT ID CB 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890-*:;=,./!'0-*=?

18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*:;=,./!0-*?

24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890-*:;=,./!'0-*=?

BANNER **ID B4 36 point:**
ABCDEFGHIJKLMNOPQRSTUVW
XYZ **NOTE: Type lower case to get upper case letters!**

BARRINGTON ID CD 32 point: a b c d e f g h i
j k l m n o p q r s t u



CBBBBD :

16 point: CBBBD:

BARRINGTON

BOALT ID OB 12 point: abodefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890*:;.,/!'0*?

24 POINT: abcdefghijklm nopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVW XYZ 1234567890-*::=,,/!'0-*=?

BIRGE (1D DF) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-*^:;=,./!"#$%&'()0+-*^[]=<>?

BOARDWALK ID 79 35 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^::=,./!"#$ '()0+-@*^[]=<>?

BONANZA (ID 2F) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890¢:;,.!"$'()00? @ = ¢

37 point: abcdefghijkl
mnopqrstuvwxyz
1234567890¢:;,.!"$'( ) ?

36 POINT ABABCDEFGHIJKL
MNOPQRSTUVWXYZ

BOWDITCH (ID 12) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!'#$%&'()0+-@*^[]=<>?

BOWDITCH 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!'#$%&'()0+-@*^[]=<>?

BOWLES ID E4 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%+'()0+-@*^[]=<>?

BRAILLE ID CE 24 point: a b c d e f g h i j
k l m n o p q r s t u v w x
y z 1 2 3 4 5 6 7 8 9 0
( ) 12 point ABCD:

BRITANNIA (ID 62) 17 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

BRENNANS (ID 16) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*^:;=,./!"#$%&'()0+-*^[]=?

BUBBLE ID 07 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890*:;=,./!0?

BROADWAY (ID 86) 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@
*^[]=<>?

BSW 128 (ID 128) 9 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

BSW (ID 0) 9 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

BUBBLE ID 07 24 POINT:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890*:;=,./!0*?

CAIRO (ID 89) 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*:;=,./!"#$%&'()0+-@*[]=<>?

22 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*:;=,./!"#$%&'()0+-@*[]=<>?

CALIFORNIA (ID 02) 10 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

14 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

CALLAGHAN (ID 68) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

20 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

Calaghan 25 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]
=<>?

CASLON OPEN (ID B6) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+=\|:;|,./!"#$%&'()0+=\|\|\|<=>?

CHANNING (ID 17) 14 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*:;=,./!"#$%&'()0+-@*[]=<>?

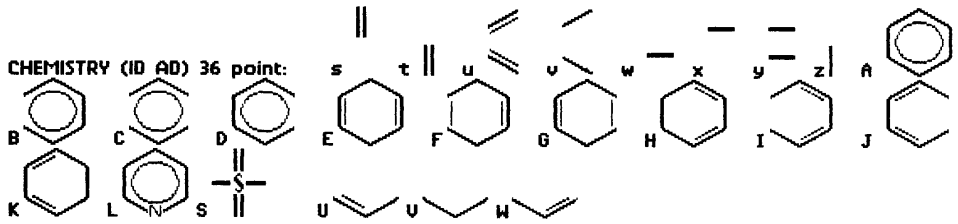
16 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

24 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

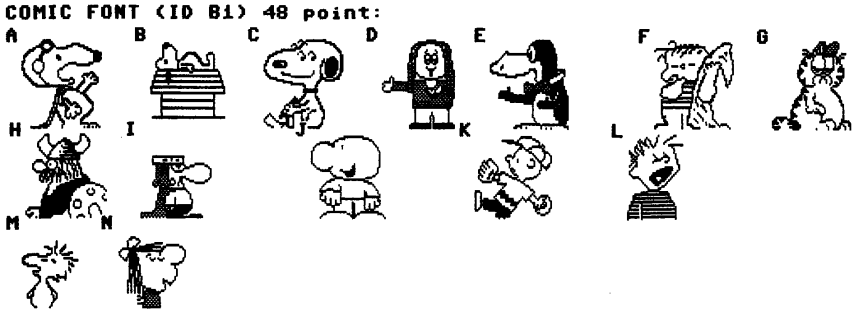
CELTIC (ID 82) 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*:;=,./!"'$%& '()0+-@*[]=
*♡?

COMMODORE (ID 1A) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*↑:;=,./!"#$%&'()0+-@*↑[]=<>?

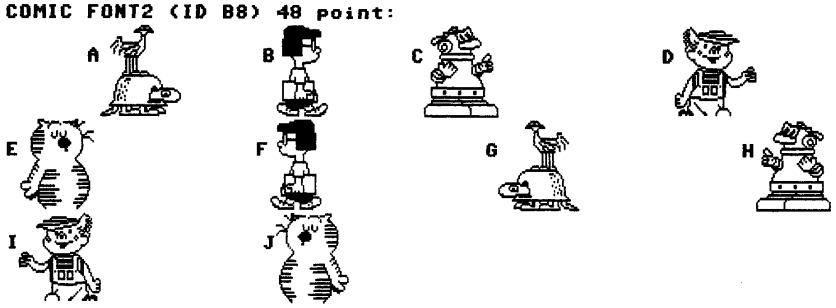
CHEMISTRY (ID AD) 36 point:



COMIC FONT (ID 81) 48 point:



COMIC FONT2 (ID 88) 48 point:



COMY (ID 91) 12 POINT: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,.r!'"#$%&'{}0+-@*^[]=<>?

24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,.r!'"#$%&'{}0+-@*^[]=<>?

CUBIC KID 722 10 POINTS
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890+=@*
ABA=AAZ!"#$%&'()0+=@*fn)=<>?

cursive (ID 41) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-©®:;=,./!"#$%&'()0+-©®=☺?

CURSIVE (ID 69) 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

Cursive (ID 82) 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

29 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<
>?

Crazed (ID 63) 9 Point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

DANA (ID 224) 13 POINT: ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

24 POINT: ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

DANUBE (ID 142) 15 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*↑:;=,./!"#$%&'()0+-*↑[]=<>?

18 POINT: ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*↑:;=,./!"#$%&'()0+-*↑[]=<>?

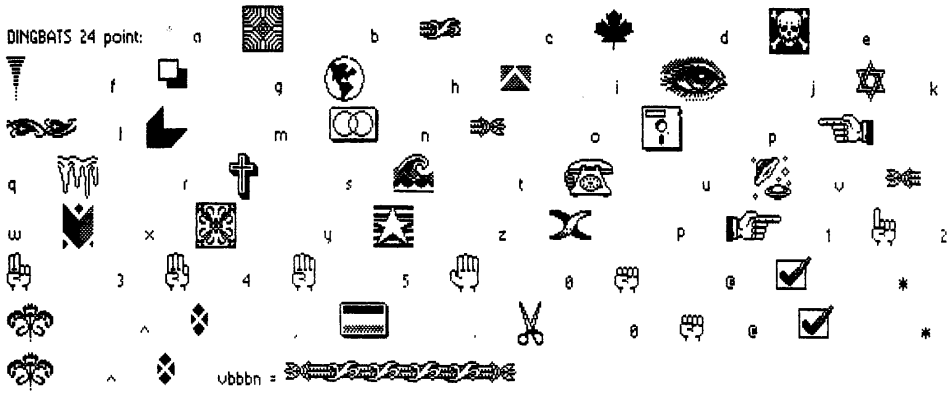
27 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*↑:;=,./!"#$%&'()0+-
*↑[]=<>?

DERBY (ID 212) 9 point: Eabcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

18 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

DICTIONARY (ID 12) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*↑:;=,./!"#$%&'()0+-@*↑[]=<>?

DINGBATS (ID 204) 12 point: a b c d e f g
h i j k l m n o p q r
s t u v w x y z P i
2 3 4 5 0
. 0



DURANT (ID 0F) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' [ ] = < > ?

24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

DVORAK (ID 177) 18 point (alternate keyboard layout - numbers are standard; caps same as lower case; symbols not shown are standard) a8 bx cj de e. fu gi hd ic jh kt ln mm nb or pl q/ rp s0 ty ug vk w, xq yf z; : s ,w .v /z

DWIGHT (ID 255) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+ -@*^;;=„./!"#$%&'()0+ -@*^[]=<>?

DWINELLE (ID 4) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^;;=„./!"#$%&'()0+-@*^[]=<>?

ELIZABETHEN CAPS (ID DE)
36 POINT: ABCDEFGHIJKLMNO
PQRSTUVWXYZ @^;;=„!'#$%&'() @^[
]=<>?

elizabethen lower 36 point:
abcdefghijklmnopqrstuvwxyz
1234567890+-@*^;;=„/ 0+-@*^=<>?

Ellsworth ID EB 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890+-*;;=„./!'0+-*=?

24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*;;=„./!'0+-*=?

ELMWOOD (ID 14) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=„./!"#$%&'()0+-@*^[]=<>?

36 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=„./!"#$%&'()0+-@*^[]=<>?

ESHLEMEN (ID CF) 28 point:
abcdefghijklmnopqrstuvwxyz ABCD
EFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=„./!"#$%&'()0+-@*^[]=<>?

ESPERANTO (ID B3) 6 point: abcdefghijklmnopĝrstuvŝĉŭz ABCDEFGHIJKLMNOPĜRSTUVŜĈŬZ 1234567890ĤĴĥĵ^:;=„./!"#$%&'()0ĤĴĥĵ^[]=<>?

10 point: abcdefghijklmnopĝrstuvŝĉŭz ABCDEFGHIJKLMNOPĜRSTUVŜĈŬZ 1234567890ĤĴĥĵ^:;=„./!"#$%&'()0ĤĴĥĵ^[]=<>?

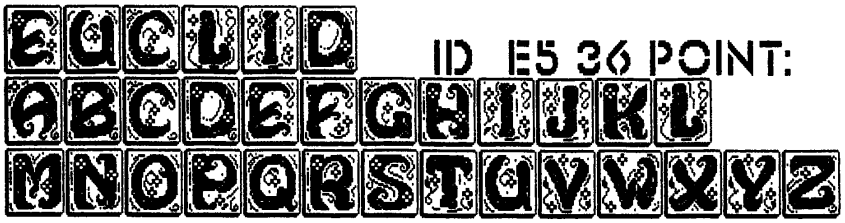
12 point: abcdefghijklmnopĝrstuvŝĉŭz ABCDEFGHIJKLMNOPĜRSTUVŜĈŬZ
1234567890ĤĴĥĵ^:;=„./!"#$%&'()0ĤĴĥĵ^[]=<>?

14 point: abcdefghijklmnopĝrstuvŝĉŭz ABCDEFGHIJKLMNOPĜRSTUVŜĜŬZ
1234567890ĤĴĥĵ^:;=„./!"#$%&'()0ĤĴĥĵ^[]=<>?

18 point: abcdefghijklmnopĝrstuvŝĉŭz ABCDEFGHIJKLMNOPĜRSTUVĜĈŬZ
1234567890ĤĴĥĵ^:;=„./!"#$%&'()0ĤĴĥĵ^[]=<>?

24 point: abcdefghijklmnopĝrstuvŝĉŭz
ABCDEFGHIJKLMNOPĜRSTUVŜĈŬZ
1234567890ĤĴĥĵ^:;=„./!"#$%&'()0ĤĴĥĵ^[]=<>?

ETCHEVERRY (ID EA) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
123456789O+-@*^:;=,./!"#$%&'()O+-@*^[]=<>?



ID E5 36 POINT:
ABCDEFGHIJKL
MNOPQRSTUVWXYZ

EVANS (ID 0E) 18 point (Numbers and all symbols not shown are standard):
a ≐ b √ c ⊂ d ⊣ e ⇳ g ⊢ h ∩ i ≡ j ≠ k ≚ l ≙
n ≈ o → p ∥ r ≅ s ∵ t ∴ u ∪ v ↔ x × A ◜ B ∫ C ○ D ° E ¢ F ∫ I ∞
J ⌐ L ▱ P ⊥ Q □ R ⇄ S ‰ T △ U ↑ V ◬ W ▭ X ∠ Y ↓ Z ⬡

FANTASEA (ID 61) 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*†:;=,./!"#$%&'()0+-@*†[]=<>?

48 A-M (ID B5) 48 point:
ABCDEFGHIJKLM

48 N-Z (ID B6) 48 point:

FLINTS (ID D3) 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

FOG (ID D7) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<
>?

FONTGORIA ID EC 26 :
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 :;,* ! 0 ? * = / =

FONT KNOX ID 08 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ 1234567890*:;,./!0?

FREEHAND (ID B5) 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*:;=,./!"#$%&'()0+-*=<>?

FRESNO (ID 63) 24 point (The 36 point version is currently titled COUNTY, ID 68)

fresno: FRESNO FRESNO

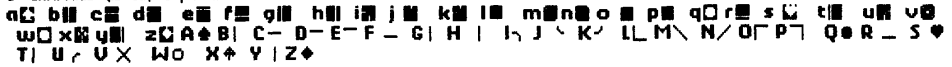
FROSTY ID A6 24 point:
abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWX
YZ 1234567890-©*®,.!?" '()-©*®

GARNET (ID 87) 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@x^:;=,./!"#$%&'()0+-@x^[]=<>?

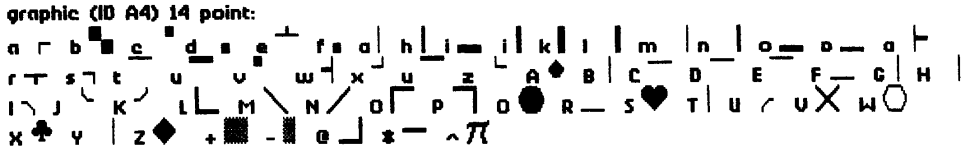
GOTHIC (ID B9) 13 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*:;=,./!"#$%&'()0+-*=?

GRAFFITI ID 03 24POINT

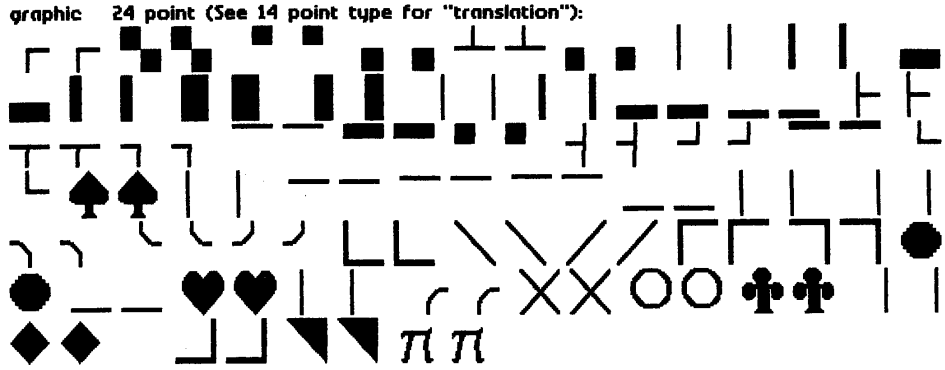
C= GRAPHICS (ID 6B) 8 point:



graphic (ID A4) 14 point:

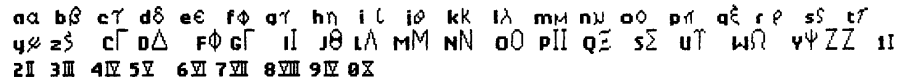


graphic 24 point (See 14 point type for "translation"):



GREEK symbols (ID 67) 9 point (Characters not shown are standard):

GREEK (ID B2) 12 point (Characters not shown are standard or do not print):



Greek (ID 85) 10 point (Characters not shown are standard or do not print; characters that are identifable are not "translated"):

α α β β d δ e ε f φ g γ h η i ι k κ l λ m μ n ν o ο p π
q ω r ϱ s ς t τ u υ v ϑ w ψ x χ y ξ z ζ A Α B Β D Δ E Ε
F Φ G Γ H Η I Ι K K L Λ M M N Ν O O P Π Q Ω R P S Σ T T
U T V Θ W Ψ X X Y Ξ Z Z

GREENWICH (ID 82) 9 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

GREENWICH 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

GREENWICH 15 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

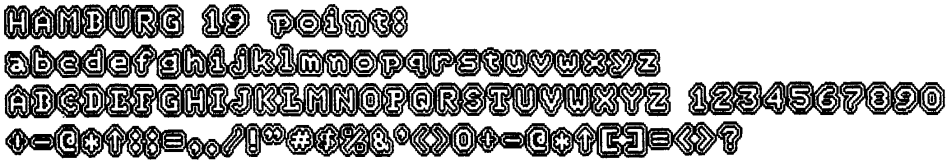
GREENWICH 21 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

GRIZZLEY (ID E6) 18 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HALLOWEEN (ID 71) 40 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ

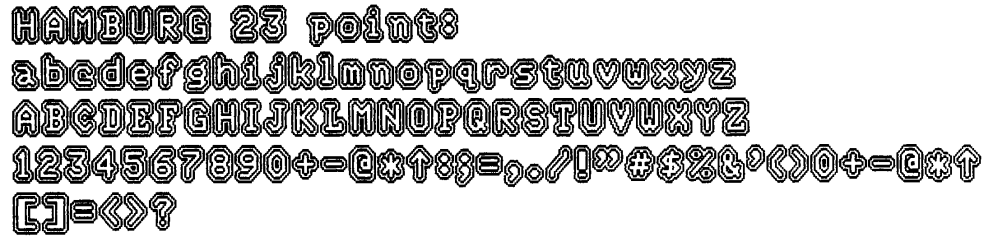
HAMBURG (ID 23) 17 point:

HAMBURG 19 point:



HAMBURG 21 point:

HAMBURG 23 point:



HAMILTON (ID F2) : 20 POINT
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890:;
.,!"$%&'()0¢? @ = ¢

HAMILTON 30 POINTS
ABCEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
¢ : ; , . ! " $ % ' ( ) ¢ ?

HARMON ID 09 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - * : ; = , . / ! ¢ ' = ?

HARMON 20 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - * : ; = , . / ! ¢ ' = ?

HASTE (ID CA) 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HASTE 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HASTE 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!''#$%&'()0+-@*^[]=<>?

HAVANA (ID 94) 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑:;=,./!"#$%&'()0+-@*↑[]=<>?

HAVANA 20 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]
=<>?

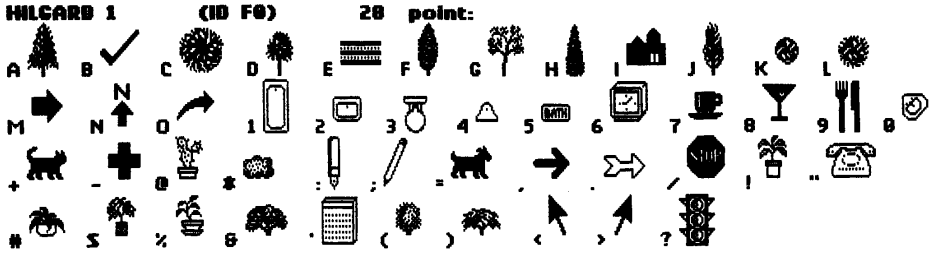
HEARST (ID 15) 10 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HEARST 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HEARST 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HEARST 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

HILGARD 1 (ID F0) 28 point:



HILGARD 2 (ID F1) 28 point:

HORIZON (ID 6D) 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

IBM (ID 6F) 9 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

JABBAFONT (ID 09) 20 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 - : ; , .

/ ! " ' ( ) ? (This is =): ◇ (This is @) ”

JASPER (ID 8B) 11 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

JASPER 13 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

JASPER 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

JASPER 25 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

JAVELINA (ID 7F) 14 POINT: ₐA ₆A ᵥV ᵂW ᵧY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890-¢:;,./!"$%&'()0- ? @ = ¢

JAVELINA 26 POINT: A A A A V
V W W Y Y
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - ¢ : ; , . ' ! " $ % & ' [ ] 0 - ?

JOKER ID F5 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ! " ' 0

KENSINGSTON (ID D2) 27 point:
abcdefghijklmnopqrstavwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * : ; = , . / ! " # $ % & ' ( ) 0 [ ] =
< > ?

KIEV (ID 97) 12 POINT: ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑:;=,./!"#$%&'()0+-@*↑[]=<>?

KIEV 20 POINT: ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890
+ -@ * ↑: ; = , . / ! "# $ % & ' ( ) * ↑ [ ] < >?

KIEV 22 POINT:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑::=,./!"#$%&'()0+-@*
↑[]=<>?

KINGSTON 11 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

KINGSTON 13 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

KINGSTON 25 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

KIPS (ID E7) 22 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()0+-@*^[]=<>?

LATIMER ID D8 18 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890+-*:;=,.?!
¢'?

LAWRENCE (ID ED) 12 point (numbers and characters not shown are standard):

LeCONTE (ID 19) 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LeCONTE 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ %
& ' ( ) [ ] = < > ?

LEWIS (ID D6) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+ - @ *^: ;=, ./ !" #$ % &' ( ) [ ] = < >?

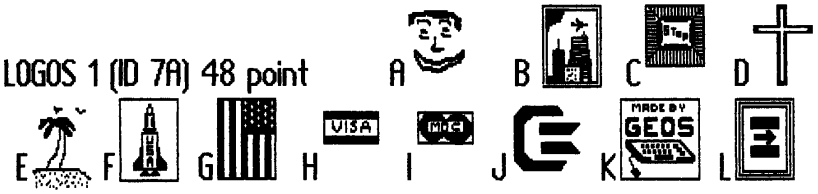
LEWIS 26 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $
% & ' ( ) [ ] = < > ?

LEWIS 34 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; , . / ! " # $ % & ' ( ) [ ] = < > ?

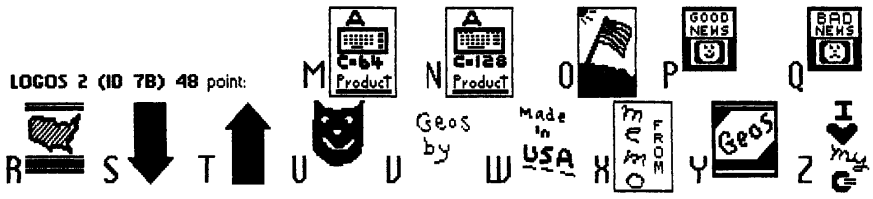
LIBERIA (ID 92) 9 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LIBERIA 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ : ;
= , . / ! " # $ % & ' [ ] [ ] = ≤ ≥ ?

LOGOS 1 (ID 7A) 48 point



LOGOS 2 (ID 7B) 48 point:



LW BARROWS (ID 1E) 9 point abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % &' ( ) [ ] = < > ?

LW BARROWS 10 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % &' ( ) [ ] = < > ?

LW BARROWS 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()[]=<>?

LW BARROWS 14 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()[]=<>?

LW BARROWS 18 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()[]=<>?

LW BARROWS 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

LW CAL (ID 1C) 9 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW CAL 10 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW CAL 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW CAL 14 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW CAL 18 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()[]=<>?

LW CAL 24 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-@*^:;=,./!"#$%&'()[]=<>?

LW GIANNINI (ID 1F) 10 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW GIANNINI 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW GIANNINI 14 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW GIANNINI 18 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LW GIANNINI 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) ( ) = < > ?

LW GREEK (ID 1D) 9 point (See 18 point display for "translation"): αβχδεφγηιφκλμνοπθρστυϖωξψς ΑΒΧΔΕΦΓΗΙϑΚΛΜΝΟΠΘΡΣΤΥςΩΞΨΖ 1234567890 + - ≅ * ⊥ : ; = , . / ! ∀ # ∃ % & ∍ ( ) 0 + - ≅ * ⊥ [ ] = < > ?

LW GREEK 10 point: αβχδεφγηιφκλμνοπθρστυϖωξψς ΑΒΧΔΕΦΓΗΙϑΚΛΜΝΟΠΘΡΣΤΥςΩΞΨΖ 1234567890 + - ≅ * ⊥ : ; = , . / ! ∀ # ∃ % & ∍ ( ) 0 + - ≅ * ⊥ [ ] = < > ?

LW GREEK 12 point: αβχδεφγηιφκλμνοπθρστυϖωξψς ΑΒΧΔΕΦΓΗΙϑΚΛΜΝΟΠΘΡΣΤΥςΩΞΨΖ 1234567890 + - ≅ * ⊥ : ; = , . / ! ∀ # ∃ % & ∍ ( ) 0 + - ≅ * ⊥ [ ] = < > ?

LW GREEK 14 point: αβχδεφγηιφκλμνοπθρστυϖωξψς
ΑΒΧΔΕΦΓΗΙϑΚΛΜΝΟΠΘΡΣΤΥςΩΞΨΖ 1234567890 + - ≅ * ⊥ : ; = , . / ! ∀ # ∃ % & ∍ ( ) 0 + - ≅ * ⊥ [ ] = < > ?

LW GREEK 18 point (characters not shown are standard):
aα bβ cχ dδ eε fϕ gγ hη iι jφ kκ lλ mμ nν oο pπ qθ rρ
sσ tτ uυ vϖ wω xξ yψ zζ cΧ dΔ fΦ gΓ jϑ lΛ pΠ qΘ
rΡ sΣ uΥ vς wΩ xΞ yΨ e≅ ^⊥ "∀ s∃ ·∍

LW GREEK 24 point: αβχδεφγηιφκλμνοπθρστυϖωξψζ
ΑΒΧΔΕΦΓΗΙϑΚΛΜΝΟΠΘΡΣΤΥςΩΞΨΖ 1234567890 +
− ≅ * ⊥ : ; = , . / ! ∀ # ∃ % & ∍ ( ) 0 + − ≅ * ⊥ [ ] = < > ?

MADRID <ID 95> 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ : ; = , . / !
" # $ % & ' ( ) [ ] = < > ?

MADRID 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ : ; = , . / !
" # $ % & ' ( ) [ ] = < > ?

MADRID 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

MADRID 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ :
; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MAIN STREET (ID 3F) 20 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 ¢ :; ,./!" $ &'()0 ¢ ?

MAIN STREET 38 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ : ,.

MAIN STREET 39 point: 1234567890
- :; ,. !" $ &'()0- ? ¢

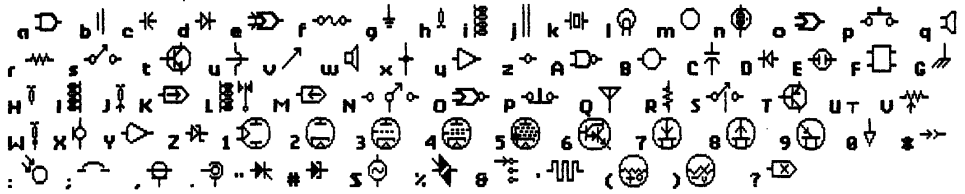
MARICOPA (ID 9F) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 :;,. !" $ '() ? @ = ¢

MARICOPA 32 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
: ; . " '

MARICOPA 33 point: 1234567890
- :;,. !" $ &'()0- ?

MATT (ID 77) 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ × ↑ :; = , . / ! " #
$ % & ' ( ) [ ] = < > ?

McLAUGHLIN (ID D9) 18 point:



MEDALLION (ID D6) 12 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MEDALLION 21 POINT:

MESQUITE [ID F3] 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - ¢ * : ; = , . / ! " # $ % & ' [ ] ? @ = ¢

MESQUITE 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - ¢ * : ; , . / ! " $ % & ' [ ] ?

MICROFONT (ID C1) 6 point:
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MICROFONT 5 point: ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

MILLS NLQ (ID 70) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) " [ ] = < > ?

MOFFIT (ID EF) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MOFFIT 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * : ; = , . /
! " # $ % & ' ( ) [ ] = < > ? ^ = ¨

MONOGRAM SD AE 18 point:
AEABCDEFGHIJKLMNOPQRSTUVWXYZ

MONTE CARLO (ID 80) 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @
* ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MONTREAL (ID 91) 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : ; = . , / ! "
$ % & ' ( ) = ?

MONTREAL 30 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : ; = , . / ! "
$ % & ' ( ) = ?

MONTREUX (ID 8A) 15 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) = ?

MONTREUX 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) = ?

MOSCOW (ID 83) 9 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1
234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ∠ ∆ ?

MOSCOW 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ∠ ∆ ?

MOSCOW 18 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ∠ ∆ ?

MOSCOW 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ∠ ∆ ?

MULFORD (ID E3) 12 point (characters that are recognizable are shown twice and not "translated"): a a b б c ч d д e е f ф g г h э i и j ж k к l л m м n н o o p п q ц r р s с t т u у v в w я x x y й z з A A B Б C Ч D Д E E F Ф G Г H Э I И J Ж K K L Л M M N H O O P П Q Ц R P S C T T U У V B W Я X X Y И Z З 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 + + - - @ @ * * ^ ^ : E ; ё = = , , . . / ы ! ! " ъ # # $ $ % % & & ' ь (( )) [ю] ш = = « « » » ? ?

MYKONOS ID 00 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 - * :;=,./!'* =?

MYKONOS 24 point
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 :;=,./!'0 -*=?

MYSTIC (ID B6) 18 point ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - * ^ : ; = , . / ! "
$ % & ' ( ) { } = ?

NEWTRONIC (ID 65) 10 point abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) @ + - @ * ^ [ ] = < > ?

NEWTRONIC 16 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $
% & ' ( ) [ ] = < > ?

NIAGARA (ID 87) 14 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

NIAGARA 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ *
↑ : ; = , . / ! " # $ % & ' ( ) 0 [ ] = < > ?

NIAGARA 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) 0 [ ] = < > ?

NIAGARA 20 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ↑ : ; = , .
/ ! " # $ % & ' ( ) 0 [ ] = < > ?

NLQ 10Q (ID 85) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ : ; = , . / ! " # $ % & '
( ) 0 [ ] = < > ?

NLQ 10Q (ID 14) 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

NLQ 10Q (ID 63) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * " : ; = , . / ! " # $ % &
' ( ) 0 " [ ] = < > ?

NORTH GATE (ID C9) 18 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

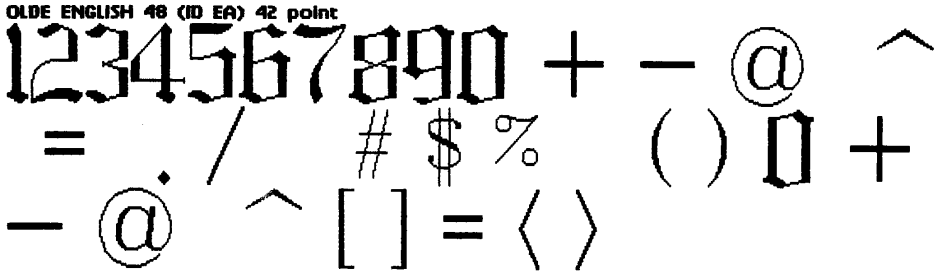
ODIN (ID F8) 9 point abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ODIN 12 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ODIN 16 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

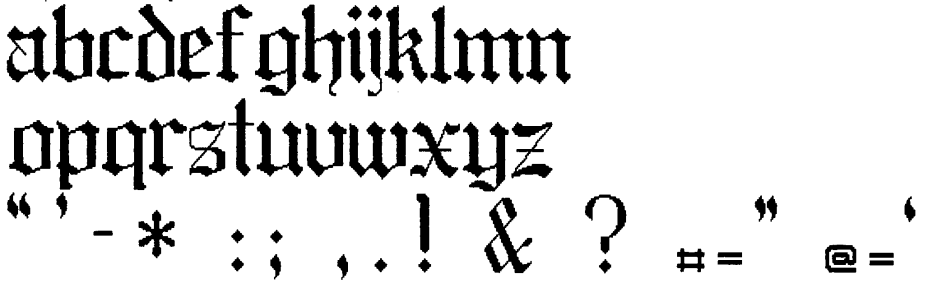
ODIN 20 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

OLDE ENGLISH 48 (ID EA) 42 point



OLD ENGLISH-48 43 point

OLD ENGLISH 48 point



ORMAND (ID 130) 12 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ORMAND 24 point
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

OUTLINE (ID 6E) 16 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

OXFORD (ID D5) 14 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

OXFORD 28 point
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ – @ * ^ : ; = , . / ! " # $ % & ' [ ] [ ] = < > ?

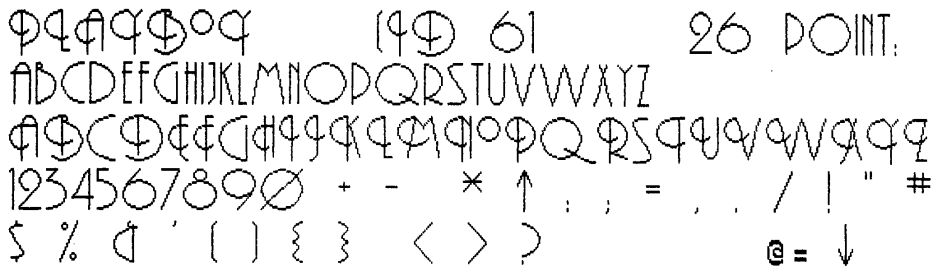
PAINTBRUSH ID A1 36 point
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890.

PARCEL POST (ID 7E) 16 point abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + – @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

PARK AVENUE (ID 04) 18 point
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

PEIGNOT (ID AD) 18 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! " # $ % + ' ( ) [ ] = < > ?

PEPPERMINT (ID A3) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
- © ❋ ® : ; = , . / ! " ' ( ) =
^ = ® < = ♥ > =



POPSICLE ID F4 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ! " '

PRINCETON ID F1 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ! " '

PRO-TYPE (ID 60) 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

PSYCHO (ID 75) 10 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! ' # $ % & ' ( ) [ ] = < > ?

PUBLISHER (ID AD) 13 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

PUEBLO [ID 1F] 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ; . . / ! " $ ' [ ] 0 ? @ = ¢

PUEBLO 30 point:
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

PUEBLO 31 point:
abcdefghijklmno
pqrstuvwxyz
1234567890 ¢ :: .. !"" $ % [ ]:: ?

PUTNAM (ID 18) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

PUTNAM 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

REGAL IDAD 30 point:
ADABCDEFGHIJKL
MNOPQRSTUVWXYZ

RHODESIA (ID 84) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RHODESIA 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RHODESIA 20 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RHODESIA 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

RIBBON ID D8 24 point:
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ROMA (ID 03) 9 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ROMA 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ROMA 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ROMA 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RUTGERS ID 02 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ! " '

SANTA MARIA (ID 8F) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - :; ,. / ! " $ % & ' [ ] - ? @ = ¢

SANTA MARIA 36 point:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
- :; ,. / ! ` $ % & ' ( ) - ¢ ?

SANTA MARIA 37 point
abcdefghijklmnopqrstuvwxyz
1234567890

SATHER (ID 8F) 20 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SATURN (ID 4F) 12 POINT : ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - ¢ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SATURN 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - * : ; , . / ! " # $ % & ' [ ] [ ] ? @ = ¢

SCHOOL (ID FF) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890
+-@*^:;=,./!"#$%&'()[]=<>?

SCOTIA (ID 8D) 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SCOTIA IS point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) 0 + - @ * ^ [ ] = < > ?

SCOTIA 18 point: point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SCOTIA 20 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SCRIPT-16 ID AD 16 point
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - : ; = , . ! " # $ % ' = ?

SHADES ID AF 12 POINT
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - © * ® : ; = , . / ! " $ ' = ♥ ☺ ?

SHADES 24 POINT:
ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890 - : ; = , .
/ ! " ' * = ? @ = © ^ = ® < = ♥ > = 🐻

SHILLING (ID AD) 12 point:
c ¢ d₡ e↙ h½n↖ p£ q ¼ s ☺ t↗ ω↘C © D̈D ɛƐ ØØ -÷

SHILLING 24 point: c₡ A ¢ d₡ (( ))

SHORT STUFF (ID B7) 7 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+-☺*^!;=,./!"#$%&'()Ø+-☺*^[ ]=<>?

SMEDLEY [ID 6F] 18 point: abcdefghijklmnopqrstuuwxyz
ABCDEFGHIJKLMNOPQRSTUUWXYZ
1234567890 :; ,. / ! " $ % '[] ? @ = ¢

SMEDLEY 24 point:
abcdefghijklmnopqrstuuwxyz
ABCDEFGHIJKLMNOPQRSTUUWXYZ
1234567890 - ¢ :; ,. / ! " $ % '[] 0 -?

SOLANO (ID CC) 24 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * :; = ,. / ! " # $ % & ' ( ) [ ] = < > ?

SPATS ID D1 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - * :; ,. / ! ?

SPIRIT (ID 7D) 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! ”
$ % & ’ ( ) [ ] = < > ?

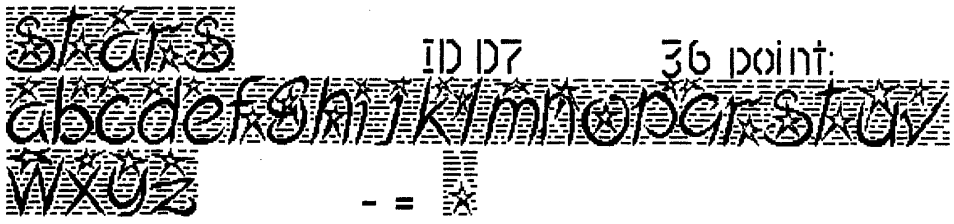
SPLOTCH (ID 76) 17 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SPOOK ID EC 26 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ; , . ! ? * = ~ / =

SPROUL (ID DE) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0987654321
+ - @ * _ : ; = ‘ ` \ | „ # $ % & . ( ) [ ] = < > ¿

SPRUCE (ID EE) 12 point: abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SPRUCE 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?



STAR TREK (ID A4) 28 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - * : ; = , . ! " # $ % & ' ( ) = ?

STERN (JD C8) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

§ TEXT ID 96 48 point:
ABCDEFGHIJKLMNOPQ
RSTUVWXYZ , .

STOP 2 (ID DE) 8 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

STOP 2 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( )[ ] = < > ?

STOP 2 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

STOP 2 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXY
Z 1234567890 + - @ * ↑ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

STREAK (ID 73) 16point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " ≠ $ % & ' ( ) [ ] = < > ?

STROBEL ID 42 12 POINT

SUPERB (D 11) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

TELEGRAPH (ID 10) 18 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

THREE D SHADOW (ID EE) 10 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

THREE D SHADOW 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

THREE D SHADOW 16 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

THREE D SHADOW 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

TIARA (ID 70) 16 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ :
; = , . / ? " # $ % & ' ( ) [ ] = < > ?

TILDEN ID 00 12 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - * : ; = , . / ! ' = ?

TILDEN 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - * :;=,./!£'=?

TOLMAN (ID 06) 12 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) { } = < > ?

TOLMAN 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) { } = < > ?

TORONTO ID E9 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 * :; ,. / !' [?
+ = - = =

TREK A - I (ID C4) 48 point:

ABCDEFGHI

TREK J - S (ID C5) 48 point:

JKLMNOPQRS

TREK T - Z (ID C3) 48 point:

TUVWXYZ

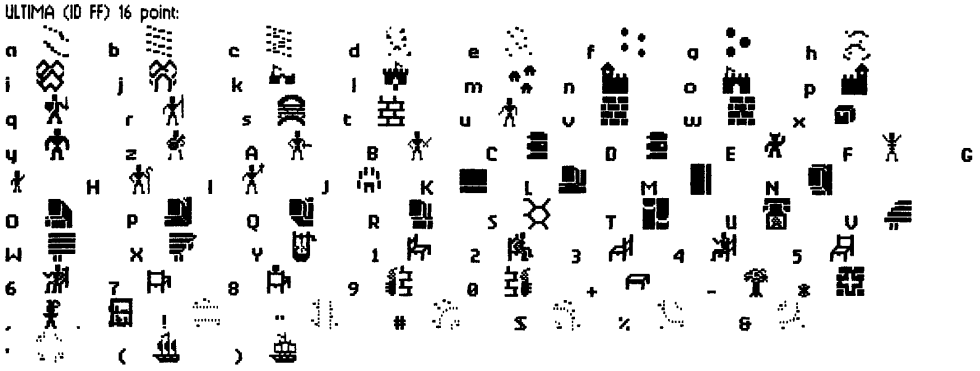
trek a-z (IDC1) 48 point

abcdefghijklm

nopqrstuvwxyz

TYPESETTER (ID) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ULTIMA (ID FF) 16 point:



UNIVERSITY (ID 01) 6 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

UNIVERSITY 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

UNIVERSITY 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

UNIVERSITY 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

UNIVERSITY 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

UNIVERSITY 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

VATICAN (HP 01) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

VATICAN 24 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : = , . ! " $ ' ( ) = ?

VATICAN 36 point
abcdefghi jklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 , . ! " $ ' ?

VENETIAN (ID E2) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ = @ * ^ : ; ≡ , . / ! " # $ % & ' ( ) [ ] ≡ < > ?

WALES (ID 96) 9 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

WALES 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ↑ : ; = , . / ! ” # $ % & ’ ( ) [ ] = < > ?

WALL (ID 42) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % + ' ( ) [ ] = < > ?

WALL 24 point: AbcDEfgHIJKLmNopqrsTuvwXYz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % + ' ( ) [ ] = < > ?

WEISS (ID B5) 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

WELLINGTON (ID F1) 22 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - : ; , . / ! " $ & ' ( ) O ? @ = ¢

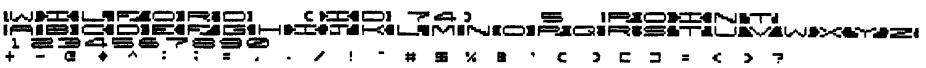
WHEELER (ID F2) 9 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

WHEELER 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

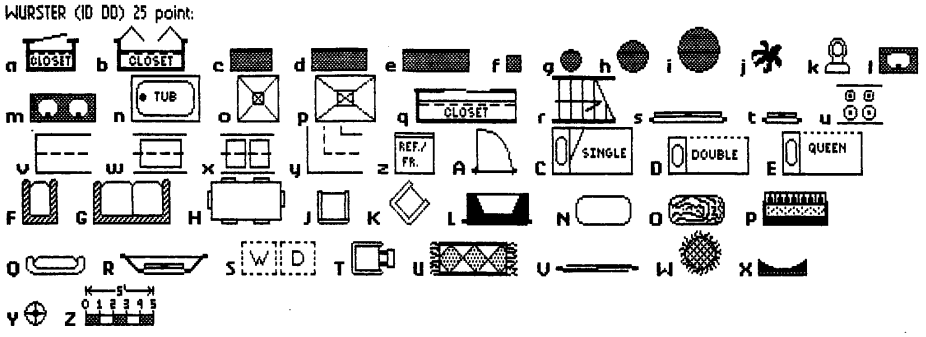
WHEELER 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

WHEELER 18 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

WHEELER 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?



WURSTER (ID DD) 25 point:



yorkshire (ID 88) 14 point:
a6cdefghijkℓmnopqrstuvwxyz
A6cdefghijkLmNopqrstuvwxyz 1234567890
+ - * ^ : ; = , . / ; " ¤ $ % ' ( ) [ ] = < > ? @ = at & = et

yorkshire 16 point: a6cdefghijkℓmnopqrstuvwxyz
A6cdefghijkLmNopqrstuvwxyz 1234567890
+ - at * ^ : ; = , . / ; " ¤ $ % et ' ( ) [ ] = < > ?

yorkshire 18 point: a6cdefghijkℓmnopqrstuvwxyz
A6cdefghijkLmNopqrstuvwxyz 1234567890
+ - at * ^ : ; = , . / ; " ¤ $ % et ' ( ) [ ] = < > ?

yorkshire 20 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

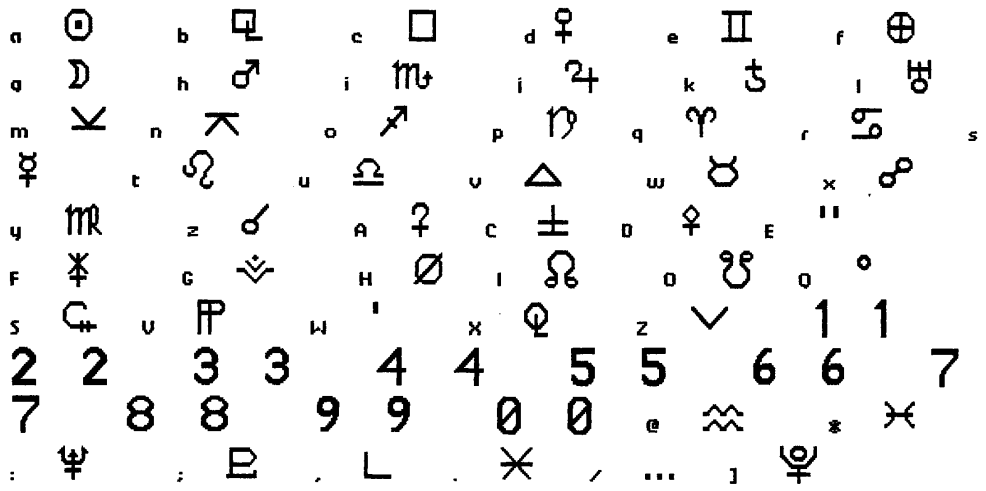
ZAPF (ID A1) 10 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ZAPF 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

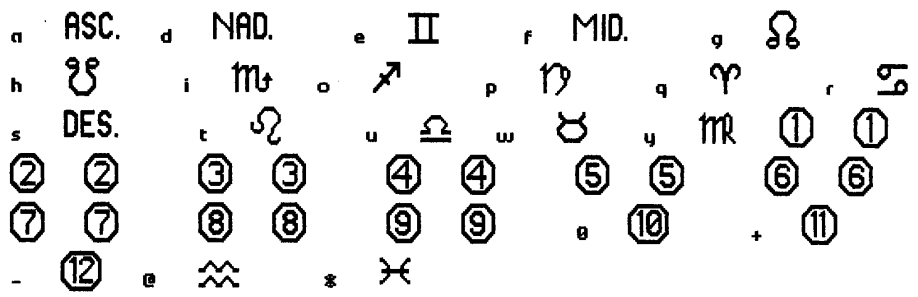
ZELLERBACH (ID DC) 13 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ZELLERBACH 18 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ASTRO 24A (ID A2) 24 point:



ASTRO 24B 24 point:



BADGE (ID 03) 24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

+ - @ ✥ : ; = , . ∫ ! " # $ % & ' [ ] | | = ‹ › ? ↑ = ▫

BADGE 36 POINT:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 : ; , . ! " $ ' ?

BARNUM (ID 34) 24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

- : ; , . / ! " $ ' { } ? ※ = "

BISQUE (ID 68) 12 point: abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

+ - ✖ ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?

BISQUE 14 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 + - . * ↑ : ; = , . / !
" # $ % & ' ( ) ( ) = < > ?

BISQUE 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - ↑ : ; = , . / ! " # $ % & ' ( ) ( ) = < > ? @ = .

CAMP HILL (ID D4) 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

CAMP HILL 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

CAVEMAN (id In) 10 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ

CAVEMAN 18 POINT:
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 ^ : ; , . / ! " # ? ( ) ?

CHICAGO (ID C6) 12 point:
abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * : ; ' , . / ! " # $ % & ( ) [ ] < > ? ^is ° 'is = =is '

ELEGANT (ID 64) 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ELEGANT 30 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

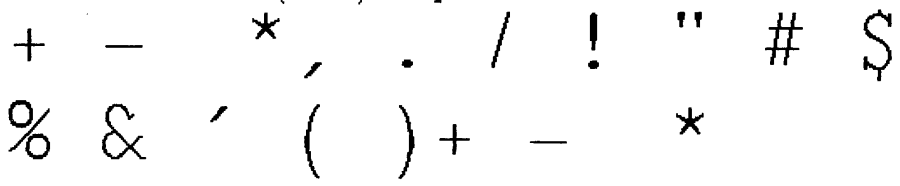
GOUDY (ID 89) 10 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

GOUDY 12 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

GOUDY 18 point: abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

GOUDY 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

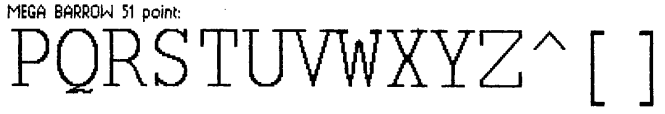
MEGA BARROW (ID 9E) 48 point:



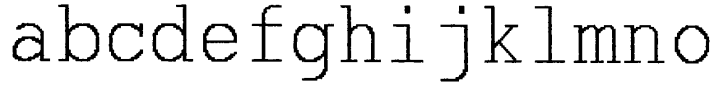
MEGA BARROW 49 point:

MEGA BARROW 50 point:

MEGA BARROW 51 point:



MEGA BARROW 52 point:



MEGA BARROW 53 point:

pqrstuvwxyz

MEGA CAL (ID 9C) 48 point:

+ - *, . / ! " # $ % & ' ( )

MEGA CAL 49 point:

1234567890:;=<>?

MEGA CAL 50 point:

ABCDEFGHIJKLMNO@

MEGA CAL 51 point:

PQRSTUVWXYZ^[]

MEGA CAL 52 point: abcdefghijklmno

MEGA CAL 53 point:

pqrstuvwxyz

MEGA ROMA (ID 9B) 48 point:

+ - * , . / ! " # $ % & ' ( )

MEGA ROMA 49 point:

1234567890:;=<>?

MEGA ROMA 50 point:

ABCDEFGHIJKLMNO@

MEGA ROMA 51 point:

PQRSTUVWXYZ^[]

MEGA ROMA 52 point:

abcdefghijklmno

MEGA ROMA 53 point:

pqrstuvwxyz

OBLIQ [ID D2] 12 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' [ ] [ ] = < > ?

OBLIQ 14 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' [ ] [ ] = < > ?

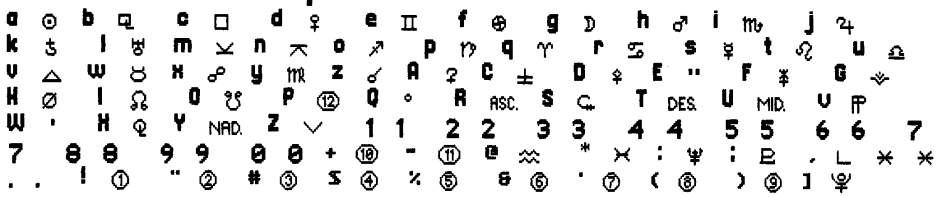
OBLIQ 18 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ROBIN HOOD (ID D5) 12 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ # ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ROBIN HOOD 24 point:
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ASTRA ID 62 25 point

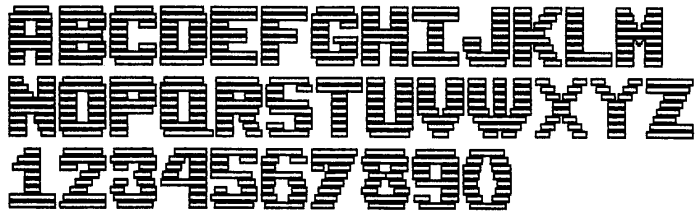
ASTRO.12 ID A1 12 point:



ATHENS ID 88 14 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
IIIIIIIVVVIVIIVIIIIXX

BLOCKS ID AD 36 POINT



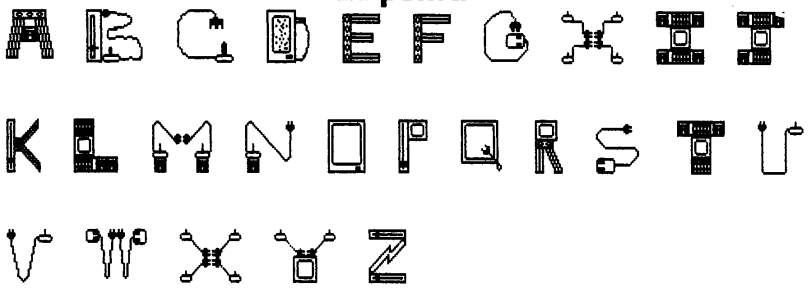
BRAGGO ID 59 18 point

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ↑ : ; = , . / !
" # $ % & ' ( ) [ ] = < > ?

BRAGGO 24 point:

abcdefghijklmn
opqrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
+ - ↑ : ; = , . / ! " # $
% & ' [ ] = < > ?

COMPUTFONT ID 58 28 point:



DEVILLE ID 81 16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ↑ : ; = , . / ! "
$ % & ' ( ) [ ] = < > ?

DIGIFONT ID AC 18 point

Lower case letters and standard keys:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ?

Translated keys:

a 1 b 2 c 3 d 4 e 5 f 6 g 7 h 8 i 9 j 0 k 0
n $ o ¢ p ➲ q ⌘ e 0 *⌘ ^ ↑ ! 1 " 2 # 3
s 4 % 5 & 6 ' 7 (8) 9 < ' >

DIGITEK ID AD 10 point:

Upper or lower case letters shown both produce the displayed character. No other characters are supported.

ABCDEFGHIJKLMNOPQRSTU 1234567890 - : .

DOORS2 ID AD 20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % + ' [ ] [ ] = ( ) ?

FEDERATION ID F1 10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

GALEY DM ID 88 10 point:

abcdefghijklmnopqrstuvwxyz
ABC DEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
*1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?*

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
*1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?*

GALEY DM 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
*1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
*+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?*

GALLERY ID 73 20 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - : ; = , . ! " $ ' ( ) [ ] =?

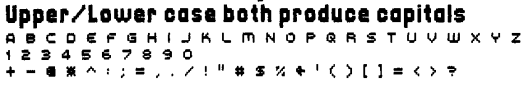
24 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
, . !

GALLIA ID 1A 24 point:

JALLEX ID FO 7 point:

Upper/Lower case both produce capitals



OMNI ID AD 24 point:

PIMPF ID AD 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( )[ ] = < > ?

ROCO ID 57 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; =
, . / ! " # $ % & ' ( ) [ ] = < > ?

RONS PUB ID EE 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = "

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = "

RON'S PUB 11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( )[ ] = < > ? ^ = "

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( )[ ] = < > ? ^ = "

13 point

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = "

14 point

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = "

15 point

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * " : ; = , . / ! " # $ % & ' ( )[ ] = < > ? ^ = "

RONS TEXTER ID 7F 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = "

10 point:

b □ c © d ↓ e ∞ f Rons g Romine i ↕ l ← m ☑ n ≈ p % r → t ™ u ↑ H ☒ A A C ©
F Writer M ✓ N ≈ R ® T ™ X X 0 0 +| -≠ ✱ x ^ ^ (( )) =≒
, , . . / / ! . " . #. $. %. &. '. (.). [[ ]] < < > >

RONS WRITER ID 62 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
^ = " in all point sizes

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RON'S WRITER 13 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * " : ; = , . / ! " # $ % & ' ( )[ ] = < > ?

SHADY DEAL ID 86 47 point:

RSTUVWXYZ .

SHADY DEAL 48 point:

UNISYS ID OF 18 point:

a↘ b↙ c↗ d↖ e↘ f↙ g↕ h↓ i↑ j↔ k← l→
r s t u v w x y
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%\'()[]=<>?

24 point:

↘↙↗↖↘↙↕↓↑↔←→
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%\'()[]=<>?

UNISYS 36 point:

ABCDEFGHIJKLM *

37 point:

NOPQRSTUVWXYZ ?

ALLEGHENY ID 63 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * : ; = , . / ! " $ % & ' ( ) [ ] = < > ? # = "

20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : ; = , .
/ ! " " $ % & ' ( ) [ ] = < > ?

ANACOSTIA ID 68 10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ − * ^ : ; = , . / ! “ $ % & ’ ( ) [ ] = ‹ › ? # = ”

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ − * ^ : ; = , . / ! “ ” $ % & ’ ( ) [ ] = ‹ › ?

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − * ^ : ; = , .
/ ! “ ” $ % & ’ ( ) [ ] = ‹ › ?

20 point:

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+ − * ^ : ; = , . / !
“ ” $ % & ’ ( ) [ ] = ‹ › ?

BRAZOS ID 72 15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

CIMARRON ID 7E 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

COLUMBIA ID 5B 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ↑ : ; = , . / ! " " $ % ' ' ( ) 0 + - * ↑ [ ] = < > ?

COLUMBIA 15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ↑ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ↑ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ↑ : ; = , .
/ ! " " $ % ' ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ↑ : ; = , .
/ ! " " $ % ' ' ( ) [ ] = < > ?

CUYAHOGA ID 79 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] + - @ * ^ [ ] = < > ?

DELAWARE ID 5F 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*↑:;=,./`"#$%&'()[]=<>?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*↑:;=,./!"#$%&'()[]=<>?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*↑:;=,./!"#$%&'()[]=<>?

HOUSATANIC ID 40 16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +- #^:;=,./!"#$%&'()0+- #^[]=<>?

HOUSATANIC 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

HUDSON ID 5E 11 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : ; = , . / ! " # $ % ' ( ) = < > ?

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * : ; = , . / ! " # $ % ' [ ] = < > ?

17 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * : ; = , .
/ ! " # $ % ' [ ] = < > ?

HUDSON 21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − ✳ : ; = , .
/ ! " # $ % ' [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − ✳ : ; = , .
/ ! " # $ % ' [ ] = < > ?

JUNIATA ID 77 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

JUNIATA 21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

KANAWHA ID 5C 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

KANAWHA 21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ − @ ✳ ^ : ; = , . / ! “ ” ≠ % & ’ ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − @ ✳ ^ : ; = , .
/ ! “ ” ≠ % & ’ ( ) [ ] = < > ?

LIFFEY ID 60 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − ✳ : ; = , . / ! “ ” $ % ‘ ’ ( )[ ] = ?

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − ✳ : ; = , .
/ ! “ ” $ % ‘ ’ ( ) [ ] = ?

LIFFEY 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGhIJKLMNOPQRSTUVWXYZ
1234567890 + − * : ; = , . /
! " " $ % ' ' ( ) [ ] = ?

MERRIMACK ID 80 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MOHAWK ID 67 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

MUSKINGUM ID 81 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./!"#$%&'()[]=<>?

MUSKINGUM 21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

OSAGE ID 6C 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

OSAGE 33 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " $ % ' ' ( ) [ ] = < > ? # = "

OUACHITA ID 69 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ %
& ' ( ) [ ] = < > ?

PASCAGOULA ID 78 25 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " $ % ' ' ( ) [ ] = < > ? # = "

PATAPSCO ID 6F 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

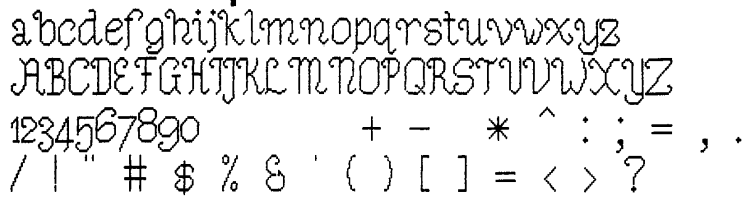
18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

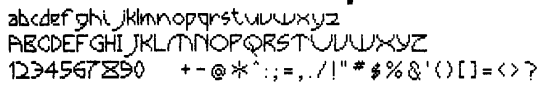
21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

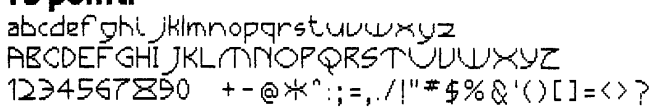
PATAPSCO 24 point:



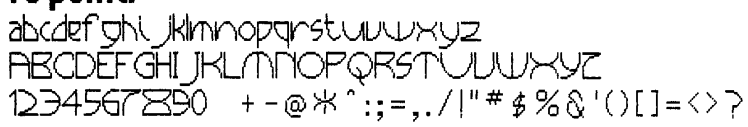
PATUXENT ID 6D 12 point:



15 point:



18 point:



PATUXENT 20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./|"#$%&'()[]=<>?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./|"#$%&'()[]=<>?

PECOS ID 7B 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./!"#$%&'()[]=<>?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./!"#$%&'()[]=<>?

PLATTE ID 5D 16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " $ % & ' ( ) [ ] = < > ? # = "

20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , .
/ ! " " $ % & ' ( ) [ ] = < > ?

POTOMAC ID 62 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./!"#$%&'()[]=<>?

POTOMAC 15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RARITAN ID 6A 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , .
/ ! " $ % & ' ( ) [ ] = < > ? # = "

RARITAN 21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − * ^ : ; = , .
/ ! " " $ % ¢ ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + − * ^ : ; = , .
/ ! " " $ % ¢ ' ( ) [ ] = < > ?

RIO GRANDE ID 71 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

RIO GRANDE 20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " # $ % & ' [ ] [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " # $ % & ' [ ] [ ] = < > ?

SCHUYLKILL ID 7D 16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! ' # $ % & ' ( ) [ ] = < > ?

20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SCHUYLKILL 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' { } [ ] = < > ?

SHENANDOAH ID 65 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " $ % ' ' ( ) [ ] = < > ? # ="

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " " $ % ' ' ( ) [ ] = < > ?

SUSQUEHANNA ID 61 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ↕ : ; = , . / | " # % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ↕ : ; = , .
/ ! " # % & ' ( ) [ ] = < > ?

SUWANNEE ID 6B 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

SUWANNEE 21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < < ?

THAMES ID 6E 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * : ; = , . / ! " $ % ' ' ( ) [ ] = < > ? # = "

WABASH ID 5A 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ [ ] = < > ?

WABASH 28 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

WILLAMETTE ID 64 13 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

WILLAMETTE 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?

YELLOWSTONE ID 75 15 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

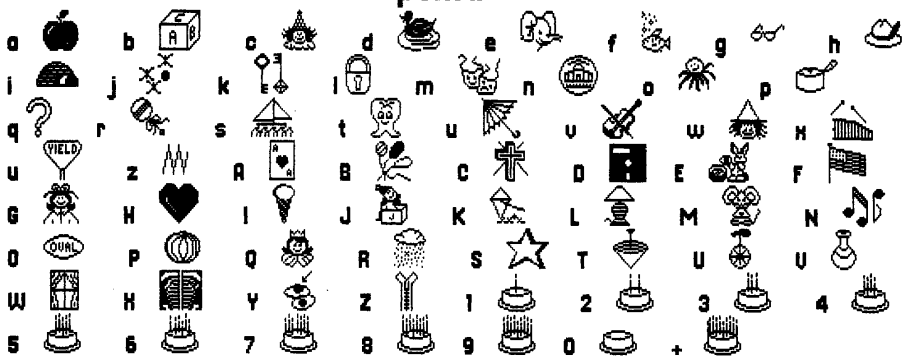
18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " " $ % ' ' ( ) [ ] = < > ?

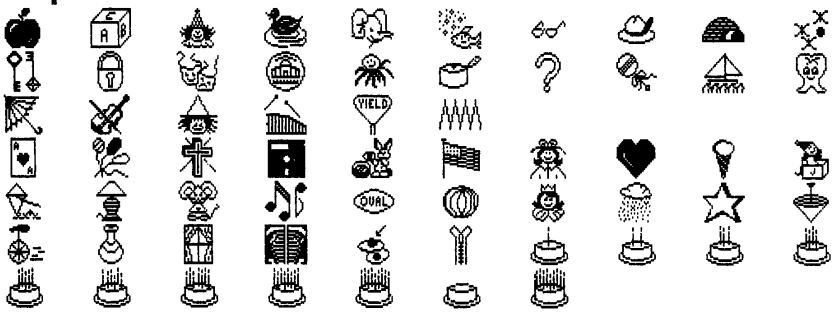
24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , .
/ ! " $ % ' ' ( )[ ] = < > ? # - "

ABC GRAPHICS ID F9 21 point:



22 point:



ABC GRAPHICS 23 point:

AMERSIGN A ID 51 24 point:

1 =

ANGULAR 1 ID 62 47 point:

ABCDEFGHIJKL
MNOPQR

ANGULAR 2 ID 61 47 point:

STUVWXYZ
1234567890

ARCH ID C2 10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + @★↑:;=,./!"#$%&'()[]=<>?

13 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + @★↑:;=,./!"#$%&'()[]=<>?

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + @★↑:;=,./!"#$%&'()[]=<>?

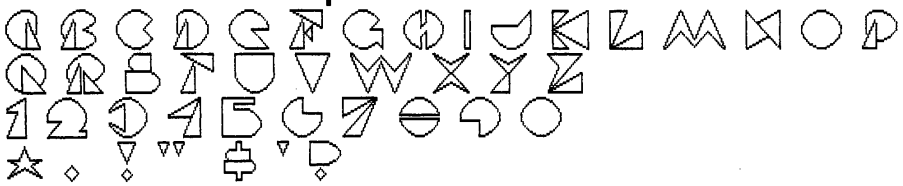
ARCH 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ @ ★ † : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ARTDECO A1 ID 23 21 pont:

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : . ! ?

AVGARDE A1 ID 29 21 point:



BERLIN ID 28 24 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : . ! " $ ' [ ] ?

BLACKLETTERS.MAC ID 98 30 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
1234567890

BLOCKY 1 ID 51 43 point:

ABCDEFGHI
JKLMNOPQR

BLOCKY 2 ID 50 43 point:

STUVWXYZ
1234567890

BORDERS Aal* ID 00 24 point:

BOTTLENECK Aal* ID 43 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \

BUSORAMA+ ID 51 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 @*^:;=,./!"#$%&'()[]=<>?

BUSORAMA+ 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 @*^:;=,./!"#$%&'()[]=<>?

CAMEO AI ID 35 21 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 . $

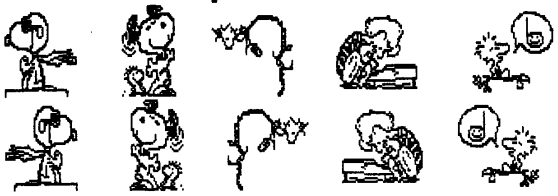
CARTOONS ID 5E 42 point:

Note: All point sizes of the CARTOONS font produce comic characters with the number keys, 1 through 0

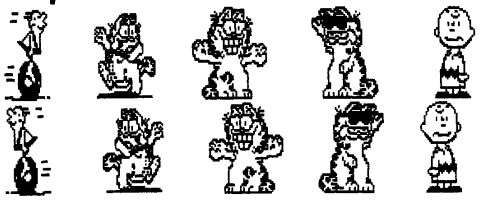
1 2 3 4 5

6 7 8 9 0

CARTOONS 43 point:



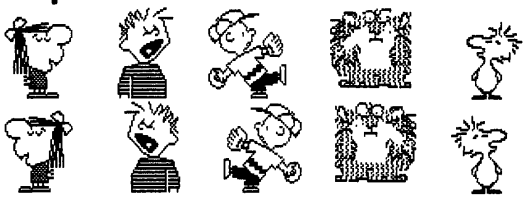
44 point:



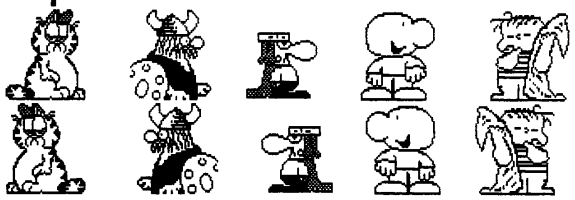
45 point:

CARTOONS 46 point:

47 point:



48 point:



CHAMELEON 1 ID 64 7 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@#↑:;=,./!"#$%&'()[]=<>?

CHAMELEON 1 10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()@+-@*^[]=<>?

11 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+- *:;,./!"#$%&'()⇦⇨?
C=: is ☞ ;is ☜

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

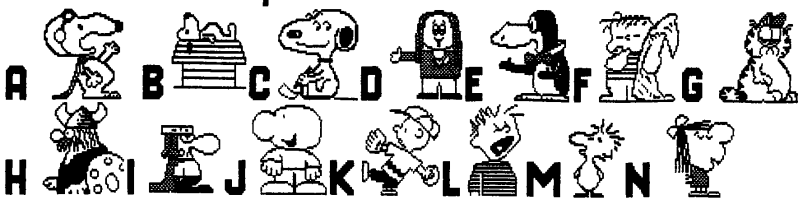
13 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*:;=,./!"#$%&'()*=?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*:;=,./!"#$%&'()=<>?

CHAMELEON 1 48 point:



CHAMELEON 2 ID 65 7 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

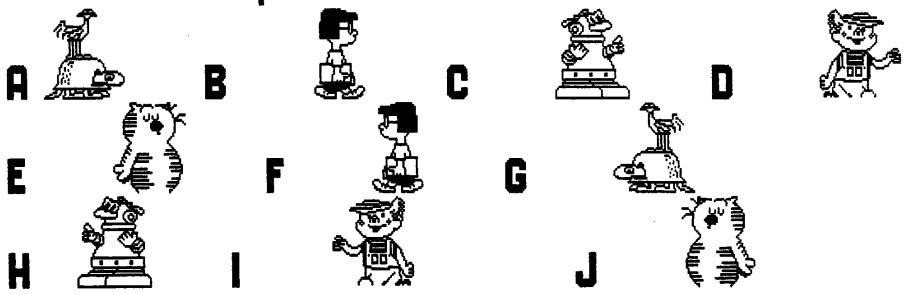
CHAMELEON 2 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+-@*^:;=,./!"#$%&'()[]=<>?

26 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+- * :;=,./!"#$%&'()?

CHAMELEON 2 48 point:



CHAMELEON 3 ID 66 8 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+- ::=,./!" % '() <>?

9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+ -@%↑:;=,./!"#$%&'() []=<>?

10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 @*^:;=,./!"#$%&'()[]=<>?

11 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - :; ,. !"# $ % & '() ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ ✻ ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - ✓ @ © ✻ ♥
: 📷 ; 💡 / \

CIRCULUS ID FF 18 pont:

abcdefghijklmnopqrstuvmxuz
1234567890
+ - ✻ ↑ ; = , . / ! " # % & ' ( ) [ ] = < > ?
(ommodore key +) - _ e : ●us ; 1ST CALL / \

CLIPPED1 ID AC 40 point:

ABCDEFGHIJ
KLMNOPQRS

CLIPPED 2 ID AD 40 point:

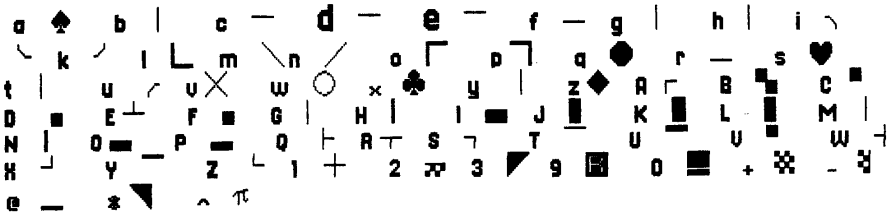
TUV XYZ
1234567890

COLLEGE 1 ID 60 47 point:

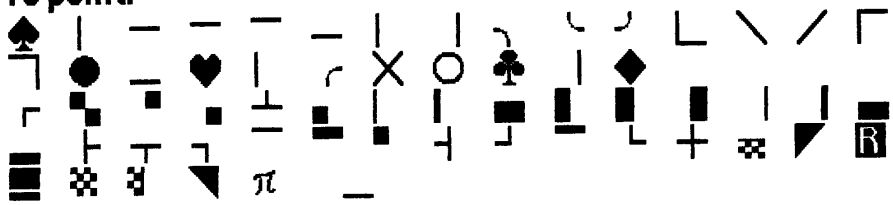
COLLEGE 2 ID 61 47 point:

GRAPHICS ID AD 9 point:

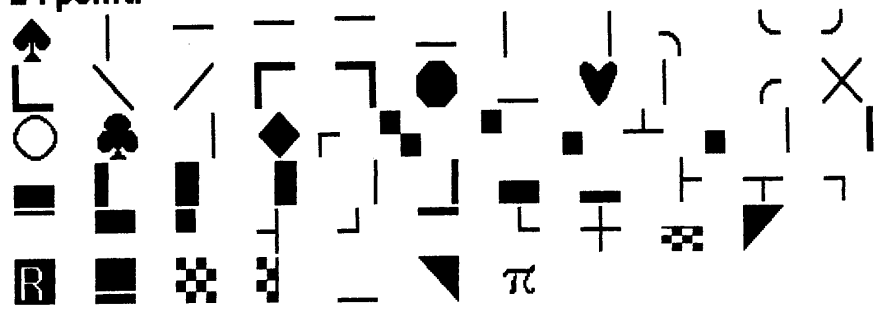
GRAPHICS 13 point:



18 point:



24 point:



CONFETTI AI ID 36 25 point:

CROSS 1 ID 43 47 point:

ABCDEFGHIJ
KLMNOPQRS

CROSS 2 ID 42 47 point:

TUVWXYZ
1234567890
:.!$.?

DECO 1 ID 70 47 point:

DECO 2 ID 69 47 point:

DECO+ ID CO 8 point:

Lower and upper case same

20 point:

DECO + 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+- ※ :;=,./!" ⁒ '()◀▶?

DEF LEPPARD ID F5 16 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z

DEFAULT Aa1* ID 47 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : (;) / \

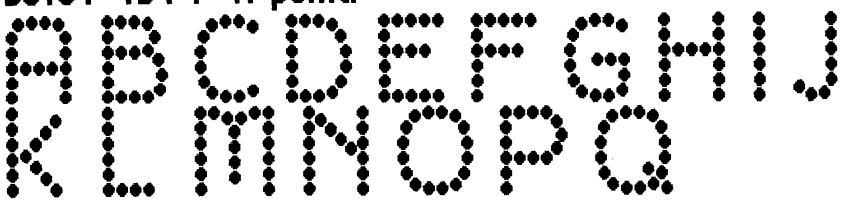
24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [
] = < > ? (Commodore key +) - _ @ ` * ~
: (;) / \

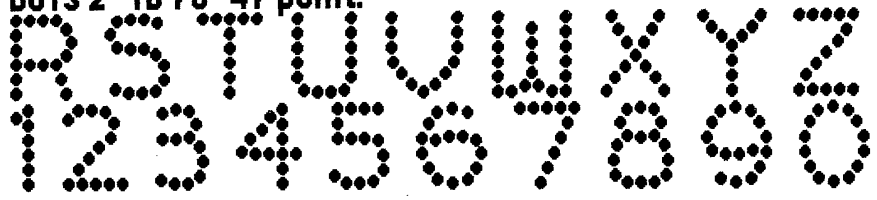
DEVILLE Aa1 ID 33 24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . ! " $ ' ( ) ?

DOTS 1 ID 74 47 point:



DOTS 2 ID 73 47 point:



DQ ROMA ID E1 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+-@*^:;=,./!""$%&'()[]=<>?

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+-@*:;=,./!""$%&'() []=<>? ^=æ

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

EL DORADO Aa1* ID 34 24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % ' ( ) [ ] = ?

EVERYDAY ID BC 7 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

8 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'() = ? [=×] =□ < = ☜ > =☞
(Commodore key+) -♥ @ ✿ * ○ : ▽ ; ☺ /\

10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()×□=☜☞?
(Commodore key+) -♥ @ ✿ * ○ : ▽ ; ☺ /\

EXOTIC ID F7 19 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

EXTENDED ID 82 32 point:

ABCDEFGHI
JKLMNOPQ
RSTUVWXY

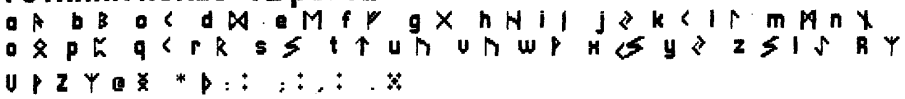
FINO ID 7D 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑:;=,./!"#$ %&'()[]=<>?
(Commodore Key+) -_ @ ` * ^ : FINO ; 1ST¢ CALL / \

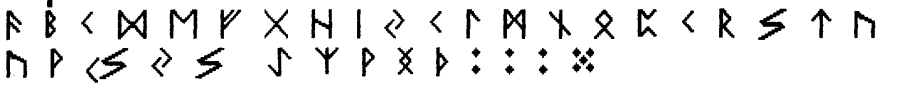
FUTHARK RUNES ID 3E 9 point:

ᚨᛒᚲᛞᛖᚠᚷᚺᛁᛃᚲᛚᛗᚾᛟᚹᚱᛋᛏᚢᚢᚹᚦᛃᛇᛊ
ᛇᛉᚦᛉ ᛝᚦ :: : ⁂

FUTHARK RUNES 12 point:



18 point:



24 point:

FUTURA 1 ID AD 45 point:

FUTURA 2 ID 48 45 point:

FUZZY ID 21 24 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ

GRAFILE 1 ID 45 42 point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

GUTENBERG A1 ID 44 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; | , . ! " $! ?

HANDWRITING ID B9 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ \ | = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) -
Greetings from Fresno

HEBREW ID 32 12 point:

א a ב b ד d ה e ע g ג j ח h י i כ k ל l מ m נ n ס o ת
פ p ק q ר r ס s ט t ו u ש w x ש y ז z K ד M ם P ף
1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 + + - - _ _ ; ; = = , , . . / / ! ! " " $ $ ' ' (( )) < < > > ? ?

HOLLYWOOD A1 ID 24 21 point:

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : . ! " '

ICONS ID 31 21 point:

A B C D E F G H I J
K L M N O P Q R S T U
V W X Y Z 1 2 3 4 5
0

INDIANA Aal* ID32 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ ⌘ ^ : ; = , . / ! " # $ % & ' [ ] [ ] = ‹ › ?
[Commodore key +] - _ @ ` ⌘ ~ : { ; } / \

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ ⌘ ^ : ; = , . / ! " # $ % & ' [ ] [ ] = ‹ › ?
[Commodore key +] - _ @ ` ⌘ ~
: { ; } / \

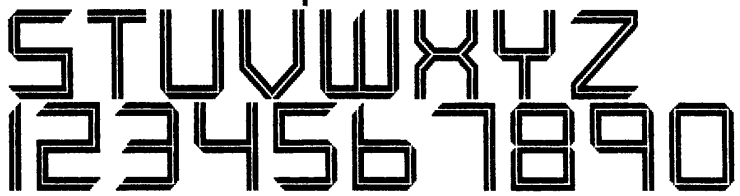
INGOT ID22 36 point:

A B C D E F G H I J K L M
1 2 3 4 5 6 7 8 9 0

INGOT 37 point:

IN-LINE 1 ID 66 47 point:

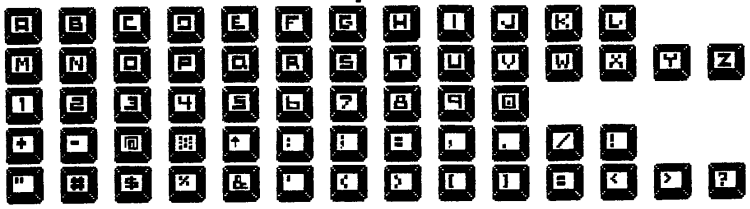
IN-LINE 2 ID 65 47 point:



JEANNE ID 28 26 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 - .

KEYBOARD A1* ID 49 19point:



L'AURIOL ID 03 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

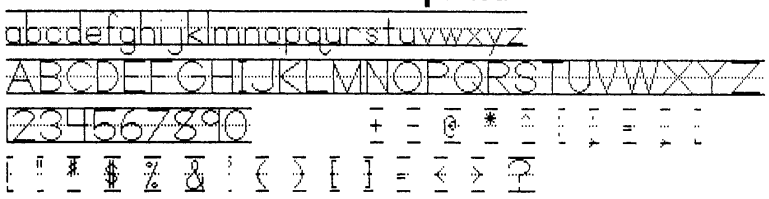
L'AURIOL 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

24 point:

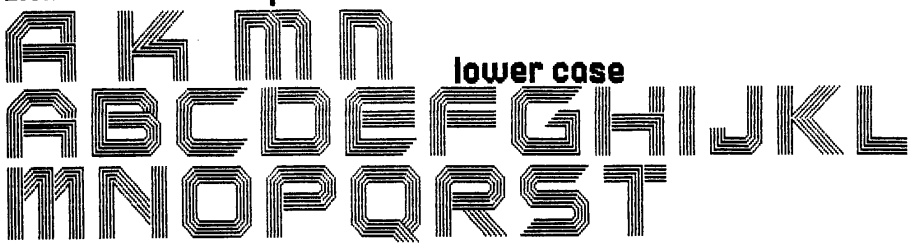
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

LINED MANUSCRIPT ID F6 24 point:

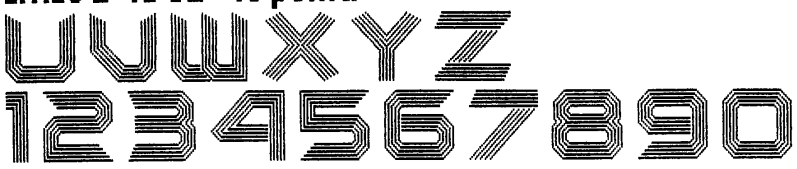


See also MANUSCRIPT

LINES 1 ID 53 40 point:



LINES 2 ID 52 40 point:



MACHINE Aa1* ID52 12 point:

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@⊠":;=,./!"#$%&'[]0+-@⊠"[]=<>?
[Commodore key +]  -_   @ ^   ⊠ ~   :{   ;   }   / \
```

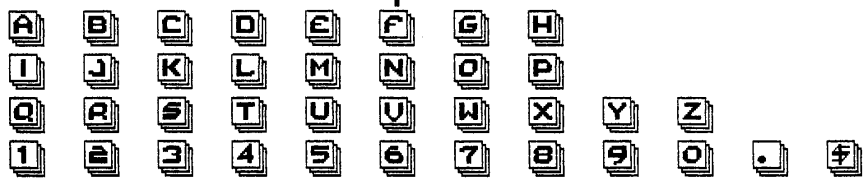
MACHINE 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ ↑ ^ : ; = , . / ! " # $ % & ' [ ] [ ] = < > ?
[Commodore key +] - _ @ ` ↑ ~
: { ; } / \

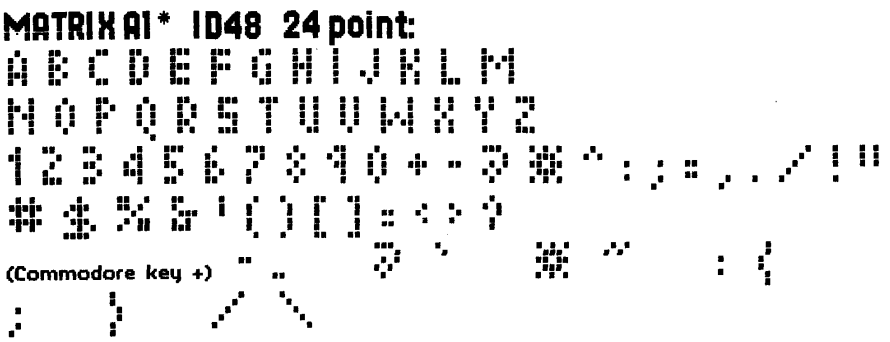
MANUSCRIPT ID F5 24 point:

abcdefghijklmnopqurstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~
: < ; > / \

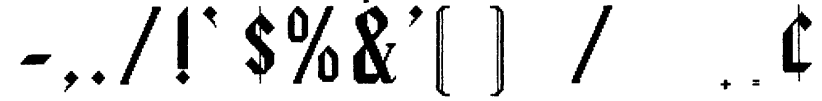
MANUSCRIPT A1 ID 27 21 point:



MATRIX A1* ID48 24 point:



MAXIENGLISH ID 88 48 point:



49 point:

50 point:

MAXIENGLISH 51 point:

PQRSTUVWXYZ

52 point:

abcdefghijklmno

53 point:

qrstuvwxyz

MAXIOBLIQUE ID 60 48 point:

-,./!`$%&'[ ] / ¢

49 point:

1234567890:;?:;

MAXIOBLIQUE 50 point:

ABCDEFGHI
JKLMNO

51 point:

PQRSTUVWXYZ

MAXIOBLIQUE 52 point:

AA

53 point:

UY

MAXIPOSTER ID 68 49 point:

50 point:

51 point:

52 point:

MAXISHADOW ID 87 48 point:

MAXI SHADOW 49 point:

50 point:

51 point:

MEGA NEWS ID AA 48 point:

MEGA NEWS 49 point:

1234567890:;=<>?

50 point:

ABCDEFGHIJKLMNO@

51 point:

PQRSTUVWXYZ^[ ]

52 point:

abcdefghijklmno

53 point:

pqrstuvwxyz

MERCURY Aa1* ID41 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ^ : { ; } / \

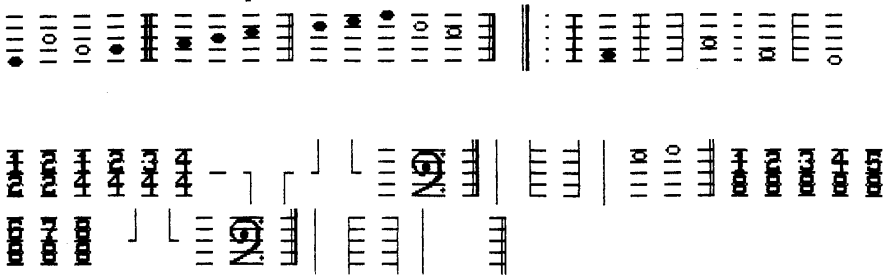
24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ^
: { ; } / \

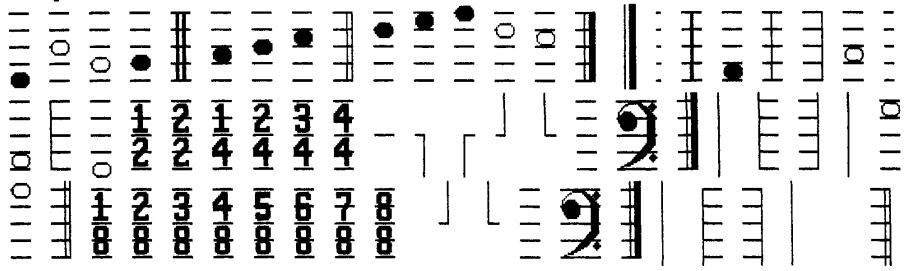
MUSIC SCALE ID 75 25 point:

a b c d e f g h i j k l m n o p
q r s t u v w x y z 1 2 3 4 5 6
7 8 9 0 + - @ * : ; , . / ! " # $
% & ' ( ) [ ] ? (Commodore key +) - @ * ^
: ;

MUSIC SCALE 35 point:



45 point:



NEW ENGLISH 1 ID 68 47 point:

MW

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

NEW ENGLISH 2 ID AD 47 point:

abcdefghijklm
nopqrstuvwxyz
1234567890

NEW YORK A1 ID 22 24 point:

OBLIQUE 1 ID 84 47 point:

ABCDEFGHIJKL
MNOPQRS

OBLIQUE 2 ID BA

TUVWXYZ
1234567890
:; ,. !$ '[ ] ?

PAINTBRUSH ID A1 36 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890 , .

PARTYLINE Aa1* ID 39 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./!"#$%&'()[]<>?
(Commodore key +) -. @ ^ * ` : { ; } / \

PARTYLINE 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - . @ * ¬ : {
; } / \

PHILADELPHIA A1 ID25 21 point:

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 , . £ < = > = :
• C • O • M • M • O • D • O • R • E •

PIXELS 1 ID 89 47 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

PIXELS 2 ID 88 47 point:

abcdefghijklmnop
qrstuvwxyz 0

PIXELS 3 ID AD 47 point:

1234567890 :;!'$'?

PLAIN BOLD ID 47 36 point:

ABCDEFGH
IJKLMNOPQ
RSTUVWXYZ 0

POCONOS Aa1 * ID53 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ ❋ ^ : ; = , . / ! " # $ % ↑ ' [ ] [ ] = < > ?
(Commodore key +) - _ @ ` ❋ ~ : { ; } / \

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ ❋ ^ : ; = , . / ! " # $ % ↑ ' [ ] [ ] = < > ?
(Commodore key +) - _ @ ` ❋ ~ : { ; } / \

POLKADOT.MAC ID AD 42 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

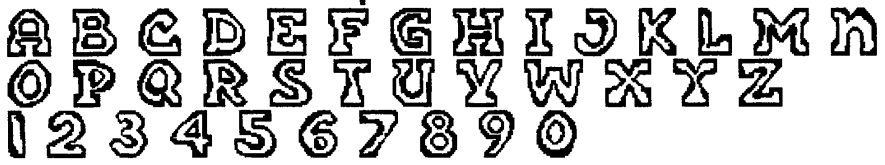
POLKADOT.MAC 43 point:

POSTER 1 ID 86 47 point:

POSTER 2 ID 85 47 point:

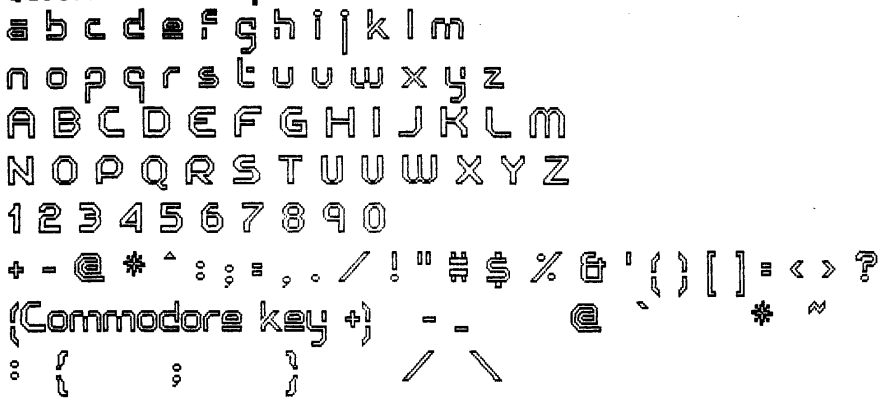
POW! ZAP! A1 ID38 24 point:

PRIMITIVE A1 ID 37 25 point:



QUICKSILVER Aa1* ID 41 12 point:

QUICKSILVER 24 point:



REVERSE ID 24 12 point:

ROMAN12 ID 46 12 point:

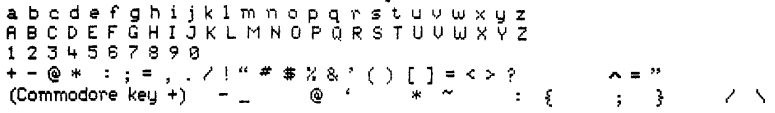
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) ; . ?
(Commodore key +) @ ` * ~ : { ; }

RONSASCII 1.1 ID 7E 9 point:

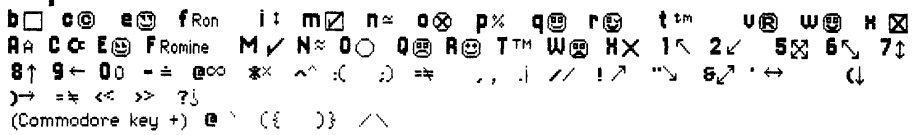
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \

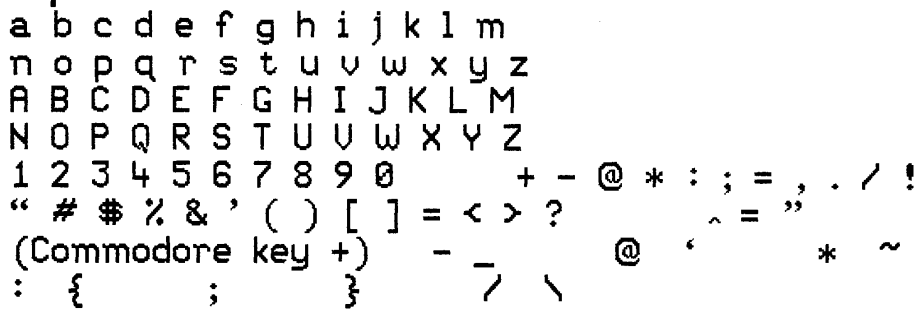
RONSTEXT 3.3 ID 7F 9 point:



10 point:



18 point:



RONSTEXT 3.3 27 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * :
; = , . / ! “ # $ % & ’ ( ) [ ]
= < > ? ^ = ”
(Commodore key +)
– _ @ ‘ * ~
: { ; } / \

ROXY A1 ID 30 21 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

RUSSIAN ID 00 12 point:

a а b б c с d д e е f ф g г h н i и j ч k к l л m м n й o о p п q ю r р
s ж t т u ц v в w ш x х y у z з A А B Б C С D Д E Е F Ф G Г H Н I И J Ч
K К L Л M М N И O О P П Q Ю R Р S Ж T Т U Ц V В W Ш X Х Y У Z З
1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 + ь - - @ Я * я ^ ъ : : ; ; = ы , , . .
/ / ! ! " " # Э $ $ % % & э ’ ’ (( )) [Щ] ш = ы < Е > ё ? ?
(Commodore key +) – ь @ ` / \

SAMPLER24pt ID F5 24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
: ; , . " '

SCANNER Aa1* ID 46 12 point: (use with italics)

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ X " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

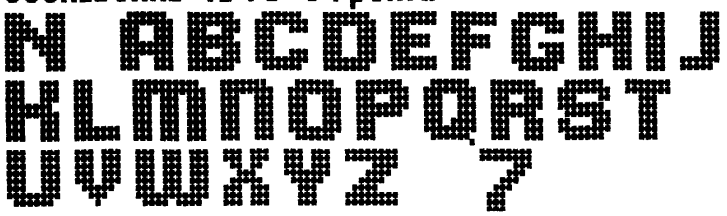
(Commodore key +) _ _ @ ' * " : / ; / / \

24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ X " : ; = , . /
! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) " = @ ` X ~ : /
;) / \ Testing 1 2 3

SCOREBOARD ID 79 34 point:



SCOREBOARD 47 point:

SEVENTEEN CPI ID 1F 10 point:

```
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@#~:;=,./!"#$%&'()[]=<>?
```

SHADE A-M ID 64 48 point:

ABCDEFGHIJKLM
1234567890

SHADE N-Z ID 65 48 point:

NOPQRSTUVWXYZ
+ - , . ! " ' ?

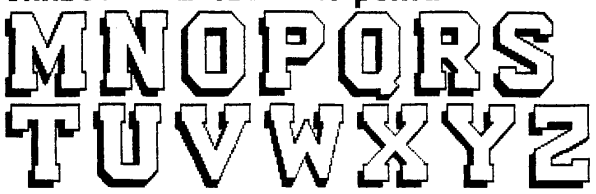
SHADOW ID BB 24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+-@*:;=,./!"#$%&'()=?

SHADOW PD1 ID 78 47 point:

ABCDEFGHIJKL

SHADOW PD 2 ID77 47 point:



SHADOWS 1 ID 58 47 point:

SHADOWS 2 ID 59 47 point:

SLANTS ID 56 47 point:

abcdefghijklm
nopqrstuvwxyz

STANDARD ID BE 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@⌘↑:;=,./!"#$%&'()[]=<>?
(Commodore key+) -✓ ◎ © ⌘ ♥ : 📷 ; 💡 / \

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@⌘↑:;=,./!"#$%&'()[]=<>?
(Commodore key+) -✓ @ © ⌘ ♥ : 📷 ; 💡 / \

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@⌘↑:;=,./!"#$%&'()[]=<>?
(Commodore key+) -✓ @ © ⌘ ♥ : 📷 ; 💡 / \

STANDARD 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ ✲ ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - ✓ @ © ✲ ♥
: 📷 ; 💡 / \

STENCIL A1 ID 45 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . " $ ' ?

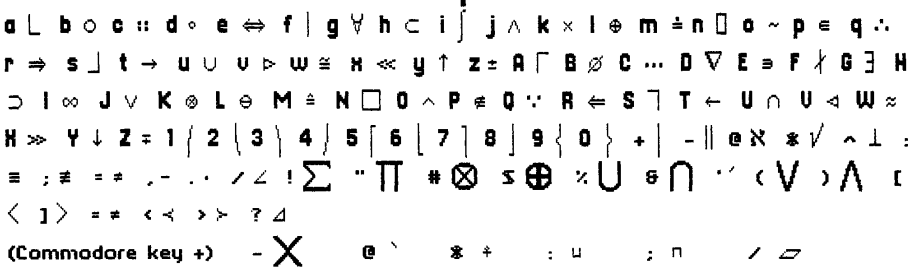
STENCIL 1 ID 81 47 point:

ABCDEFGHIJ
KLMNOPQRS

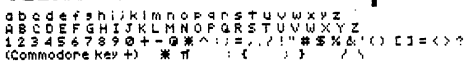
STENCIL 2 ID 80 47 point:

TUVWXYZ
1234567890 !

SYMBOLS.MATHFONT ID 53 18 point:

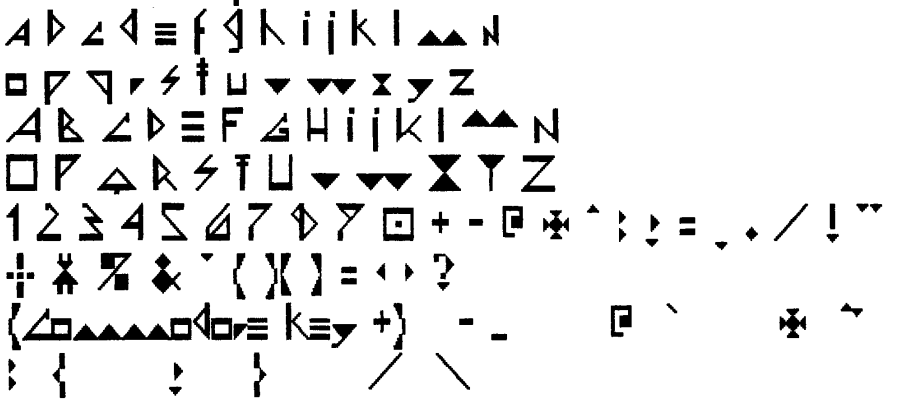


TEENY 5 POINT ID 84 5 point:



TELEVISION Aa1* ID 42 12 point:

TELEVISION 24 point:



TENGWAR ID 80 16 point:

a b c d e f g h i j k l m n o p
r s t u v w y z
R T W Y Z

THEATRE ID F8 23 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 : ; , .' ?

THIN ID 76 47 point:

TOY SHOP 1 ID 55 47 point:

TOY SHOP 2 ID 54 47 point:

TYPED ID D2 19 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

ULTRA BODINI ID 5F 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - : ; , . ! " # $ % & ' ( ) ?

20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+ - : ; = , . / ! " # $ % & ' ( ) < > ? e = ¢

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+ - ¢ : ; = , . / ! " # $ % & ' ( ) < > ?

USEFUL 7 POINT ID B2 7 point

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑:;=,./!"#$%&'() []=<>?

(Commodore key +) -□ @ ♥ * ✓ : ⟵ ; ⟶ / \

VERITHIN ID 75 47 point:

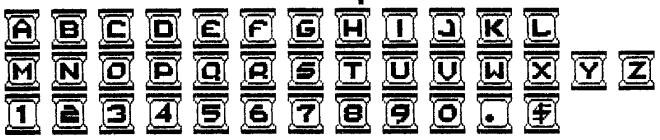
WHIMSEY Aa1* ID50 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@*^:;=,./!"#$%¢'()[]=<>?
(Commodore Key +) -_ @ ` * ~ : { ; } / \

WHIMSEY 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % ¢ ' ( ) [ ] = ← → ?
(Commodore key +) - _ @ \ * ~ : { ;
} / \

WORDGAME A1 ID26 21 point:



ANGLE ID A4 16 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = . . / ! "
$ % & ' ( ) = < > ?

BOLD OUTLINE *ITALIC*

28 point:

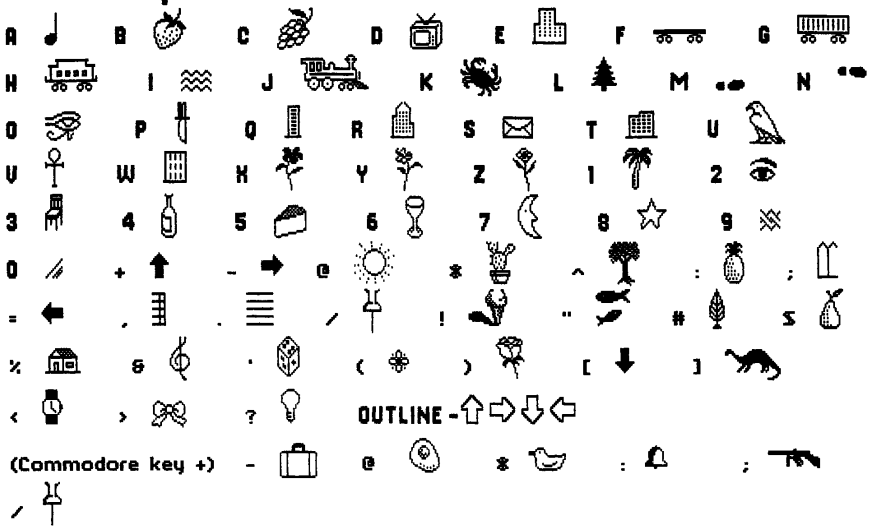
A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 +
- : ; = . . / ! " # $ %
& ' ( ) = < > ?

BOLD OUTLINE *ITALIC*

ASHBY ID D0 23 point:

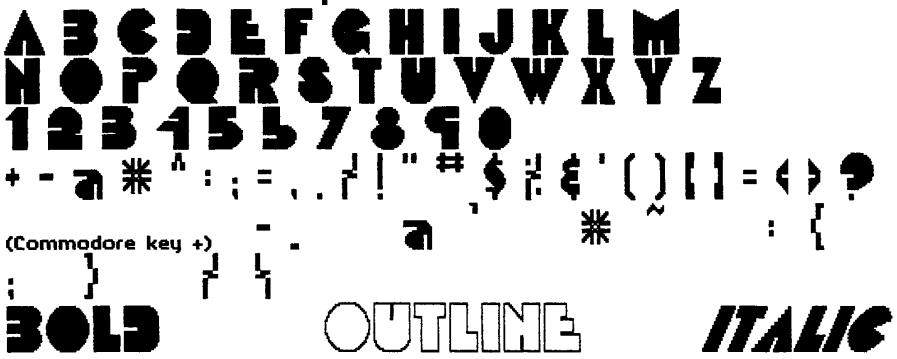
a b c d e f g
h i j k l m n o
p q r s t u
v w x y z

ASHBY 23 point:

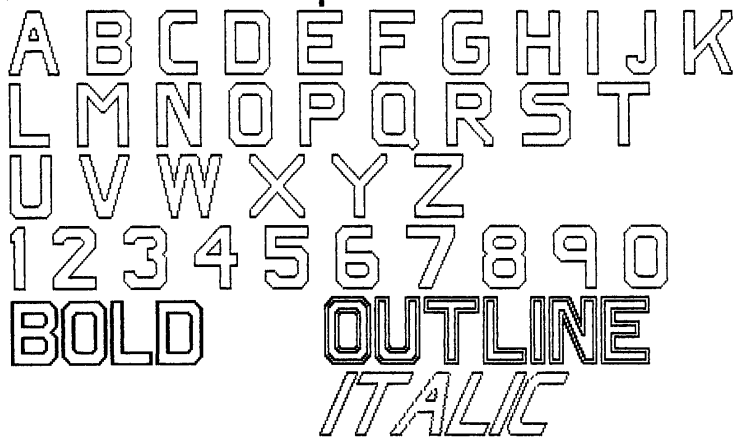


ASTRA2 ID 62 25 point:

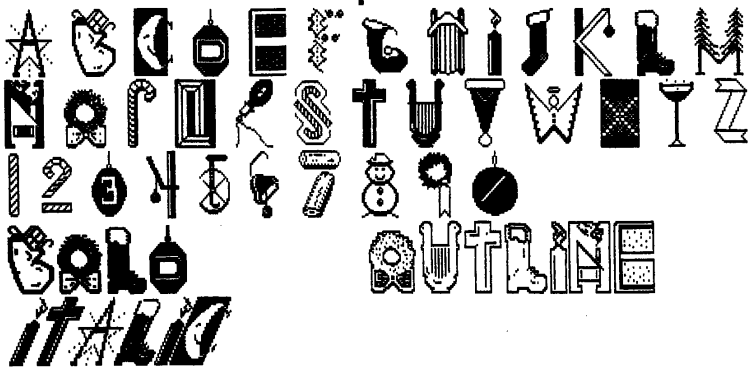
BABY A1 * ID 93 24 point:



BLOCK A1 ID 70 36 point:

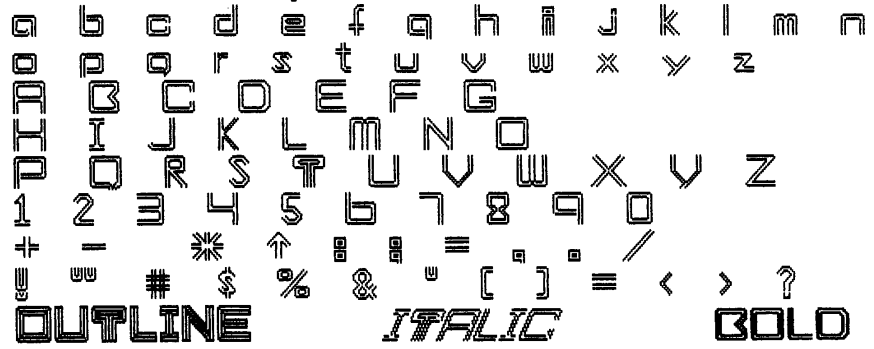


CHRISTMAS ID 88 36 point:

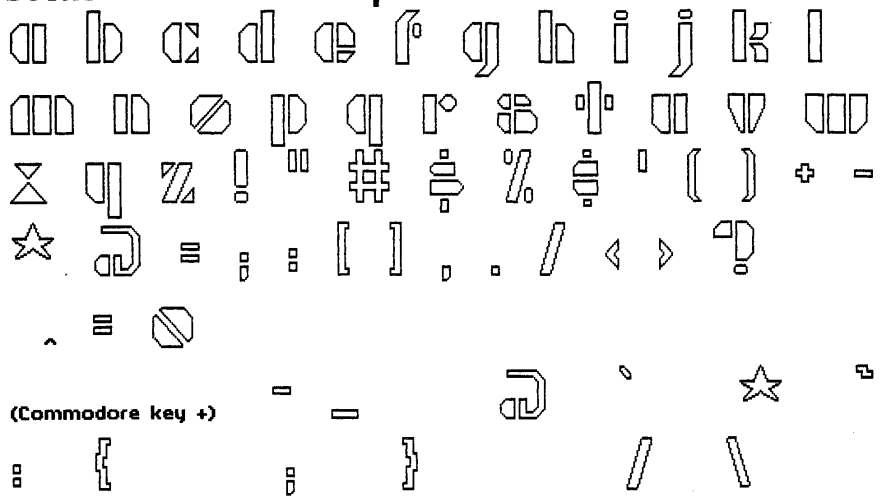


DISCLAIMER ID 90 5 point:

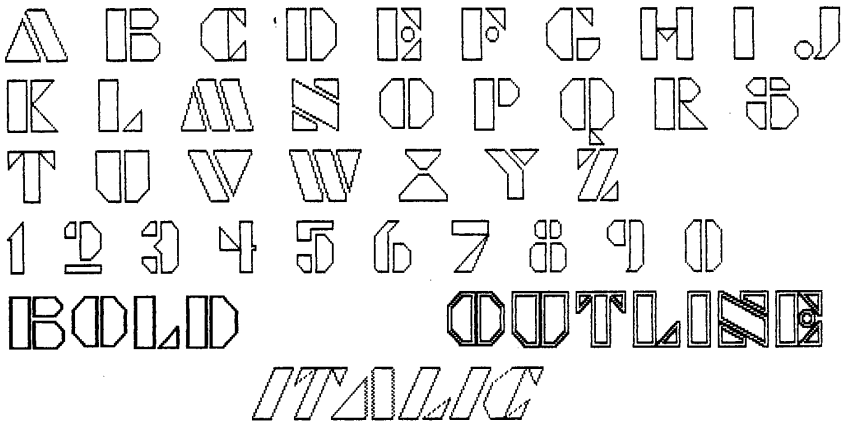
DONATO ID 78 18 point:



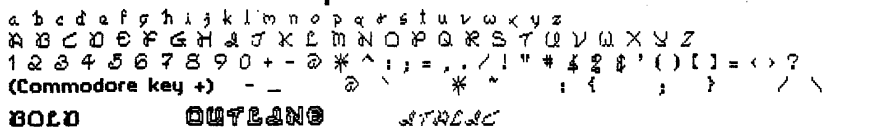
DOORS a* ID 60 36 point:



DOORS A1 ID 61 36 point:

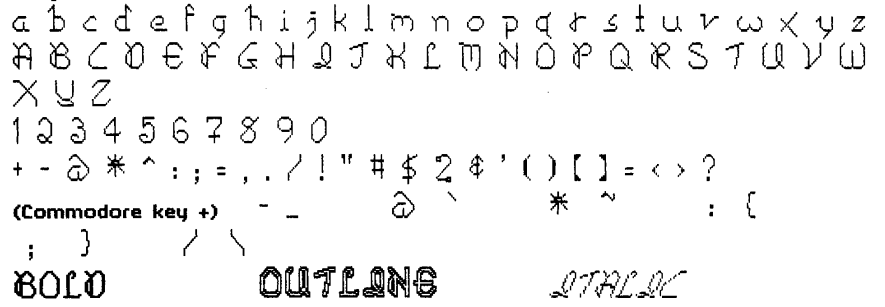


EXEC Aal* ID 63 10 point:

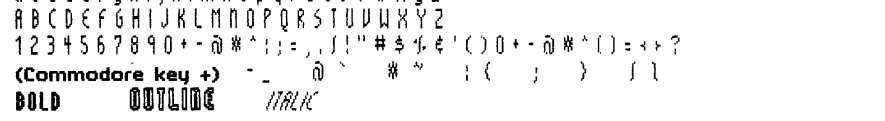


14 point:

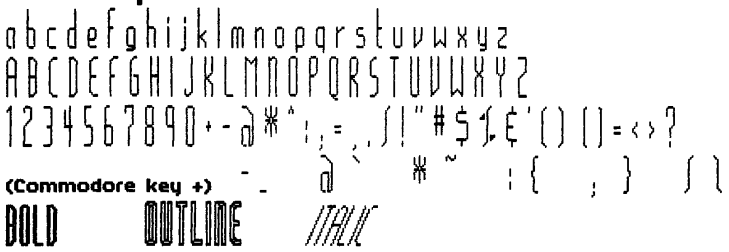
18 point:



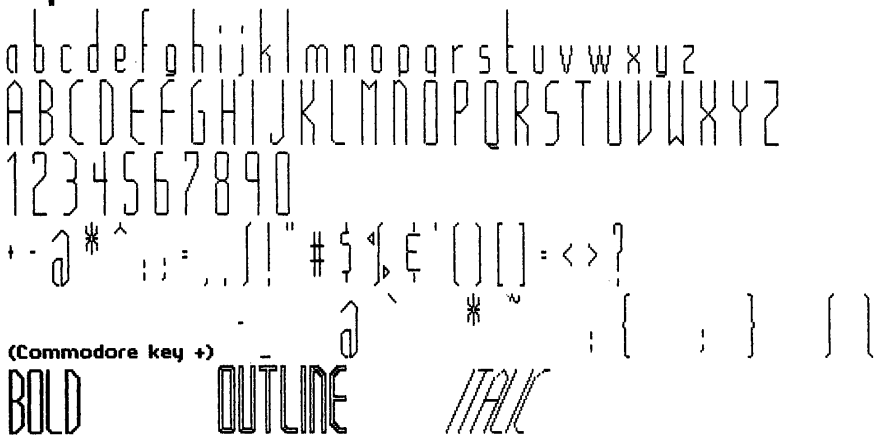
FINO Aal* ID 73 12 point:



FINO 24 point:



36 point:



FRENCH ROMA ID 3B 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - : ; = , . / ! " # $ % & ' ( ) ?
+ é @ ê * à ^ â [ô] ù = ç < « > »
(Commodore key +) - Ê @ è * É : î ; û / ï
BOLD OUTLINE *ITALIC*

FRENCH ROMA 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
é - ê à â : ; ç , . / ! " # $ ë & ' ( ) ô ù ç « » ?

BOLD OUTLINE *ITALIC*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
é - ê à â : ; ç , . / ! " # $ ë & ' ( ) ô ù ç « » ?

BOLD OUTLINE *ITALIC*

FUZZY ID 21 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : , . ! ' ?

FUZZY 36 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

37 point:

1 2 3 4 5 6 7 8 9 0 ?

GRAFILE 2 ID 44 42 point:

(NOTE: For upper case letters, see Grafile 1, Page S-74)

1 2 3 4 5 6 7 8 9 0
– :;,.! $'?

GRAFFITI A ID 68 36 point:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
BOLD OUTLINE ITALIC

GRAFFITI 1 ID 69 36 point:

1 2 3 4 5 6 7 8 9 0

GUITAR CHORDS ID 12 32 point

MAJOR CHORDS:

A = B = C = D = E = F = G =

MINOR CHORDS:

a = b = c = d = e = f = g =

SEVENTH CHORDS:

H = I = J = K = L = M = N =

MINOR SEVENTH CHORDS:

h = i = j = k = l = m = n =

MAJOR SEVENTH CHORDS:

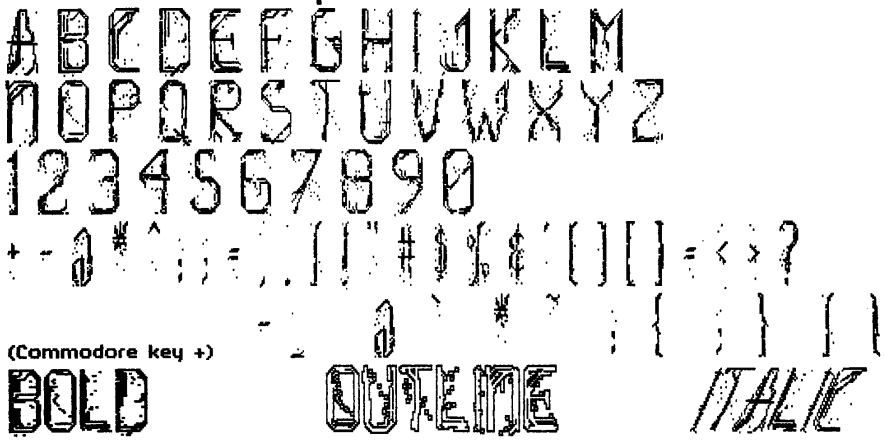
O = P = Q = R = S = T = U =

NINTH CHORDS:

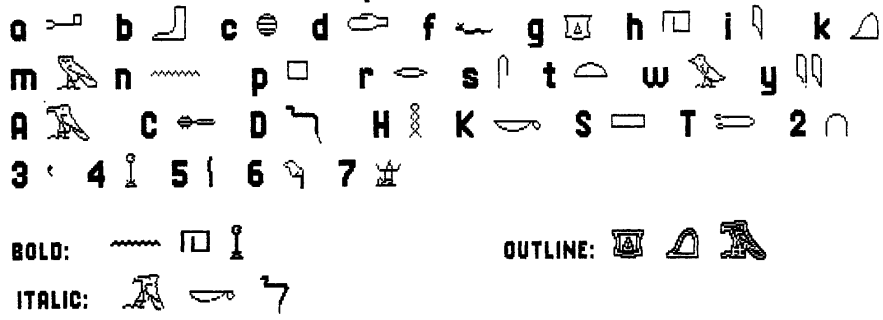
V = W = X = Y = Z = [=] =

MISC. PUNCTUATION: < = > = / =

GUNSHOT ID 87 36 point:



HIEROGLYPHS ID18 24 point:



INVITE Aa1 * ID 62 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % ¢ ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD OUTLINE *ITALIC*

JALISCO Aa1 * ID 64 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % ¢ ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD OUTLINE *ITALIC*

JOKER A1 ID 55 36 point:

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z

JOKER:

1 2 3 4 5 6 7 8 9 0

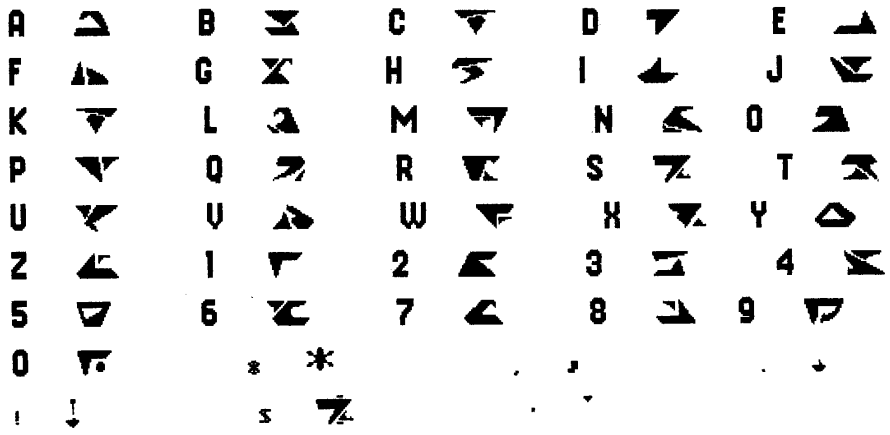
: ; . . ! " $ ' ?

BOLD

OUTLINE

ITALIC

KLINGON ID 00 24 point:



BOLD:

OUTLINE:

ITALIC:

LATIN ID BC 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
: ; = , . / ! " ?
ne $ que & et + ā - ē ^ ī @ ō * ū < - > ,-
% latin9 1 I 2 II 3 III 4 IV 5 V 6 VI
7 VII 8 VIII 9 IX 0 X
(Commodore key +) - que @ ` * ´ : (:) / ī

BOLD OUTLINE *ITALIC*

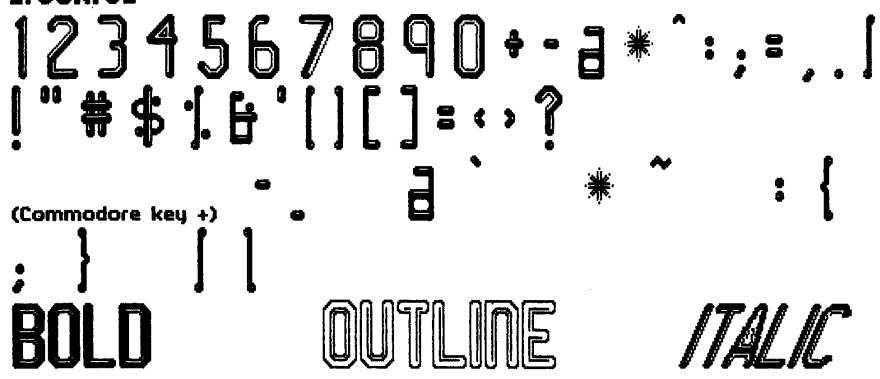
LCD A1 ID67 36 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
: , BOLD
OUTLINE *ITALIC*

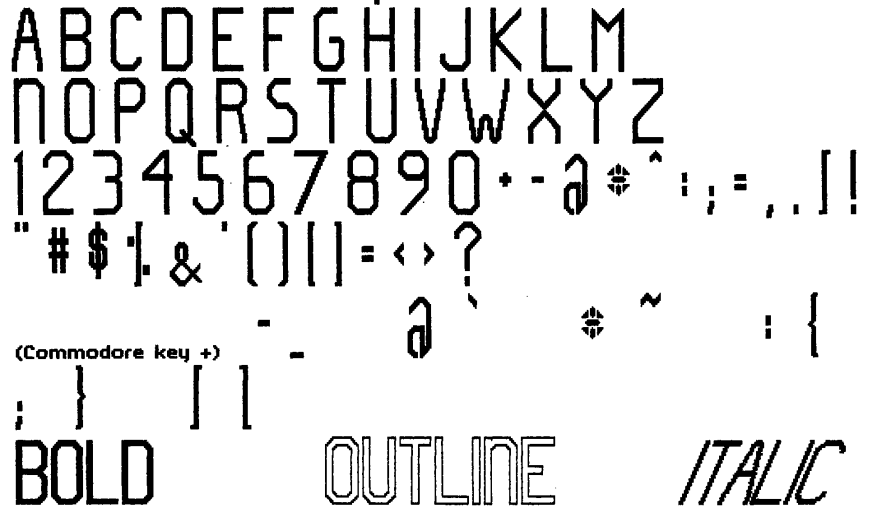
LICORICE A1* ID 59 36 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

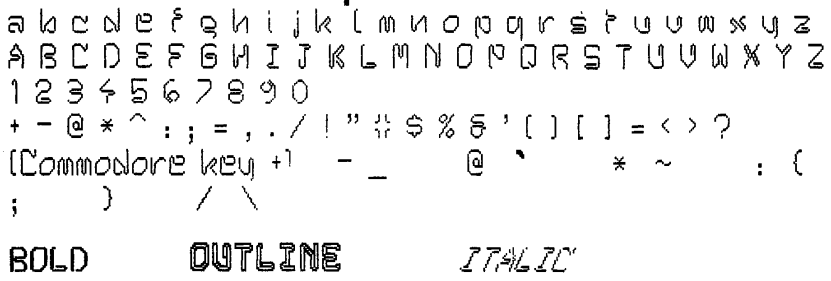
LICORICE



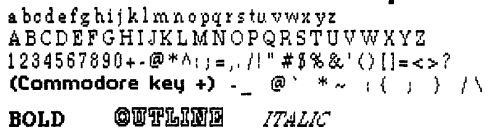
LINGUINI A1* ID 52 36 point:



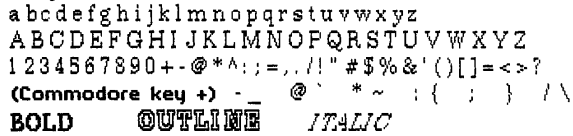
LOUGHMAN ID 70 17 point:



LW PIEDMONT ID 22 10 point:



12 point:



LW PIEDMONT 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD OUTLINE *ITALIC*

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD OUTLINE *ITALIC*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : {
; } / \
BOLD OUTLINE *ITALIC*

LW ROMA 1B 9 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD OUTLINE *ITALIC*

10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD OUTLINE *ITALIC*

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD OUTLINE *ITALIC*

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) -_ @` *~ :{ ; } /\

BOLD OUTLINE *ITALIC*

LW ROMA 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD OUTLINE *ITALIC*

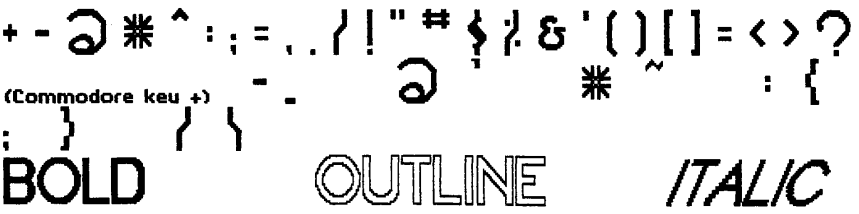
24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : {
; } / \
BOLD OUTLINE *ITALIC*

MAGIK A1* ID 56 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

MAGIK



MASH ID FE 15 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - : ; .
BOLD OUTLINE *ITALIC*

MEGA AMERICA ID E9 48 point:

49 point:

MEGA AMERICA 50 point:

ABCDEFGHIJKLMNO

51 point:

PQRSTUVWXYZ[]

52 point:

abcdefghijklmno†

53 point:

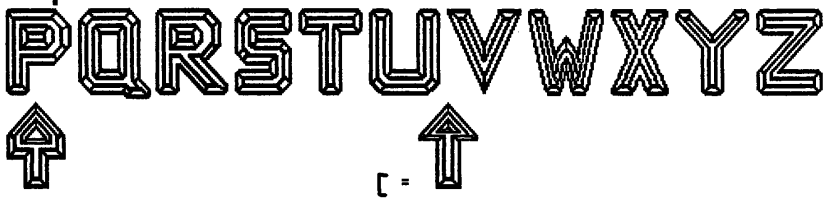
pqrs†uvwxyz

MEGA INGOT ID E5 48 point:

49 point:

50 point:

51 point:



MEGA INGOT 52 point:

53 point:

p =

MEGA UNIVERSITY ID 9E 48 point:

* , . / ! + :

49 point:

1234567890@:;=!"#0@|=
<>?

50 point:

ABCDEFGHIJKLMNO

MEGA UNIVERSITY 51 point:

PQRSTUVWXYZ ^[]:

52 point:

abcdefghijklmno

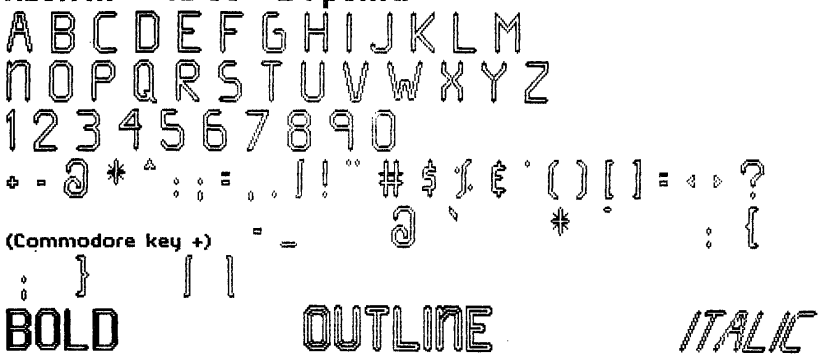
53 point:

pqrstuvwxyz

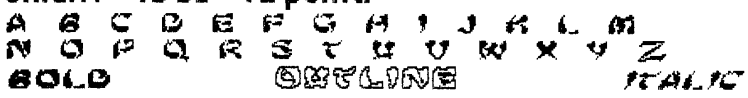
METALLICA ID12 20 point:

(lower case letters): A C E I L T A = M =

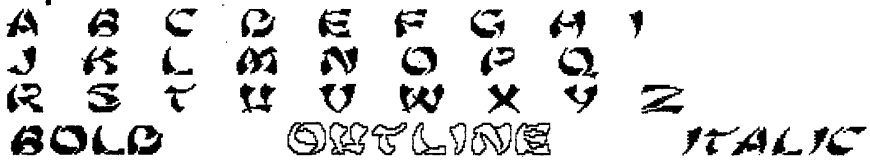
NEON A1* ID 83 24 point:



ORIENT ID DE 12 point:



18 point:



PICA ID FF 9 point:

PILFMAN ID 23 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = ?
Bold Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = ?
Bold Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) = ?
Bold Outline *Italic*

PILFMAN.ES ID 23 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # $ % ¡ ' ( ) [ ] = < > ?
@ = ¡ @ = á # = í ^ = ú

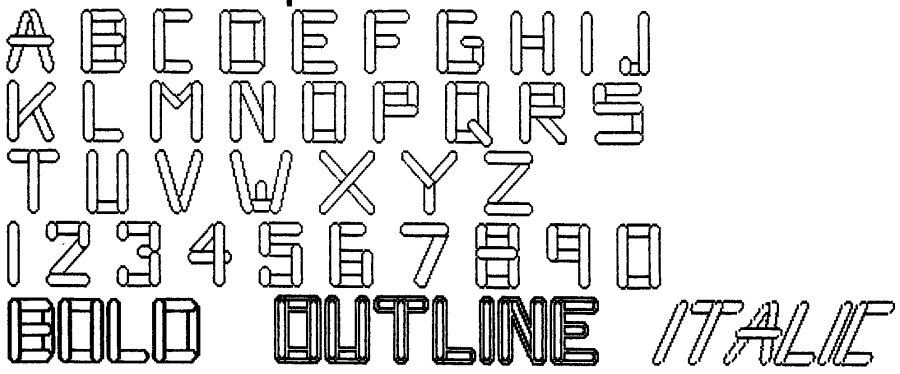
18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " # $ % ¡ ' ( ) = < > ?
¡ = ¡ á = á í = í ú = ú
(Commodore key +) @ é # ó : ñ ; Ñ /
Faerte Outline Italic

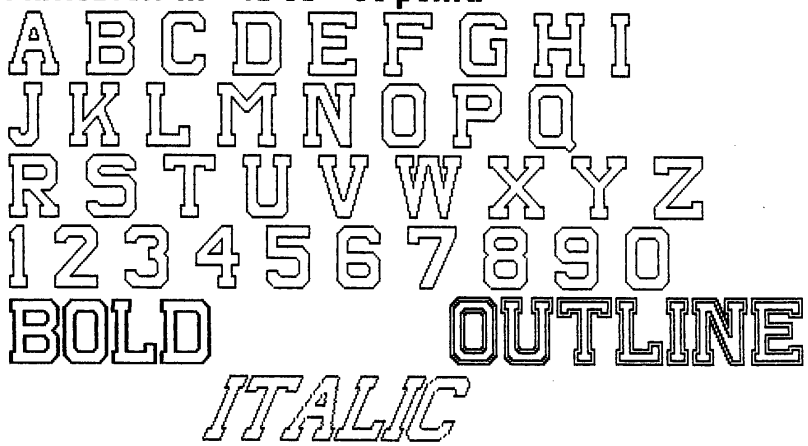
24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " # $ % ¡ ' ( ) [ ] = < > ?
Bold Outline Italic

POP A1 ID 82 36 point:



PRINCETON A1 ID 65 36 point:



QUINCY Aa1* Id 94 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ' : ; = , . ? ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : {

; } ? |

BOLD OUTLINE *ITALIC*

RADIO Aa1* ID 53 20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

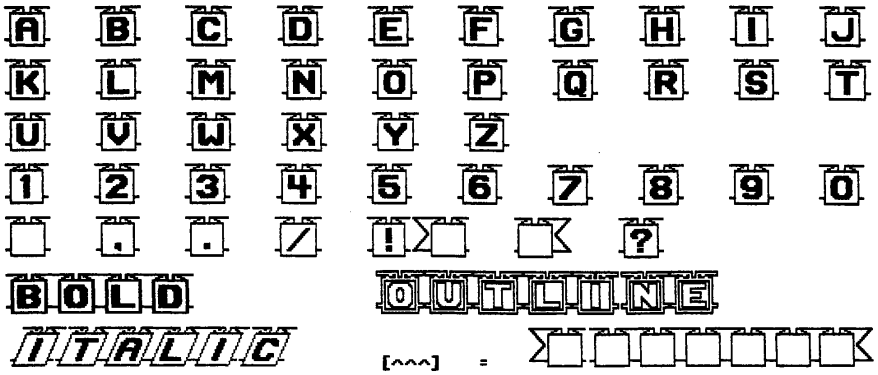
+ - @ * ' : ; = , . ? ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : [;]

? |

Bold Outline *Italic*

RIBBON.PS ID 00 26 point:



ROMA.es ID E2 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # $ % ' ( ) [ ] = < > ? @ á ✱ í ^ ú ß ¡
(Commodore key +) - _ @ é ✱ ó : ñ ; Ñ / ¿ ^ ü

BOLD OUTLINE *ITALIC*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # $ % ' ( ) [ ] = < > ? @ á ✱ í ^ ú ß ¡
(Commodore key +) - _ @ é ✱ ó : ñ ; Ñ / ¿ ^ ü

BOLD OUTLINE *ITALIC*

ROMA.es 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - :; = , . / ! " # $ % ' ( ) [ ] = < > ? @ á * í ^ ú s ¡
(Commodore key +) - _ @ é * ó : ñ ; Ñ / ¿ ^ ü
BOLD OUTLINE *ITALIC*

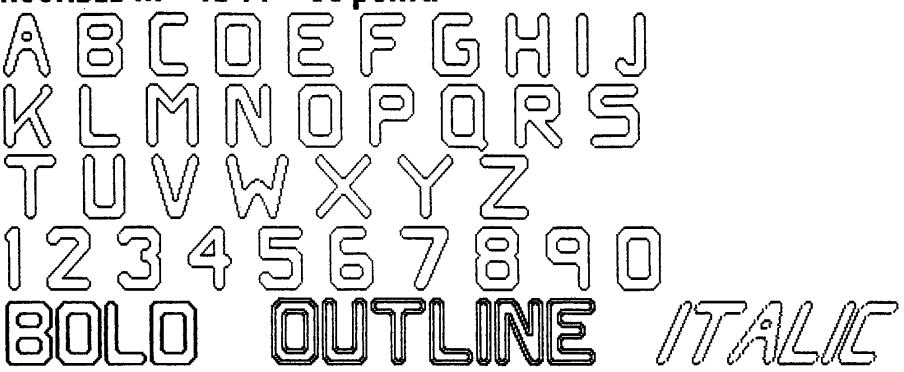
24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - :; = , . / ! " # $ % ' ( ) [ ] = < >
? @ á * í ^ ú s ¡
(Commodore key +) - _ @ é * ó : ñ ; Ñ
/ ¿ ^ ü
BOLD OUTLINE *ITALIC*

RONS ASCII 2.2 ID 7E 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
BOLD OUTLINE *ITALIC*

ROUNDED A1 ID 71 36 point:



RUTGERS A1 ID 95 36 point:

SCOOP A1 ID 85 24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
BOLD OUTLINE *ITALIC*

36 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
BOLD OUTLINE *ITALIC*

SCOOPED A1 ID 86 24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
BOLD OUTLINE *ITALIC*

SCOOPED 36 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890

BOLD OUTLINE *ITALIC*

SEVENTY TWO upper A1* ID 91 36 point
and SEVENTY TWO lower A1* ID 92 36 point:

NOTE: These two fonts are used together as the upper and lower half of the letters. Instructions on using them come with the disk if you order TT Grafix Fonts, and also appear on Page A-20 of the FRD Introduction

ABCDEFGHIJKLMNOPQR

STUVWXYZ123456789

SIDEWALK A ID 89 24 point:

SNOW ID 90 36 point:

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
1234567890 ..!"$;' 0?

SPAGHETTI A1* ID 58 36 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890

SPAGHETTI

(Commodore key +)

BOLD **OUTLINE** *ITALIC*

SPOOKY GALORE+ ID 47 36 point:

SPOOKY GALORE. 37 point:

H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W
X
Y

48 point:

AB
C

D
E

F

SUPERB MODIFIED ID11 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ° : ; = , . / !

SUPERB MODIFIED

" # $ % & ' ( ) [ ] = < > ? ^ = °

(Commodore key +) - _ @ ½ * ¼ : {

; } /

BOLD OUTLINE *ITALIC*

TAKE-OUT ID 91 22 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 : = . ! " $ ' ?

BOLD OUTLINE *ITALIC*

TRAINS/01 ID 15 36 point:

1 2 3

4 5 6

7 8 9

0

TRAINS 45 point:

1

2

3

4

5

6

7

8

9

0

78 =

TUXEDO Aa1* ID 84 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

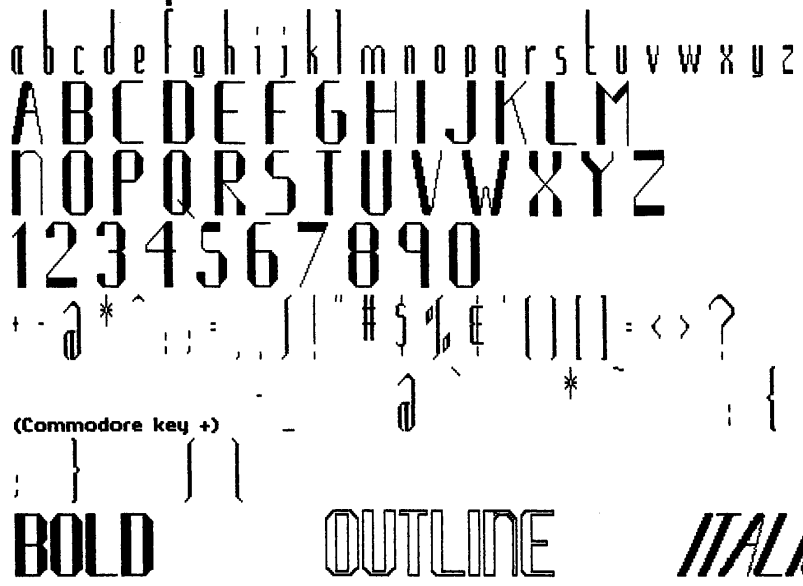
+ - @ * ^ : ; = , . ∫ ! " # $ % ¢ ' ( ) [ ] = < > ?

(Commodore key +) ` _ @ ` * ~ : {

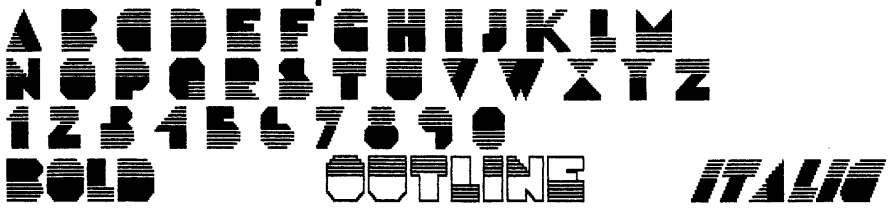
; } ∫ \

BOLD OUTLINE *ITALIC*

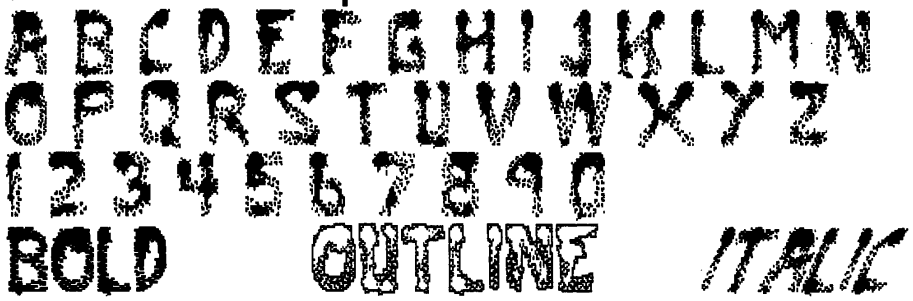
TUXEDO 36 point:



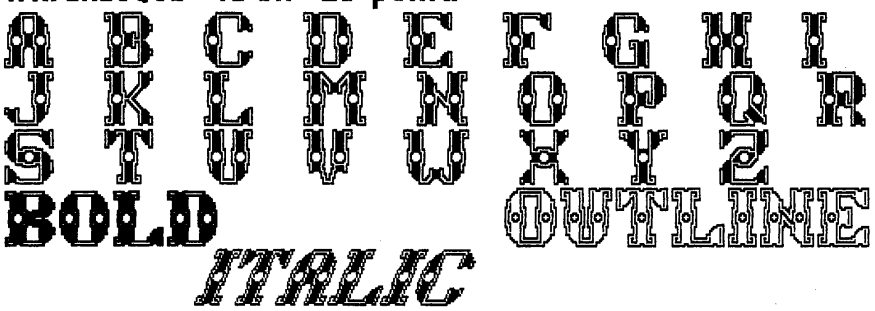
VISTA A1 ID 98 24 point:



VOODOO A1 ID 99 36 point:



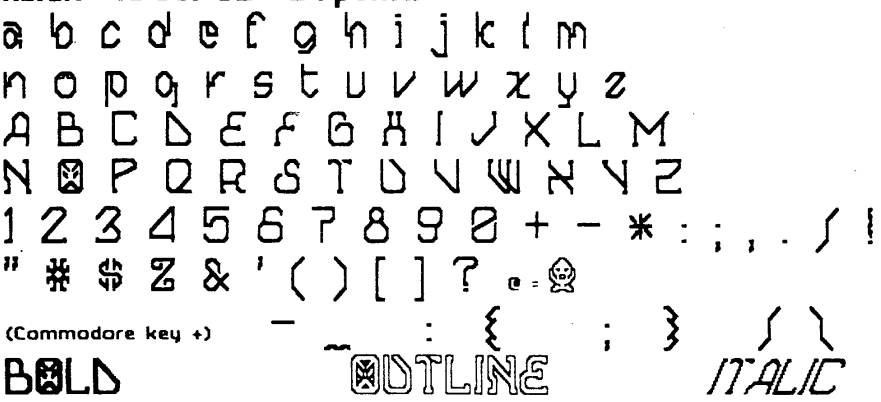
WAFERESQUE ID 5A 29 point:



WESTERN ID F4 8 point:

Lower case letters produce capitals; upper case produces Commodore graphics

ALIEN ID 5C/92 24 point:



ANTEXT ID 73/115 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - = * : ; = , . / ! " # $ % ¢ ' ( ) [ ] = < > ?
@ = £
(Commodore key +) - _ @ £ * = : { ; }
/ \
BOLD OUTLINE ITALIC

ARKMAN A-z ID 0011/17 40 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

ARKMAN A-z

ABCDEFGHIJKLMN

BOLD OUTLINE *ITALIC*

ARKMAN 0-, ID 0022/34 40 point:

OPQRSTUVWXYZ

1234567890

+ - * : ; , . / ! " # $ % & ' ( ) ¢ ?

ARKMAN ID 00BB/187 15 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890+- * :; ../!"#$%&'() ¢?

BOLD OUTLINE *ITALIC*

22 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

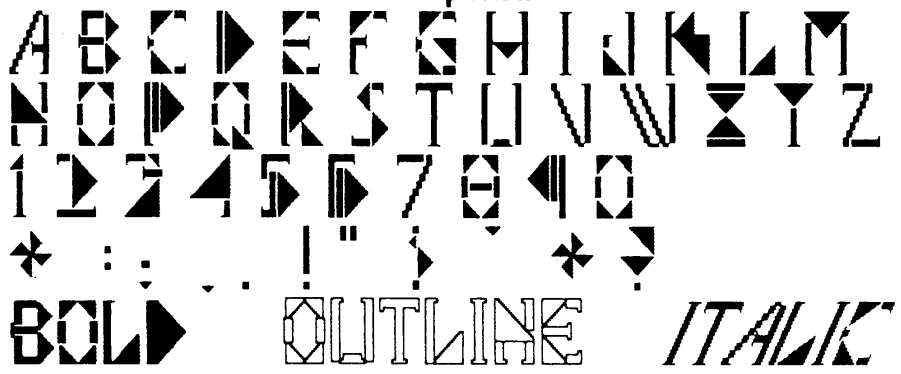
1234567890+- *:;../!"#$%&'()¢ ?

BOLD OUTLINE *ITALIC*

ARKMAN 33 point:

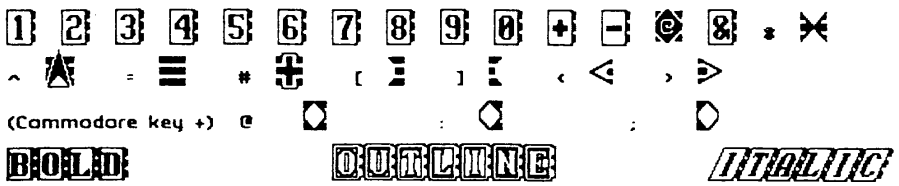
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+-* :; ,./!" #$%&'() ¢?
BOLD OUTLINE *ITALIC*

ARROW A1 ID 0054/84 36 point:

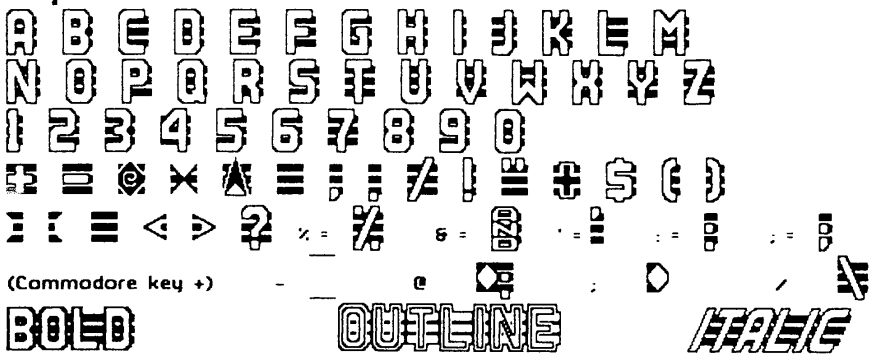


BACK STRIPE ID 62/98 22 point:

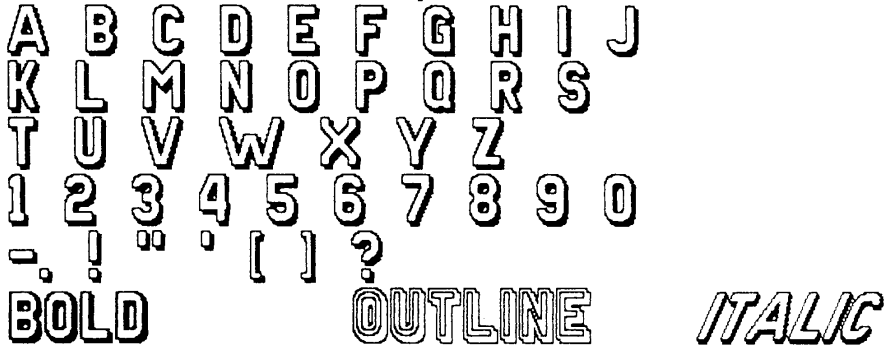
BACKSTRIPE



24 point:



BIGTOP ID 0074/116 28 point:



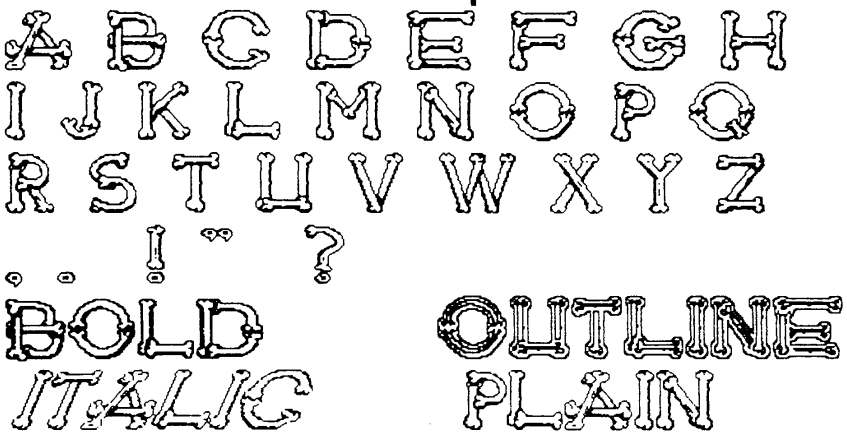
BLOCK ID 01F4/500 8 point

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY ↑ ← : + ; ▒ / ↑

PLAIN BOLD OUTLINE *ITALIC*

BONEHEAD ID 03F3/1011 36 point:



BRIAN BORU ID 0083/131 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) ↑ [ ] = < > ?
(Commodore key ↑) ← @ @ * π : + / £

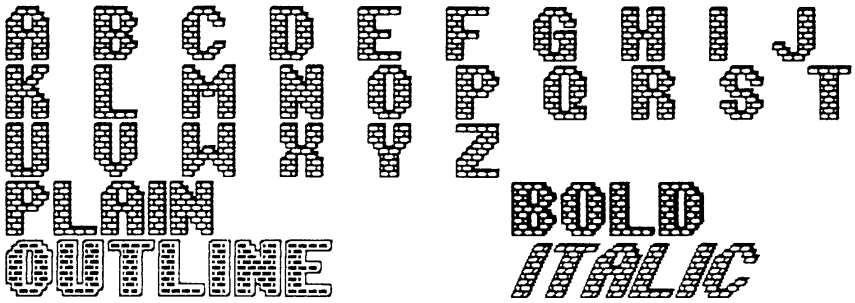
BOLD OUTLINE *ITALIC* plain

BRIAN BORU 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← @ π ↑ £
BOLD OUTLINE ITALIC PLAIN

BRICKS ID 0058/88 29 point:

Use lower case



CABARET ID 01F4/500 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY +) ← @ π ↑ ← : + / ↑
PLAIN BOLD OUTLINE ITALIC

CAPUNDER ID 006B/107 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * A : ; = , . / ! " # $ % ¢ ' ( ) ◻ = ◻ [ ] = < > ?
(Commodore key +) ← @ ↑ * ← : < ; > / \
PLAIN BOLD OUTLINE ITALIC

CAPUNDER 13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − □ ✱ ↑ : ; = , . / ! " # $ % ¢ ' ( ) [ ] = < > ?
(Commodore key +) ─ _ □ ` ✱ _ : {
; } / \
PLAIN BOLD OUTLINE *ITALIC*

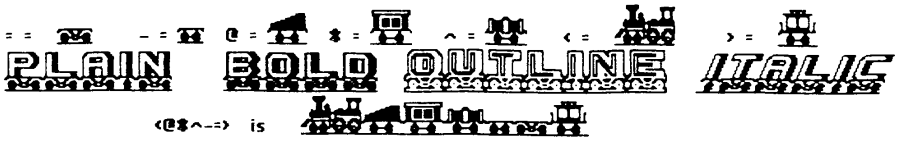
19 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + − □ ✱ ↑ : ; =
, . / ! " # $ % ¢ ' [ ] [ ] = < > ?
(Commodore key +) ─ — □ ` ✱ _
: { ; } / \
PLAIN BOLD
OUTLINE *ITALIC*

CHOO CHOO ID 0061/97 21 point:

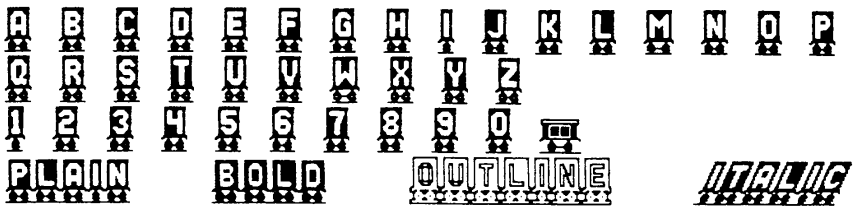
A B C D E F G H I J K L M N
O P Q R S I U V W X Y Z
1 2 3 4 5 6 7 8 9 0

CHOO CHOO

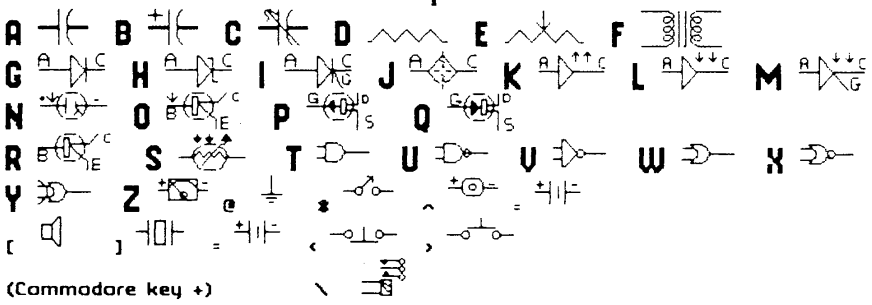


24 point:

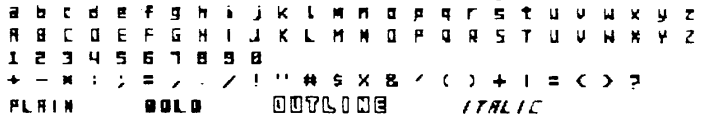
lower case letters



CIRCUITS ID 003C/60 20 point:

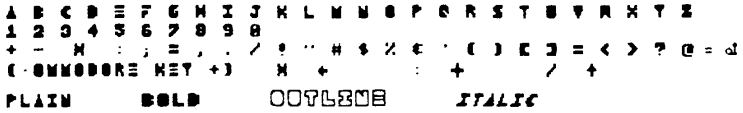


COMPUTER.SS ID 0032/50 10 point:



COOL.SET ID 01F4/500 8 point:

Character set



CORRESPONDENCE ID 03F3/1011 11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * ↑ : ; = , . / ! " " $ % ' ' ( ) [ ] = ‹ › ? @ = ↓
(Commodore key +) - _ @ ¢ : { ; } / \

PLAIN **BOLD** OUTLINE *ITALIC*

DATRONIC ID 6A/106 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
: ; , . ! " ' [ ] ?

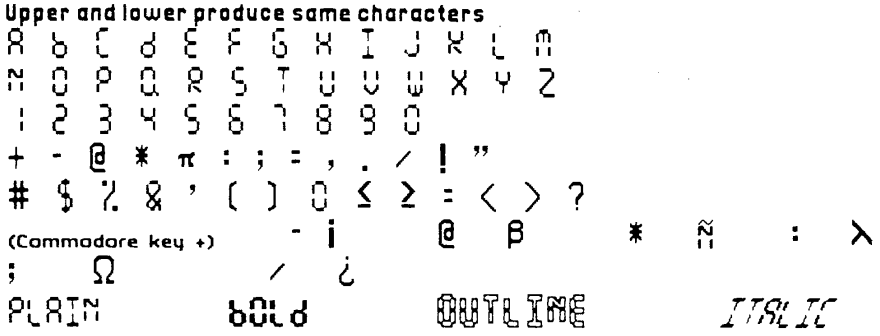
PLAIN **BOLD** OUTLINE *ITALIC*

DIGITAL.SET ID 01F4/500 8 point:

Character set

DIGITALFONT ID 00AE/174 18 point:

Upper and lower produce same characters



DIQUADD ID 00DB/219 22 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

PLAIN BOLD OUTLINE *ITALIC*

DIVELY ID 0050/80 27 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

DIVELY

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - □ : ; , . ! $ ' ( ) [ ] ? ¢ = □

PLAIN BOLD OUTLINE *ITALIC*

DUNGEON ID 0088/136 16 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ↑ : ; = , . / ! " # $ %

& ' ( ) [ ] = < > ?

(Commodore key +) — ← / £

PLAIN BOLD ©UTLINE *ITALIC*

DWINELLE 36 ID 0032/50 34 point:

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " #

$ % & ' ( ) ^ [ ] = < > ?

(Commodore key +) - _ @ ' * ~

: { ; } / \

DWINELLE 36 35 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z

36 point:

A B C D E F G H
I J K L M N O P
Q R S T U V W X Y Z
Plain Bold
Outline Italic

EASTERN ID 0066/102 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 : ; , . ! " ' ?
Plain BOLD OUTLINE ITALIC

FANCY ID 0190/400 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY +) * ← ↑

PLAIN **BOLD** OUTLINE *ITALIC*

FINESSE ID 0071/113 21 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , .
/ ! " # $ % £ ' ( ) [ ] = ? @ = □
(Commodore key +) : { ; }

PLAIN **BOLD** OUTLINE *ITALIC*

FUTURE ID 0190/400 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) * ← ↑

PLAIN **BOLD** OUTLINE *ITALIC*

GOTHIC 2 ID 01F4/500 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) * ← ↑

PLAIN **BOLD** OUTLINE *ITALIC*

GREAT ID 01F4/500 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * | : ; = , . / ! " # $ % & ' ( ) 0 + -
@ * | [ ] = < > ?
(COMMODORE KEY +) - — @ π * ← : + ; ½
/ ↑
PLAIN **BOLD** OUTLINE *ITALIC*

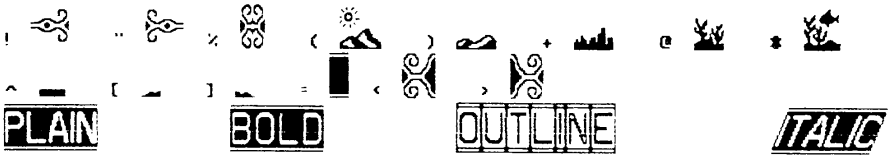
HEADERETTE ID 0064/100 24 point:

lower case

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

upper case

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0



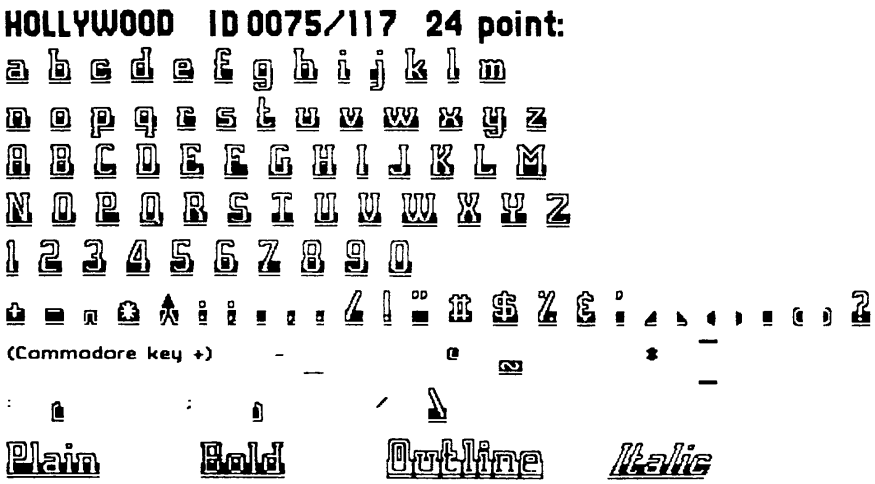
PLAIN BOLD OUTLINE *ITALIC*

HEBREW 2 ID 03E8/1000 12 point:

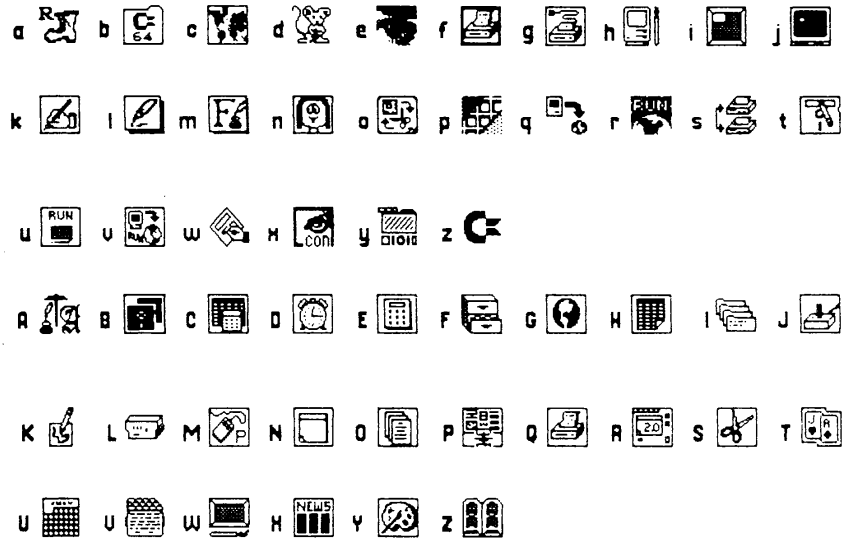
a א b ב c צ d ד e ע f פ g ג h ה i ח j כ k ב l ל m מ n נ
o ת p פ q ק r ר s ס t ט u ו v ו w ש x ש y י z ז
C י F ח K ד M ם N ן P ף U ו
1 2 3 4 5 6 7 8 9 0 + - . , = / ! " $ ' ( ) < > ?

Plain: עדצבא Bold: **עדצבא** Outline: עדצבא Italic: *עדצבא*

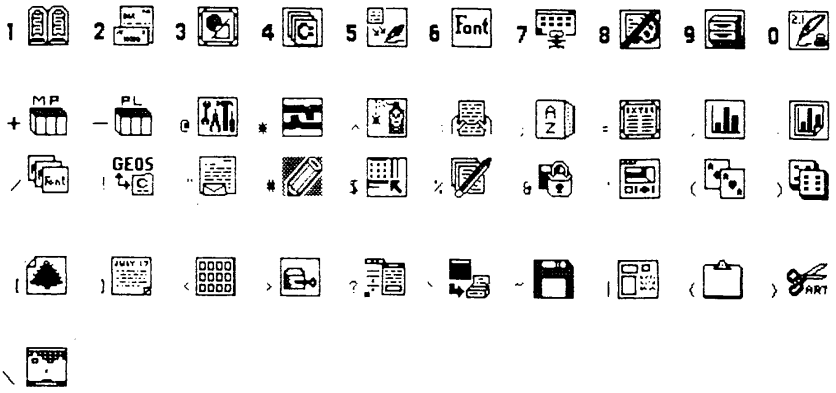
HOLLYWOOD ID 0075/117 24 point:



ICONS 2 ID 0031/49 21 point:



ICONS 2



IN LINE ID 0059/89 24 point:

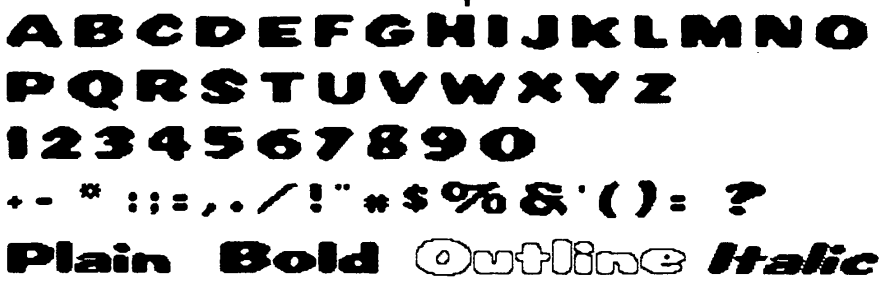
lower case keys

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + – *:
; . , / ! " # $ % & ' ( ) [ ] ?
– – / \

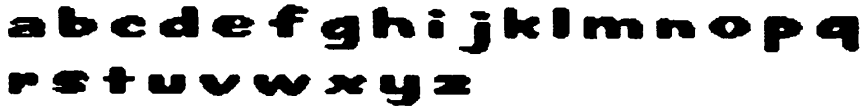
(Commodore key +)

PLAIN
OUTLINE
BOLD
ITALIC

INFORMAL 1 ID 0046/70 28 point:



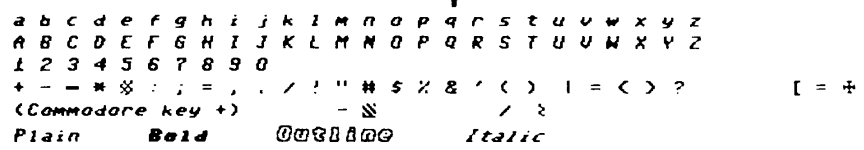
INFORMAL 2 ID 0047/71 28 point:



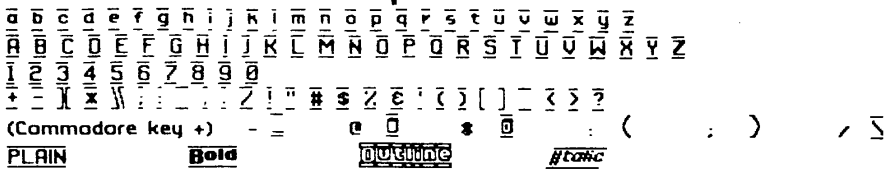
IRISH OGAM ID 0086/134 13 point:

upper and lower same

ITALIC.FNT ID 0033/51 10 point:



KNEET ID 006E/110 12 point:



LOWBROW ID 0068/104 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − : ; , . ! " # $ % & ' ( ) ?
PLAIN BOLD OUTLINE *ITALIC*

LOWERY ID 005F/95 25 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
PLAIN BOLD
OUTLINE *ITALIC*

MAGE ID 01F4/500 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] =
< > ?
(COMMODORE KEY +)

PLAIN **BOLD** OUTLINE *ITALIC*

MATHEMATICAL ID 03E8/1000 11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A α B c C ⊃ D δ E ε F ℵ₀ G γ H η I ℓ J ℘ K ≅ L λ M μ
N ν O ϕ P π Q Q.E.D. R ρ S ∫ T τ U ∪ V ∨ W ω H ∞ Y ∇² Z ‼
1 2 3 4 5 6 7 8 9 0 +± −∓ ⊕∂ ⁂★ ∩∠ ∴… = ≡ ∕≠ ″‴ ′‴ ≤ ≥
(Commodore key +) −□ @ ○

plain **bold** outline *italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ↑ : ; = , . / ! " $ % ' ( ) [ ]
= < > ? @ = ↓ # = " & = '
(Commodore key +) * ~ : { ; } / .

Plain **Bold** Outline *Italic*

13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A ∀ B △ E ∃ F ∅ G Γ I ℑ J j K ℵ
O ∘ P Π R √ S Σ T θ U ∩ V ∧ H × Y ∇
1 2 3 4 5 6 7 8 9 0 ∩ ∡ : ÷ = ≅ ∕ ≠ ″ ½
∛ ≤ ∴ ∝ ∵ (( )) < ≦ > ≧
(Commodore key +) − ⓢ @ ⓢ : { ; }
plain **bold** outline *italic*

MEGA PAINTBRUSH ID 00A1/161

abcdefghijklm

nopqRstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

1234567890:;,.!"'?

Plain Bold

Outline *Italic*

MEGA OLD ENGLISH ID 00EA/234

abcdefghijklm

nopqrstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

MEGA OLD ENGLISH

1234567890

+ - @ * ^ : ; = , . / ! " # $ %

& ' ( ) [ ] = < > ?

Plain Bold

Outline Italic

MEGA TREK ID 00C2/194

abcdefghijklmno

pqrstuvwxyz

ABCDEFGHIJKL

MNOPQRSTU

VWXYZ

1234567890

MEGA TREK

: ;<>=?[ ]\ ^!" #

$ % & ' ( ) * + - , . - /

Plain Bold

Outline *Italic*

MISFIT ID 0051/81 14 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

PLAIN BOLD OUTLINE *ITALIC*

MOD OMBRA ID 0069/105 24 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

: ; , . ! ?

PLAIN BOLD

OUTLINE *ITALIC*

NAZARETH ID 0063/99 28 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ " * _ : {
; } / \

PLAIN BOLD OUTLINE *ITALIC*

NEGATIVE ID 60 31 point:

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y Z
PLAIN BOLD
OUTLINE *ITALIC*

NEW CHAR.SET ID 01F4/500 8 point:

Character set:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z (LOWER CASE)
(UPPER CASE)
1 2 3 4 5 6 7 8 9 0
+ - @ # : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY +) ← _ @ ↑ * ↑ : ↓ ; ↓
/ ↑ ^ £
PLAIN BOLD OUTLINE *ITALIC*

NEW SET ID 01F4/500 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % ¢ ' ( ) [ ] = < > ? @ = ¢
(COMMODORE KEY +) - — @ ↓ * ← : + ; ▮
/ ↑ ^ →

PLAIN BOLD OUTLINE *ITALIC*

NORM18 ID 006D/109 18 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ × ↑ : ; = , . / ! " # $ % ÷ ' ( ) [ ] = < > ?
(Commodore key +) ⁻ _ @ ' * ~ : {
; } / \

PLAIN **BOLD** OUTLINE *ITALIC*

OGAM CONSAINE ID 0087/135 13 point:

Upper case and lower case produce same characters

a b c d e f g h i j k l m n o p
q r s t u v z

OPAL PUB ID 00CC/204 26 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

OPAL PUB

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : (;)

/ \

Plain Bold Outline *Italic*

OUTLINE ID 01F4/500 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ = : ; = , . / ! " # $ % @ ' ( ) [ ] = < > ?
(Commodore key +) @ ` # + : + ; ~ / \
Plain Bold Outline *Italic*

OUTLINER ID 0067/103 30 point:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9
@ ( ) ?

PLAIN

BOLD

OUTLINE

ITALIC

PEEWEE ID 0081/177 6 point:

PHANTOM ID 0057/87 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − □ : ; . . ! " ' ( ) [ ] ?

(Commodore key +) ¯ _ : - : -

PLAIN **BOLD** OUTLINE *ITALIC*

PLAYBILL ID 0052/82 25 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! "
$ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~
: { ; } / \

PLAIN **BOLD** OUTLINE *ITALIC*

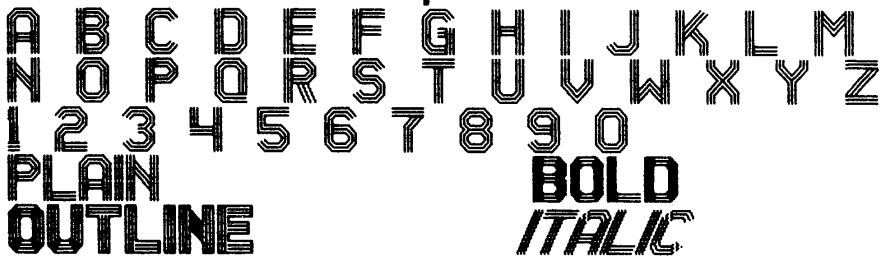
PRINT2 ID 01F4/500 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * | : ; = , . / ! " # $ % & ' ( ) 0 + - @ * |
[ ] = < > ?
(Commodore key +) - — @ ¤ * ← : + ; ≥
/ ↑

Plain **Bold** **Outline** *Italic*

PRISM II ID 0072/114 24 point:

PRIZMA ID 005D/93 24 point:



RACEWAY ID 0056/86 24 point:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

@ =

$ =

^ =

PLAIN
OUTLINE
BOLD
ITALIC

RECKLESS ID 0190/400 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY +) ↑ ← @ π * ← : + ; ↑
/ ↑

PLAIN **BOLD** OUTLINE *ITALIC*

ROMAN ID 01909/400 8 point:

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY +) ↑ ← @ π * ← : + ; ↑
/ ↑

PLAIN **BOLD** OUTLINE *ITALIC*

SCHBLOCK ID 005E/94 17 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

SCHBLOCK

1 2 3 4 5 6 7 8 9 0

PLAIN **BOLD** OUTLINE *ITALIC*

29 point:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

PLAIN
OUTLINE

BOLD
ITALIC

SCRAWL.SS ID 0034/52 8 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-—×:;=,./!"#$%&'()=<>?

Plain **Bold** Outline *Italic*

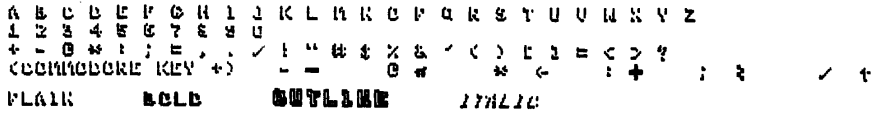
SERIF.SS ID 0038/56 8 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-—*#:;=,./?"#$%&'()[]=<>?

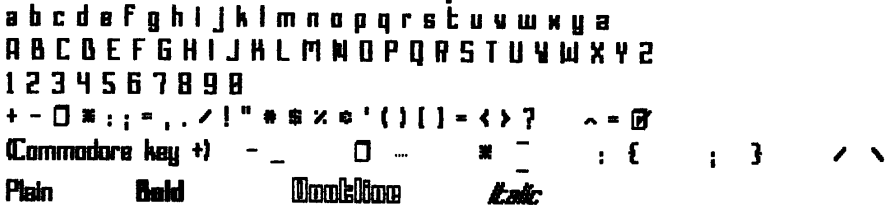
Plain **Bold** Outline *Italic*

SHADOW ID 01F4/500 8 point:

Character set

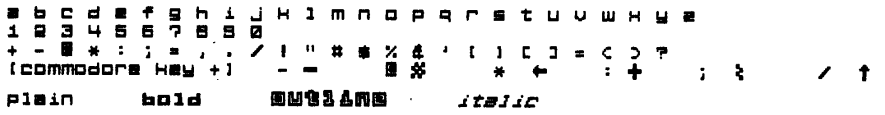


SQUARE 16 ID 006C/108 16 point:



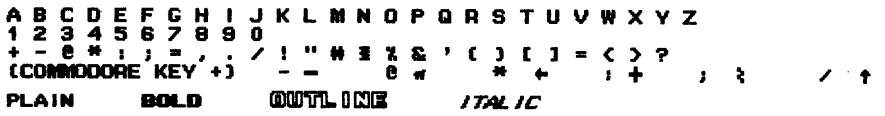
SQUARE 01F4/500 8 point:

Character set



STAR FLEET

Character set



STEALTH/CHRSET ID 01F4/500 8 point:

Character set

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
<COMMODORE KEY +>   ← →     @ ↵     ↑ ←     : +     ; ↑     / ↑
PLAIN     BOLD     OUTLINE     ITALIC
```

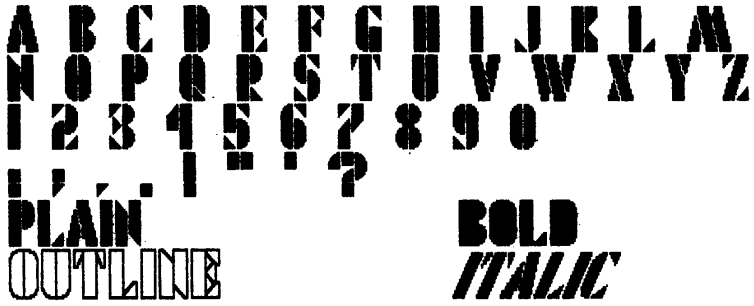
STENCIL ID 01F4/500 8 point:

Character set

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
<COMMODORE KEY +>   ← →     @ ↵     ↑ ←     : +     ; ↑     / ↑
PLAIN     BOLD     OUTLINE     ITALIC
```

STENCIL ID 0053/83 24 point:

Starfont

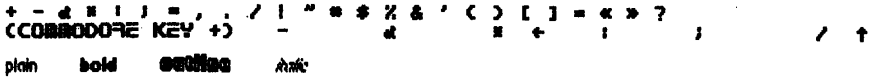


STOP.SET ID 01F4/500 8 point:

Character set

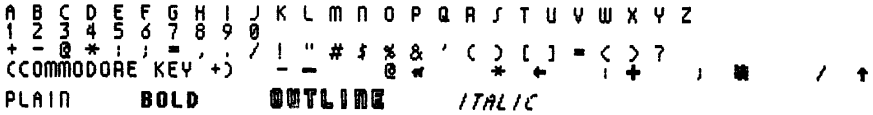
```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
```

STOP.SET

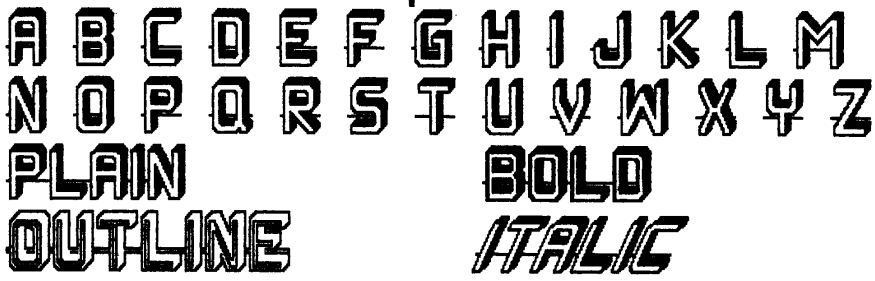


STYLE ID 01F4/500 8 point:

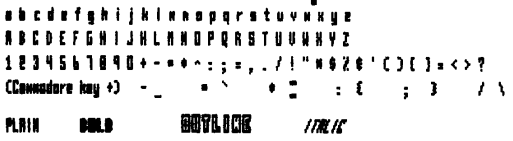
Character set



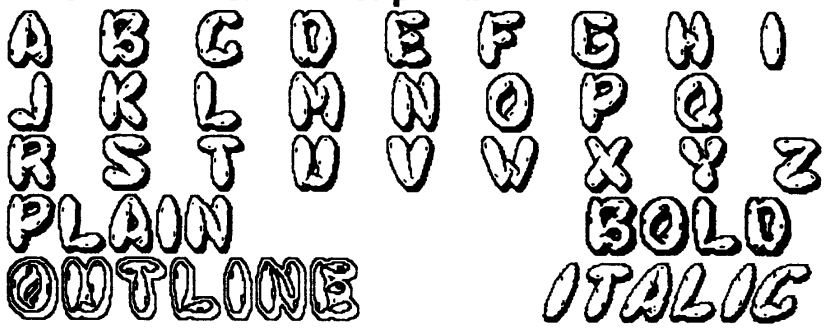
TABLED ID 0055/85 34 point:



TRUE 80C ID 54 11 point:



TUBBY ID 0065/101 31 point:

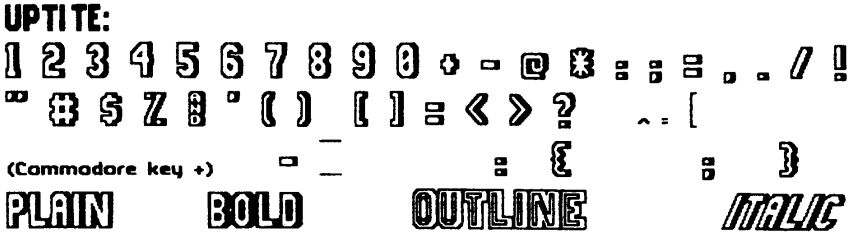


TWISTED ID 005B/91 31 point:

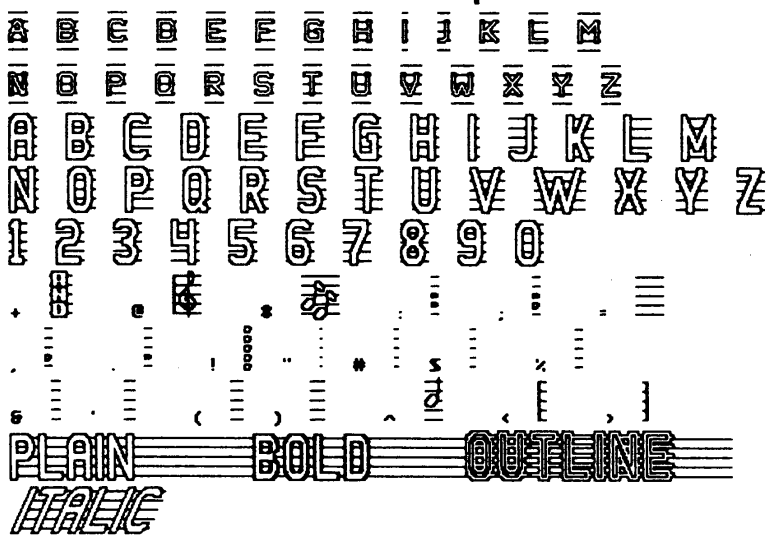
UPTITE ID 006F/111 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

UPTITE:



WORDSONG ID 0070/112 26 point:



ABERDEEN.MAC ID 0000/0 28 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTU
VWXYZ
Plain Bold Outline *Italic*

29 point:

1 2 3 4 5 6 7 8 9 0 + - @ * : ; =
, . / ! " # $ % & ' ( ) = ?
(Commodore key +) : { ; }

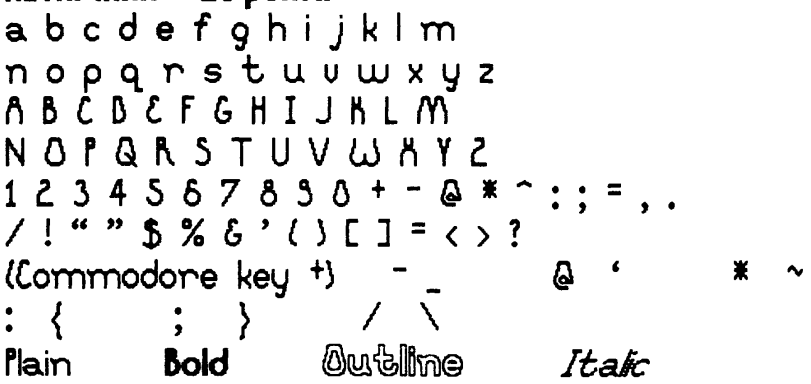
ABYSS FONT ID 02C8/712 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z : . ! "
PLAIN BOLD OUTLINE *ITALIC*

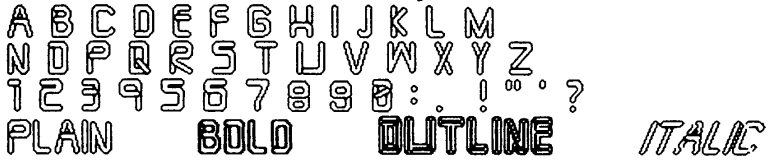
ALTAMAHA ID 0285/645 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * ~ : { : } / \
Plain Bold Outline *Italic*

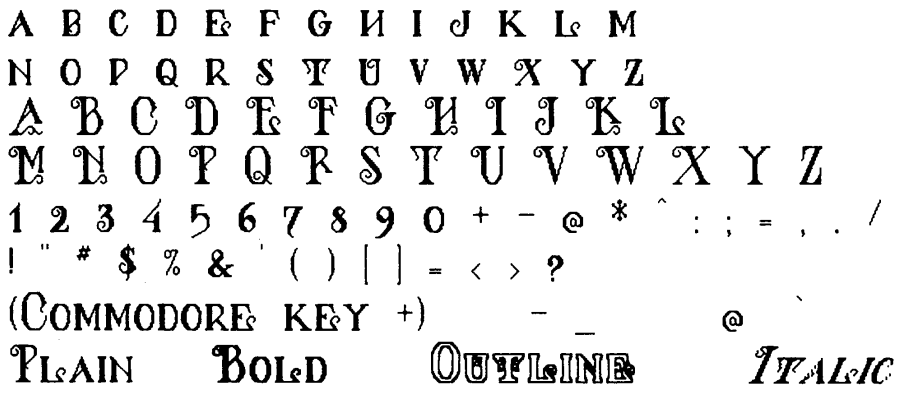
ALTAMAHA 20 point:



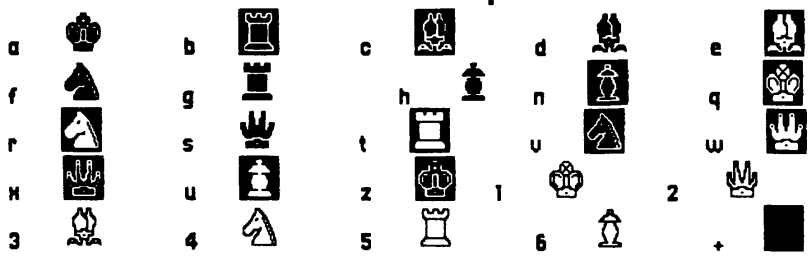
ARKAID ID 02C7/711 18 point:



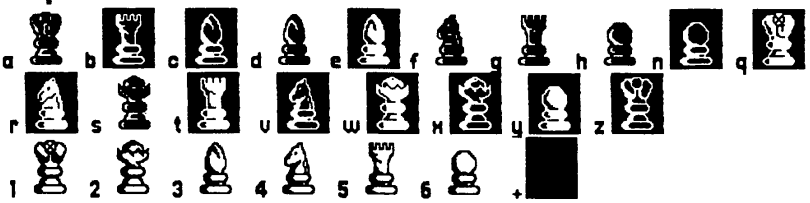
BOSIE.MAC ID 0000/0 24 point:



CHECKMATE ID 0077/119 24 point:



32 point:



CLOTHESLINE ID 02CD/717 26 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
PLAIN BOLD OUTLINE *ITALIC*

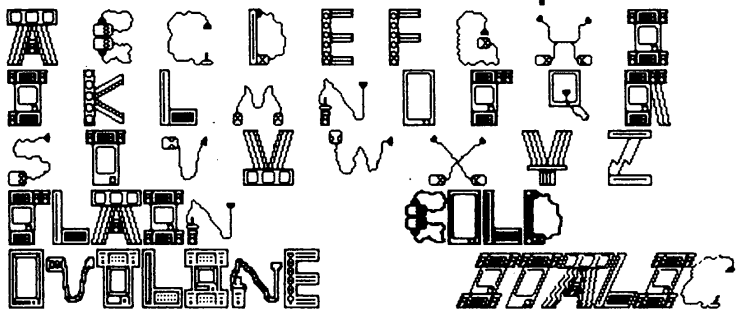
CLOTHESLINE2 ID 02CE/718 26 point:

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
PLAIN **BOLD** OUTLINE *ITALIC*

COLLEGIATE ID 0309/777 24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - " ! ? : ; = , . / | "
$ % € ' ( ) ( ) = « » ?
(Commodore key +) - ' " @
* ' : [:] / \
Plain Bold Outline *Italic*

COMPUFONT 30 ID 02C3/707 30 point:



COOSA ID 0235F/607 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \

COOSA 16 point:

a b c d e f g h i j k l m n o p
q r s t u v w x y z
A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ;
} / \
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~
: { ; } / \
Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

COOSA

+ - @ * ^ : ; = , . / ! " # $ % & '

( ) [ ] = < > ?

(Commodore key +) - _ @ ` *

~ : { ; } / \

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q

r s t u v w x y z

A B C D E F G H I J K L M N O P

Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " #

$ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @

` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

CUMBERLAND ID 025A/602 12 point:

a b c d e f g h i j k l m n o

p q r s t u v w x y z

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # $ % & '

( ) [ ] = < > ?

CUMBERLAND

(Commodore key +) - _ @ ` * ~
: (;) / \
Plain Bold Outline *Italic*

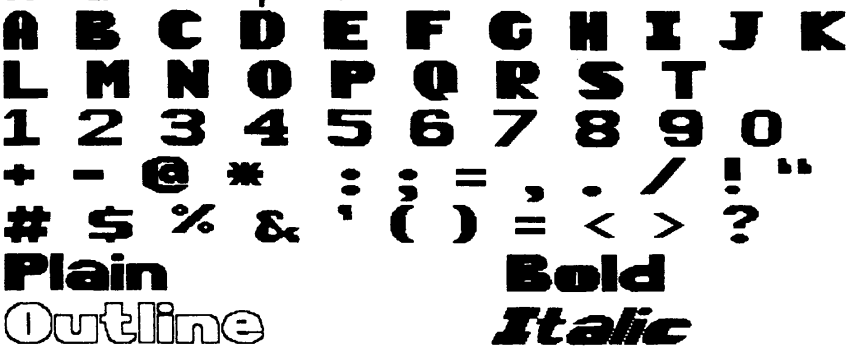
16 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! "
# $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ `
* ~ : (;) / \
Plain Bold Outline *Italic*

20 point:

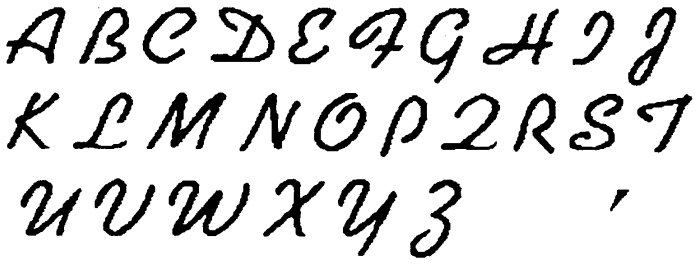
a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $
% & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` *
~ : (;) / \
Plain Bold Outline *ITALIC*

CUMBERLAND 23 point:



24 point:

DABIN-44 UC ID 03F3/1011 44 pont:



DABIN-44 UC

PLAIN BOLD

OUTLINE ITALIC

DABIN-44 LC ID 03F4/1012 44 point:

a b c d e f g h i j k l m n o

p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 $ & '

plain bold

outline italic

DESPLAINES ID 0262/610 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) _ @ ` * ~ : < ; >

/ \

Plain Bold Outline Italic

12 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

DESPLAINES 12 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . /
! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~
: [;] / \

Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! "
# $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ `
* ~ : [;] / \

Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $
% & ' ( ) [ ] = < > ?

DESPLAINES 20

(Commodore key +)

Plain Bold Outline Italic

23 point:

Plain Bold

Outline Italic

24 point:

abcdefghijklmnopq

rstuvwxyz XYZ ^[]

(Commodore key +)

ELITE-PICA ID 00EB/235 16 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

ELITE-PICA 16 point:

+ - : ; = , . / ! " * $ % & ' ( ) @ = ➡ ♠ = ■ [ ] = < > ?

(Commodore key +) - _ @ ⇨ ♠ " : (;) / |

Plain **Bold** **Outline** *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - ➡ ■ : ; = , . / ! " * $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ⇨ ♠ " : (;) / |

Plain **Bold** **Outline** *Italic*

FLAMBEAU ID 0264/612 20 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

✠ ▫ ✡ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ✡ ~ : ‹ ; › / \

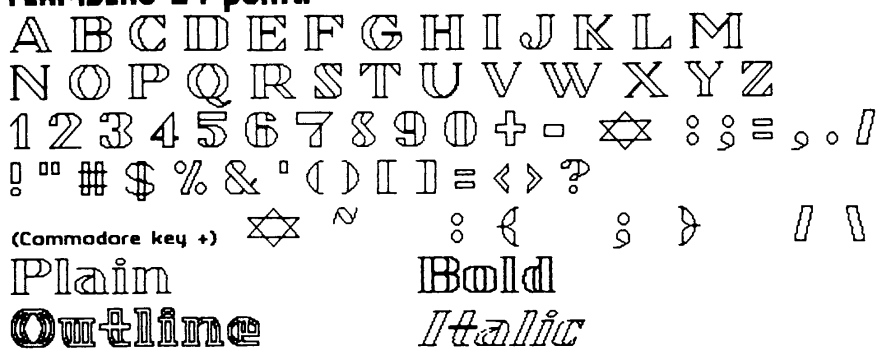
Plain **Bold** **Outline** *Italic*

24 point:

a b c d e f g h i j k l m

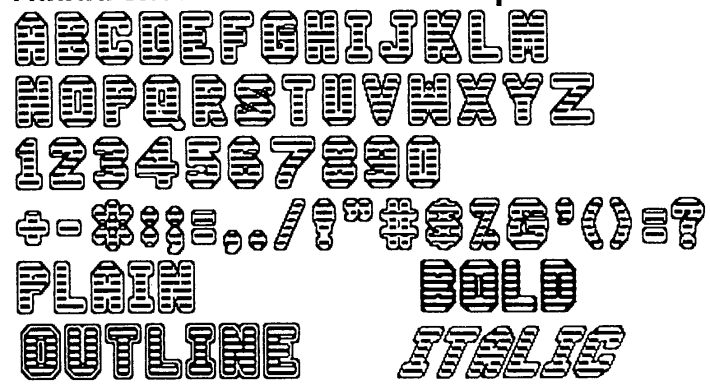
n o p q r s t u v w x y z

FLAMBEAU 24 point:



FRANKFORT ID 02C1/705 18 point:

FRANKFURT+ ID 0081/129 31 point:



GENESEE 32 ID 0268 616 31 point:

1 2 3 4 5 6 7 8 9 0

+ - ✳ , . / ! " # $ % & ' ( )

32 point:

ABCDEFGHIJKLMNOP

QRSTUVWXYZ

@ =<>?

33 point:

abcdefghijklm

nopqrstuvwxyz↑[]

(Commodore key +) ~ { } \

Plain **Bold** Outline *Italic*

GENESEE ID 0268/616 7 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ ✳ ↑ ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` ✳ ~ : (;) / \

Plain **Bold** Outline *Italic*

GENESEE 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*↑:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

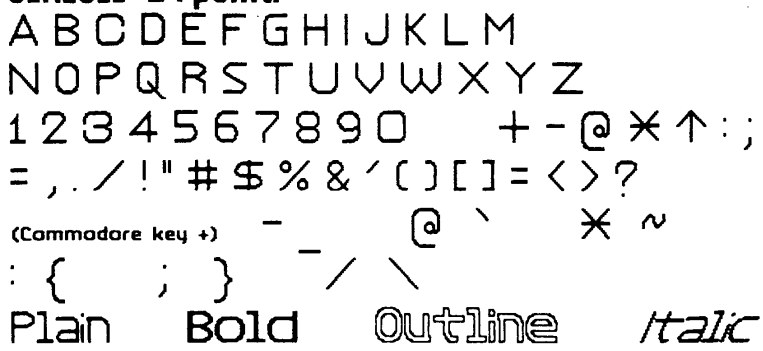
20 point:

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNOP
QRSTUVWXYZ
1234567890
+-@*↑:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

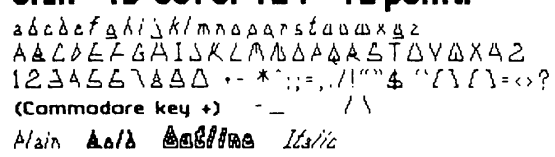
24 point:

abcdefghijklm
nopqrstuvwxyz

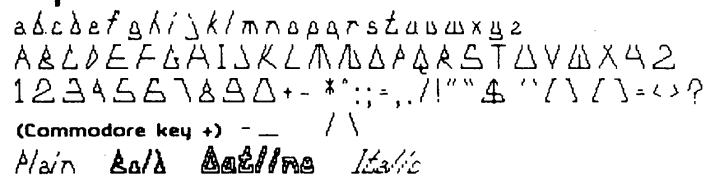
GENESEE 24 point:



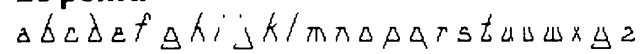
GILA ID 007C/124 12 point:



16 point:



20 point:



GILA 20 point:

A B C D E F G A I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ^ : ; = , . / ! " ` $ ' ` ( ) [ ] = < > ?

(Commodore key +) ¯ _ / \

Plain Bold Outline Italic

24 point:

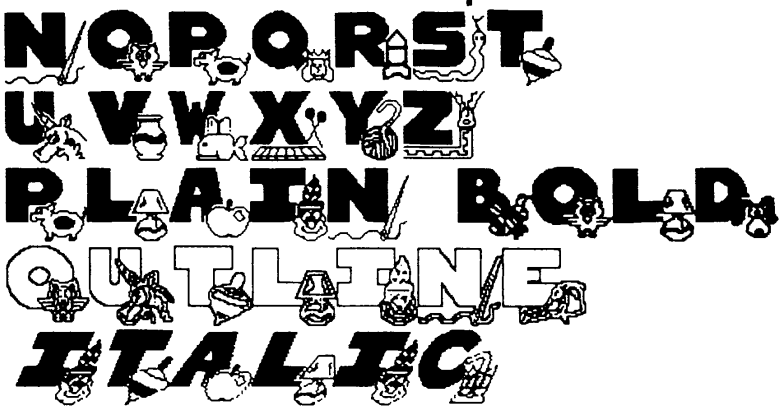
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G A I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * ^ : ; = , . / ! " ` $ ' ` ( ) [ ] = < > ?

(Commodore key +) ¯ _ / \

Plain Bold Outline Italic

KIDBITS A-M ID 0000/0 40 point:

KIDBITS N-Z ID 0019/25 40 point:



LINES1IP ID 02C3/707 20 point:

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
PLAIN BOLD OUTLINE ITALIC

LORRAINE ID 0066/102 20 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
+ - @ * ^ : ; = , . / ! " # $ % ` ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * " : (;) / \
PLAIN BOLD OUTLINE ITALIC

MANISTEE ID 0273/627 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ ✻ ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?
(Commodore key +) – _ @ ‘ ✻ ~
: { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ ✻ ^
: ; = , . / ! " " $ % & ' ( ) [ ] = < > ?
(Commodore key +) – _ @ ‘ ✻ ~
: { ; } / \
Plain **Bold** Outline *Italic*

31 point:

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

MANISTEE 31 point:

1 2 3 4 5 6 7 8 9 0 + - @ * :
; = , . / ! " " $ % & ' ( ) = < > ?

32 point:

abcdefghijklmnopqrstuvwxyz
^[]

(Commodore key +) - _ @ ' ; ~ { } , \

Plain Bold Outline *Italic*

35 point:

1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " $ %
& ' ( ) = < > ? = "

36 point:

ABCDEFGHIJKLMNOP
QRSTUVWXYZ

MANISTEE 37 point:

abcdefghijklmnopqrstuvwxyz

[ ] ^

(Commodore key +) - _ @ ‘ ; ~ : { ; } , \

Plain **Bold** Outline *Italic*

MEGA NAZARETH ID 03E7/999

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

:;<>=?@[]\↑{}_! " # $ %

& ' ( ) * + - , . - /

Plain **Bold** Outline *Italic*

MEGA SOLANO ID 00CC/204

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

1234567890 :;<>=?{}[]\

! " # $ % & ' ( ) * + − , . − /

PLAIN BOLD

OUTLINE ITALIC

MENOMINEE ID 0259/601 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) _ * ~ : { ; } / \
Plain **Bold** Outline Italic

MENOMINEE 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

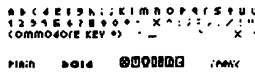
20 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

24 point:

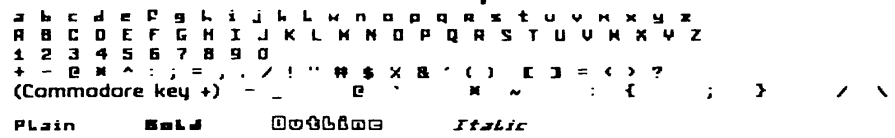
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ^ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

MINIMA ID 02BE/702 4 point:

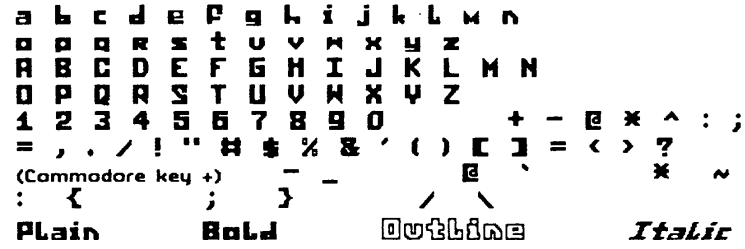


5 point:

NANSEMOND ID 0261/609 8 point:

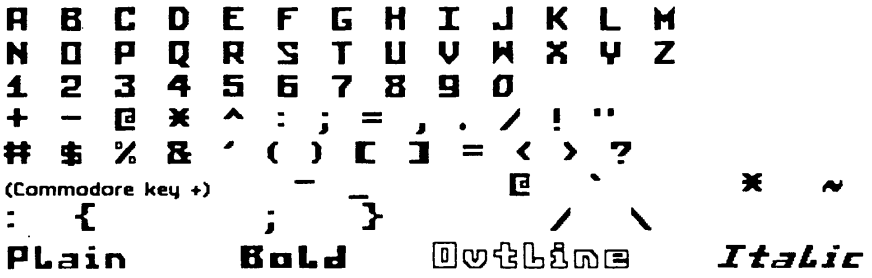


12 point:

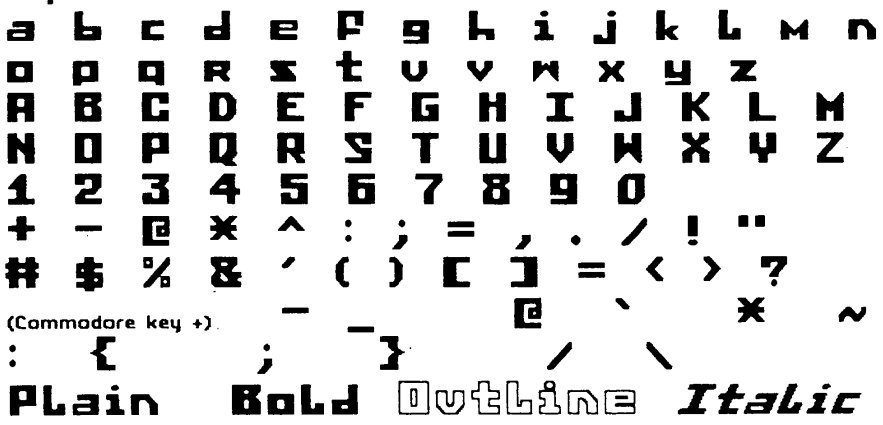


16 point:

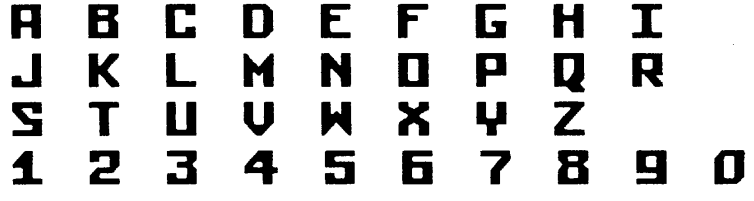
NANSEMOND 16 point:



20 point:



23 point:



NANSEMOND 23 point:

+ − @ ✕ : ; = , . / ! "
# $ % & ' ( ) = < > ?

24 point:

abcdefghijklmn
opqrstuvwxyz
^[]

(Commodore key +) - _ @ ` ~ { } \

Plain **Bold**
Outline *Italic*

NIOBRARA ID 0258/600 16 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) − _ @ ~
: { ; } \
Plain *Bold* **Outline** *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z

NIOBRARA 24 point:

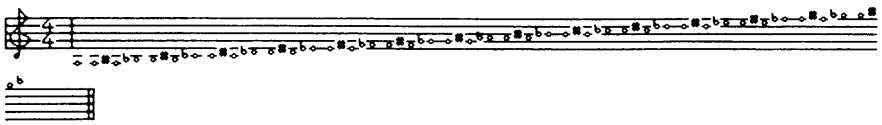
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + − @ * ^ : ;
= , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) — @ ' * ~
: { ; } / \

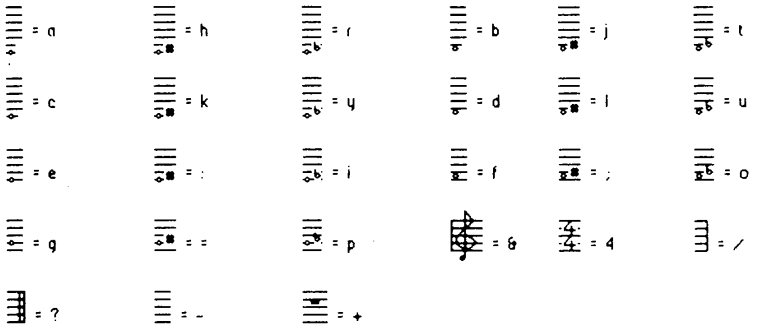
Plain Bold Outline Italic

NOTES QTR ID 0098/152 and NOTES WHL ID 0099/153

36 point - following display created by the font author:



This is the way the notes and accompanying notation look. Obviously, to get all these notes I had to use other letters. Here is the list and it hopefully makes some logical sense so that you won't have to think **too** hard.



NOTES QTR and NOTES WHL

(The following refers to the notes **A** through **G** above middle **C**.)

From on up just push **SHIFT** + the corresponding, previously mentioned keys. The only notable exception would be the (upper **G♯**) which is made by pushing **SHIFT+** ^.

You will note that the **whole note font** is structured in the same way as the **quarter note font**. Also notice that the flats and sharps are linked in rows (**rtyuiop and hjkl:;=^**).

OCMULGEE ID 0284/644 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ` * ´ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;
= , . / ! " # $ % & ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ` * ´
: { ; } / \
Plain **Bold** Outline *Italic*

OCMULGEE 31 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ;
= , . / ! " # $ % & ' ( ) = < >?

32 point:

abcdefghijklmnopqrstuvwxyz
@^[]?

(Commodore key +) ← @ ↑ ↑ ↑ { } \

Plain **Bold** **Outline** ***Italic***

OXFORD 12/18 ID 0086/134 12 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - : ; , . ! " # $ % & ' ( ) ?
Plain **Bold** **Outline** ***Italic***

18 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

OXFORD 12/18 18 point:

1 2 3 4 5 6 7 8 9 0

~ : ; , . ! " & ' ( ) ?

Plain Bold Outline *Italic*

PAMLICO ID 026B/619 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

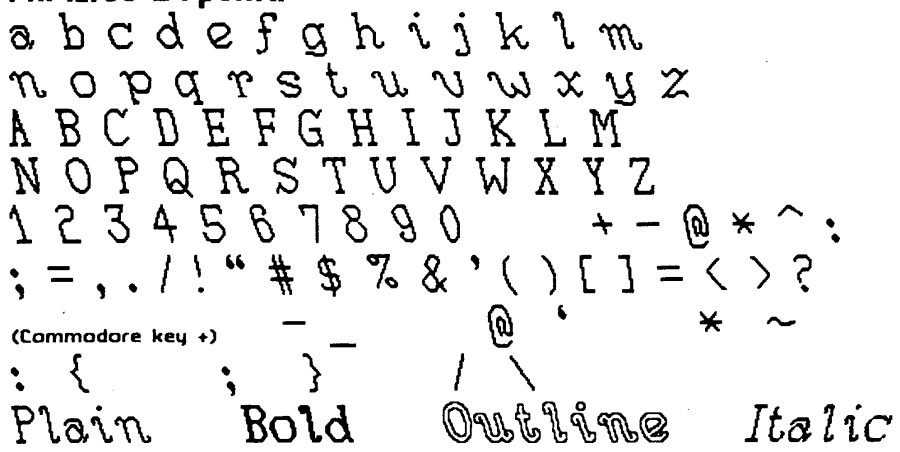
16 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

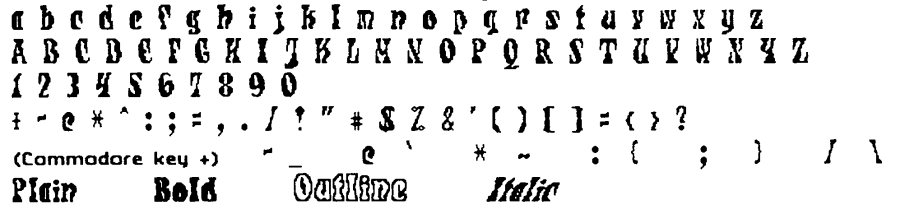
20 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

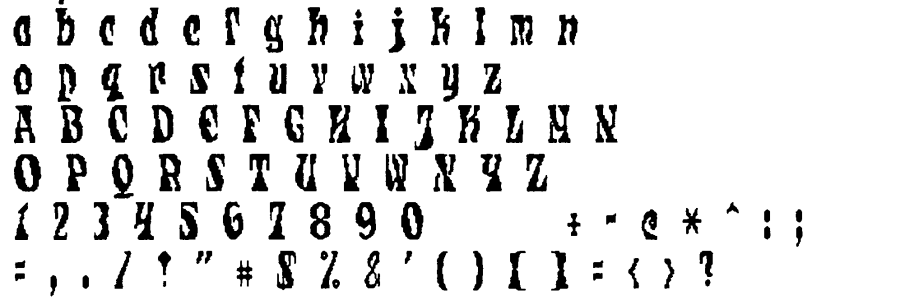
PAMLICO 24 point:



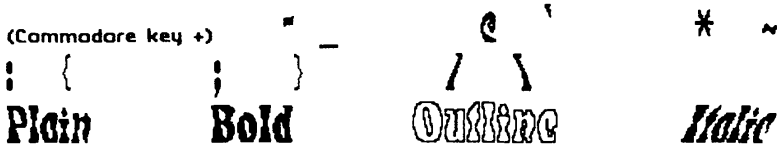
PENOBSCOT ID 025B/603 16 point:



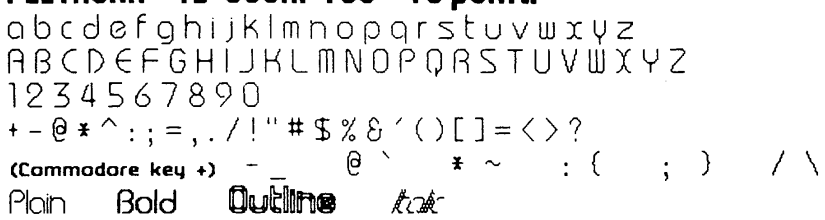
24 point:



PENOBSCOT 24 point:



PLETHORA ID 006A/106 16 point:

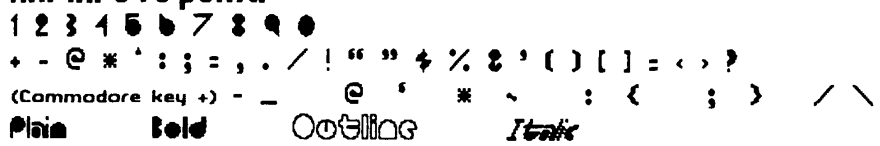


PYRAMID ID 0219/713 14 point:

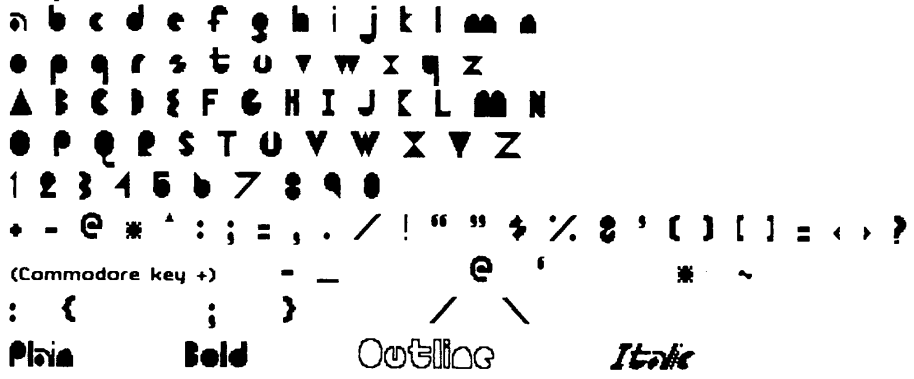
28 point:

RAMAPO ID 0280/640 16 point:

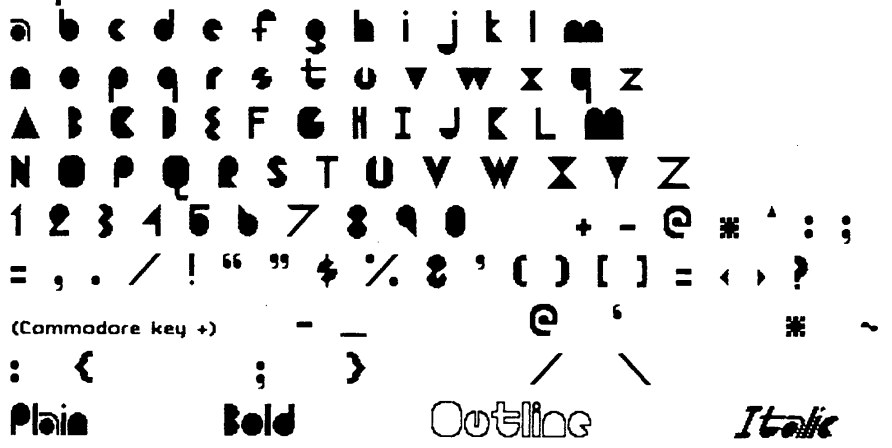
RAMAPO 16 point:



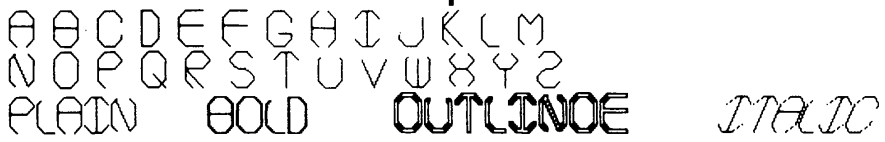
20 point:



24 point:



ROUNDED ID 02CA/714 20 point:



SACO ID 025D/605 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ↑ * ~ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^
: ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ↑ * ~
: { ; } / \
Plain **Bold**
Outline *Italic*

SANGAMON ID 025E/606 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

SANGAMON 12 point:

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m n o

p q r s t u v w x y z

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;

= , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~

: (;) / \

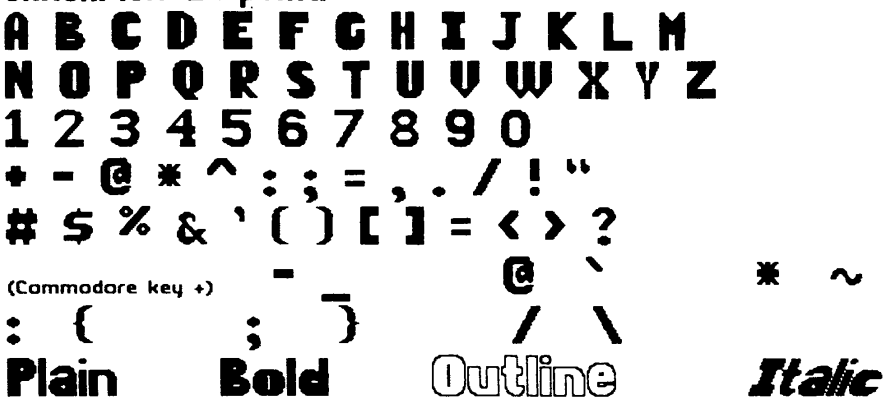
Plain **Bold** Outline *Italic*

24 point:

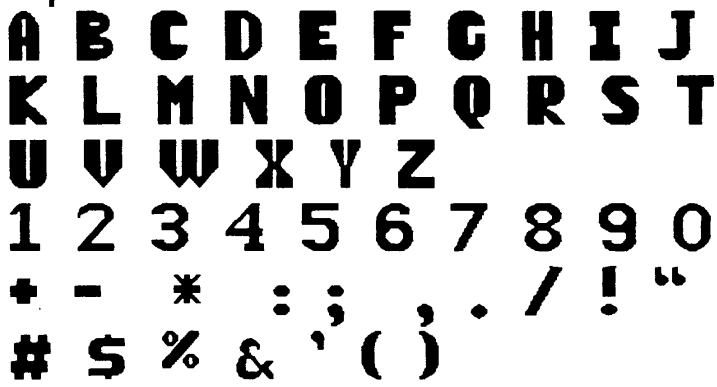
a b c d e f g h i j k l m

n o p q r s t u v w x y z

SANGAMON 24 point:



31 point:



32 point:

SANGAMON 32 point:

= @^[]<>?

`~{}\

(Commodore key +) - _ @

Plain **Bold**

Outline *Italic*

SANTEE ID 0260/608 16 point:

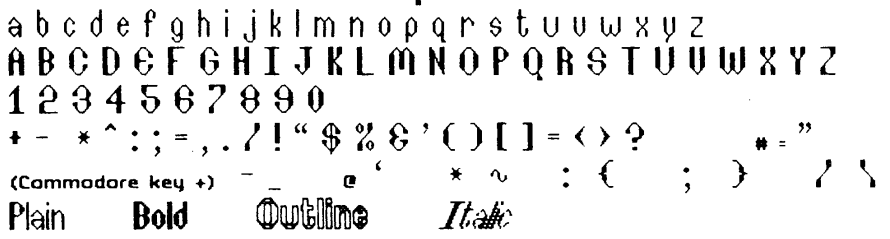
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~ : {
; } / \
Plain **Bold** **Outline** *Italic*

20 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~
: { ; } _ / \
Plain **Bold** **Outline** *Italic*

SANTEE 32 point:

SCIOTO ID 0266/614 18 point:



24 point:

SCIOTO 24 point:

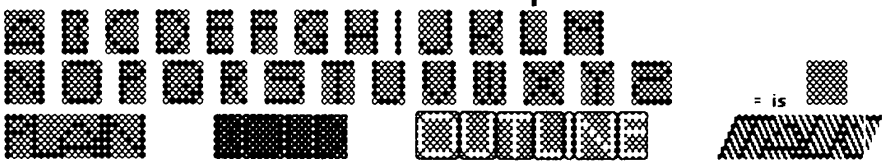
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = ( ) ?

(Commodore key +)

; } / \

Plain Bold Outline *Italic*

SCOREBOARD IP ID 02CB/715 25 point:



SHADOW 2 ID 01F4/500 8 point:

character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

PLAIN BOLD OUTLINE *ITALIC*

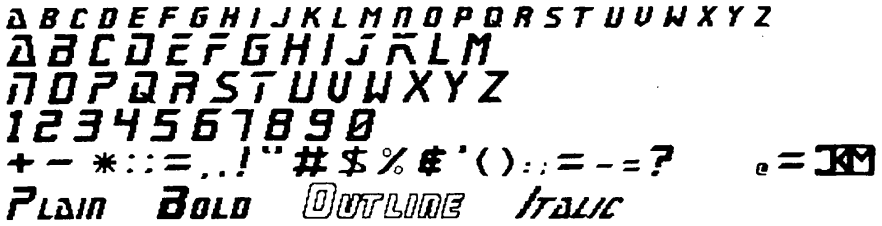
SPEED ID 02C5/709 18 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ ( ) = < > ?

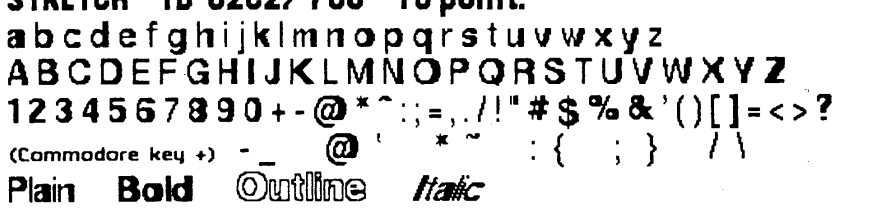
(Commodore key +)

PLAIN BOLD OUTLINE *ITALIC*

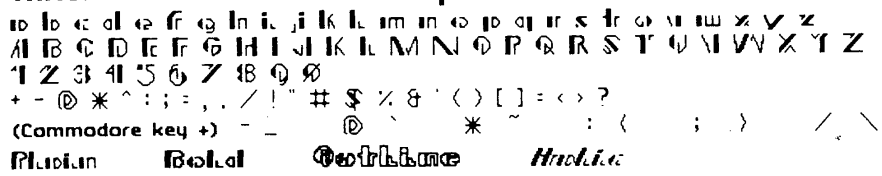
STAR TREK TNG ID 00EC/236 18 point:



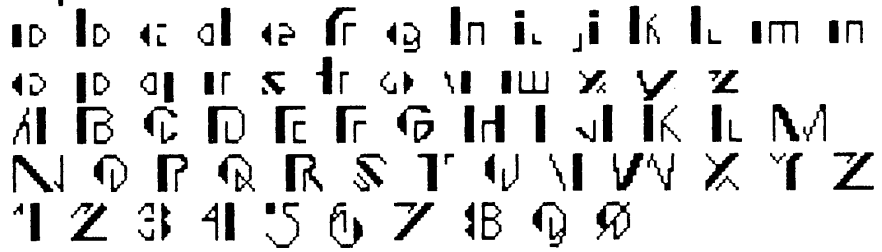
STRETCH ID 02C2/706 18 point:



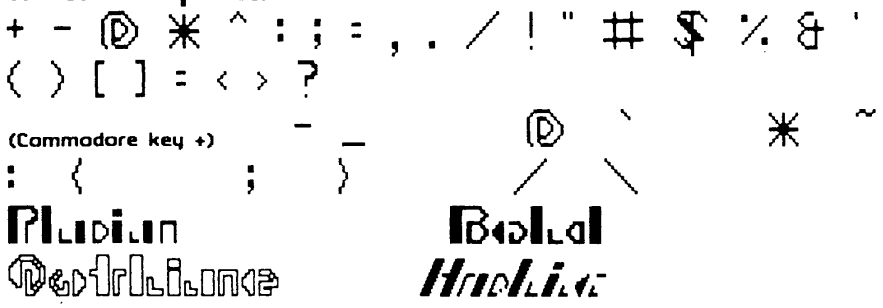
TAKOMA ID 02F7/759 12 point:



24 point:



TAKOMA 24 point:



TIPPECANOE ID 027B/635 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ‘ * ~ : { ; } / \
Plain Bold Outline Italic

20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ‘ * ~ : { ; } / \
Plain Bold Outline Italic

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TIPPECANOE 24 point:

1 2 3 4 5 6 7 8 9 0

+ - @ * ↑ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ‘ * ~ : { ; } / \

Plain **Bold** Outline *Italic*

32 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; =

, . / ! " " $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ‘ * ~

: { ; } / \

Plain **Bold** Outline *Italic*

TOMBIGBEE ID 0263/611 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

TOMBIGBEE 24 point:

(Commodore key +) - @ ' ¥ ~ : { ; } / \

Plain **Bold** **Outline** *Italic*

32 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-@¥^:;=,./!"#$%&'()[]=<>?

(Commodore key +) - @ ' ¥ ~ : { ; } / \

Plain **Bold** **Outline** *Italic*

TUOLUMNE ID 026F/623 11 point:

il q vAEFIMQUO*& <>

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-^:;=,./!""$%&'()[]=<>?
(Commodore key +) -_ : { ; } / \
Plain **Bold** **Outline** *Italic*

23 point:

eilq vAEFIMQUO*&<>

TUOLUMNE 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ : { ; } / \
Plain **Bold** Outline *Italic*

UNDERSCORE FONT ID 02CA/714 18 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
PLAIN **BOLD** OUTLINE *ITALIC*

UNDERSCORE 2 ID 02CA/714 18 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
PLAIN **BOLD** OUTLINE *ITALIC*

BIJOU ID 02F1/753 28 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
Plain Bold Outline Italic

BILLETS ID 03EB/1003 26 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
PLAIN BOLD OUTLINE

BINARY2 ID02E8/744 14 point:

a b c d e f g h i j k l m n o p q r s
t u v w x y z A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z 1 2
3 4 5 6 7 8 9 0 + - @ * ^ : = . / !
" # $ % & ' ( ) [ ] < > ?

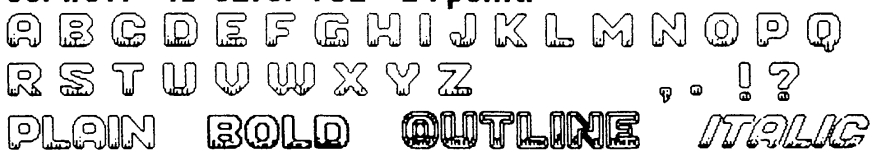
(Commodore key +) - @ * : ; /

BOXED ID 02DA/730 22 point:

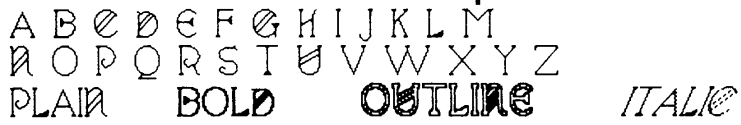
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z - is _ = is __ ( ) is [ ] is
PLAIN BOLD OUTLINE ITALIC

BULLFROG ID 02F3/755 24 point:

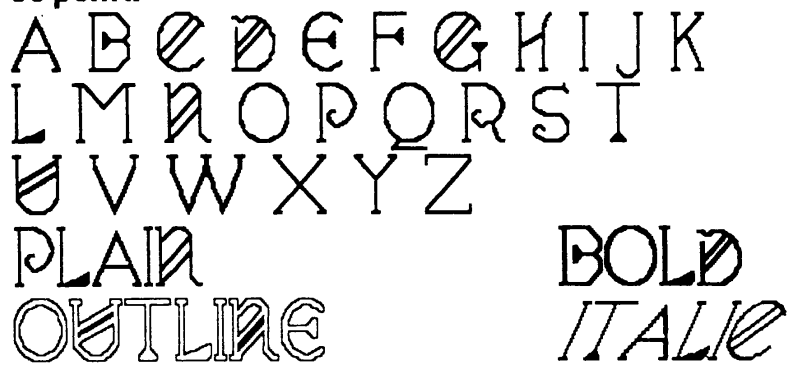
COMICY1 ID 0210/752 24 point:



CRUSADER ID 02E6/742 18 point:



36 point:



D'NEALIAN ID 0076/118 6 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * π : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \

Plain **Bold** **Outline** *Italic*

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * π : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = π
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * π : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

18 point

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * π : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** **Outline** *Italic*

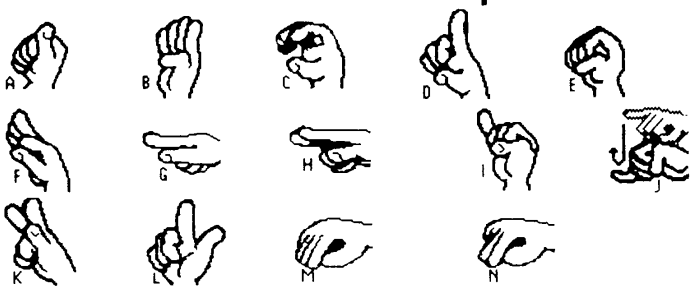
D'NEALIAN 24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890+-@*π:;=,./!"#
$%&'()[]=<>?

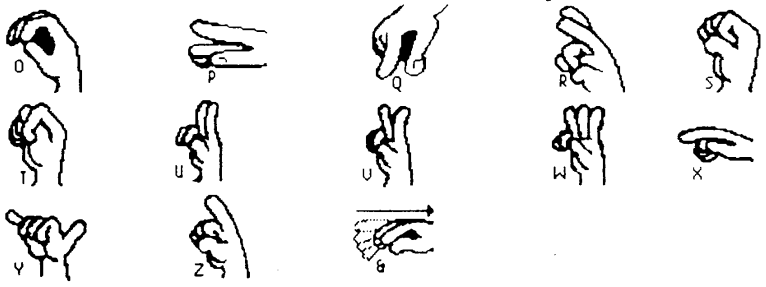
(Commodore key +) ¯ _ @ ' * ~ : { ; } / \

Plain Bold **Outline** *Italic*

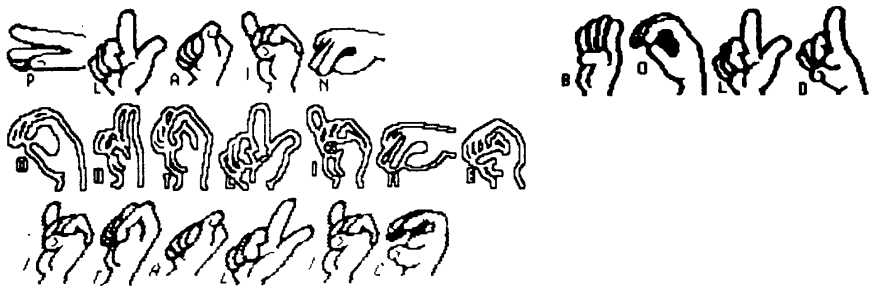
DACTUS/A-B ID 01F4/500 48 point:



DACTUS/O-Z-ß ID 021F5/501 48 point:



DACTUS/A-N and O-Z



DOWNTRACK ID 02E4/740 24 point:

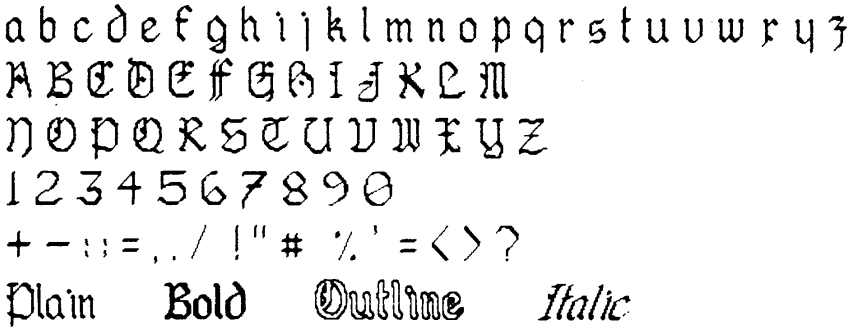
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
PLAIN BOLD OUTLINE *ITALIC*

FISSION ID 02DC/732 36 point:

A B C D E F G H I J
K L M N O P Q R
S T U V W X Y Z
PLAIN BOLD
OUTLINE *ITALIC*

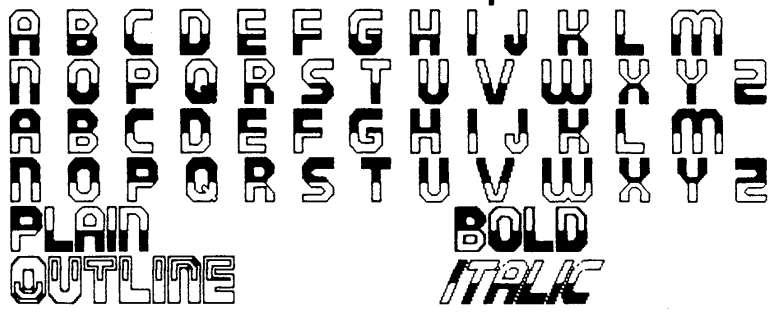
GET DOWN ID 02DF/735 18 point:

GOTHIC3 ID 00AF/173 27 point:



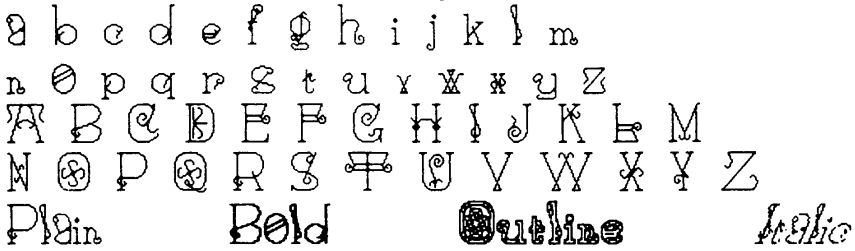
GREECE ID 02D3/723 12 point:

HALF & HALF ID 02E3/739 24 point:



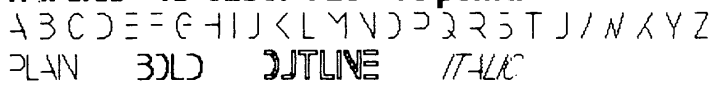
HALVED ID 02E2/738 24 point:

HEATHER ID 02EA/746 24 point:

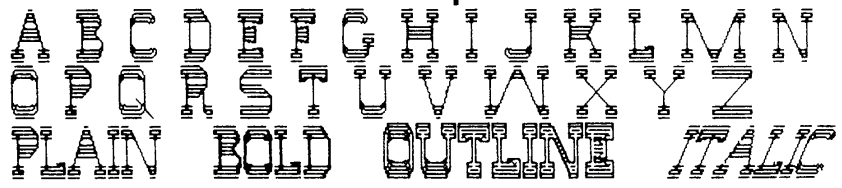


HIGH STRUNG ID 02DD/733 18 point:

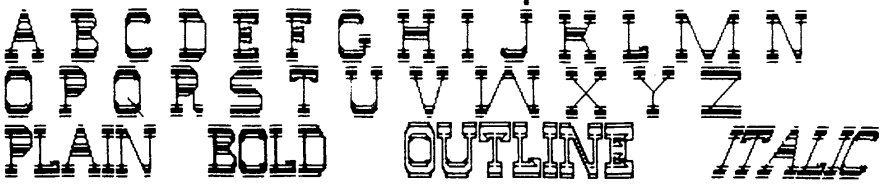
IMPLIED ID 02D0/720 18 point:



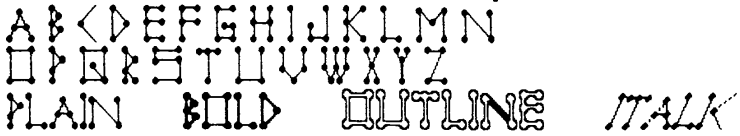
ITALIAN 2 ID 02D8/728 28 point:



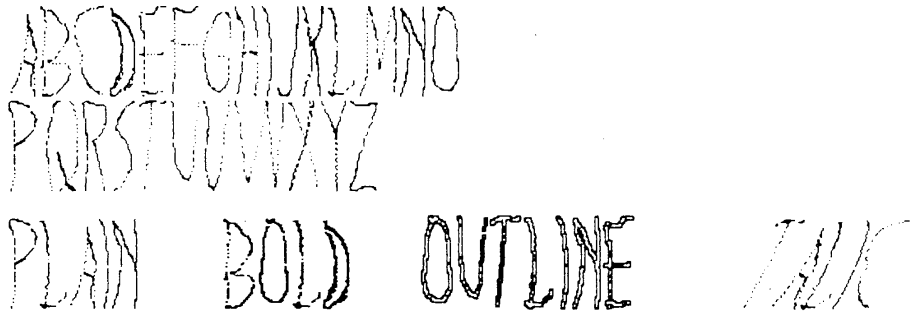
ITALIAN PRINT ID 02D6/726 28 point:



LINES & DOTS ID 02CF/719 20 point:



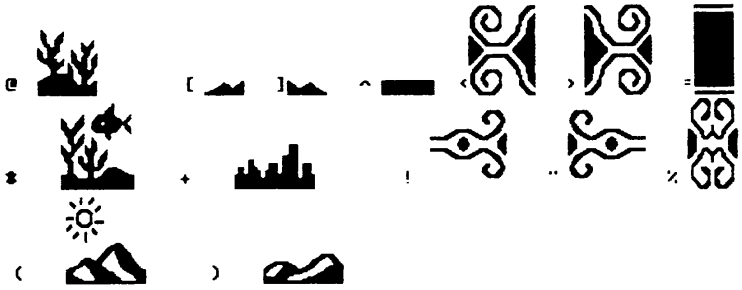
MEGA CRAZY1 ID 02F2/754



MEGA HEADERETTE ID 00FD/253

MEGA HEADERETTE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890



PLAIN
OUTLINE

BOLD
ITALIC

MEGA JEANNIE ID 0028/40

ABCDEFGHIJKLMNO
PQRSTUVWXYZ

MEGA JEANNIE

MEGA SOCIETY ID 00FE/254

Upper and lower case identical

MEGAOX ID 0086/134

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890:;?
! " # $ % & ' ( ) , . - is ~
Plain Bold
Outline Italic

MESSY1 ID 02E2/743 14 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PLAIN BOLD OUTLINE ITALIC

MODERN STENCIL ID 02D4/724 24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
PLAIN BOLD OUTLINE ITALIC

OLDEN ID 02D5/725 28 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
PLAIN BOLD
OUTLINE ITALIC

PEACE ID 02EE/750 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ [ ] = { } / | " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * ~ [{] } / \
Plain **Bold** Outline *Italic*

SCORE ID 02D9/729 18 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
PLAIN BOLD OUTLINE *ITALIC*

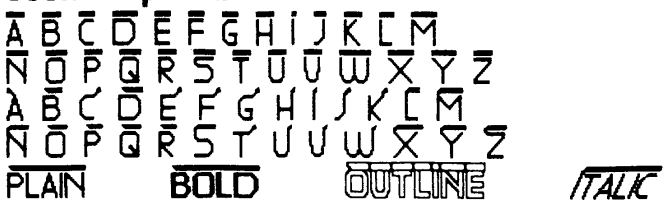
19 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
PLAIN BOLD OUTLINE *ITALIC*

20 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
PLAIN BOLD OUTLINE *ITALIC*

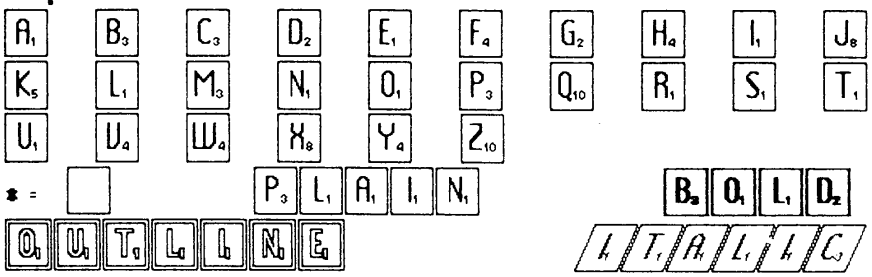
SCORE 21 point:



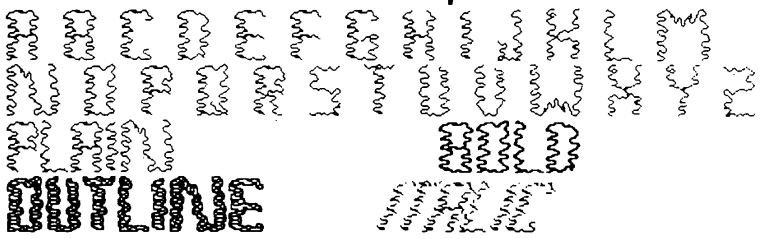
SCRABBLE ID 00B4/180 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!'¤$%&'()[]=<>?
(Commodore key +) -_ @ ' * ~ : { ; } / \
Plain Bold Outline Italic

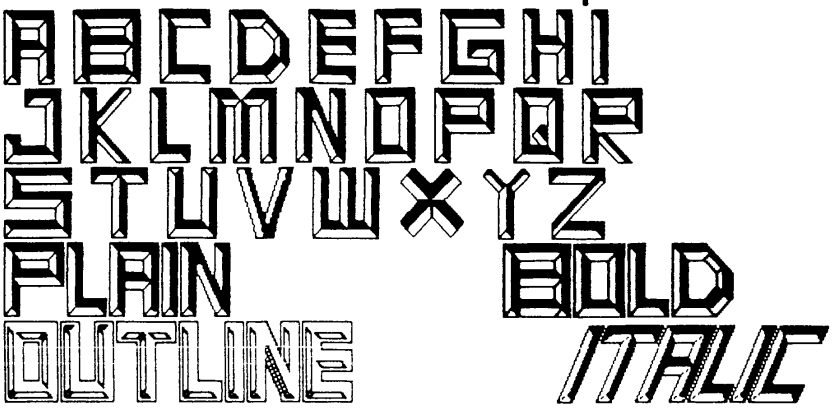
26 point:



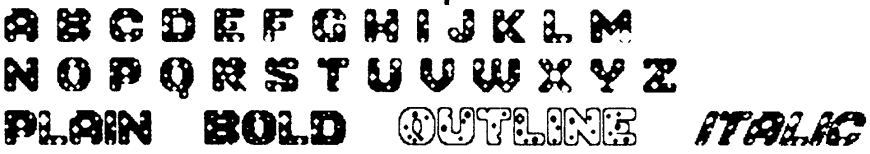
SCRIBBLE ID 02EF/751 28 point:



SHADOWED BARS 2 ID 02C9/713 40 point:



SHOTGUN ID 02E1/737 24 point:



SIRE ID 01F4/500 8 point:

Character set

```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)  ~ ←  ©  ¶  ↑  ↓  ¥  ¡  ¿  ¢  £  ¤  §  ±  ÷  ×  ¬  ¦  ¨  ´  ¸  ª  º  ¹  ²  ³  ½  ¼  ¾  ¯  °  ·  µ  ¶  ¿  ¡  «  »  ¢  £  ¤  §  ±  ÷  ×  ¬  ¦  ¨  ´  ¸  ª  º  ¹  ²  ³  ½  ¼  ¾  ¯  °  ·  µ  ¶  ¿  ¡  «  »
PLAIN  BOLD  OUTLINE  ITALIC
```

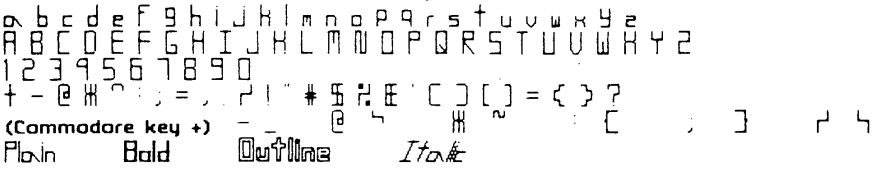
SIX.BTP ID 001A/26 10 point:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)  ~ _  ▚  ▞  ▝  ▘  ▗  ▖  ▙  ▟  ▜  ▛  ▀  ▄  ▌  ▐  ▒  ▔  ▁  ▏  ▕  ▂  ▃  ▍  ▎  ▋  ▊  ▉  ▁  ▏  ▕  ▂  ▃  ▍  ▎  ▋  ▊  ▉
Plain  Bold  Outline  Italic
```

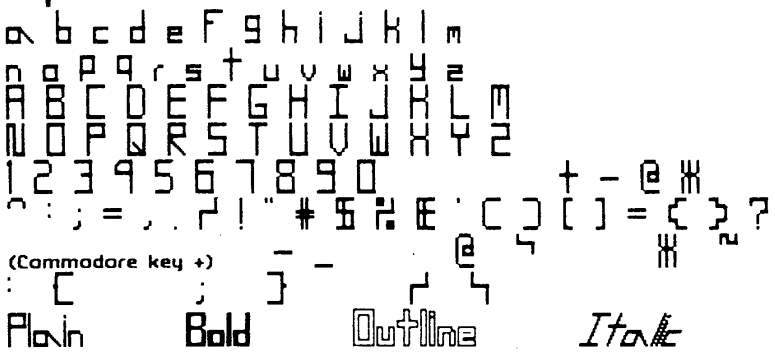
SMALL ID 01F4/500 8 point:

Character set

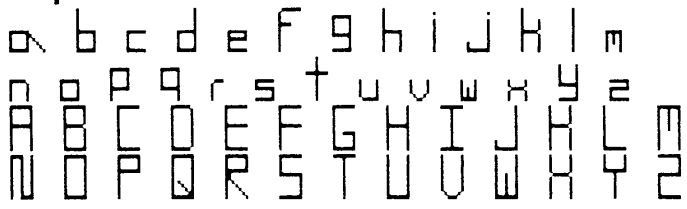
SQUARE ID 02CD/717 12 point:



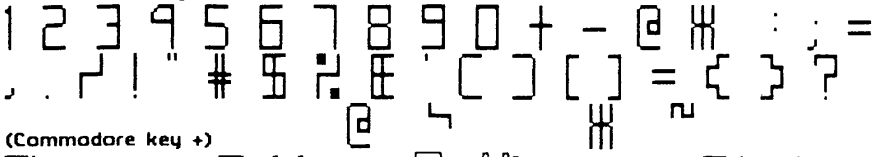
18 point:



24 point:



SQUARE 24 point:



SUNSET ID 02E5/741 18 point:

TECH 1 ID 0002/2 18 point:

THIN 2 ID 01F4/500 8 point:

Character set

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)
Plain      Bold      Outline      Italic
```

TINY ID 01F4/500 8 point:

Character set

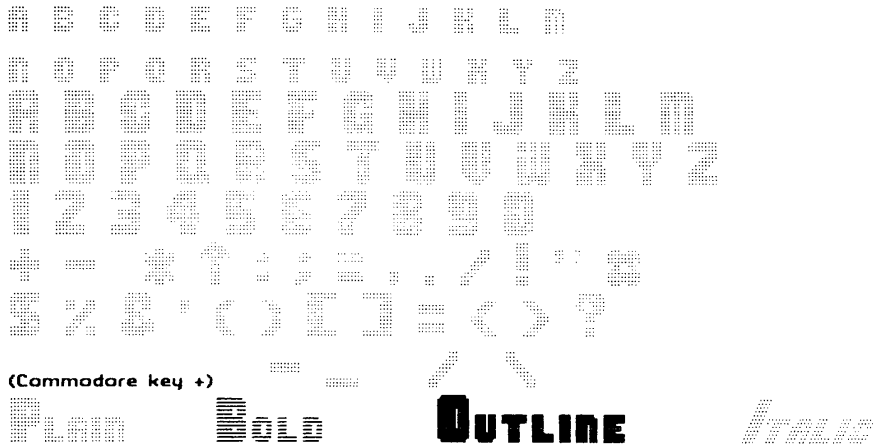
```
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ $ ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)
PLAIN      BOLD      OUTLINE      ITALIC
```

TUBES ID 02DB/731 24 point:

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

PLAIN **BOLD** OUTLINE *ITALIC*

VIENNA ID 008F/143 25 point:



VOIVOD ID 029A/666 13 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] < > ?
(Commodore key +) - _ @ ' ' " : { ; } / \
PLAIN **BOLD** OUTLINE *ITALIC*

18 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , .

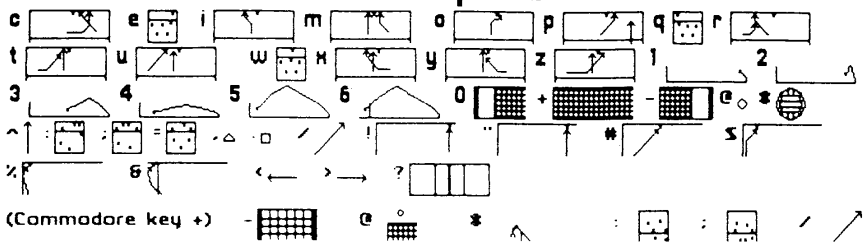
VOIVOD 18 point:

/ ! " # $ % & ' ( ) [ ] = < > ?

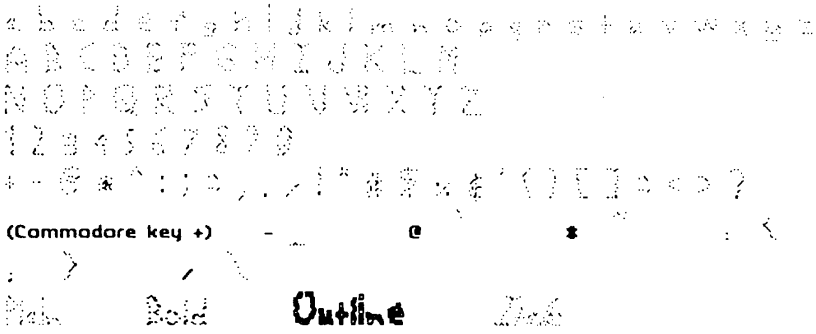
(Commodore key +) - _ @ ' * ~ : { ; } / \

PLAIN BOLD OUTLINE *ITALIC*

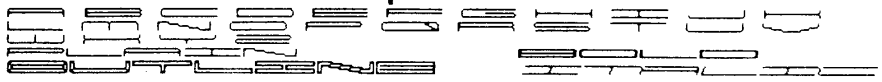
VOLLYBALL ID 002A/42 18 point:



WHERE? ID 02CC/716 20 point:



WIDE ID 02D2/722 5 point:



YAZOO ID 025C/604 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ⟨ ⟩ ?
(Commodore key +) ← _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Cat*

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ⟨ ⟩ ?
(Commodore key +) ← _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Cat*

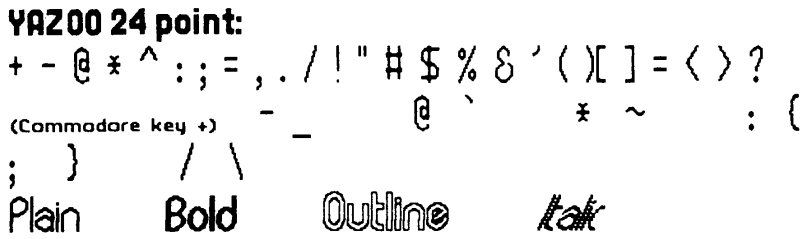
20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ⟨ ⟩ ?
(Commodore key +) ← _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Cat*

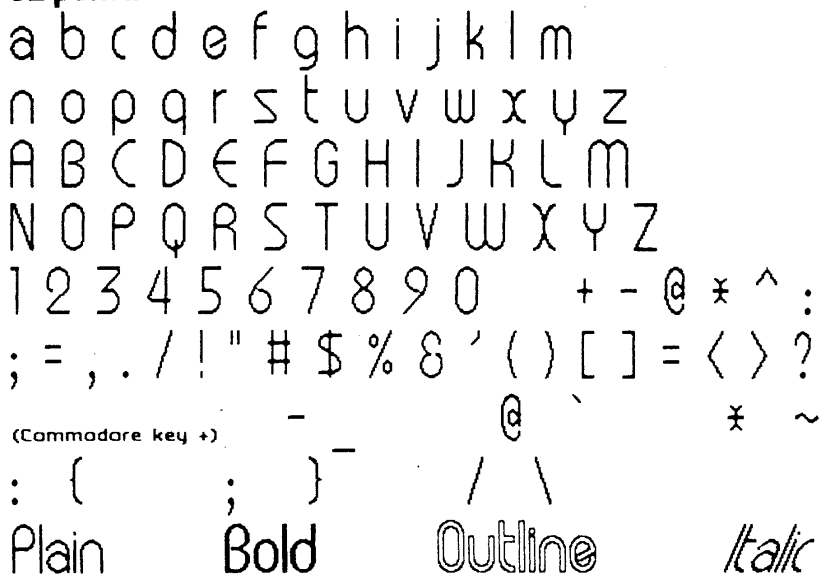
24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

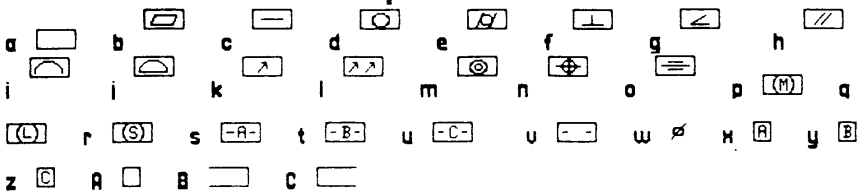
YAZOO 24 point:



32 point:



ANSI ID 01A3/419 23 point:



CAD ROMAN ID 0198/408 14 point:

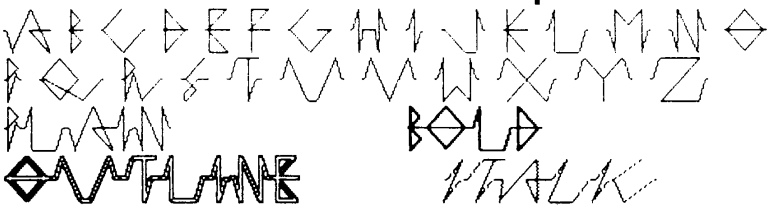
a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 , . ! " ' ( ) ?

Plain **Bold** Outline *Italic*

CARDIOGRAPHY ID 0306/774 24 point:



CHEMISTRY.CAD ID 0195/405 17 point:

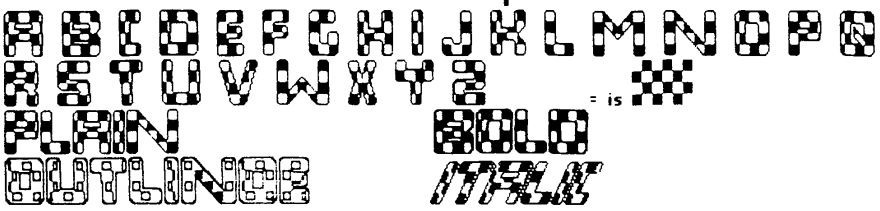
a b c d e f g h i j k l m n o

p q r s u v w x y z A B C D E

F G H I J K L M N O P Q R

1 2 3 4 5 6 7 8 9 0 + ( )

CHESSBOARD ID 02FA/762 24 point:



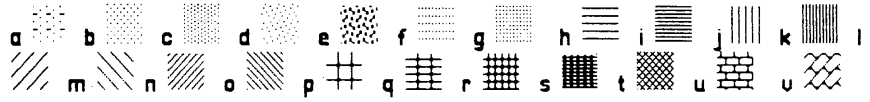
ED FONT ID 015E/350 9 point:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)   - _     @ `     * ~     : {     ; }     / \
Plain    Bold    Outline    Italic
```

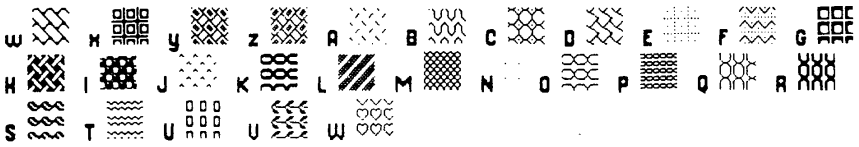
EDGAR ALLEN ID 0305/773 18 point:

EXPRESS ID 02FF/767 24 point:

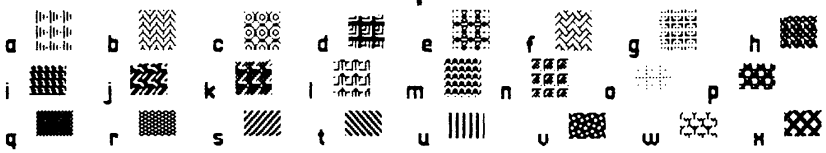
FILL A ID 01A1/417 23 point:



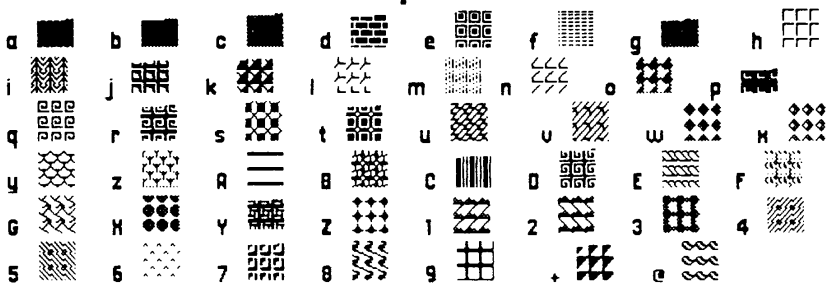
FILL A:



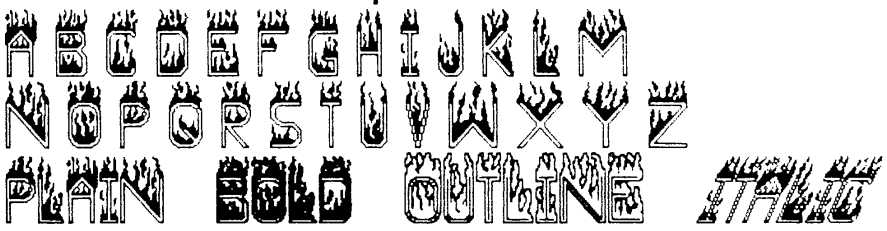
FILL B ID 01A6/422 23 point:



FILL C ID 01A8/424 27 point:



FIRE ID 0301/769 36 point:



5X7 CHAR ID 0191/401 8 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - . ^ = S.P.NVE
PLAIN **BOLD** OUTLINE *ITALIC*

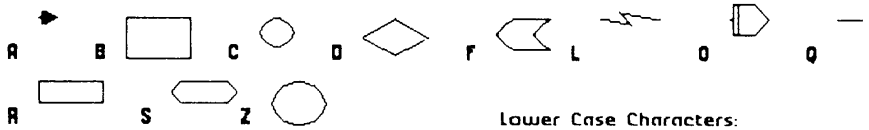
5X7 NORMAL ID 0192/402 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - . / '
Plain **Bold** Outline *Italic*

5X7 W/DESCN ID 01A4/420 11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - . ^ = S.P.NVE
Plain **Bold** Outline *Italic*

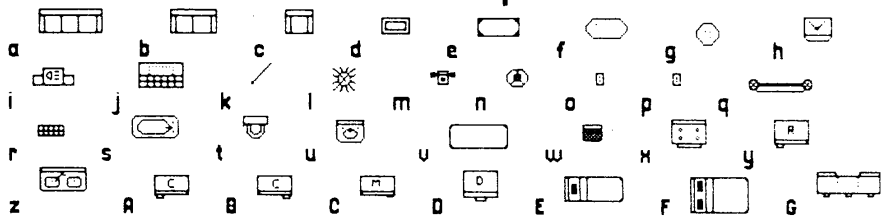
FLOW SYM ID 01A5/421 32 point:



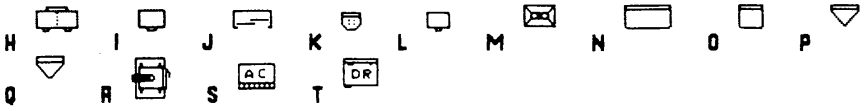
Lower Case Characters:
a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

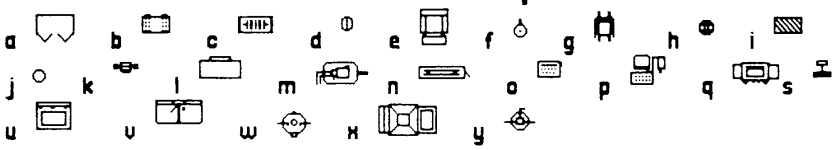
FURNITURE A ID 0199/409 26 point:



FURNITURE A



FURNITURE B ID 019A/410 22 point:



GERMAN ID 019B/411 15 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z (lower)

a b c d e f g h i j k l m n o p q r s t u v w x y z (upper)

1 2 3 4 5 6 7 8 9 0 + - ? / ! '

@ Ü ü ß : ; («) » [Ö] ö Ä ä

PLAIN BOLD OUTLINE *ITALIC*

GLYPTIC ID 02F5/757 24 point:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z

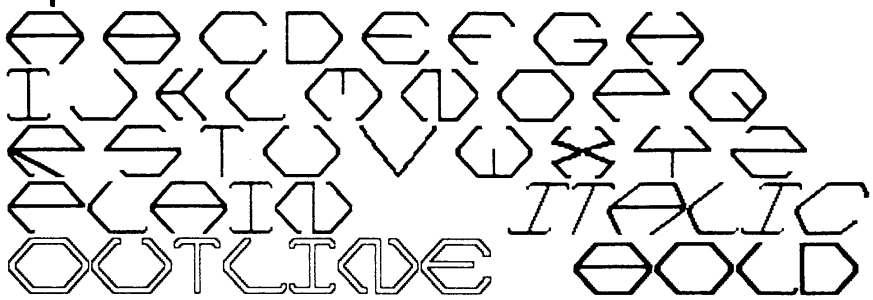
PLAIN BOLD
OUTLINE *ITALIC*

GRAPH SYM ID 019C/412 18 point:

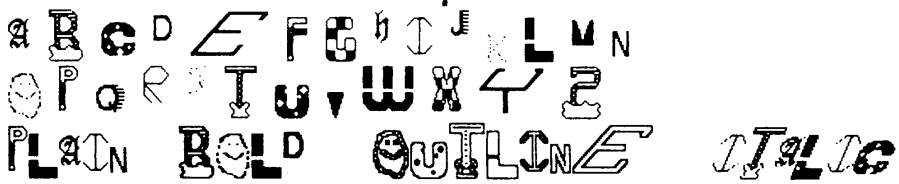
a b c d e f g h i j
k l m n o p q r s t u v w

HEXAGON ID 02F6/758 14 point:

28 point:



HOSTAGE ID 02FD/765 28 point:



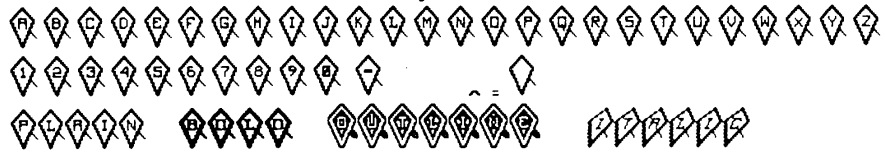
KATAKANA ID 0194/404 14 point:

a ア b イ c ウ d エ e オ f カ g キ h ク i ケ j コ
k サ l シ m ス n セ o ソ p タ q チ r ツ s テ t ト u ナ
v ニ w ヌ x ネ y ノ z ハ A ヒ B フ C ヘ D ホ E マ F ミ
G ム H メ I モ J ヤ K ユ L ヨ M ラ N リ O ル P レ Q ロ
R ワ S ヰ T ヱ U ヲ V ン W ァ X ィ Y ゥ Z ッ 1 ガ 2 ギ
3 グ 4 ゲ 5 ゴ 6 ザ 7 ジ 8 ズ 9 ゼ 0 ゾ + ボ - ピ
* ベ : ポ 。パ 、プ ノペ ! ダ " ヂ # ヅ $ デ % ド & ヒ

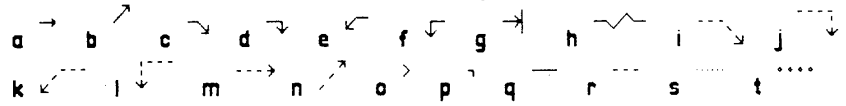
KIDBITS/FR/A-Z ID 0064/100 40 point:

41 point:

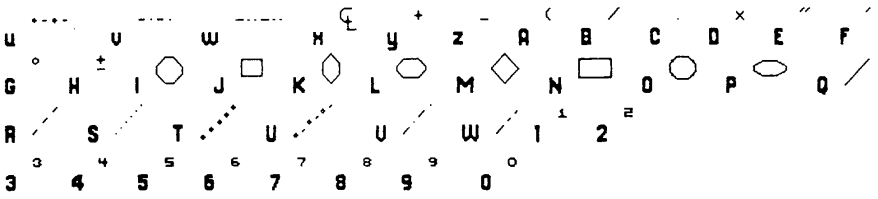
KITEFONT ID 0002/2 24 point:



LABEL SYM ID 0190/413 24 point:

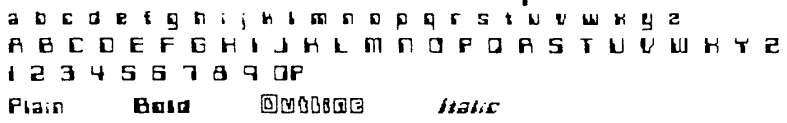


LABEL SYM

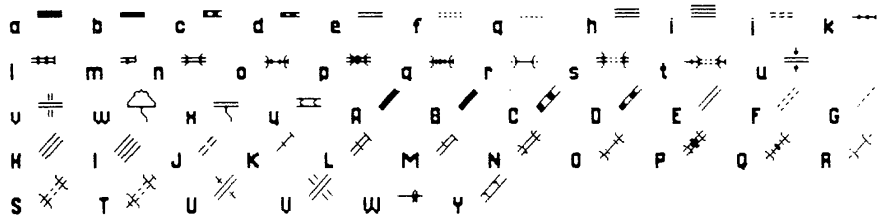


LINES 2 IP ID 02FC/764 18 point:

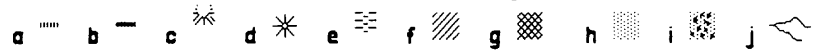
MACHINE.CAD ID 0197/407 13 point:



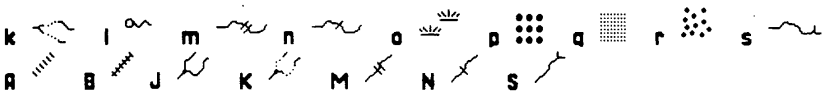
MAP SYM ID 019E/414 22 point:



MAP SYM 2 ID 019F/415 22 point:



MAP SYM 2



MAP SYM 3 ID 01A7/423 22 point:

MEGA ULTRAINFRA ID 02F4/756

MEGA HEADLINE ID 0223/547

a b c d e f g h i j k l m n
o p q r s t u v w x y z

MEGA HEADLINE

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

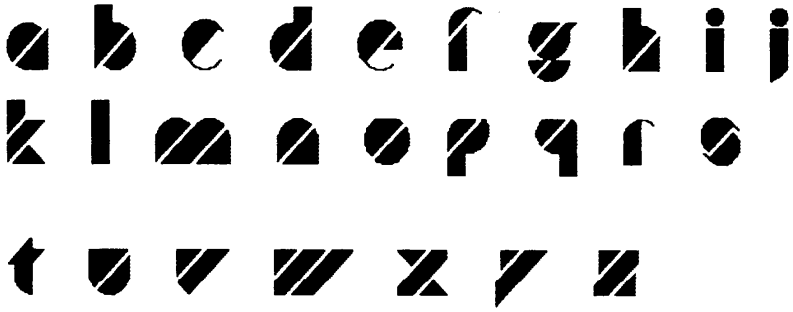
1234567890

: ; < > = ?¢ [ ] \ ^ ~ ! "

$ % & ' ( ) * + −, . − /

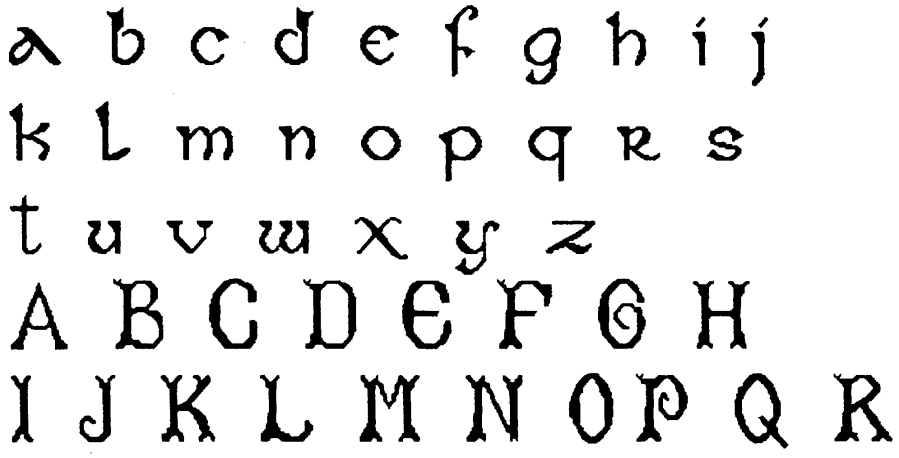
Plain **Bold** Outline *Italic*

MEGA SLANTS ID 03FD/1021



MEGA SLANTS

MEGA SMURF ID 0223/547



MEGA SMURF

S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 : ; < > = ?

{ } ~ ! " # $ % & ' ( )

* + - , . - [ ] \ ^ / @

Plain Bold

Outline Italic

MEGA SUPERB 30 ID 0206/518

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

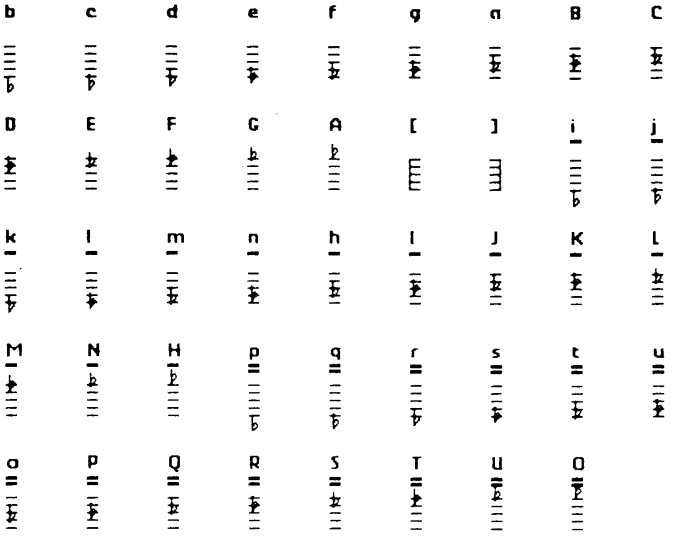
1 2 3 4 5 6 7 8 9 0 : ; < > = ? { }

~ @ [ ] \ ^ ! " # $ % & ' ( ) * + - , . - /

Plain Bold Outline Italic

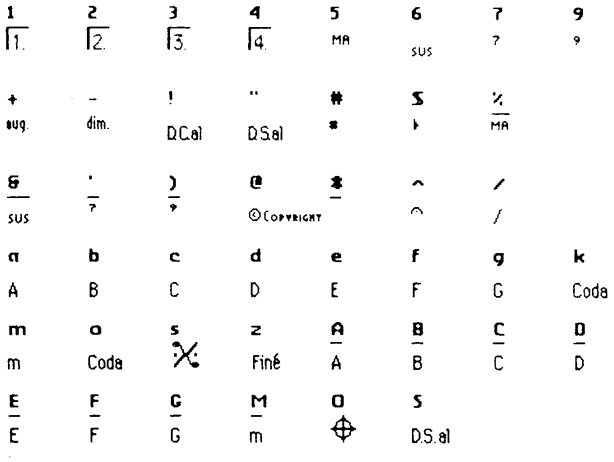
MUSIC # & b ID00FF/255 36, 37, 38 point:

Display created by the font author. MUSIC #&b font 36 point is shown
Using same index, Sharps are on 37 point and Naturals are on 38 point

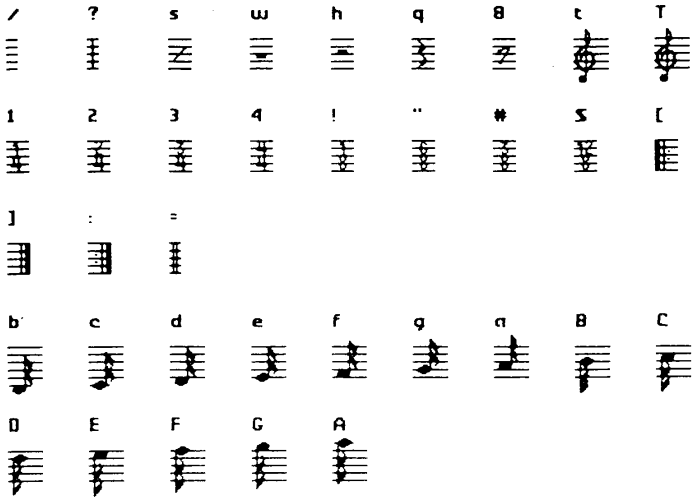


MUSIC 1/16 ID 00FE/254 15 point

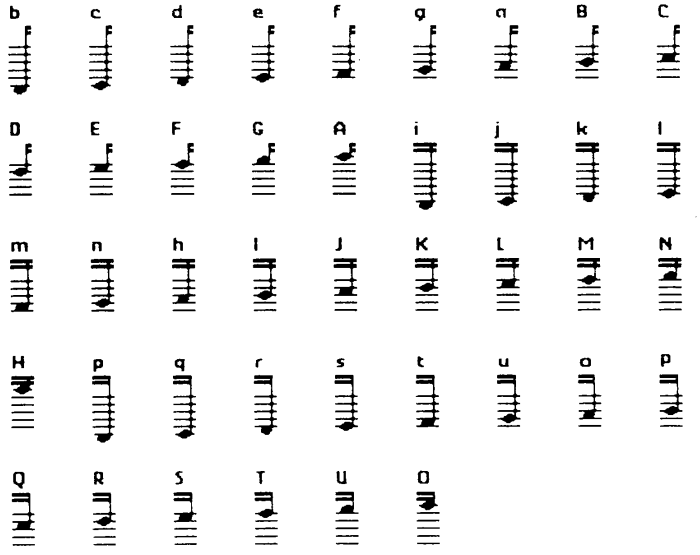
All fonts in 15 point are the same with minor exceptions in the MUSIC 1/2 font as noted



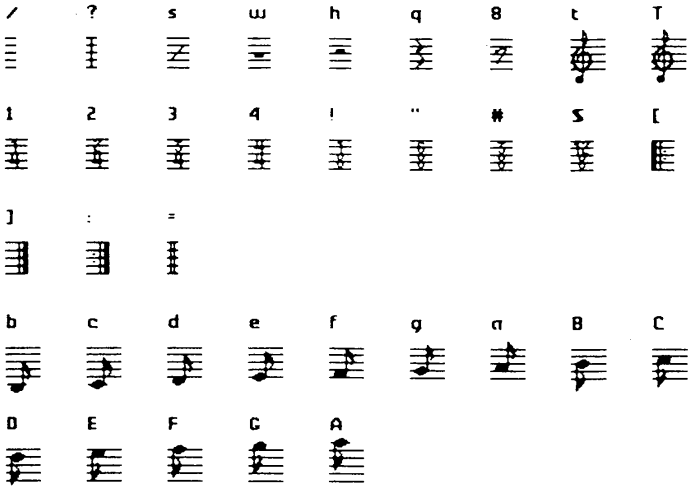
MUSIC1/16 31 point



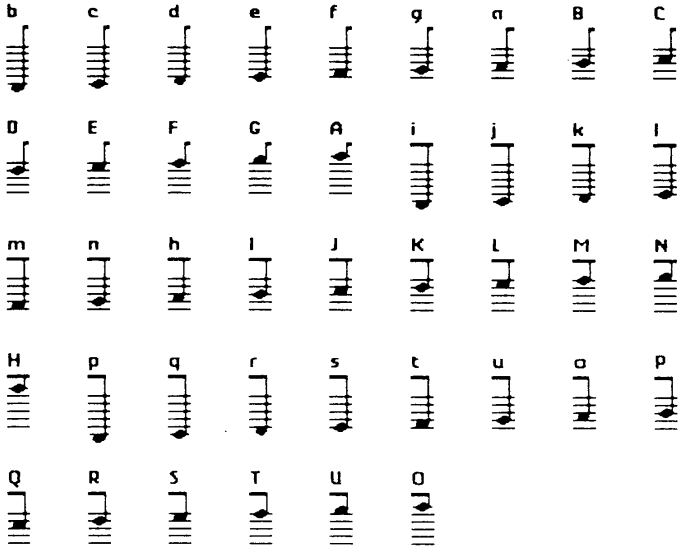
38 point



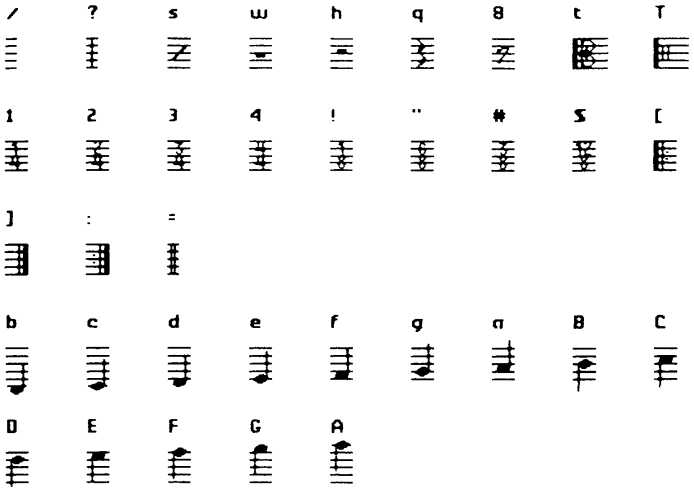
MUSIC1/8 ID 00FD/253 31 point



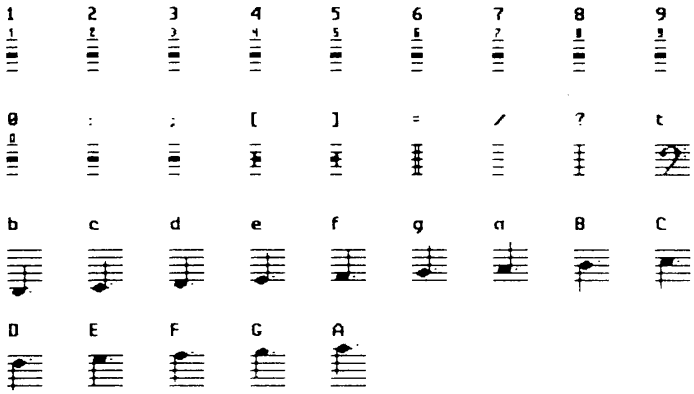
38 point



MUSIC1/4 ID 00FC/252 31 point



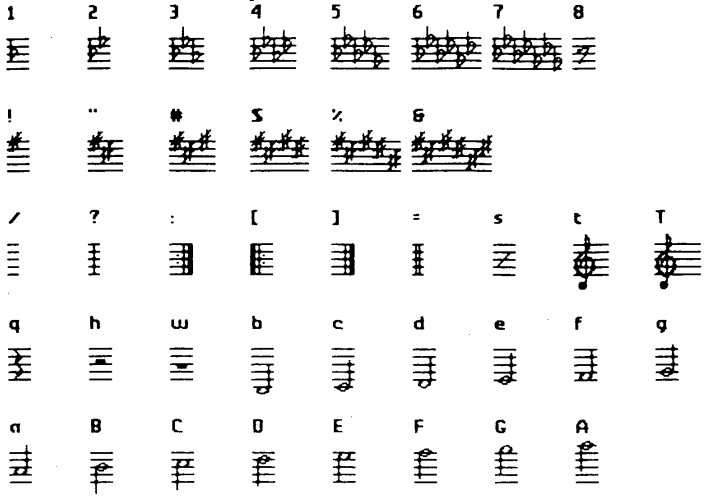
32 point



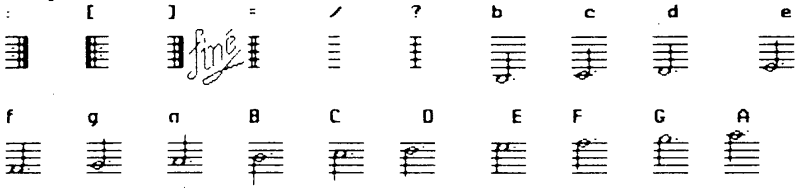
MUSIC1/2 ID 00FB/251 15 point

All keys are same as 1/16 font with the following exceptions

MUSIC1/2 31 point

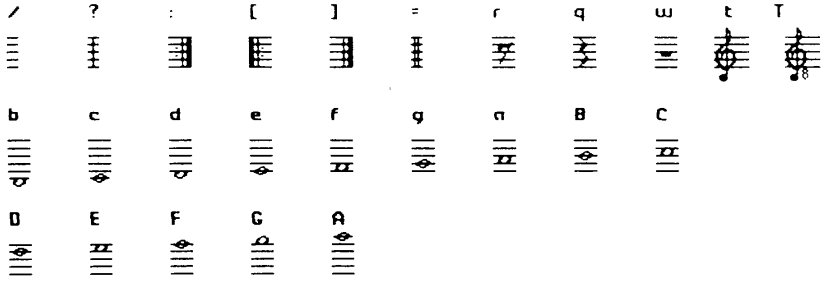


32 point

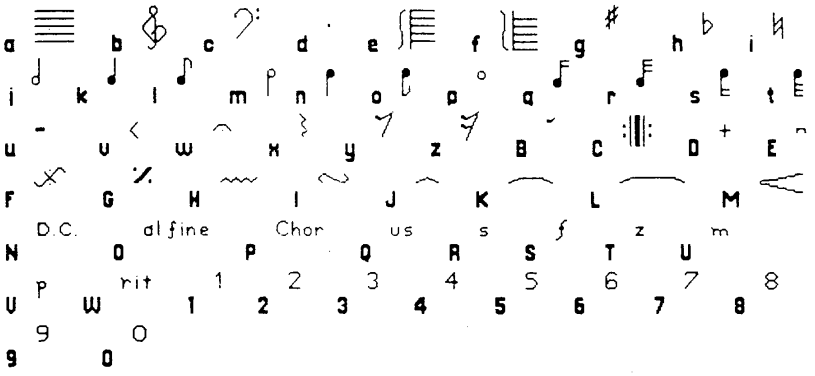


MUSIC1 ID 00FA/250 31 point

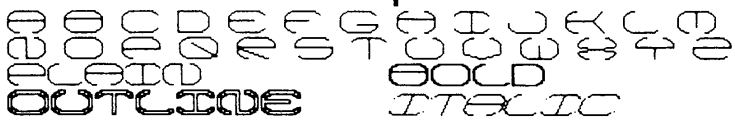
(whole notes)



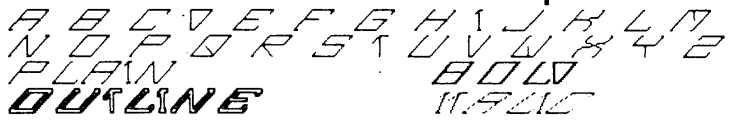
MUSIC ID 01A0/416 26 point:



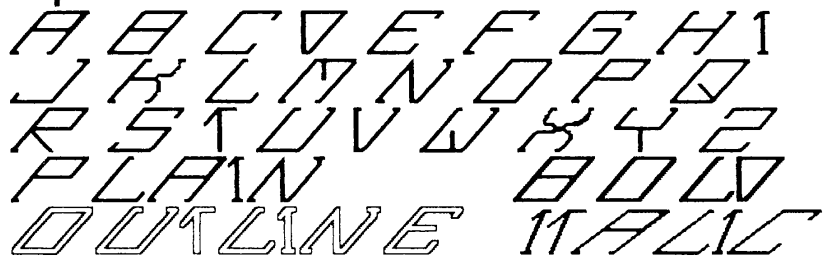
OVAL ID 0300/768 12 point:



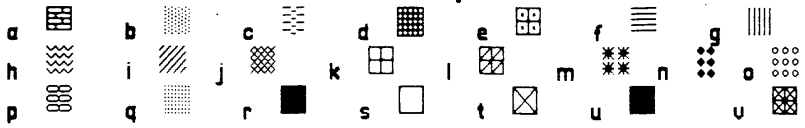
PARALLELOGRAM ID 02F8/760 12 point:



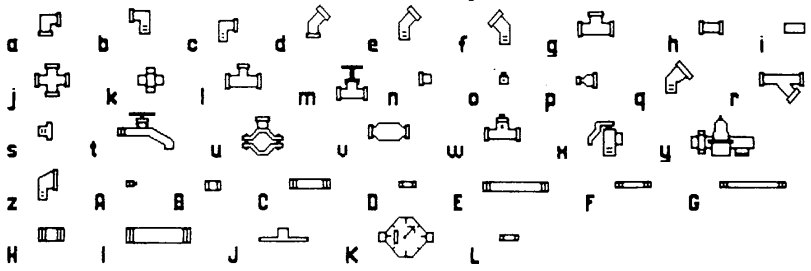
24 point:



PATTERNS ID 0196/406 19 point:



PLUMBING ID 01A2/418 26 point:



NEW NINE ID 039A/922 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] < > ?
(Commodore key +) ~ _ / \
Plain **Bold** Outline *Italic*

OLD ENGLISH ID 0190/400 26 point:

a b c d e f g h i j k l m n o p q r
s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . ! ' ?
Plain **Bold** Outline *Italic*

PUBLISH FONTS 03DC/988 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) = < > ?
(Commodore key +) - _ @ `
Plain **Bold** Outline *Italic*

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) = < > ?
(Commodore key +) - _ @ `
Plain **Bold** Outline *Italic*

11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = "
(Commodore key +) - _ @ * " : { ; } / \
Plain **Bold** Outline *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ { : } / \
Plain **Bold** Outline *Italic*

13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * | : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ * ← : + ; ↑ / ↑
Plain **Bold** Outline *Italic*

14 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUBLISH FONTS 14 point:

1 2 3 4 5 6 7 8 9 0 + - = * % : ; = , . / ! " # $ % & ' ( ) + ! = < > ?

PLAIN **BOLD** OUTLINE *ITALIC*

15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

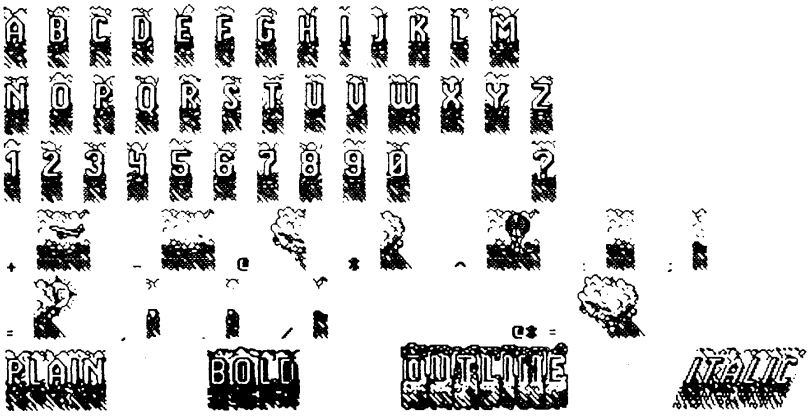
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ✓ * ¿ : (;) / \

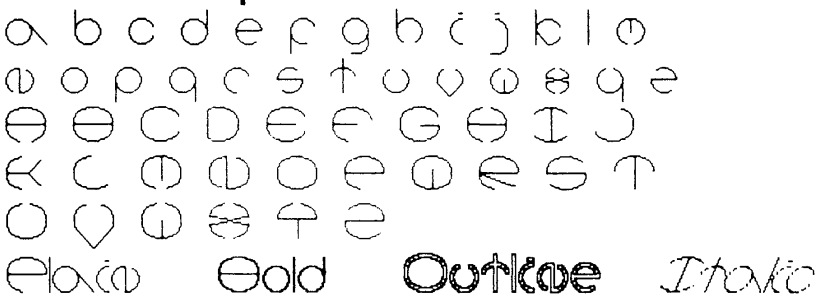
Plain **Bold** Outline *Italic*

RAINSTORM ID 012C/300 34 point:



REALROUND ID 0303/771 14 point:

REAL ROUND 24 point:



SANSKRIT ID 006C/108 10 point:

aa bb cc dd ee fā gg hh ii jj kk ll mm nn oo pp qī rr ss tt uu
uv wś ʜs yy zū AA BB CC DD EE FĀ GG HH II JJ KK LL MM NN OO
PP QĪ RR SS TT UU UV WŚ ʜS YY ZŪ
11 22 33 44 55 66 77 88 99 00 ++ -- @@ ⁑* ~^ :n :r == .t .d /l
!h "m #" ≤ñ ⅞n ɢī '' (( )) [N]R ‹T ›D ?L

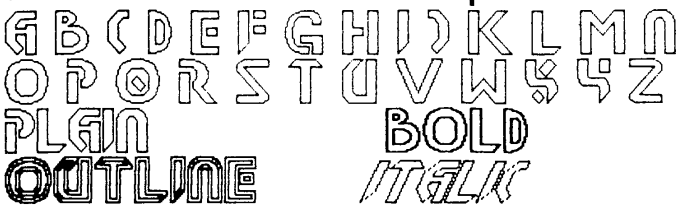
12 point:

aa bb cc dd ee fā gg hh ii jj kk ll mm nn oo pp qī rr ss tt
uu uv wś ʜs yy zū AA BB CC DD EE FĀ GG HH II JJ KK LL MM
NN OO PP QĪ RR SS TT UU UV WŚ ʜS YY ZŪ
11 22 33 44 55 66 77 88 99 00 ++ -- @@ ⁑* ~^ :n :r == .t .d /l
!h "m #" ≤ñ ⅞ ɢī '' (( )) [N]R ‹T ›D ?L

18 point:

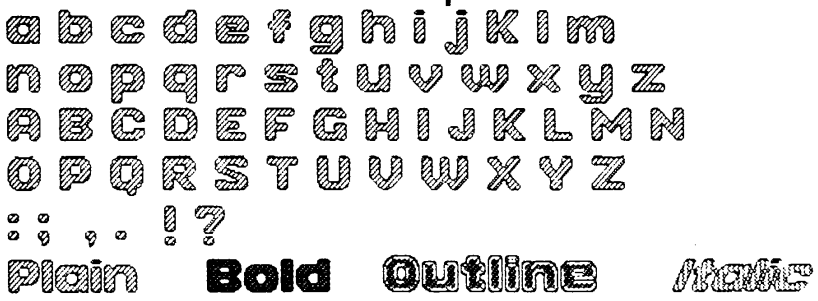
aa bb cc dd ee fā gg hh ii jj kk ll mm nn oo pp qī
rr ss tt uu uv wś ʜs ẹ yy zū AA BB CC DD EE FĀ
GG HH II JJ KK LL MM NN OO PP QĪ RR SS TT UU
UV WŚ ʜS Ẹ YY ZŪ
11 22 33 44 55 66 77 88 99 00 ++ -- @@ ⁑* ~^ :n :r
== .t .d /l !h "m #" ≤ñ ⅞n ɢī '' (( )) [N]R ‹T ›D ?L

SPACE AGE ID 02FB/763 24 point:



SPEED2 ID 0304/772 18 point:

STRIPED ID 0302/770 24 point:



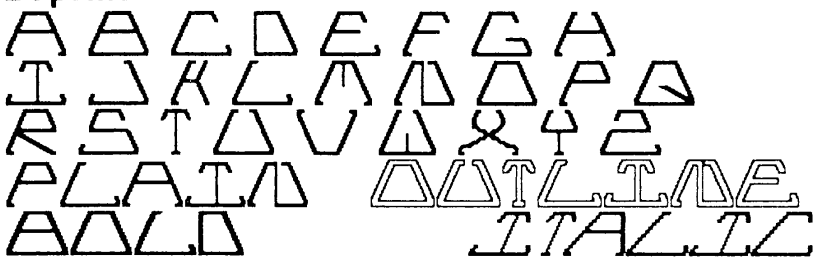
TAFONT ID 0001/1 14 point:

TAFONT 24 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : = , . / ! " ' ( ) < > ?
PLAIN BOLD OUTLINE ITALIC

TRAPEZOID ID 02F7/759 12 point:

24 point:



TREK 24 ID 0032/50 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z :
Plain Bold Outline *Italic*

TYPESETTER.CAD ID 0193/403 31 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

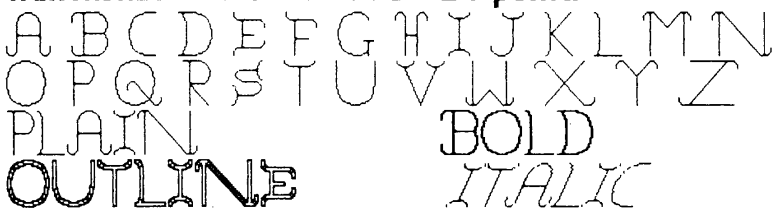
1 2 3 4 5 6 7 8 9 0

: ; , . ! ' ?

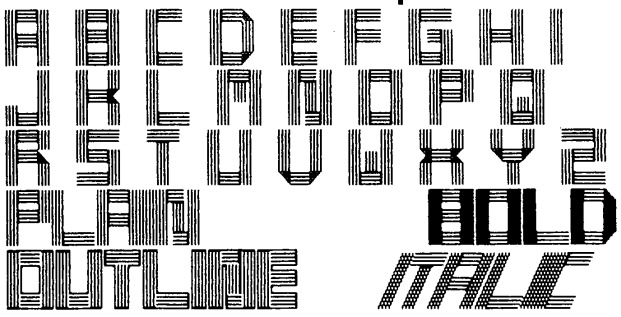
Brent Dane

Plain Bold Outline *Italic*

WEATHERLY ID 0307/775 24 point:



WHAT ID 02F9/761 30 point:



SOHO. ID 008E/142 34 point:

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z ^ [ ]

35 point:

a b c d e f g h i j k l m n o p q
r s t u v w x y z ^ [ ]

36 point:

1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / | "
# $ % & ' ( ) [ ] = < > ?

(Commodore key +) _ ` @ ' ~ ~

: { ; } / \

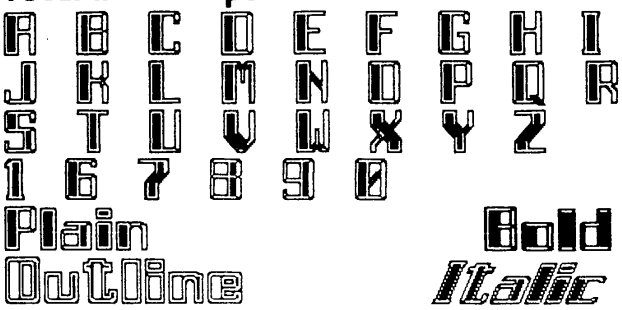
Plain **Bold**

Outline *Italic*

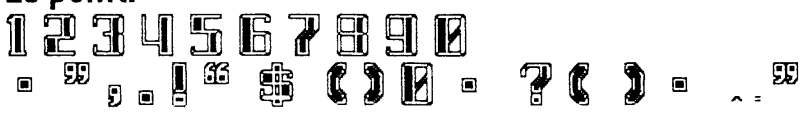
YOSEMITE ID 00FA/250 24 point:

a b c d e f g h i j
k l m n o p q r s
t u v w x y z

YOSEMITE 24 point:



25 point:



BOGUS ELITE-40 ID CODE/222 40 point:

bogus elite-40 ID 00DF/223 40 point:

a b c d e f g h i
j k l m n o p q r
s t u v w x y z

Bogus Elite ID 00E0/224 15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
Plain **Bold** Outline *Italic*

30 point:

a b c d e f g h i j k
l m n o p q r s t u
v w x y z

Bogus Elite 30 point:

A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

Plain **Bold**

Outline *Italic*

ESPANOL ID 0003/3 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * = , . / ! " # $ % & ' ( ) < > ? @ = ¡ ^ = Á [= á] = ú
(Commodore key +) - É @ = é * = í : Ú ; Ó / ñ

Plain **Bold** Outline *Italic*

MORGANNA ID 03F2/1010 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - ¢ : ; = , . ! " $ % & ' ( ) ? @ = ¢

Plain **Bold** Outline *Italic*

36 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z

MORGANNA 36 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Plain Bold Outline *Italic*

MORGANNA 36 ID 0000/0 36 point:

1234567890

+- :;=,.!" $%&'()? ¢=¢

SEPULCHRE ID 01F4/500 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; ' ?

Plain Bold Outline *Italic*

SHILLING ID 00AD/173 10 point:

M 1← 2→ 3↑ 4↓ [ ] M

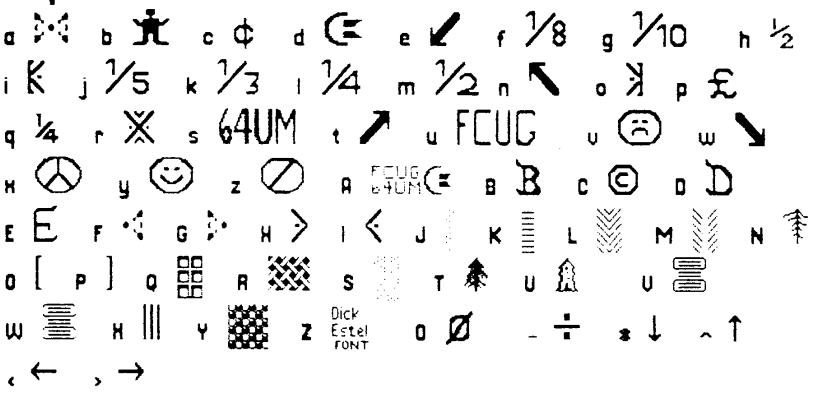
12 point:

a ⋊ b ★ c ¢ d ⋐ e ↙ f ⅛ g ⅒ h ⅕ i ⅈ j ⅕ k ⅓ l ¼ m ½ n ↖
o ⋋ p £ q ⅚ r ※ s 64UM t ↗ u FCUC v ☹ w ↘ x ☮ y ☺ z ⊘

SHILLING 12 point:

A A B B C © D D E E F G H I J K L M M N O [
P] Q £ R S T U U W H Y Z 1
2 3 4 0 ø ÷ ↓ ↑ [ ] ← →

24 point:



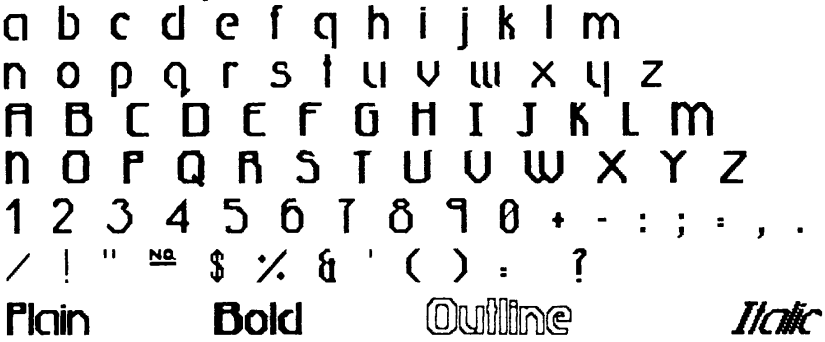
COUGAR-1 ID 010C/268 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " $ % & ' ( ) = ? # = №
Plain **Bold** Outline *Italic*

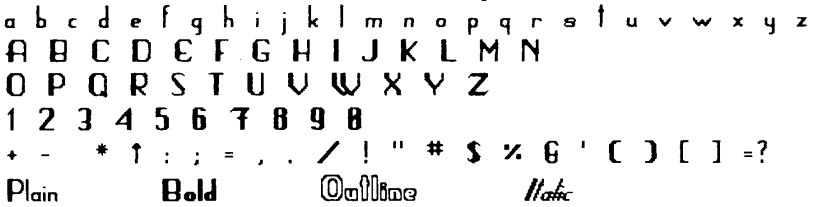
16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " № $ % ø ' ( ) = ?
Plain **Bold** Outline *Italic*

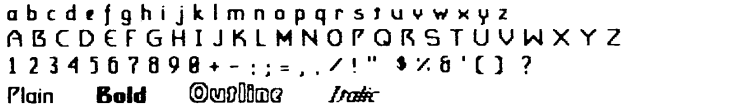
COUGAR-1 24 point:



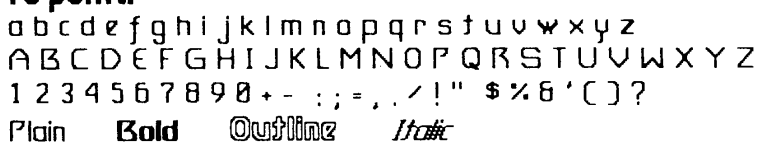
DUCKABUSH ID 017F/383 16 point:



HOH 12 16 ID 01D0/464 12 point:



16 point:



PAINTBRUSH 48 ID 00A1/151 48 point:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z

49 point:

a b c d e f g h i
j k l m n o p q R
s t u v w x y z

Plain Bold
Outline *Italic*

50 point:

1 2 3 4 5 6 7 8 9 0
: ; , . ! " ' ?

PUYALLUP ID 0315/789 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " $ % & ' ( ) = ? # = №
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; = , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

TAHUYA ID 0338/824 12 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " $ % & ' ( ) ? # = №
Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " № $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

WAZZU ID 03A1/929 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m n o p
q r s t u v w x y z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

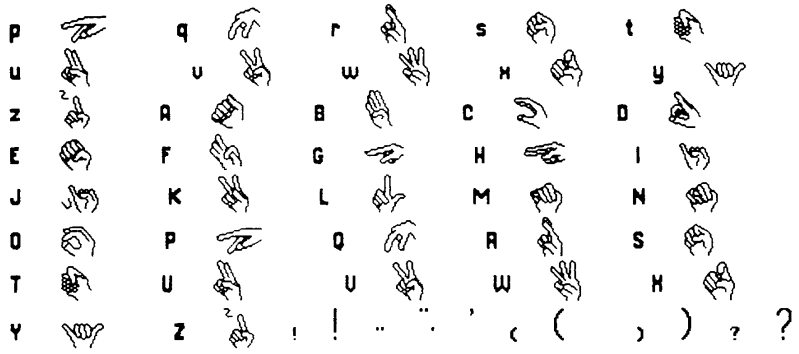
24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " $ & ?
Plain **Bold** Outline *Italic*

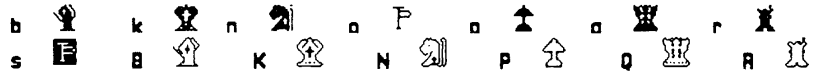
HAND SIGNS ID 00AD/173 21 point:

a b c d e
f g h i j
k l m n o

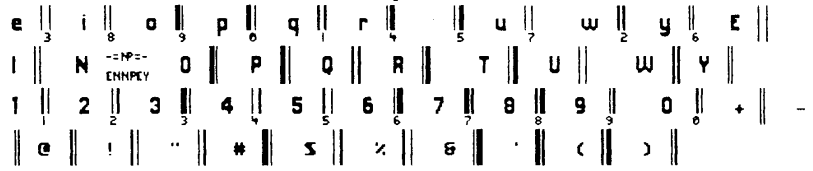
HAND SIGNS



CHESSET ID 0280/640 16 point:



UPC ID 0070/112 20 point:



Example:

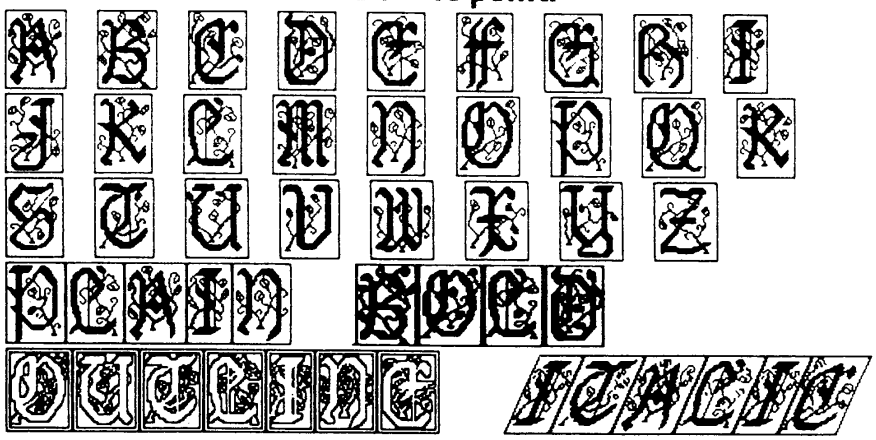
BLANCO ID 014E/334 21 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 1 2 3 4 5 6 7 8 9 0
◇ - ○ ; ; ; , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline *Italic*

BONANZA14 ID 0159/345 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-* :; ,./!"#$%&'()? ¢=¢
Plain **Bold** Outline *Italic*

BOOKPLATE ID 01F8/504 43 point:



BOXED (Lamb) ID 0131/305 18 point:

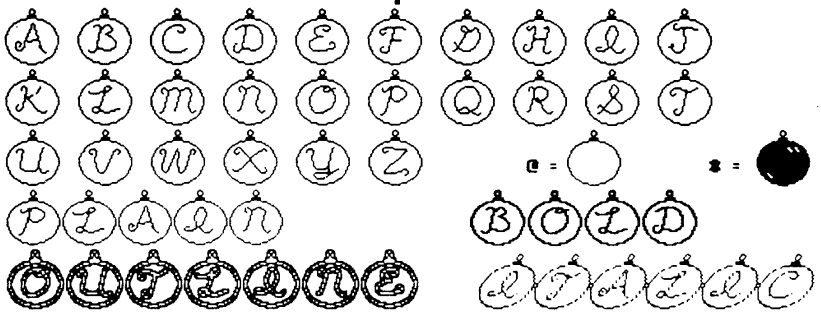
a b c d e f g h i j k l m n o
p q r s t u v w x y z

BOXED:

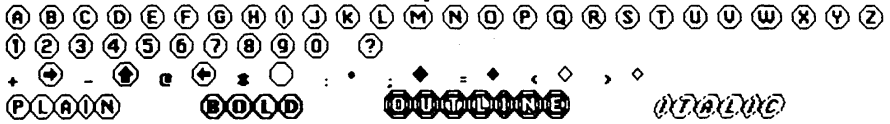
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! "
# $ % & ' ( ) [ ] = < > ?
(Commodore key +) / \

Plain Bold Outline *Italic*

BUGLE ID 013C/316 30 point:



CENTER ID 015B/347 13 point:



CHANCERY ID 00C8/200 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

CHANCERY:

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $
% & ' [ ] [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : {
; } / \

Plain Bold Outline Italic

CHICO ID 0145/325 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = < > ?
Plain Bold Outline Italic

9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = < > ?
Plain Bold Outline Italic

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
Plain Bold Outline Italic

CHIQUITA ID 0161/353 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " $ ' ( ) ?
Plain Bold Outline Italic

CLIFFORD ID 0155/341 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . ! " $ % & ' ? @ = ☐ * = ☐
PLAIN ☐ BOLD
OUTLINE ITALIC

CLOWSER ID 0166/358 22 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; , . / ! " # $ % & ' ( ) ?
PLAIN BOLD OUTLINE ITALIC

CONDUCTOR ID 0384/900 30 point:

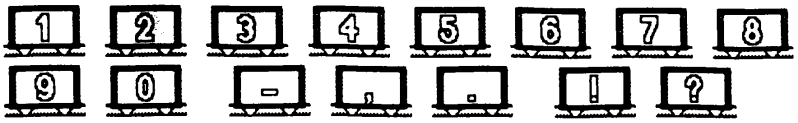
A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

(lower case)

31 point:

A B C H Y Z

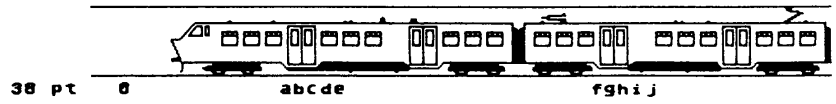
CONDUCTOR:



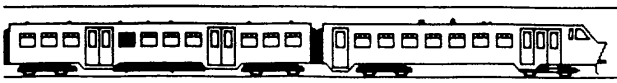
COYOTE ID 014B/331 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) = < > ?
Plain **Bold** Outline *Italic*

CS FONT ID 01E1/481:



CS FONT

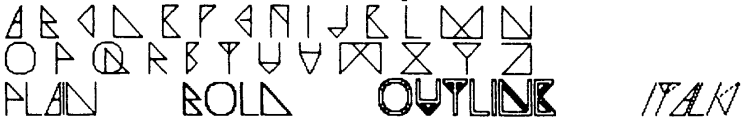


38 pt klmno pqrst 0

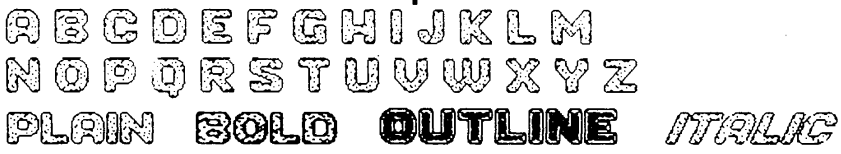
21 pt abc def

(Note: Other point sizes of this font produce standard letters)

DELTA ID 030F/783 18 point:



DOTTY ID 030D/781 24 point:



EASY ID 0158/344 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← ↑ ↓ → ^ _ ` / \
Plain Bold Outline Italic

ENGLER ID0153/339 25 point:

a b c d e f g h i j k l m n o

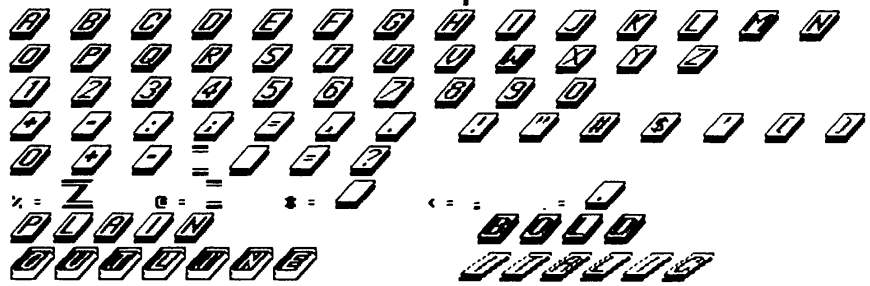
ENGLER:

p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
: ; , . ! " $ ' ?
Plain Bold Outline *Italic*

FORTUNA ID 014F/335 19 point:

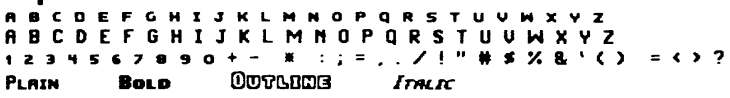
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ;
= , . / ! " # $ % & ' ( ) = < > ?
Plain Bold Outline *Italic*

FRANKLIN ID 0154/340 16 point:

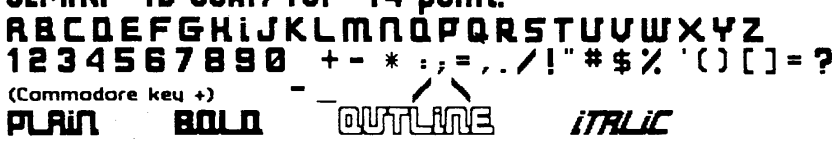


FRESNO (Lamb) ID 0147/327 8 point:

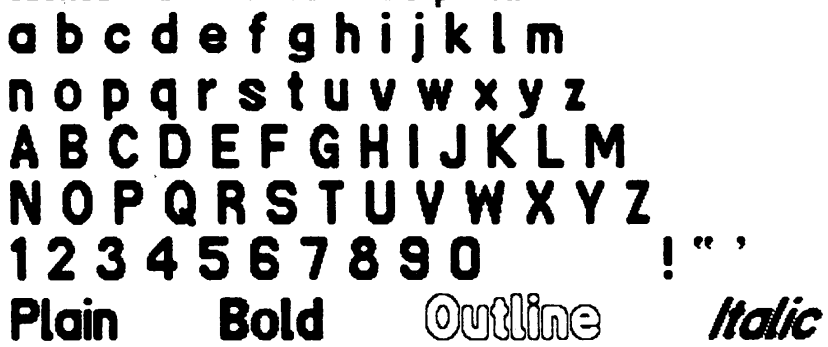
9 point:



GEMINI ID 00A1/161 14 point:



GEORGE ID 0165/357 28 point:



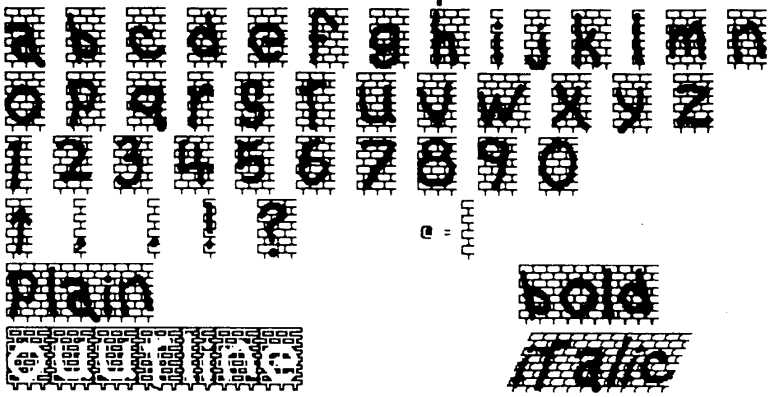
GOODTYPE ID 019F/415 16 point:

GOODTYPE

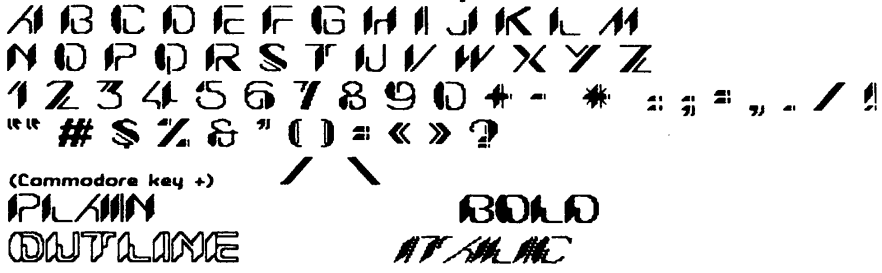
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − @ * ^ : ; = , . / ! ”
# $ % & ' ( ) ^ [ ] = < > ?
(Commodore key +) _ ~ @ ` * ~
: { ; } / \

Plain Bold **Outline** *Italic*

GRAPHITI ID 003C/60 32 point:



HAZELNUT ID 0152/338 18 point:



HOWARD ID 0162/354 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . ! " $ & ' ( ) ?
Plain Bold Outline *Italic*

ITALIC ID 0135/309 18 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; = , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline *Italic*

JENSEN ID 0163/355 28 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- , ! . / ! " $ & ' ( ) ?
PLAIN BOLD
OUTLINE *ITALIC*

KLICKITAT 12 16 ID 022A/554 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ : { ; }
Plain **Bold** Outline *Italic*

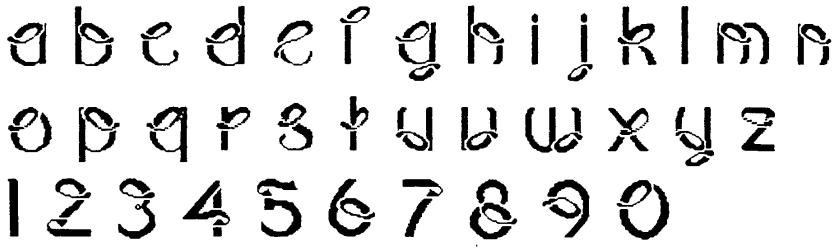
16 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ↑ : ; = , .
/ ! " # $ % & ' ( ) [ ] = < > ? @ = ”
(Commodore key +) - _ : { ; }
Plain **Bold** Outline *Italic*

KUMN.GEDDIT.44 ID 012C/300 44 point:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
: ; , . ! $ & ( ) ? @ = ¢
Plain Bold
Outline *Italic*

KUMN.GEDDIT.44 45 point:



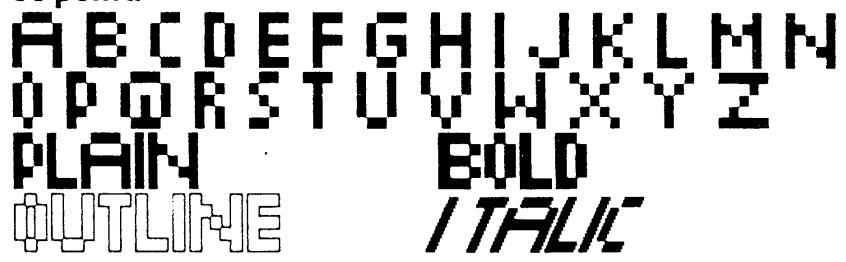
MACINTOSH ID 03E3/995 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

MATRIX ID 030B/779 15 point:

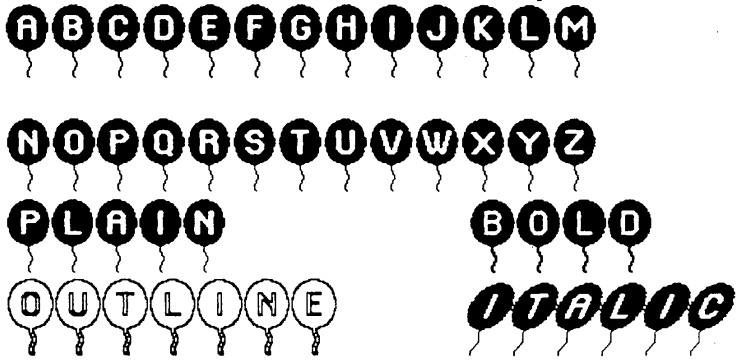
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
PLAIN BOLD OUTLINE *ITALIC*

30 point:

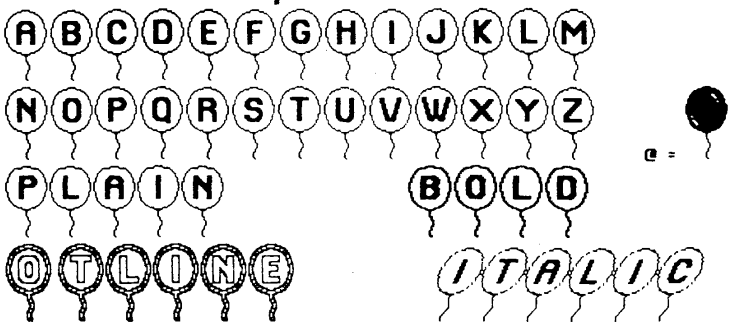


MAXIANGULAR ID 016C/364:

MAXIBOBO ID 0146/326 52/53 point:



MAXIBOBO 50/51 point:

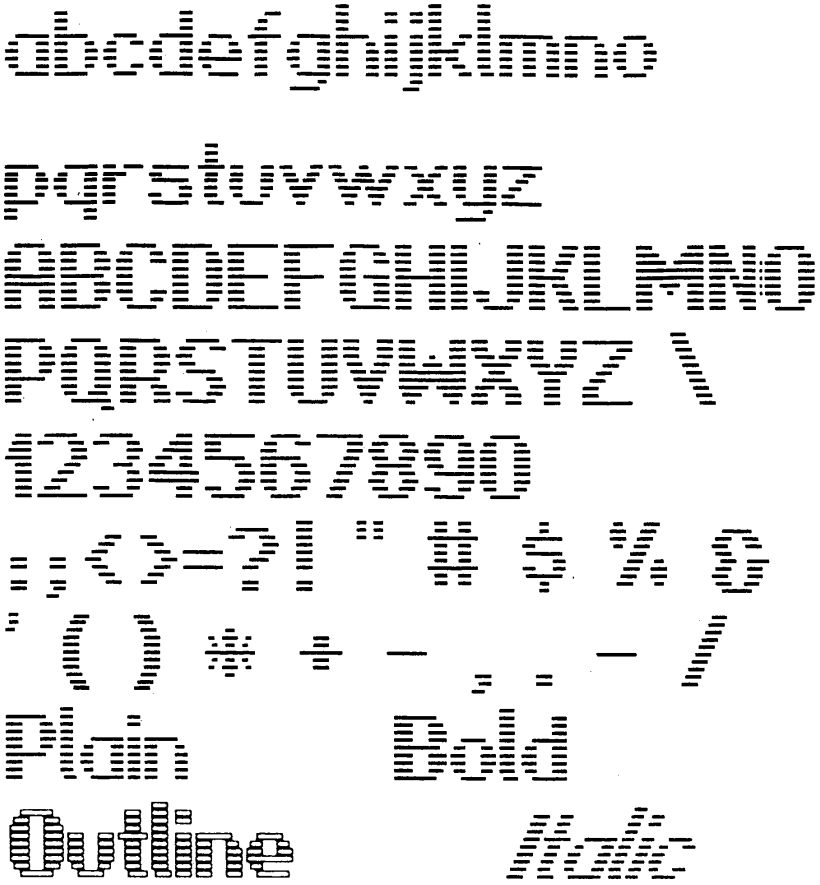


49 point:

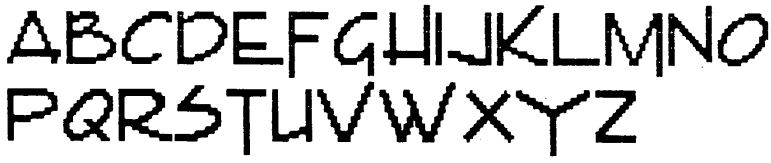
48 point:

MAXICASTLE ID 0140/320:

MAXIDASHES ID 012E/302:



MAXIHAMILTON ID 0167/359:



MAXIHAMILTON:

1234567890:;?

!"$%&'()¢

PLAIN BOLD

OUTLINE *ITALIC*

MAXIHERMAN ID 0141/321

abcdefghijk

lmnopqrstu

vwxyz

ABCDEFGHIJ

KLMNOPQRS

TUVWXYZ

1234567890

:;.?!"$,./

MAXIHERMAN:

Plain **Bold**

Outline *Italic*

MAXILISBON ID 0143/323:

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890:;<>=?@{}[]\
!"#$%&'()*+-,.-/
Plain Bold Outline *Italic*

MAXILONDON ID 0169/361:

abcdefghijklmno
pqrstuvwxyz

MAXI LONDON:

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

1234567890 : ; = ? [ ] \

! " " $ % & ' ( ) ◯ + - , . - /

Plain **Bold**

Outline *Italic*

MAXI MESQUITE ID 0168/360:

abcdefghijklmno

pqrstuvwxyz

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

MAXIMESQUITE:

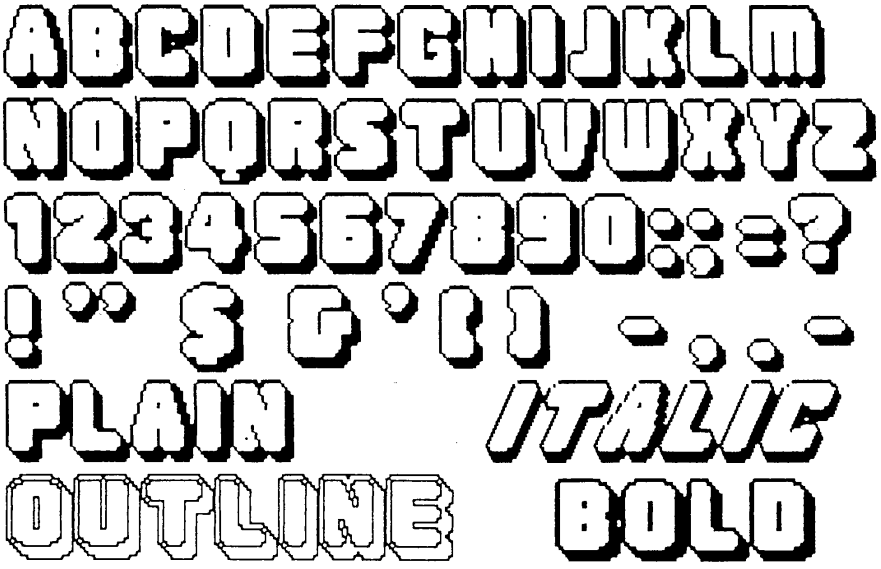
1234567890:;?[]¢

!"#$%&'()*+-,.-/

Plain Bold

Outline *Italic*

MAXIOUTLINE ID 012D/301:



MAXIPUEBLO ID 012C/300:

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890::=?¢\
!" $ & ' [ ] + - , . - /

Plain Bold

Outline *Italic*

MAXIREVERSE ID 012F/303 52/53 point:

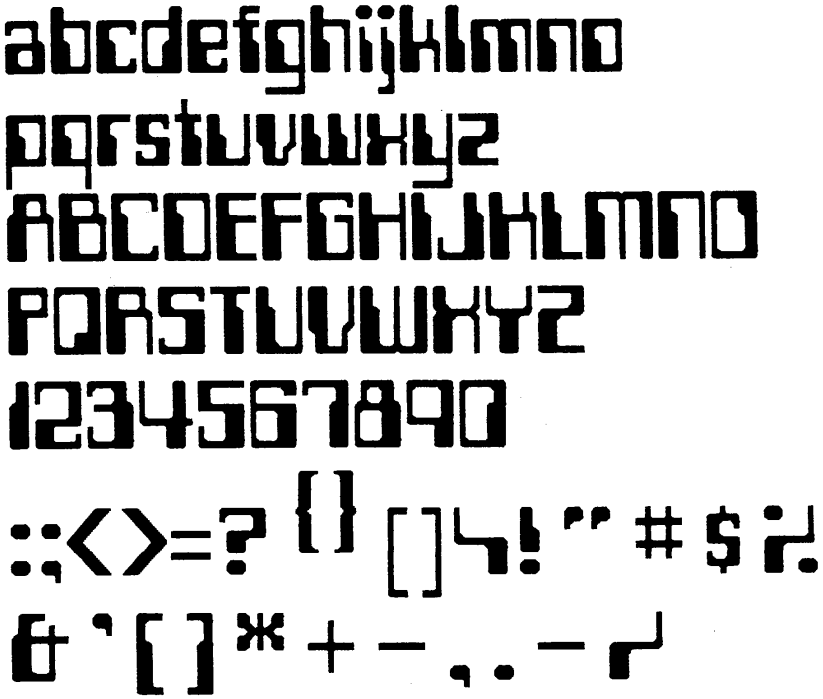
ABCDEFGHIJKLMNO
PQRSTUVWXYZ

50/51 point:

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ
1234567890

MAXI REVERSE:

MAXI SATURN ID 015A/346:



MAXI SATURN:

Plain

Bold

Outline

Italic

MAXI SQUARES ID 0130/304 51/52 point:

A V

50/51 point:

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

1234567890

:;=?!"#$%&

'()*+-,.-/

PLAIN

BOLD

OUTLINE

ITALIC

MAXI STOUT ID 013A/314:

ABCDEFGHIJKLMN

MAXISTOUT:

OPQRSTUVWXYZ

PLAIN *ITALIC*

OUTLINE **BOLD**

MAXIYUCCA ID 333/014D:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890:;<>=?! " # $ % ' ( ) * + - , . - /

Plain **Bold** Outline *Ital*

MAXIYUCCA 2 ID 354/0162:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890:;<>=?! " # $ % ' ( ) * + - , . - /

MAXI YUCCA 2:

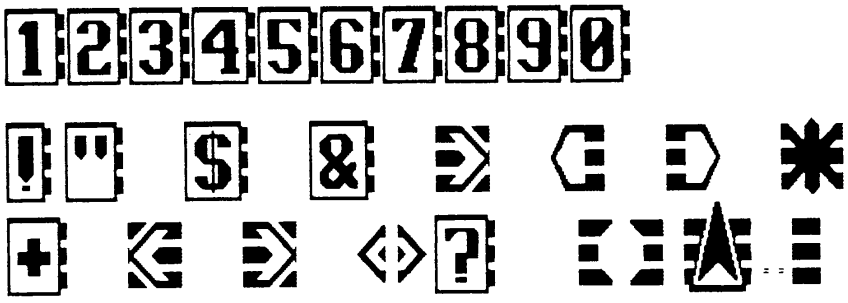
Plain Bold Outline *Italic*

MEGA BACKSTRIPE ID 02BA/698 52 point:

53 point:

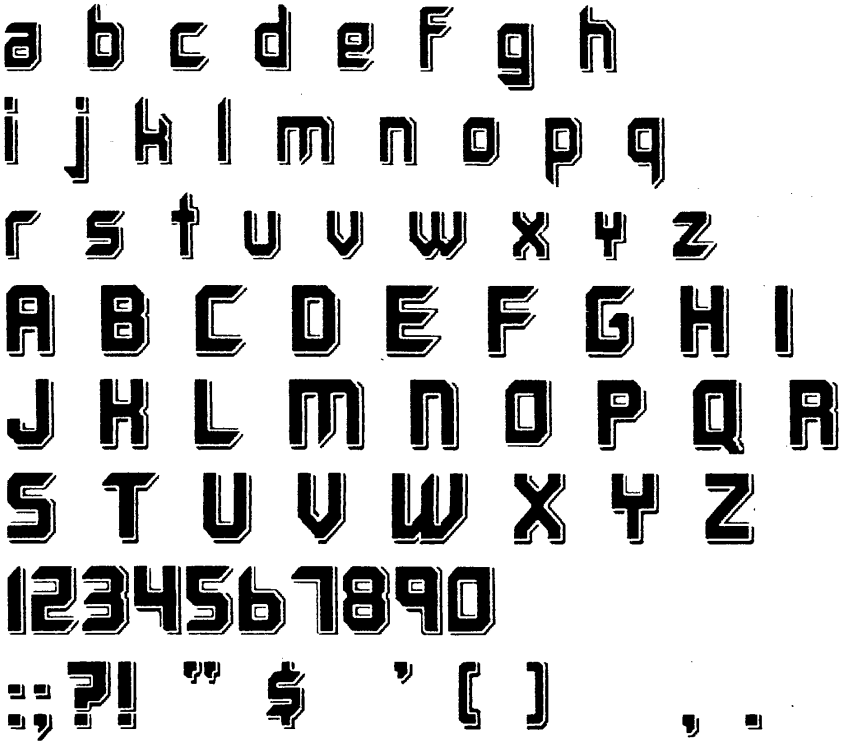
50/51 point:

48/49 point:



MEGA BACKSTRIPE:

MEGA BONANZA ID 002F/47:



MEGABONANZA:

Plain

Bold

Outline

Italic

MEGA DECO ID 002F/47:

a b c d e f g h i

j K l m n o p q r

s t u v w x y z

A B C D E F G H

I J K L M N O P Q R

S T U V W X Y Z

1234567890::<>=?( ) ~

@ [ ] \ ^ ! ” # $ % & ’

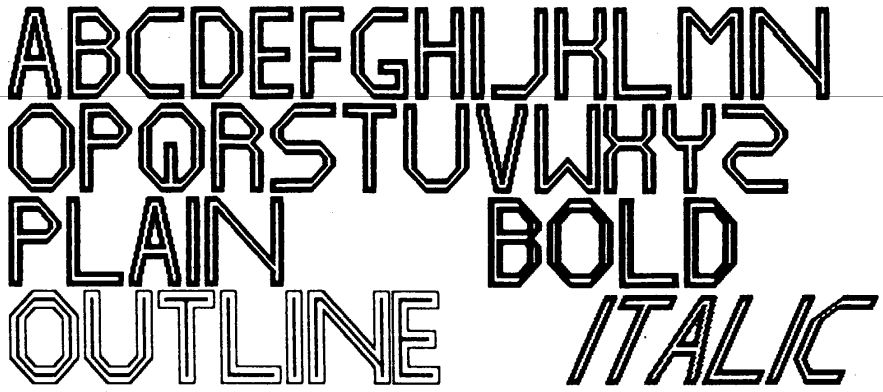
( ) ★ + − , . − /

MEGADECO:

Plain Bold

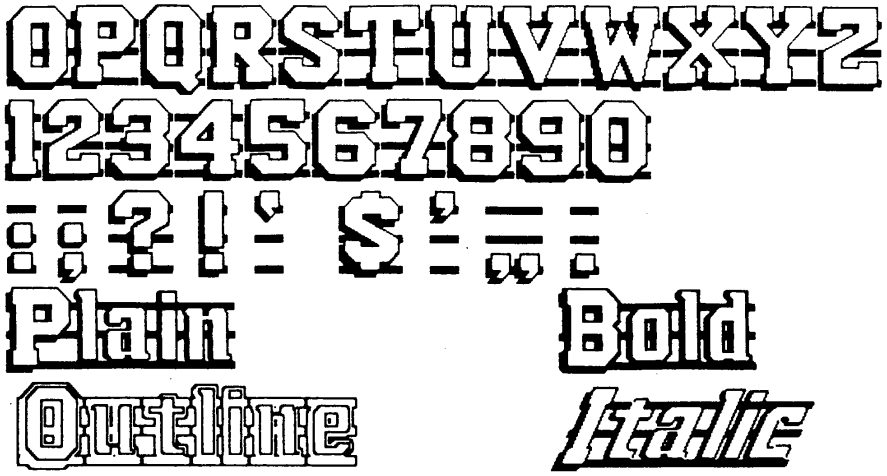
Outline *Italic*

MEGA HOLLOW ID 0308/776:

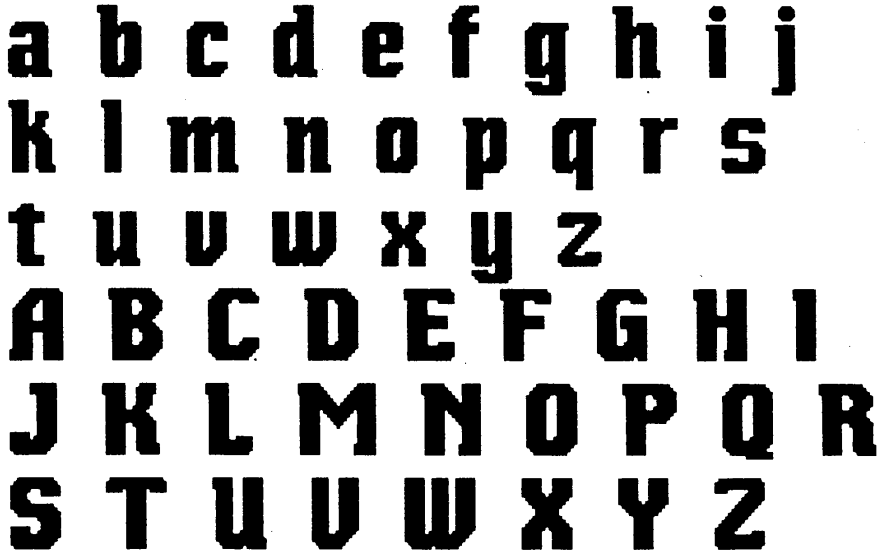


MEGA LINES ID 0087/135:

MEGA LINES:



MEGA PIXEL ID 03FE/1022:



MEGA PIXEL:

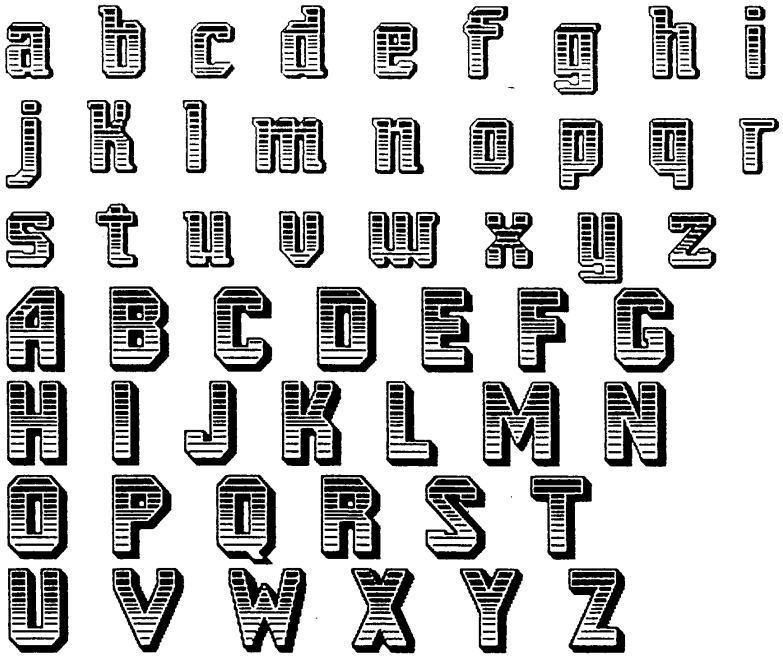
1234567890

:;?! "$ ' [ ] + — , .—

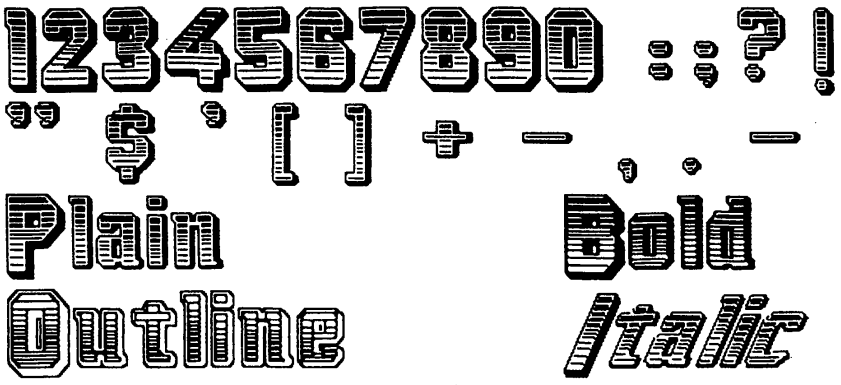
Plain **Bold**

Outline *Italic*

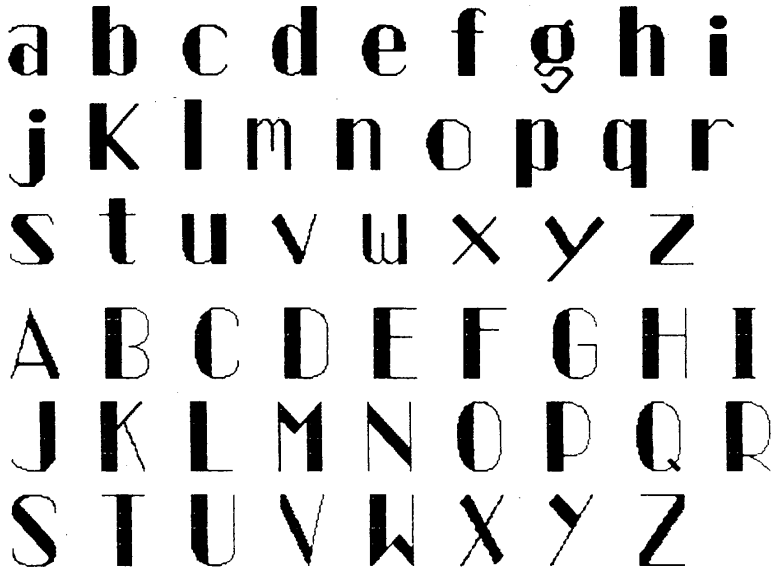
MEGA POSTER ID 03FC/1020:



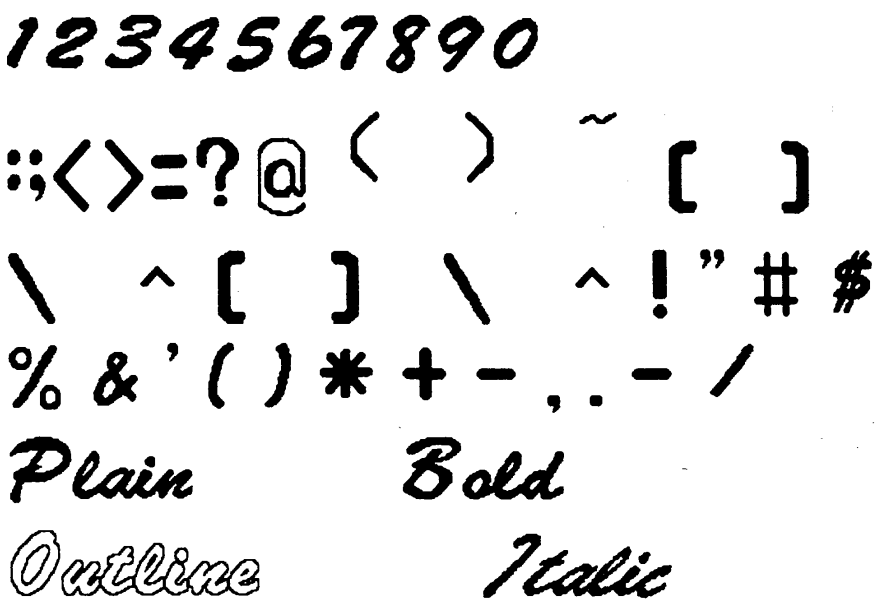
MEGA POSTER:



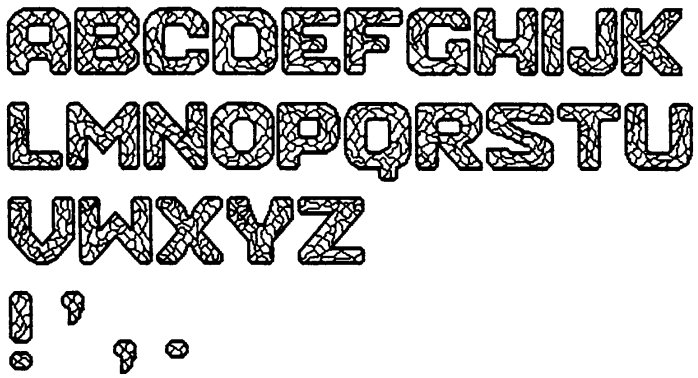
MEGA SCRIPT ID 002F/47:



MEGA SCRIPT:



MEGA SHATTERED ID 0310/784:



MEGA SHATTERED:

PLAIN BOLD

OUTLINE *ITALIC*

MEGA TOY ID 002F/47:

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

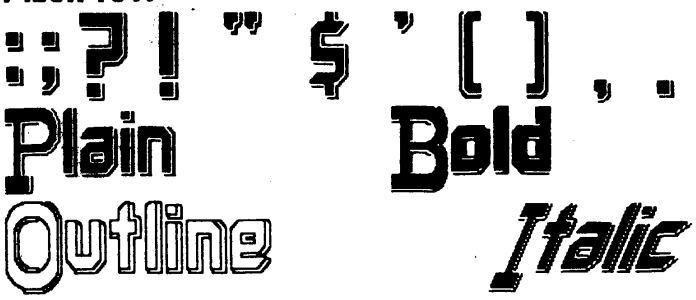
A B C D E F G H I

J K L M N O P Q

R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

MEGA TOY:



MEGAREUS ID 0056/86 21 point:

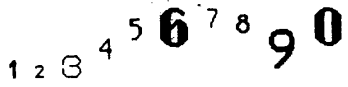
a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 ¢ ¤ © ß ¶ ® ° ¤
/ ™ # $ % & ' ( ) < > ? [= Ä] = Ü
(Commodore key +) ↑ β : ö ; ü / ö
Plain Bold Outline Italic

MISMATCHED ID 0311/785 36 point:

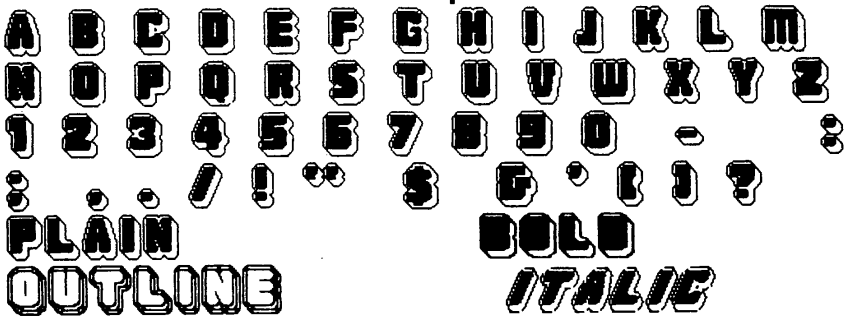
a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

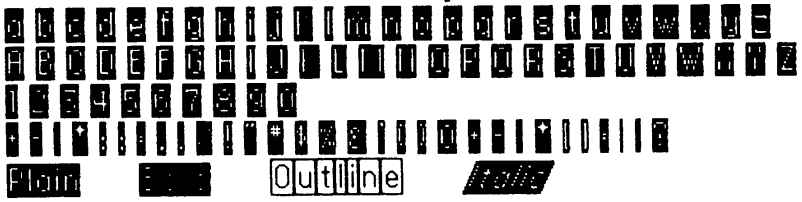
MISMATCHED:



MONEGAN ID 015C/348 25 point:



MORGAN ID 0157/343 18 point:



MORRISVILLE ID 03E8/1000 10 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ ✳ ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← @ @ ✳ : + / £
PLAIN BOLD OUTLINE ITALIC

MORRISVILLE 12 point:

A B C D E F G H I J K L M N O P Q R S T U U W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - ← @ @ * ┐ : + ; | / £
PLAIN BOLD OUTLINE *ITALIC*

MORRISVILLE 14 point:

A B C D E F G H I J K L M N O P Q R S T U U W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(COMMODORE KEY +) - ← @ @ * ┐ : +
; | / £
PLAIN BOLD OUTLINE *ITALIC*

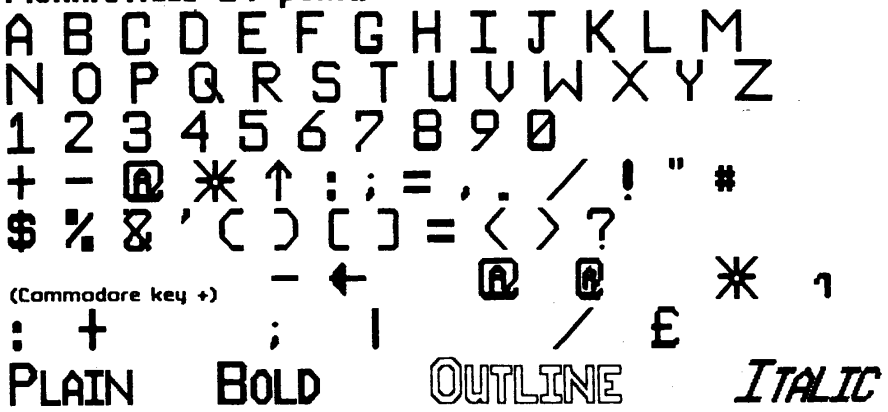
MORRISVILLE 18 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; =
, . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - ← @ @ * ┐ :
+ ; | / £
PLAIN BOLD OUTLINE *ITALIC*

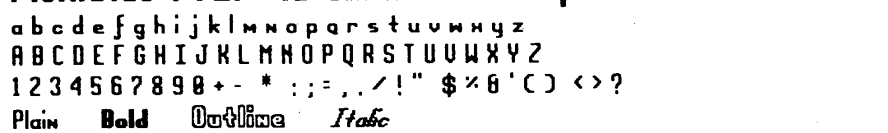
MORRISVILLE 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

MORRISVILLE 24 point:



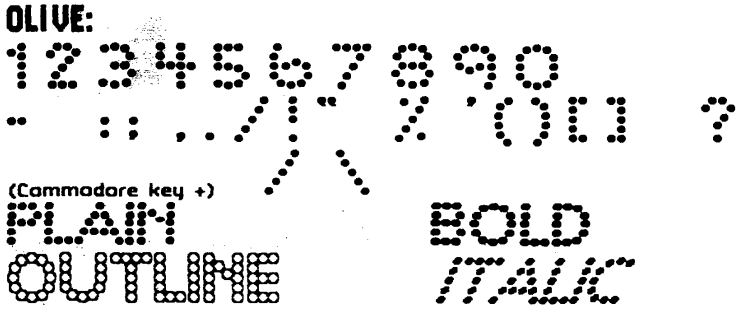
MUKILTEO 1421 ID 02AA/682 14 point:



21 point:

OLIVE ID 0139/313 26 point:

OLIVE:



PLAIN BOLD2 ID 0182/386 32 point:

ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ
PLAIN BOLD
OUTLINE ITALIC

POETRY ID 0136/310 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . ! " $ & ' ( ) = < > ?
Plain Bold Outline Italic

POPPY ID 0156/342 24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z

POPPY:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline Italic

POWER ID 014A/330 19 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline Italic

PROSE ID 0133/307 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - : ; , . / ! " $ % & ' ( ) ?
Plain Bold Outline Italic

PYSHT14 ID 031D/797 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # $ % & ' ( ) ?

Plain Bold Outline *Italic*

QDFONT ID 00B9/185 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain Bold Outline *Italic*

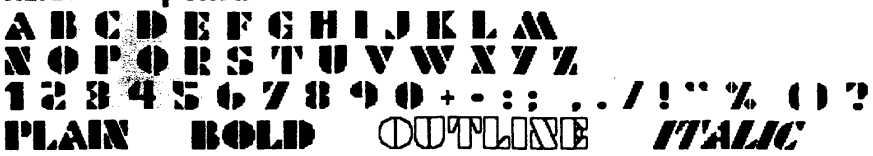
QUILTER ID 0086/134 21 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) ?
Plain Bold Outline *Italic*

REILLY ID 013B/315 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ : { ; } / \
Plain Bold Outline *Italic*

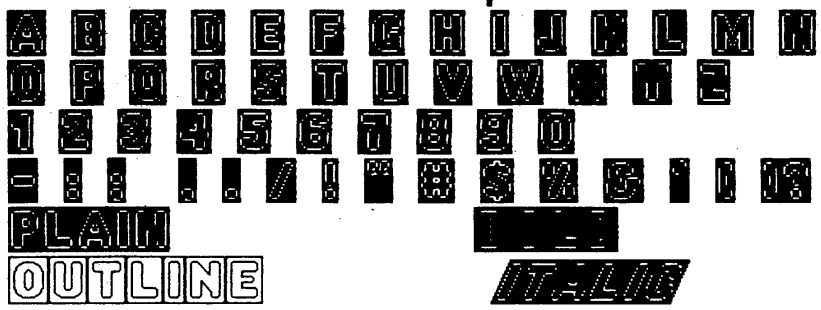
REILLY 17 point:



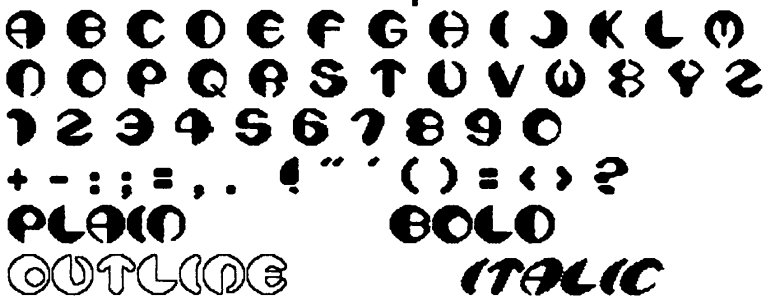
ROMAN 12 ID 0181/385 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) . ?
(Commodore key +) * ~ { }
Plain **Bold** **Outline** *Italic*

ROSEWOOD ID 0164/356 24 point:



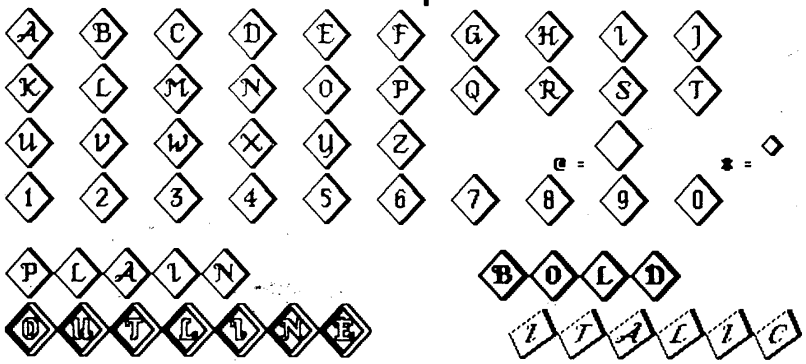
ROUND ID 0139/313 24 point:



SCRIPT ID 0137/311 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline Italic

SENITA ID 015D/349 27 point:



SEQUIM1424 ID 02E1/737 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " " $ % & ' ( ) ?
Plain Bold Outline Italic

24 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

SEQUIM 24 point:

1 2 3 4 5 6 7 8 9 0

+ - : ; = , . / ! " $ % & ' ( ) ? # = "

Plain Bold Outline *Italic*

SHANESS ID 0160/352 20 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - : ; = , . / ! " $ & ' ( ) [ ] = ?

(Commodore key +) / \

Plain Bold Outline *Italic*

SKAGIT 12 ID 02F0 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # $ % & ' ( ) ? @ = ♡ ^ = ☺

Plain Bold Outline *Italic*

SLIM ID 0138/312 26 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

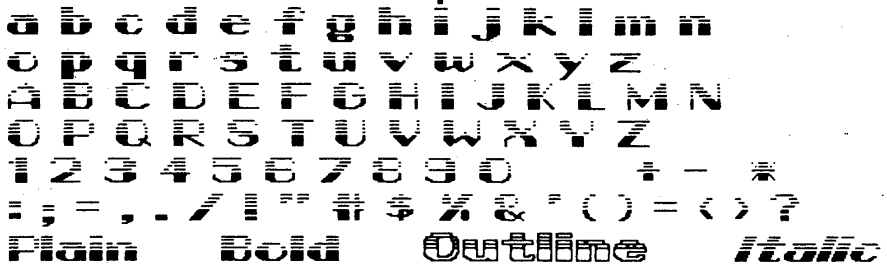
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) < > ?

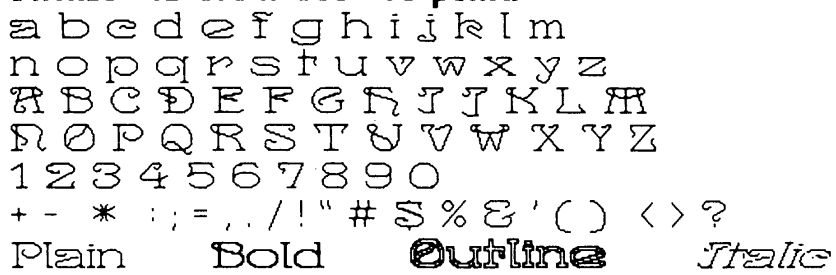
Plain Bold Outline *Italic*

STRIPED2 ID 030C/780 24 point:

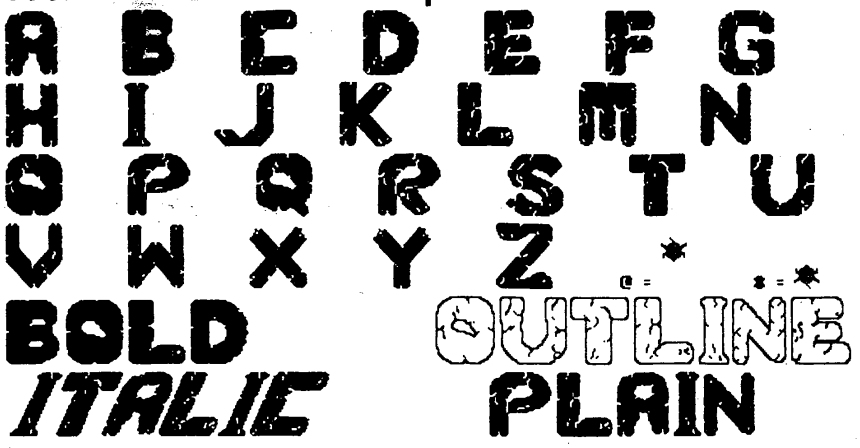
SUNRISE ID 0151/337 18 point:



SWIRLS ID 0134/308 18 point:



TMNT ID 03E4/996 36 point:



TARA ID 0051/81 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 " ' @ = ☆

plain bold outline italic

21 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 ☆

plain bold outline italic

28 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z

TARA 28 point:

1 2 3 4 5 6 7 8 9 0

plain bold

outline italic

TERRACE ID 0148/328 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' [ ] < > ?
Plain Bold Outline Italic

12 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline Italic

TILT ID 030E/782 20 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PLAIN BOLD OUTLINE ITALIC

40 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PLAIN BOLD OUTLINE ITALIC

TIPPECANOE 2 ID 03F0/1008 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=‹›?
(Commodore key +) -_ @` *¢ :{ ;} /\
Plain **Bold** **Outline** *Italic*

TNT ID 030A/778 18 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z - =] = (=
PLAIN BOLD OUTLINE *ITALIC*

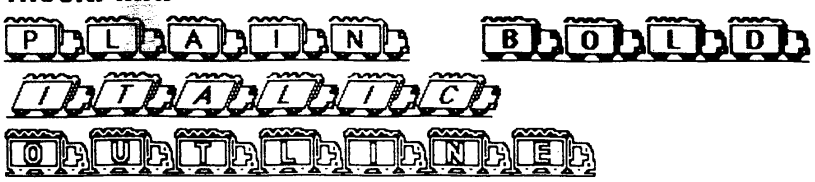
TRIGG ID 015F/351 24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
PLAIN BOLD
OUTLINE *ITALIC*

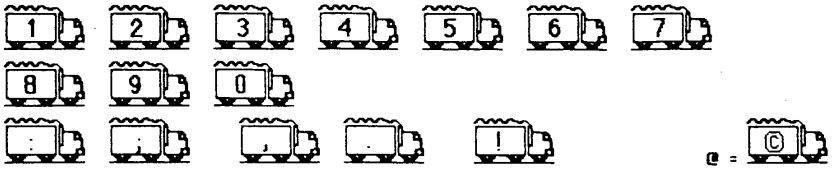
TRUCKMAN ID 0042/66 28 point:

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z

TRUCKMAN:



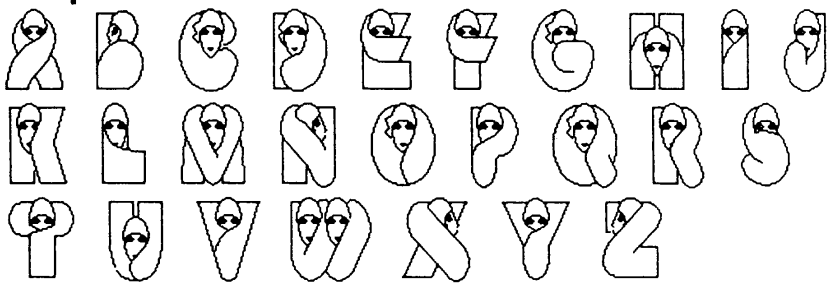
29 point:



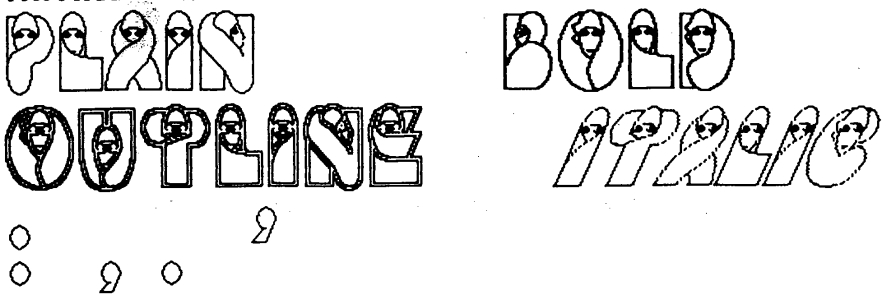
TUKWILA14 ID 034D/845 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( )[ ] = < > ?
(Commodore key +) - _ @ ↓ * ↑
Plain **Bold** Outline *Italic*

VIA FACE DON ID 012F/303 47 point (A-N); 48 point (O-Z):



VIA FACE DON:



WADLEY ID 0149/329 10 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) ?
Plain Bold Outline Italic

16 point:

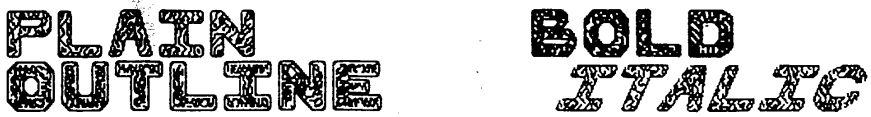
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain Bold Outline Italic

WOODY ID 00C9/201 25 point:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

1 2 3 4 5 6 7

WOODY:



WORLEY ID 015E/350 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) [ ] < > ?
Plain **Bold** **Outline** *Italic*

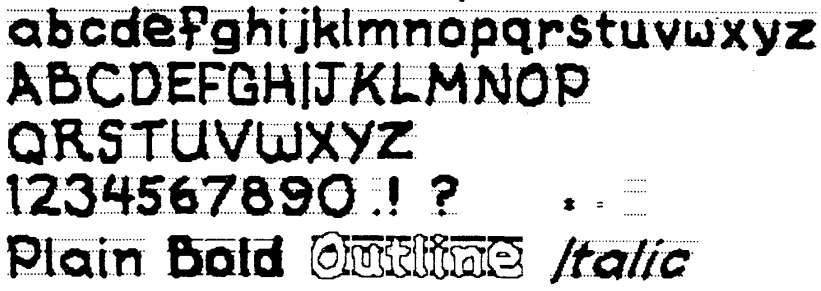
YUCCA ID 014C/332 26 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain **Bold** Outline *Italic*

27 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) < > ?
Plain **Bold** Outline *Italic*

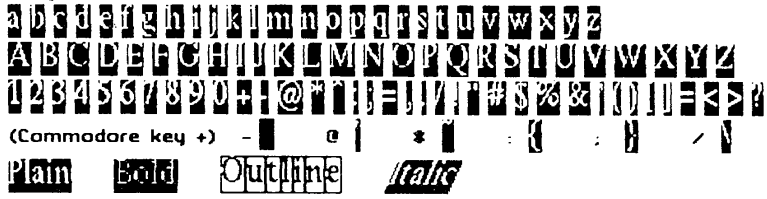
ALPHABITZ ID 0063/99 28 point:



AMOR ID1821* 9 point:

12 point:

18 point:



24 point:

*Not a valid GEOS font ID number

AMOR 24 point:

ANALYTICAL ID 002A/42 16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@×^:;=,.÷/"¤$%&'()[]=<>?
(Commodore key +) - _ @ ' × £ : { ; } ÷ \
Plain Bold Outline Italic

ANGUS (D 0083/131) (Mega font)

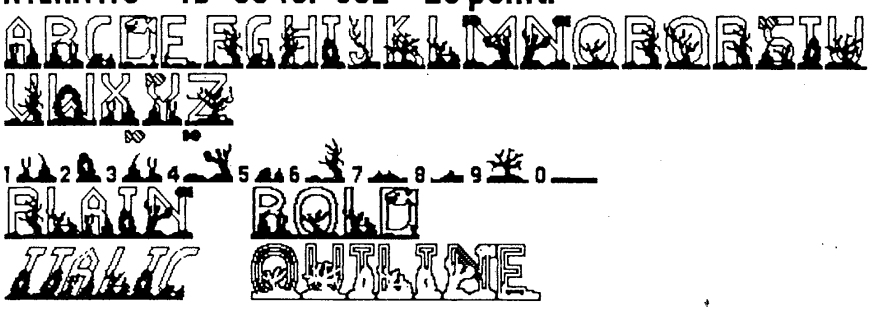
abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890
:;<>=?{}~! " # $ % €
' ( ) * + − , . − /

ANGUS:

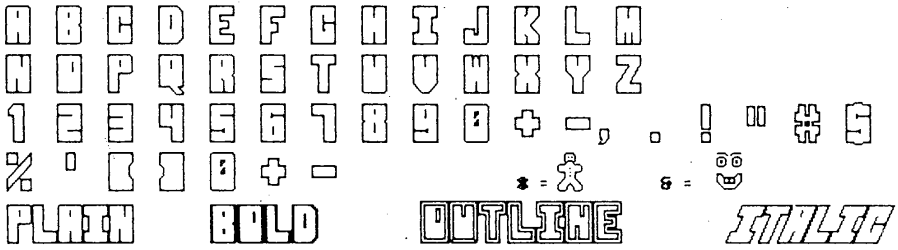
Plain **Bold**

Outline *Italic*

ATLANTIC ID 0340/832 28 point:



BALLOON.90 ID 03FF/1023 24 point:



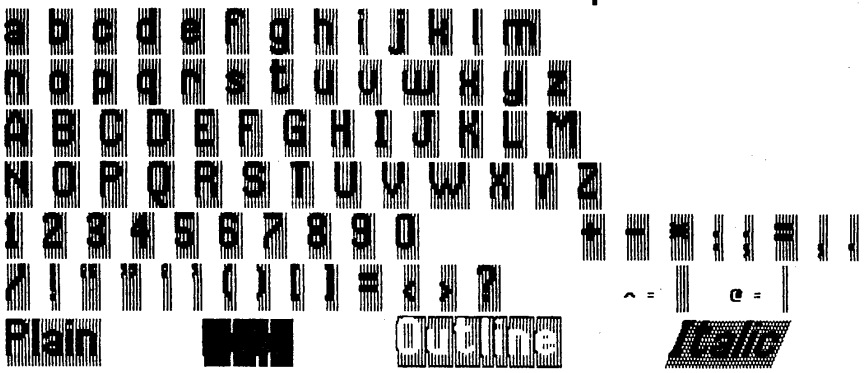
BILLBOARD ID 033A/826 12 point:

24 point:

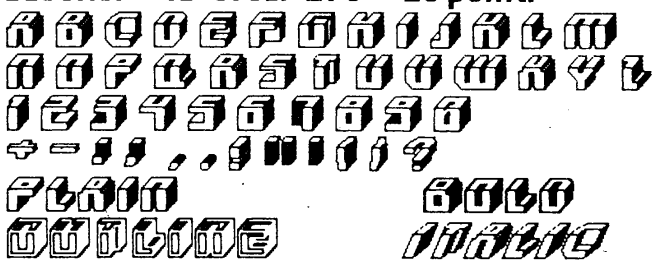
BILLBOARD:

PLAIN BOLD OUTLINE *ITALIC*

BLACK VERTSTRIPE ID 0282/642 25 point:



BLOCKUP ID 010E/270 20 point:



CHEMICAL 484 ID 01E4/484 15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` : { ; } /

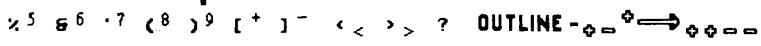
Plain **Bold** **Outline** *Italic*

18 point:

a b c d e f g s 0 Q R Δ T °C W " Y °K

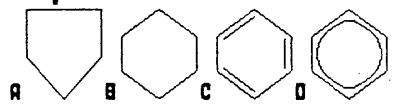
1 2 3 4 5 6 7 8 9 0 @ Å * = ⟶ ! " # $

CHEMICAL 18 point:



21 point:

48 point:



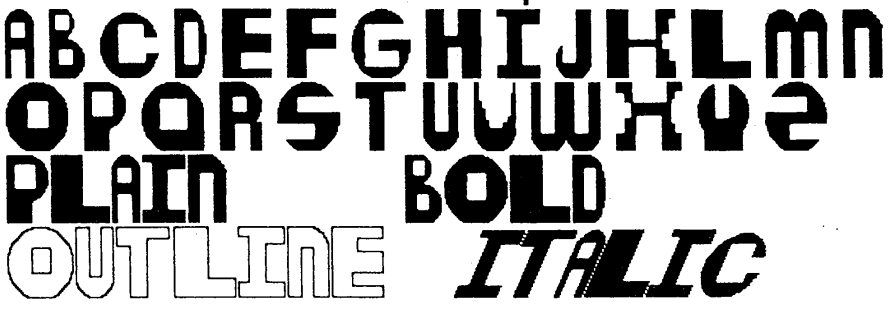
CHISEL ID 0081/129 (mega font)

CHISEL:

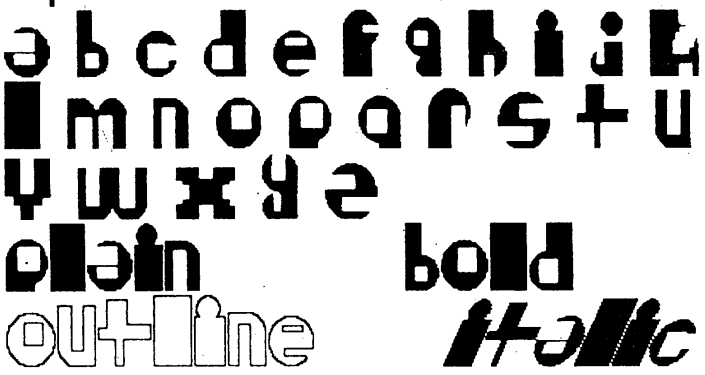
Plain Bold

Outline *Italic*

CIRCLE SQUARE ID 033D/829 36 point:

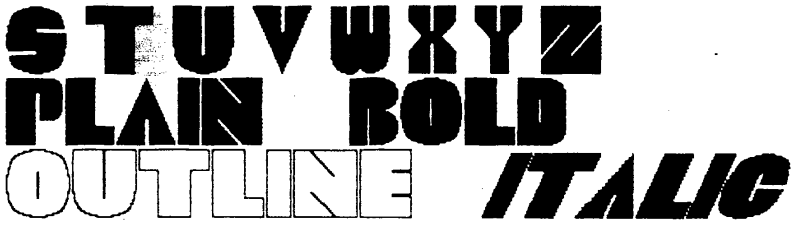


37 point:

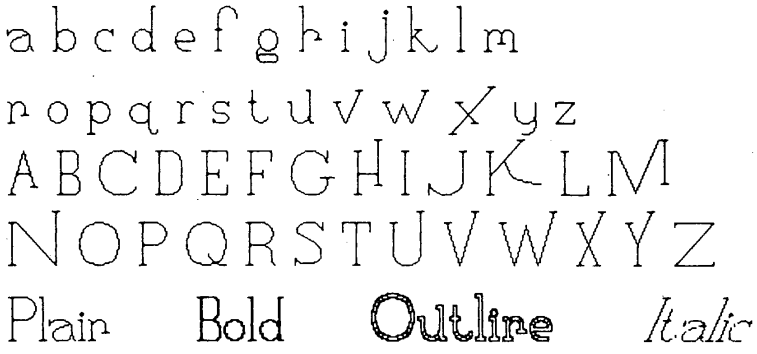


COAL ID 0314/788 36 point:

COAL:

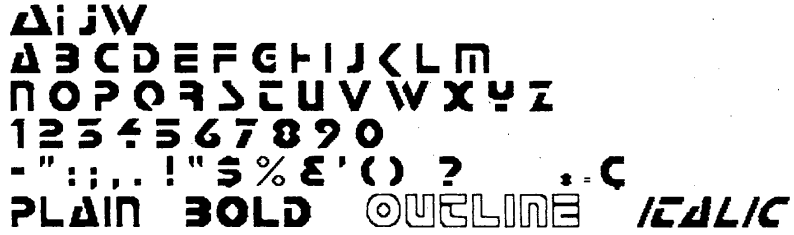


CONTEMPORARY ID 0313/787 36 point:

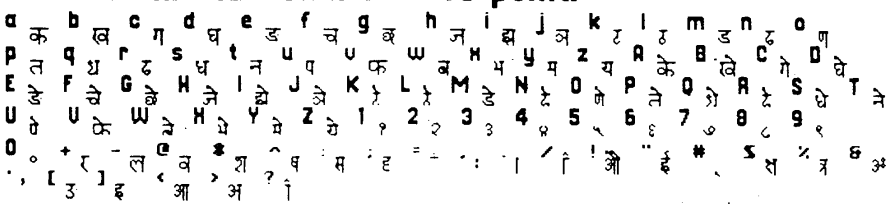


COUNTERPOINT ID 00A3/163 14 point:

18 point:



DEVANAGARI ID 00A4/164 15 point:



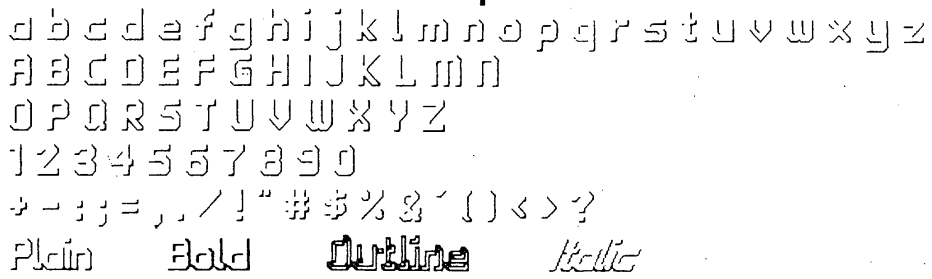
(Commodore key +)

DROPPED ID 2083* 18 point:

(Commodore key +)

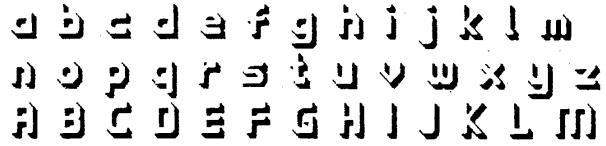
Plain Bold Outline Italic

EDGEWOOD ID 038D/909 22 point:



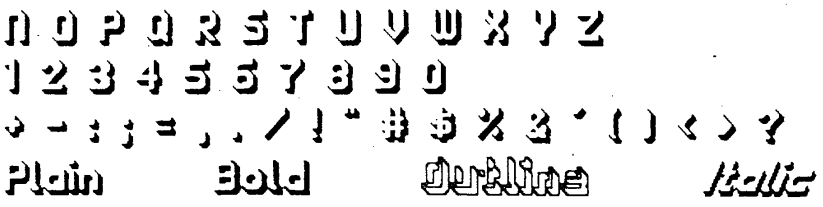
Plain Bold Outline Italic

24 point:

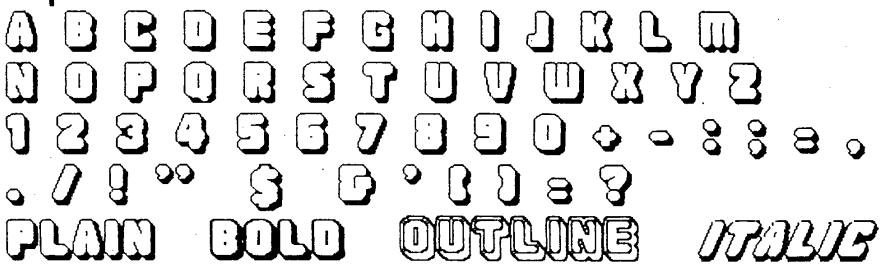


*Not a valid GEOS font ID number

EDGEWOOD:



25 point:



EVES ID 2342* 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
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Plain **Bold** Outline *Italic*

FEATHER ID 0028/40 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * £ : { ; } / \
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

***Not a valid GEOS font ID**

FEATHER

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * £ : { ; . } / \
Plain Bold Outline Italic

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * £ : { ; } / \
Plain Bold Outline Italic

FRAKTUR ID 0019/281 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # ü ſ & ' ( ) [ ] = < > ?
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(Commodore key +) - „ @ ` * ö : { ; } / \
Plain Bold Outline Italic

FUTURA U & L ID 031B/795 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Plain Bold Outline Italic

36 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
PLAIN BOLD
OUTLINE ITALIC

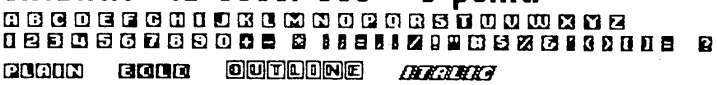
FUTURA U & L 37 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z

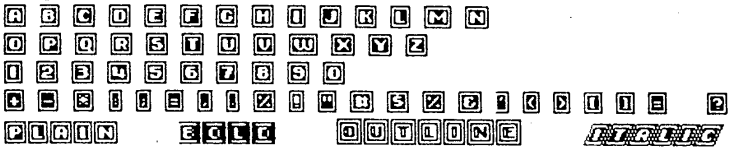
plain bold

outline *italic*

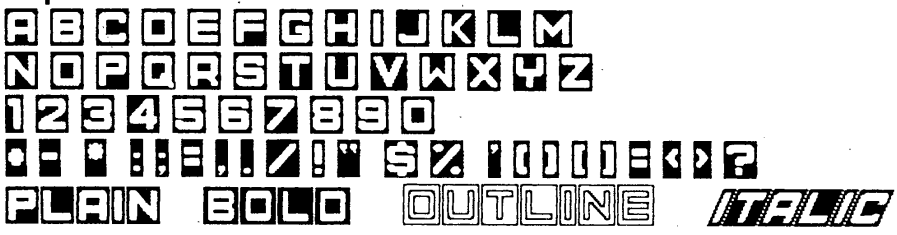
GATEWAY ID 038C/908 9 point:



13 point:



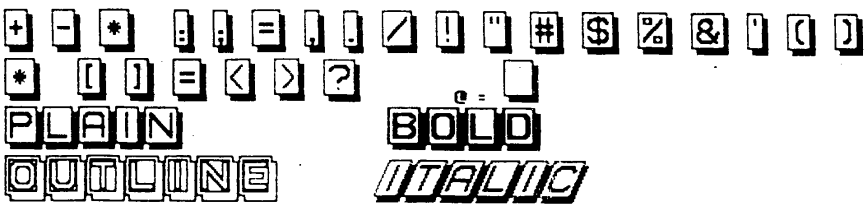
21 point:



24 point:

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

GATEWAY



HEAVY ID 02FD/765 18 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " " $ % & ' [ ] [ ] = < > ?
(Commodore key +) ← _ @ ' * ↑ : { ; } / \
Plain **Bold** Outline *Italic*

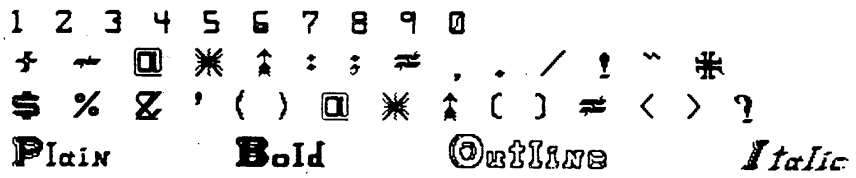
HORISTRIPE ID 0291/657 29 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - ¥ · : ; = , . / ! " " Z ' ' ( ) [ ] = < > ?
Plain **Bold** Outline *Italic*

HORTHERN ID 0002/2 16 point:

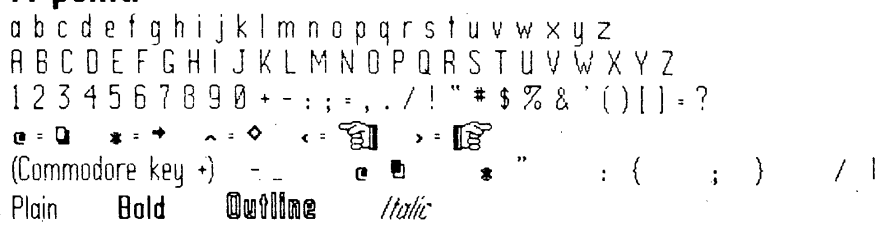
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

HORTHERN

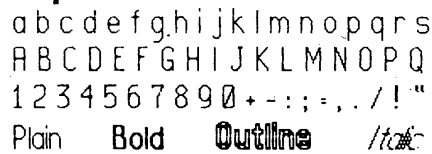


IE HEARST P and E ID 00EB/235 16 point:

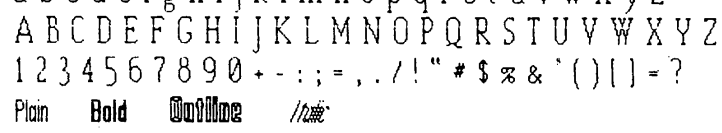
17 point:



18 point:



19 point:



IE HEARST P and E 20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-:;=,./!"#$%&'()[]=?
@=▯ *=➔ ^=◇ <=☜ >=☞
(Commodore key +) -_ @▮ * " :{ ;} /\
Plain **Bold** **Outline** *Italic*

IE ROMA P and E ID 012F/303 18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;=,./!"#$%&'()[]=?
☞ = ☞ ☜ = ☜
(Commodore key +) -_ @▮ * " :{ ;} /\
Plain **Bold** **Outline** *Italic*

19 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+-*:;=,./!"#$%&'()[]=? >=☞ <=☜ @=▮ ^=♦
(Commodore key +) -_ @` *" :{ ;} /\
Plain **Bold** **Outline** *Italic*

21 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+-*:;=,./!"#$%&'()[]=? >=☞ <=☜ @=▮ ^=◆
(Commodore key +) -_ @` *" :{ ;} /\
Plain **Bold** **Outline** *Italic*

IE ROMA P and E 22 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-*:;=,./!"#$%&'()[]=?
Plain **Bold** Outline *Italic*

23 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ?
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ?
Plain **Bold** Outline *Italic*

36 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

IE ROMA P and E 36 point:

1234567890

: ; , . ! " ' ( ) ? > = < =

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Plain Bold Outline *Italic*

JASPER ID 0074/116 20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . ! " £ $? ?
Plain Bold Outline Italic

JUNIPER ID 0389/905 16 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)
PLAIN BOLD **OUTLINE** ITALIC

21 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; =
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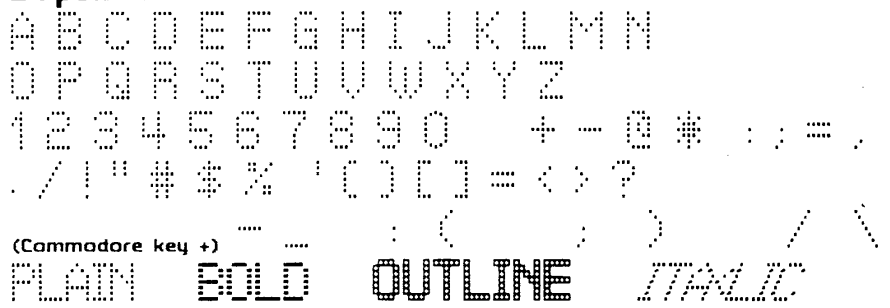
JUNIPER 21 point:

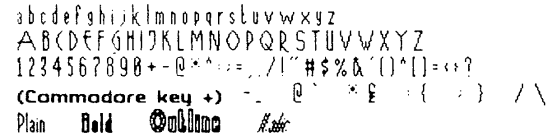
Plain Bold **Outline** *Italic*

24 point:



25 point:

LE GRAT ID 1562 12 point:



14 point:

LE GRAT 14 point:

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?

(Commodore key +) - _ @ ' * £ : { ; } / \

Plain **Bold** **Outline** *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?

(Commodore key +) - _ @ ' * £ : { ; } / \

Plain **Bold** **Outline** *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?

(Commodore key +) - _ @ ' * £ : { ; } / \

Plain **Bold** **Outline** *Italic*

LINER ID 2340 24 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 # = @ « » = , .

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(Commodore key +) _

{ } / \

Plain **Bold** **Outline** *Italic*

LW ZAPF ID 0024/36 10 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;,./!"#$&'()0+-[]<>?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:;|,./!"#$%&'()[]|<>?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:; ,./!"#$%&'()[] <>?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

18 point:

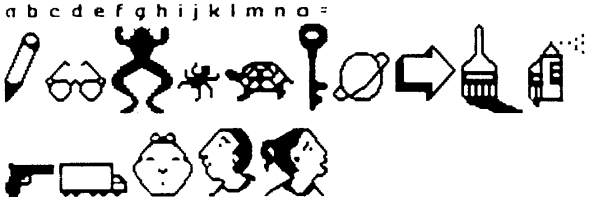
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-@*^:; ,./!"#$%&'()[] <>?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890
+-@*^:;=,./!"#$%&'()[]=<>?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

MEGA ASHBY ID 00D0/208

a b c d e f g h i j k l m n o =



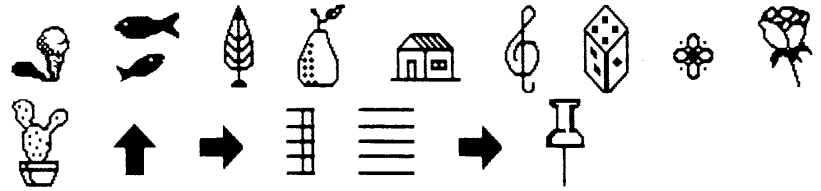
p q r s t u v w x y z ( ) ~ =

A B C D E F G H I J K L M N O @ =

P Q R S T U V W X Y Z [ ] \ ^ =

1 2 3 4 5 6 7 8 9 : ; < > = ? =

" # $ % & ' ( ) * + - . / =



MEGA BIRGE ID 00DF/223

abcdefghijklmno

MEGA BIRGE:

pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ[]¥
1234567890:;<>=?^{}_! " # $
% & ' ( ) * + - , . - /
Plain Bold
Outline Italic

MEGA BRUSHCRIPT ID 0096/150

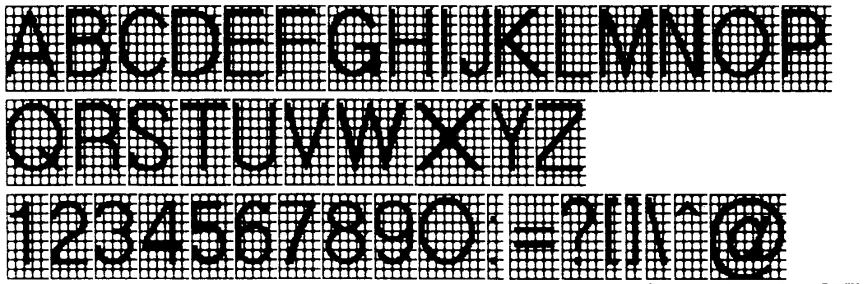
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ[]¥
1234567890:;<>=?^/ " $ %
& ' ( ) * + - , . - /

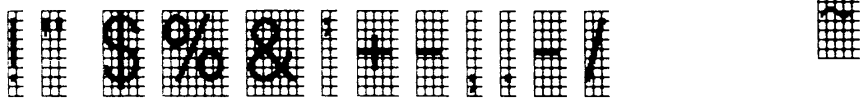
MEGA BRUSHSCRIPT:

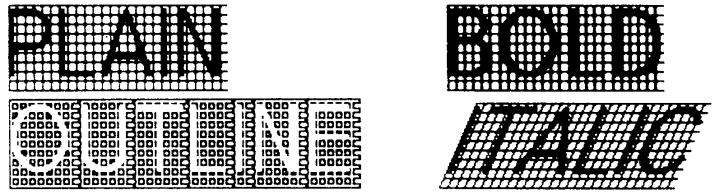
Plain *Bold*

Outline *Italic*

MEGA GRIDLINES ID 0312/786







MEGA KENSINGTON ID 0082/210

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMN

MEGA KENSINGTON:

OPQRSTUVWXYZ

1234567890:;<>=?{}~@@

!"#$%&'()*+-,.-/[]\

Plain **Bold**

Outline *Italic*

MEGA KNOX ID 0344/836

abcdefghijklmno

pqrstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

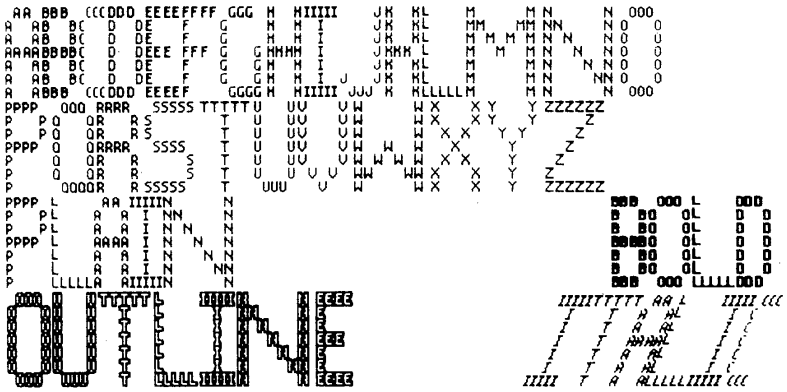
1234567890:;?

!*,.-/

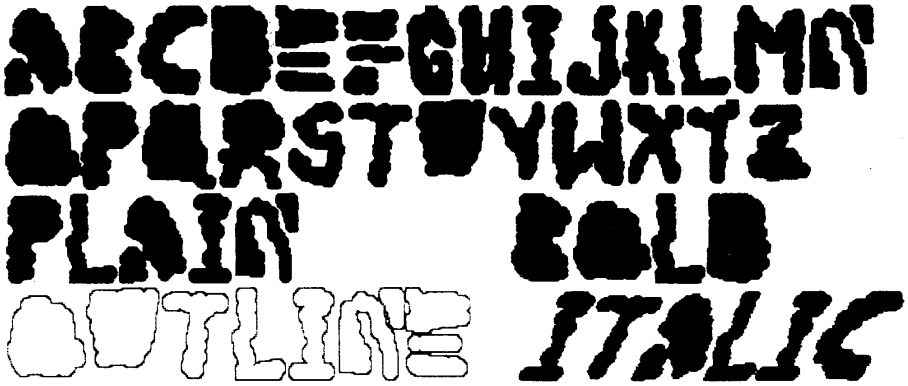
Plain **Bold**

Outline *Italic*

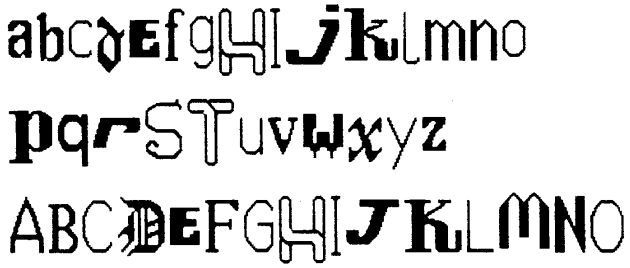
MEGA LETTERS ID 0342/834



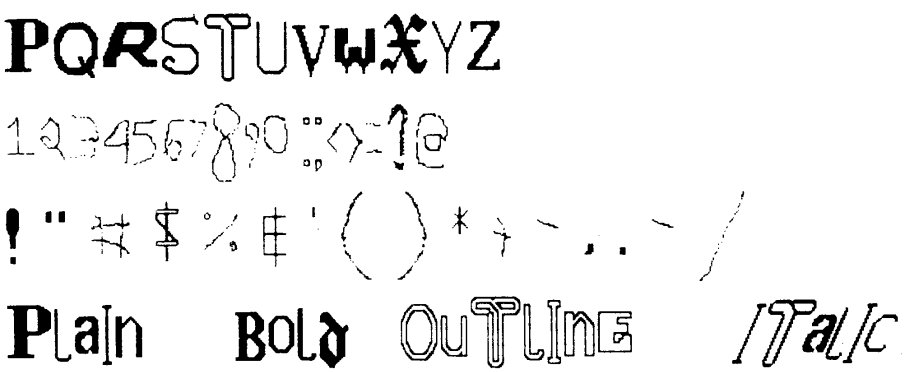
MEGA LUMPY ID 033B/827



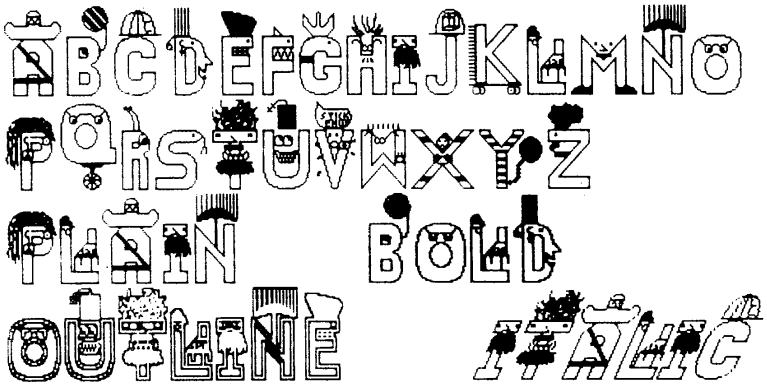
MEGA MISMATCHED ID 0319/793



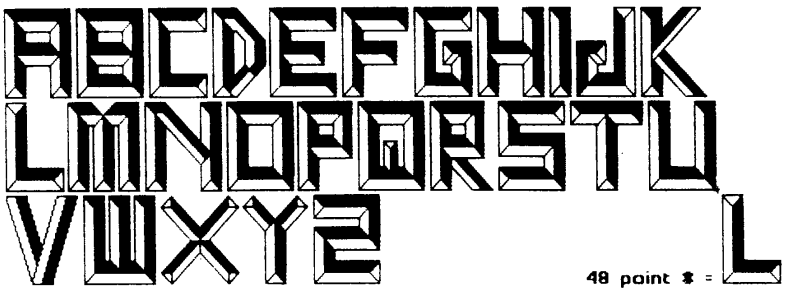
MEGA MISMATCHED



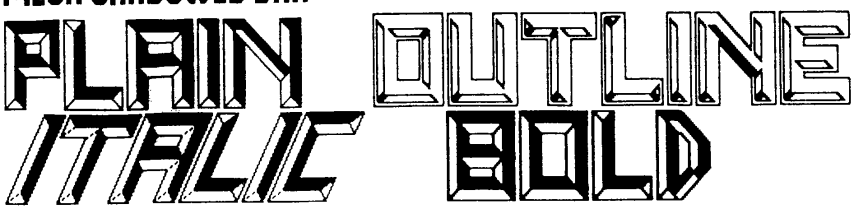
MEGA PEOPLE ID 0317/791



MEGA SHADOWED BAR ID 0309/777



MEGA SHADOWED BAR

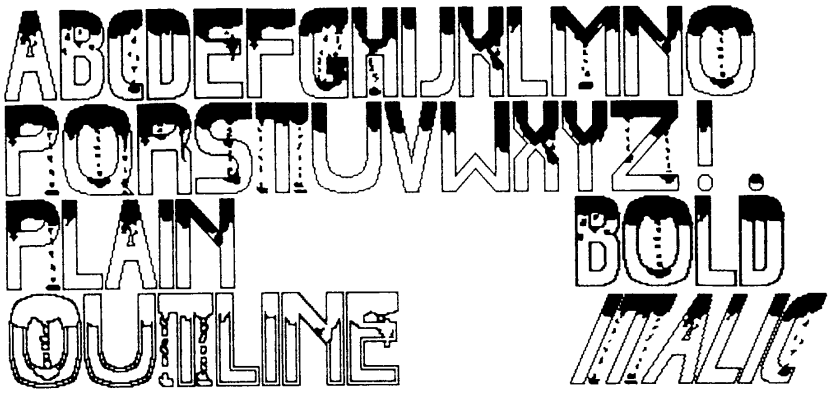


MEGA SUPERB ID 0011/17

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890 :;<>=?
!" # $ % & ' ( ) * + -
, . - /{}~ @[]\^

Plain Bold
Outline *Italic*

MEGA VALDEZ ID 033C/828



MEGABRENNANS ID 0016/22

ABCDEFGhIJKLMNO

pqRstuvwxyz

ABCDEFGhIJKLMNO

pqRstuvwxyz

1234567890:;=?{}[]\^

! " #$%& ' ( ) * + - , . - /

PLAIN BOLD

OUTLINE ITALIC

MEGANESQUE ID 0080/128

MELLOW (Mega) ID 0084/132

MELLOW

Plain Bold

Outline *Italic*

MILLS NLQ11 ID 0070/112 7 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

Plain **Bold** Outline *Italic*

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ * " : (;) / \

Plain **Bold** Outline *Italic*

11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * " : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ * " : (;) /

Plain **Bold** Outline *Italic*

MISMATCHED 2 ID 0318/792 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
, . ! "

Plain **Bold** Outline *Italic*

MOOZIK ID 01F5/501 22 point:

a b c d e f g h i j k l m n o p
q r s t u v w x y z A B C D E F
G H I J K L M N O P Q R S T

MOOZIK

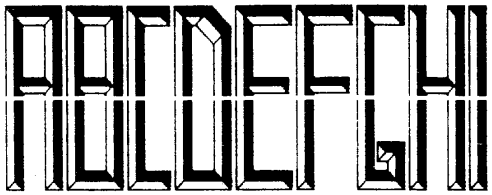
U V W X Y Z 1 2

3 4 5 6 7 8 9 0 + - @ * ^ ? : ; = ,

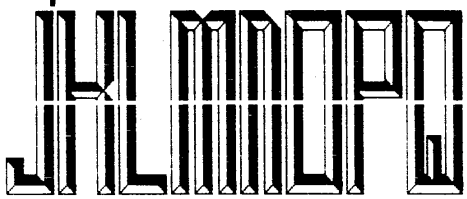
/ ! " # $ % & ' ( ) [ ] < > ?

| (Commodore key +) ~ @ * : ;

MUNDO BARS ID 033E/830 48 point:

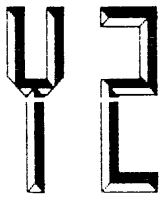


49 point:



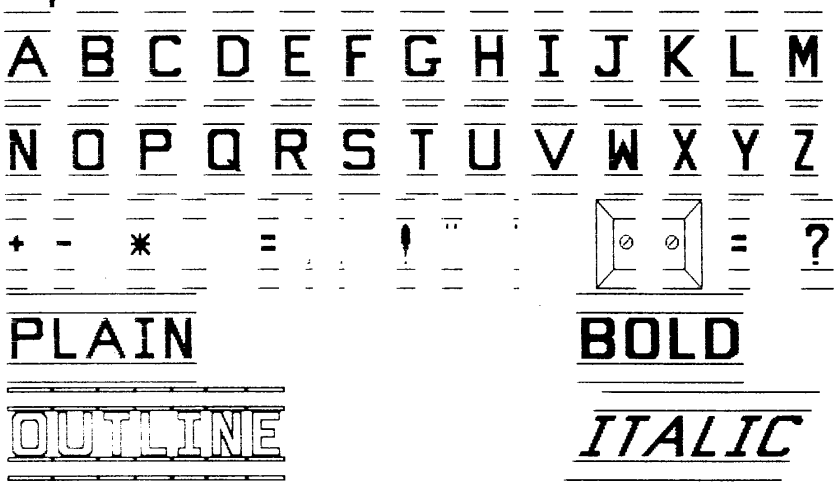
50 point:

MUNDO BARS 51 point:



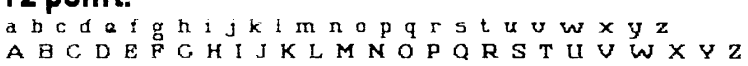
NAMEPLATE ID 00DA/218 18 point:

48 point:



NLQ ID 0084/132 10 point:

12 point:



NLQ 12 point:

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * " : (;) / \
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * " : (;) / \
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * " : (
;) / \
Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ " ♦ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ♦ " " : (;) / \
Plain **Bold** Outline *Italic*

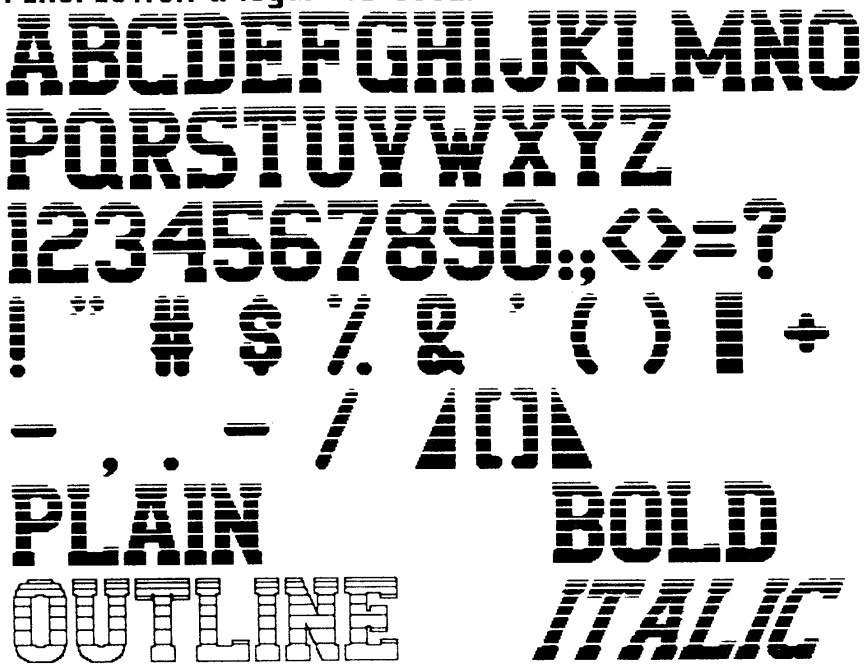
24 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z

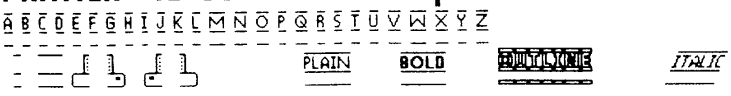
NLQ 24 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; =
, . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ `
* " : (;) / \
Plain **Bold** Outline *Italic*

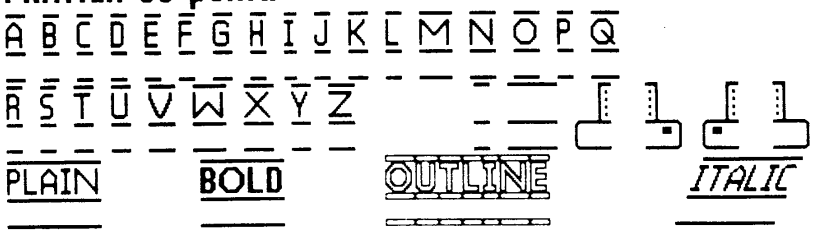
PERSPECTION (Mega) ID 0082/130



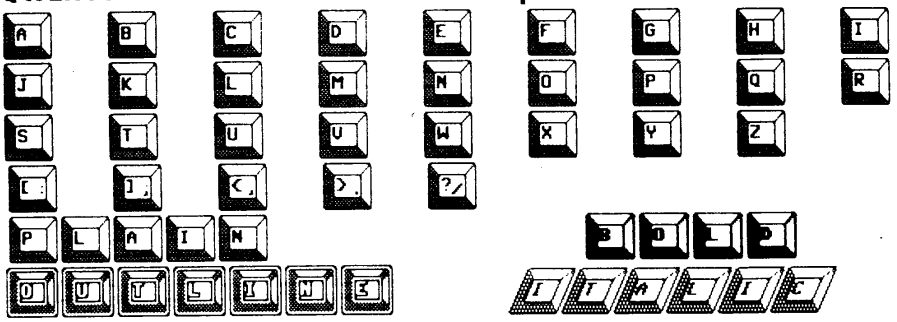
PRINTER ID 0315/789 18 point:



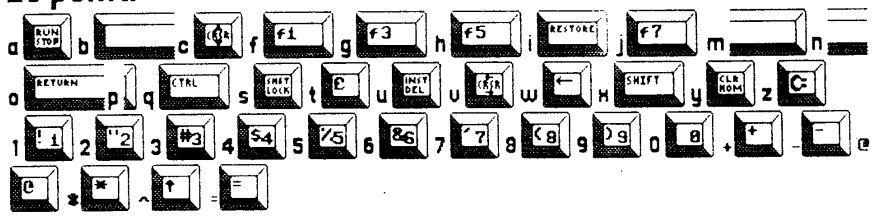
PRINTER 36 point:



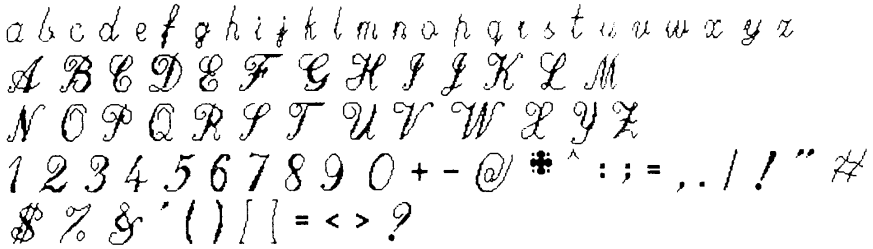
QWERTY-KAPZ ID 0264/612 25 point:



26 point:



REGENCY ID 1563 24 point:



REGENCY

(Commodore key +) - _ @ ` * £

: { ; } / \

Plain **Bold** Outline *Italic*

ROUNDED1 ID 0014/276 24 point:

a b c d e f g h i j k l m n

o p q r s t u v w x y z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " " $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` : { ; } / \

Plain **Bold** Outline *Italic*

RUSAL ID 2081 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * € : { ; } / \

Plain **Bold** Outline *Italic*

SCRIPTURE ID 2080 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % ' ( ) [ ] = < > ?

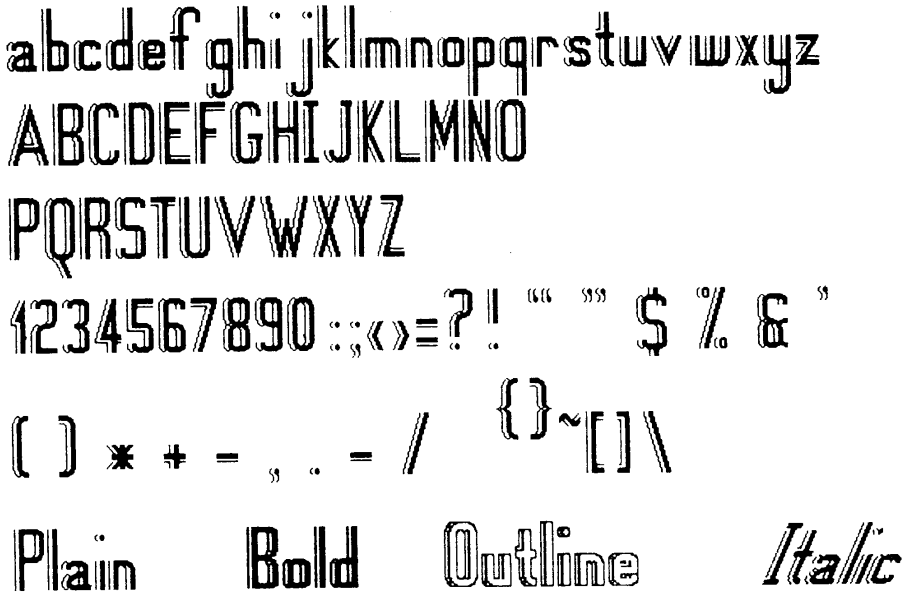
(Commodore key +) - _ @ ` * € : { ; } / |

Plain **Bold** Outline *Italic*

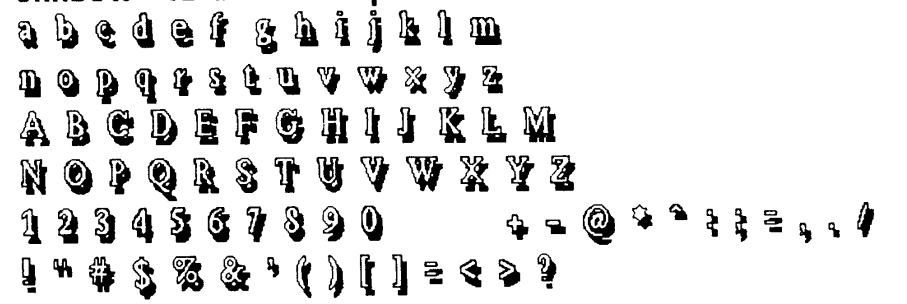
SCRIPTURE 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ' * £ : { : } / |
Plain Bold Outline Italic

SHADOWY MEGA ID 01F/287

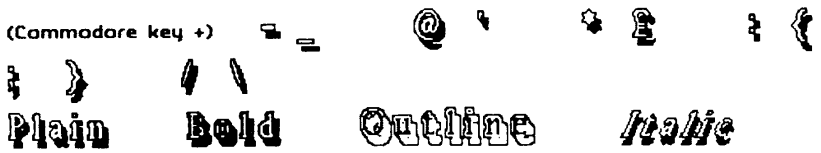


SHADOW ID 2081 24 point:



SHADOW

(Commodore key +)



SIDEWINDER ID 0388/904 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

Plain Bold Outline Italic

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

Plain Bold Outline Italic

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / !
" # $ % & ' ( ) [ ] = < > ?

Plain Bold Outline Italic

25 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

SIDEWINDER:

1 2 3 4 5 6 7 8 9 0

+ - * : ; = , . / ! " # $ % & ' ( ) = < > ?

Plain Bold Outline *Italic*

SIMPLE ID 01BC/444 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ , = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

SIMPLIFONT12+ ID 0219/537 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? @ = ∞ ^ = π
(Commodore key +) - _ ∞ ` * ≈ : { ; } / \

Plain **Bold** Outline *Italic*

SMITH CORONA ID 0384/900 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * : ; / \

Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * : (;) / \

Plain Bold Outline *Italic*

26 point:

a b c d e f g h i j k l m n

SMITH CORONA:

o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
* : ; , . / ! " # $ ( ) ?
Plain Bold Outline *Italic*

SOMERTON ID 0386/902 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) 0 + - * [ ] = < > ?
(Commodore key +) - * : ; / \
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
Plain Bold Outline *Italic*

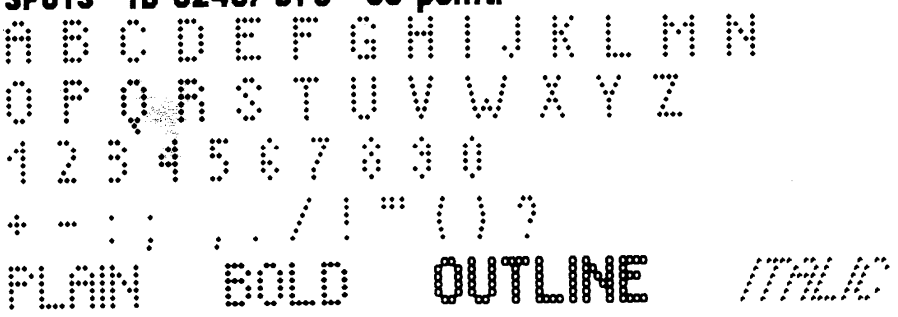
15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) : (;) / \
Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
Plain **Bold** Outline *Italic*

SPOTS ID 0240/576 30 point:



SQUARIFF ID 0190/400 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - : ; , . ! " $ & ?
Plain **Bold** Outline *Italic*

32 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . ! " $ & ?
Plain **Bold** Outline *Italic*

STEEL ID 0341/833 18 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O

STEEL

P Q R S T U V W X Y Z

Plain Bold Outline *Italic*

36 point:

A B C D E F G H I

J K L M N O P Q

R S T U V W X Y Z

37 point:

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

Plain **Bold**

Outline *Italic*

STINK ID 033F/831 24 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PLAIN BOLD OUTLINE *ITALIC*

SYMBOLS ID 2341 14 point:

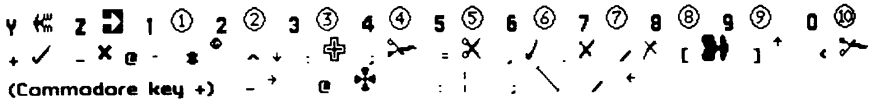
a b c d e f g h i j k l

m n o p q r s t u v w x

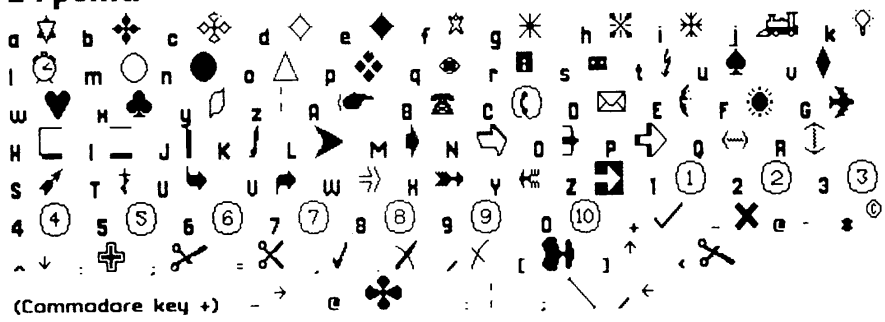
z A B C D E F G H I J K L

M N O P Q R S T U W X

SYMBOLS:



24 point:



TAPE ID 031C/796 12 point:

ABCDEFGHIJKLMNOP QRSTUVWXYZ
PLAIN BOLD OUTLINE *ITALIC*

18 point:

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
PLAIN BOLD OUTLINE *ITALIC*

24 point:

ABCDEFGHIJKLMN
OP QRSTUVWXYZ
PLAIN BOLD
OUTLINE *ITALIC*

TECH FONT ID 0339/825 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+- *^:;=,./!"#$%&'()[]=<>?@=ΩΣ
(Commodore key +) -_ @ * ~ :{ ;} /\

TECH FONT:

Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ½ : { ; } / \
Plain **Bold** Outline *Italic*

TIMES ID 1823 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ * € : ; / \
Plain **Bold** Outline *Italic*

TYPE.FM ID 01F4/500 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ~ * ~ : {
; } / \
Plain **Bold** Outline *Italic*

TYPE.FM 12 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + − @ * ^ : ; = , . / ! ''
$ % & ' ( ) 0 + − @ * ^ [ ] = < > ?
(Commodore key +) ¯ _ @ ~ * ~
: { ; } / \
Plain Bold **Outline** *Italic*

16 point:

a b c d e f g h i j k l m n o
p q r s t u v w x y z
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − @ * ^ : ; = , . / ! '' # $
% & ' ( ) [ ] = < > ?
(Commodore key +) ¯ @ ~ * ~
: { ; } / \
Plain Bold **Outline** *Italic*

VECTOR ID 020B/523 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - · * : ; = , . / ! " ' ( ) [ ] = < > ?
^ = ∞ # = x Σ = ∫ % = ℝ & = ℂ
(Commodore key +) - ⊥ · || * ~ : (;) / ∇
Plain **Bold** Outline *Italic*

WAREIZIT ID 03DE/990 10 point:

20 point:

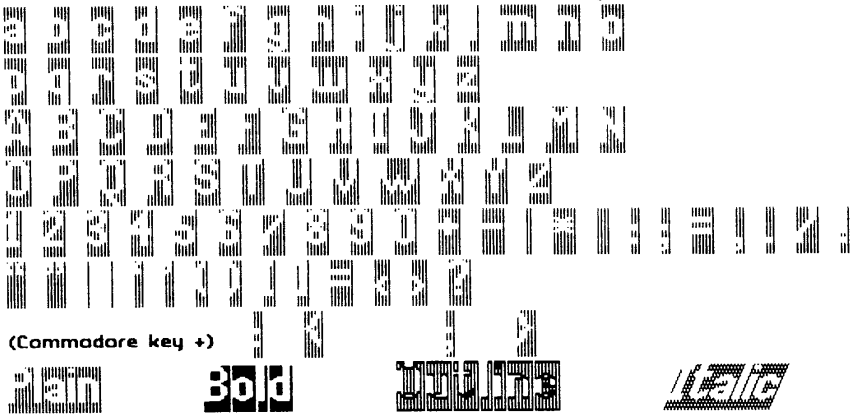
WESTERN ID 1820 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ⟨ ⟩ ?
(Commodore key +) ← _ @ ' * £ : { ; } / \
Plain Bold Outline *Italic*

WESTERN 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ⟨ ⟩ ?
(Commodore key +) ← _ @ ' * £ : { ; } / \
Plain Bold Outline *Italic*

WHITE VERTSTRIPE ID 0283/643 25 point:



AGATHA ID 00F0/240 9 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 , . /

a 1 c © d 3 f 4 g 5 h 6 j 7 k 8 l 9 p ® q π r ® s 2 t ™ z •

¶ § $ ¼ ½ ¾ ¾ ( )) ['] ' ‹ " › " ? / + † - ¯ @ ° ‡ ✱ ^ ▲ : 0 , . /

(Commodore key +) @ ° ‡ • ; °

PLAIN **BOLD** OUTLINE *ITALIC*

10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ° * . : ¢ ; □ / £

Plain **Bold** Outline *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ° * . : ¢ ; □ / £

Plain **Bold** Outline *Italic*

15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ° * • : ¢ ; □ / £

Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?

AGATHA 20 point:

(Commodore key +) - _ @ ° * . : ¢
; ❑ / £
Plain **Bold** ©utline *Italic*

26 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;
= , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ° * .
: ¢ ; ❑ / £
Plain **Bold** ©utline *Italic*

AGATHA CONDENSED ID 0100/256 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ° * . : ¢ ; ❑ / £
Plain **Bold** ©utline *Italic*

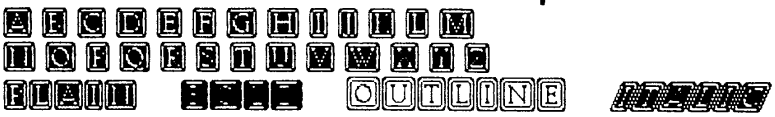
12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ° * . : ¢ ; ❑ / £
Plain **Bold** ©utline *Italic*

AGATHA CONDENSED 15 point:

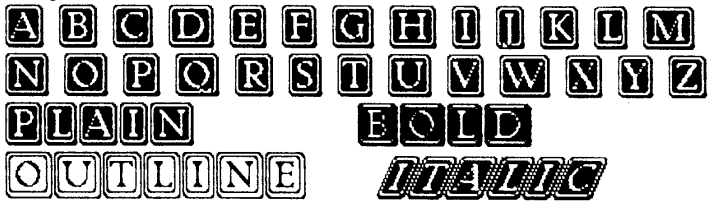
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ° * • : ¢ ; ¤ / £
Plain **Bold** Outline *Italic*

AGATHA FRAMES ID 0104/266 16 point:

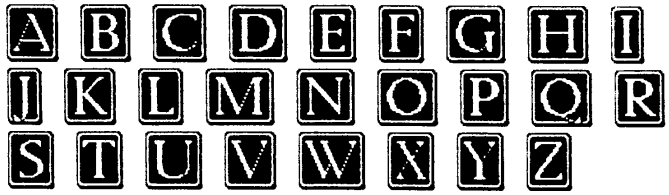


20 point:

24 point:



32 point:



AGATHA FRAMES 32 point:

AGATHA ITALIC ID 00FC/252 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) – _ @ ° * . : ¢ ; □ / £

Plain **Bold** Outline *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) – _ @ ° * . : ¢ ; □ / £

Plain **Bold** Outline *Italic*

15 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) – _ @ ° * . : ¢
; □ / £

Plain **Bold** Outline *Italic*

ANALECT ID 00CC/204 15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) – _ @ ° * . : ¢ ; □ / £

Plain **Bold** Outline *Italic*

ANALECT 30 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

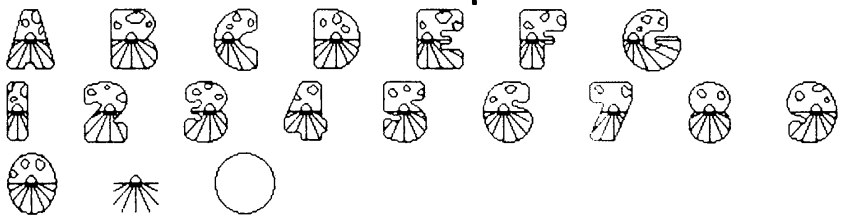
1 2 3 4 5 6 7 8 9 0

- : ; , . ! " $ & ' ( ) ?

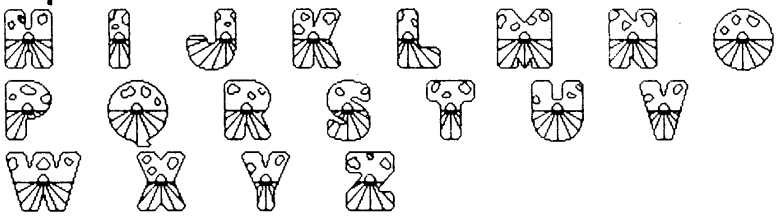
(Commodore key +)

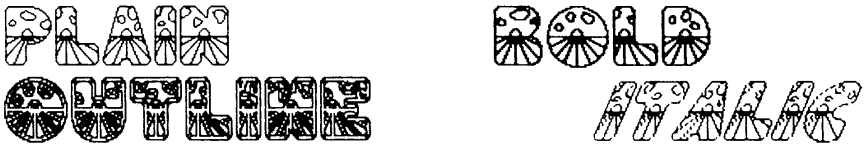
Plain Bold Outline *Italic*

ASTRAL 80 ID 022B/555 36 point:



37 point:





AVERAGE I ID 00BB/187 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * · : ¢ ; □ / £

Plain **Bold** **Outline** *Italic*

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * · : ¢ ; □ / £
Plain **Bold** **Outline** *Italic*

30 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- * : ; , . / ! " # $ % & ' ( ) ?
(Commodore key +) : ¢ / £

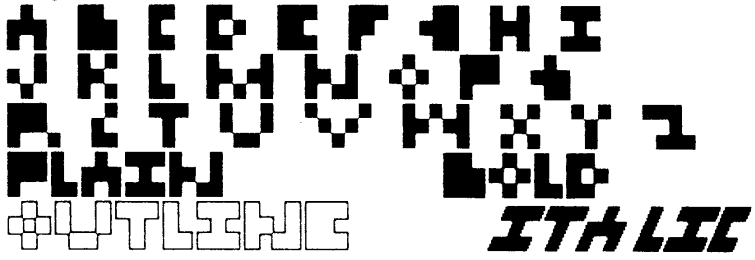
32 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
- * : ; , . / ! " # $ % & ' ( ) ?
Plain **Bold**
Outline *Italic*

AZTEC ID 032D/813 12 point:

18 point:

24 point:



BLOCKHEAD ID 00F1/241 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' [ ] [ ] = < > ?
[Commodore key +] - _ @ ↑ * • : ¢ ; □ / £

Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' [ ] [ ] = < > ?

BLOCKHEAD 18 point:

(Commodore key +) - _ @ • * • : ¢
; ◘ / £
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;
= , . / ! " # $ % & ' [ ] [ ] = < > ?
(Commodore key +) - _ @ ° * •
: ¢ ; ◘ / £
Plain **Bold** Outline *Italic*

32 point:

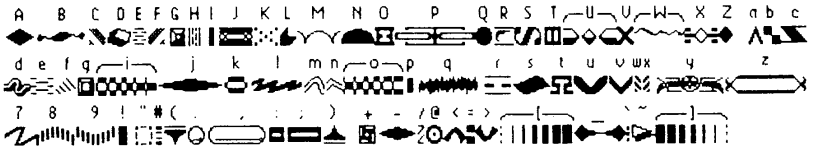
A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . / ! " $ & ' [ ] ?
Plain **Bold**
Outline *Italic*

BLOCKHEAD 34 point:

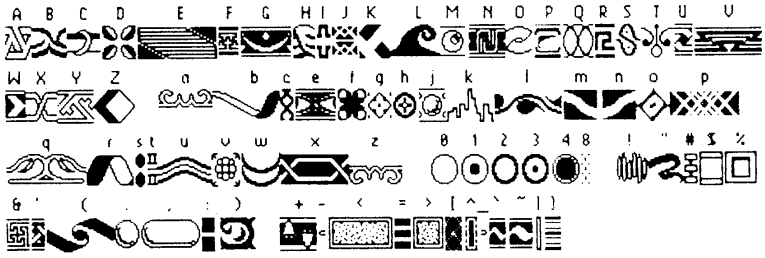
a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 - @ :
; , . / ! " # $ % & ' ( ) ?
° ¢ £

(Commodore key +) - @ :

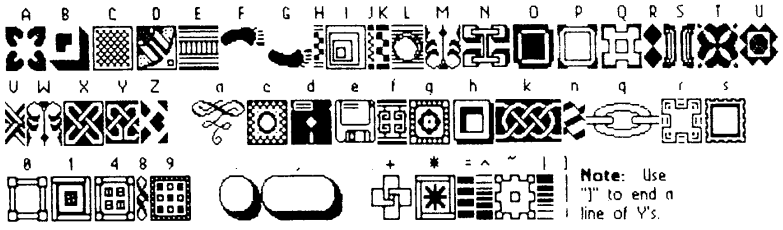
BORDERLINE ID 0007/215 10 point:



18 point:

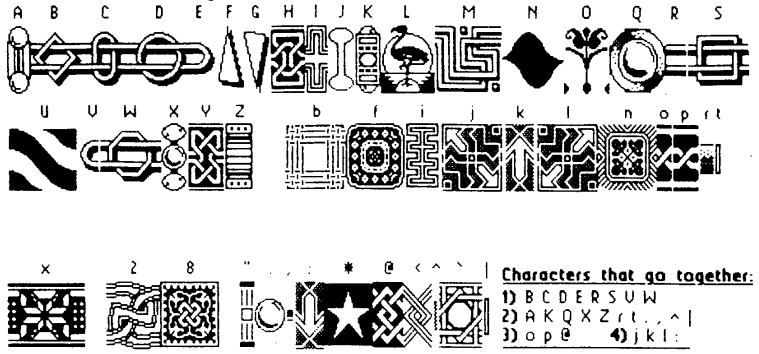


24 point:

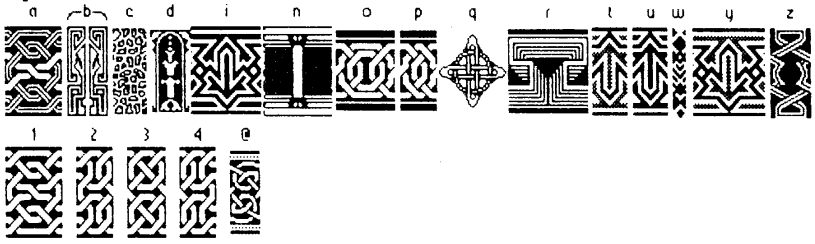


Note: Use "]" to end a line of Y's.

BORDERLINE 36 point:



48 point:



BSW SANS ID 0001/209 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * • : ¢ ; □ / £

Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * • : ¢
; □ / £

BSW SANS 18 point:
Plain **Bold** Outline */talic*

34 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - @ *
: ; , . / ! " $ & ' ( ) [ ] ?

36 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 + - :
; = , . / ! " # $ % ' ( ) = ?
(Commodore key +) @ ° * • : ¢ ´ £

Plain **Bold**
Outline */talic*

BSW SANS BOLD ID 00FE/254 18 point:
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

BSW SANS BOLD 18 point

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / !
" # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * • : ¢
; ◘ / £

Plain **Bold** Outline *Italic*

34 point:

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - : ;
, . ! " # $ % & ' ( ) ?

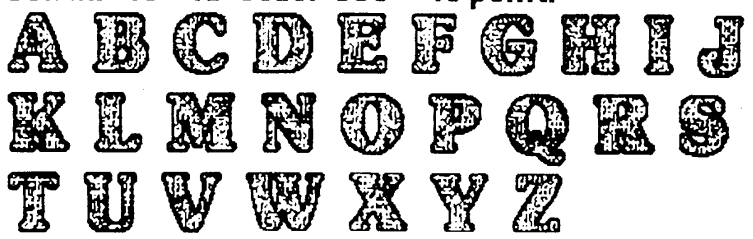
36 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
+ - : ; = , . / ! " ' ?
° • ¢ £
(Commodore key +) @ ↑ ↓ ¢ £

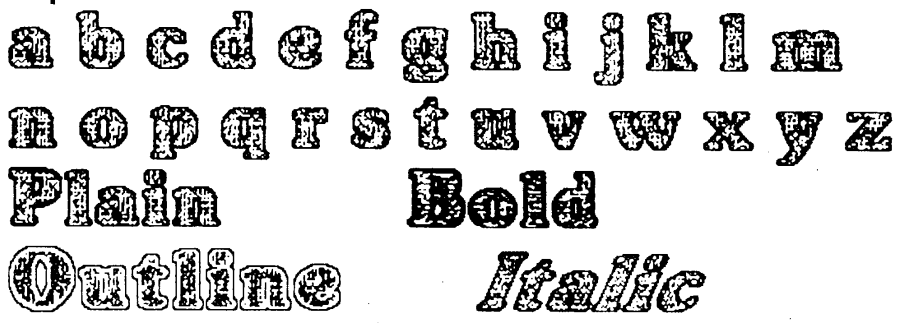
Plain **Bold**
Outline *Italic*

BUENO ID 0333/819 24 point:

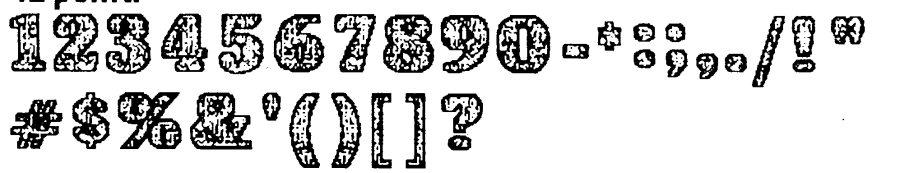
BURLAP 40 ID 03E6/998 40 point:



41 point:



42 point:



CHASSIS ID 00DC/220 24 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 - : ; , . !
$ & ' ? (Commodore key +) £

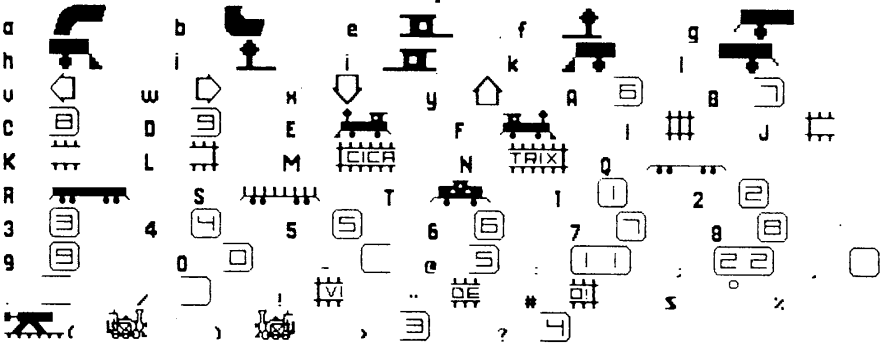
PLAIN BOLD
OUTLINE *ITALIC*

30 point:

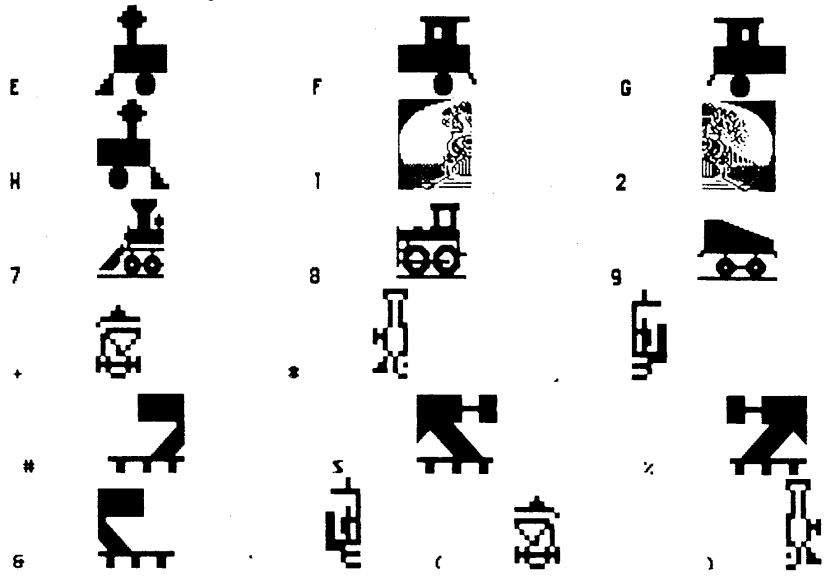
A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . ! & ' ?

PLAIN BOLD
OUTLINE *ITALIC*

CICAFONT ID 006F/111 16 point:



CICAFONT 48 point:



CIRCLES ID 038D/909 36 point:

1 2 3 4 5 6 7 8 9 0

. , ! " # $ % & ' ( )

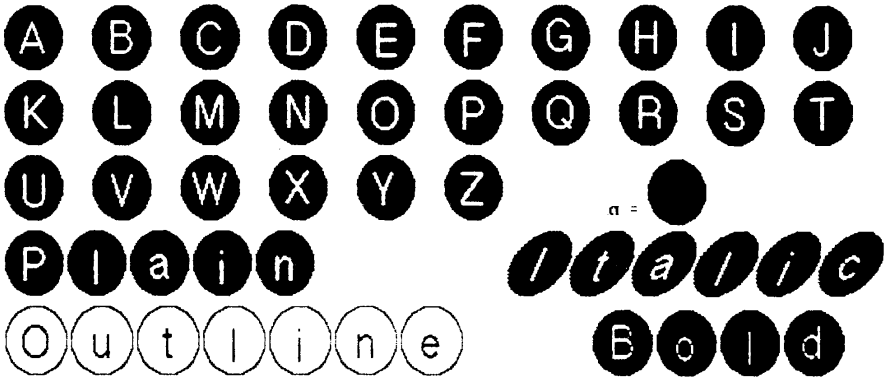
37 point:

a b c d e f g h i

j k l m n o p q r

s t u v w x y z

CIRCLES 38 point:



COMPAX ID 00C8/200 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * · : ç ; ¤ / £

Plain **Bold** Outline *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * · : ç ; ¤ / £

Plain **Bold** Outline *Italic*

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * · : ç ; ¤ / £

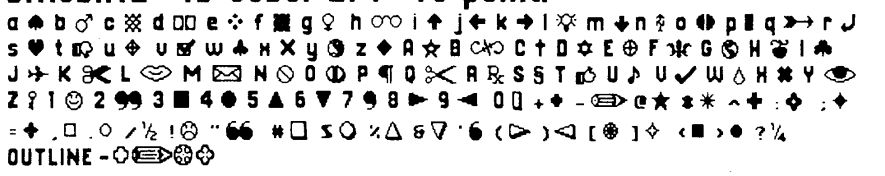
Plain **Bold** Outline *Italic*

DIGITAL VAX ID 00CF/207 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ? ^ = π
(Commodore key +) - _ @ ` * ~ : { , } / \

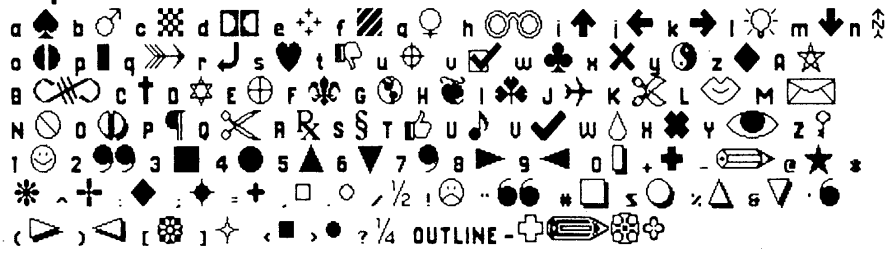
Plain **Bold** Outline *Italic*

DINGBATZ ID 0006/214 10 point:

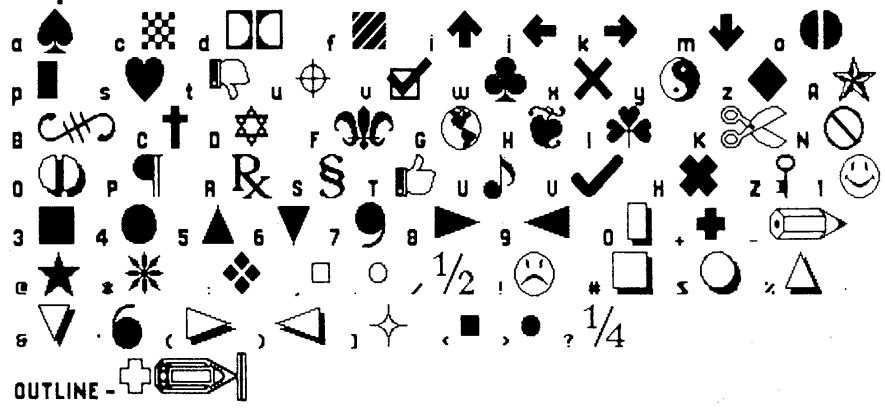


12 point:

16 point:



24 point:



DORIC ID 0088/136 14 point:

A B C Δ E F G H I J K L M N O Π Q R S T U V W X Ψ Z
A B C Δ Σ F Γ H I J K L M N O Π Q R S T U V W X Ψ Z
I II III IV V VI VII VIII IX X
Plain **Bold** Outline *Italic*

ELVIRA ID 00CD/205 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + ~ @ ⌘ ^ : ; = , . ∫ ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ ¯ @ ° ⌘ ° : ¢ ; □ ∫ £
Plain Bold Outline *Italic*

28 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ ~ ⌘ : ; , . ∫ ! " # $ % & ' ( ) ?
(Commodore key +) ¯ ~ @ ° : ¢ , £
Plain Bold Outline *Italic*

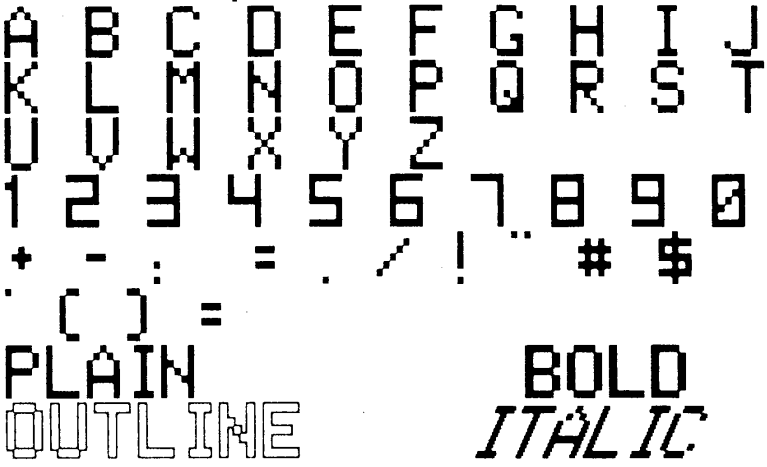
5X7 STIB ID 007A/122 7 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : = . / ! " # $ ' ( ) =
PLAIN **BOLD** OUTLINE *ITALIC*

14 point:

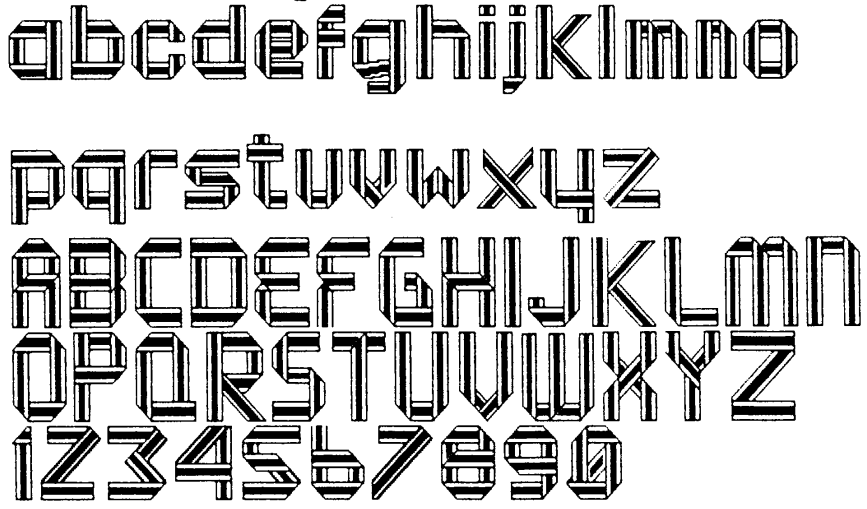
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 1 2 3 4 5 6 7 8 9 0
+ - : = . / ! " # $ ' ( ) =
PLAIN **BOLD** OUTLINE *ITALIC*

5X7 STIB 28 point:

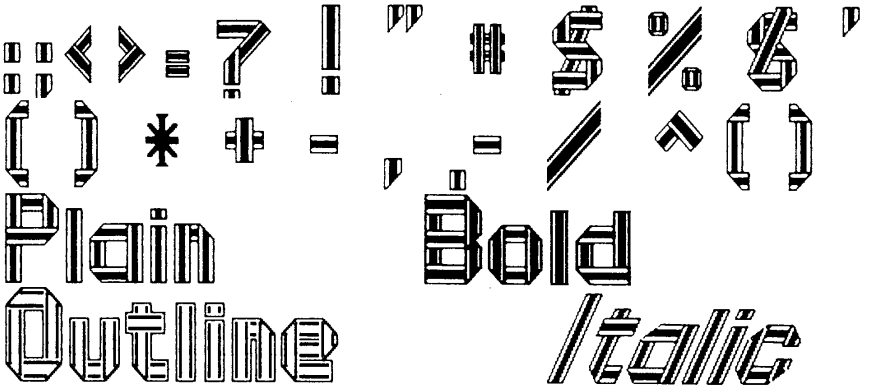


FIVECC ID 00C2/194 6 point:

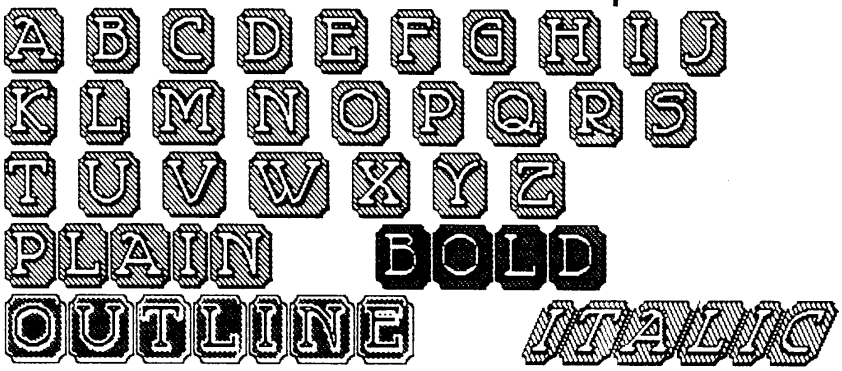
FOLDED RIBBON (Mega) ID 0254/596



FOLDED RIBBON:



GALLIMAUFRY FRMS ID 0105/261 36 point:



GALLIMAUFRY ID 00F8/248 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ ⁽ᴿ⁾ ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ¯ _ @ ° ⁽ᴿ⁾ • : ¢ ; □ / €
Plain Bold Outline *Italic*

GALLIMAUFRY FRMS 28 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- : ; , . ! $ & ' ?
Plain Bold Outline *Italic*

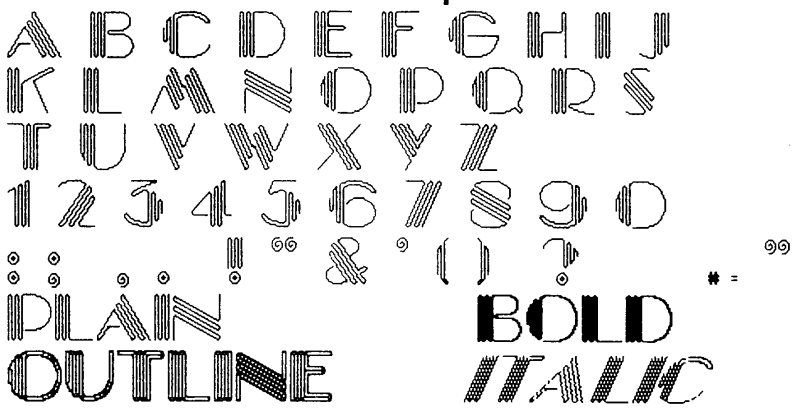
GRIFTER ID 0106/262 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * · : ¢ ; □ / €
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;
= , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * ·
: ¢ ; □ / €
Plain **Bold** Outline *Italic*

HAYWIRE ID 00A5/165 28 point:



IBM.TFT ID 006E/111

keyboard	1	2	3	4	5	6	7	8	9	0	+	-		!	"	#	$	%	&
8 point	▒	▓	▓	▌	▌	Á	Ã	Ä	©	»	¬	¼		á	ı	ó	ú	ñ	Ñ
9 point	1	2	3	4	5	6	7	8	9	0	+	-		!	"	#	$	%	&
10 point														■					
keyboard	q	w	e	r	t	y	u	i	p	@	*	^		Q	W	E	R	T	Y	U
8 point	Æ	ÿ	à	õ	ð	ü	û	è	æ	¬	®	∩		!!	↓	±	¶	_	←	±
9 point	q	w	e	r	t	y	u	i	p	@	*	^		Q	W	E	R	T	Y	U
10 point	–	÷	ð	±	¼	○	¶	Þ	´			¦		ð	ı	–	Đ	Ë	Ï	È
keyboard	a	s	d	f	g	h	j	k	l	:	;	=		A	S	D	F	G	H	J	K
8 point	é	ö	à	ç	ê	ë	ï	î	ì	‡	‼	¶		⊡	ß	♦	♠	•	◘	♂	♀
9 point	a	s	d	f	g	h	j	k	l	:	;	=		A	S	D	F	G	H	J	K
10 point	ó	=	ò	õ	µ	þ	ú	ù	ù					L	£	⊢	┼	ã	Ã	╔	‗
keyboard	z	x	c	v	b	n	m	,	.	/	Z			X	C	V	B	N		
8 point	Ø	Ö	ä	ù	â	Â	ã	½	;	«	∟			→	♥	↑	◙	▸		
9 point	z	x	c	v	b	n	m	,	.	/	Z			X	C	V	B	N		
10 point	¨	˘	õ	§	₧	¥	ý				┘			Ī	┬	¦	┴	=		

ITALICA ID 0044/68 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
*1 2 3 4 5 6 7 8 9 0 + - @ * ! : ; = , . ! ! " # $ % & ' ( ) ! [ ] = < > ?*
(Commodore key +) *-í @ é * ñ : { ; } ¡ ¿*
Plain ***Bold*** **Outline** *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

ITALICA 18 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * i : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - i @ é * ñ : { ; } / ¿

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * i : ; = , . / ! " # $ % & '

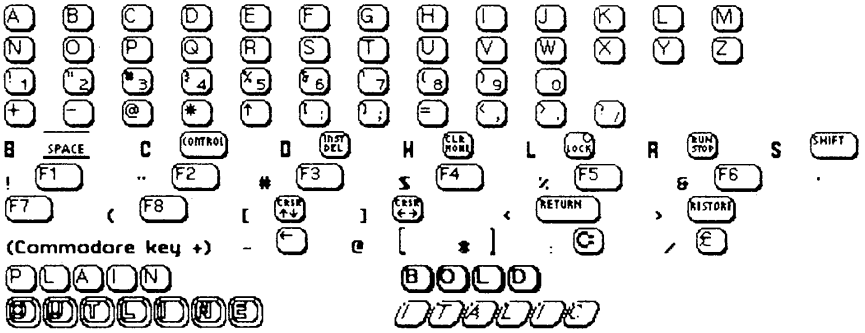
( ) [ ] = < > ? _ = i

(Commodore key +) - i @ é * ñ : { ; } / ¿

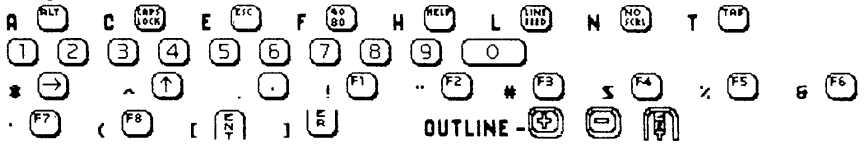
Plain **Bold** Outline *Italic*

THE KEYBOARD ID 00C7/199 15 point:

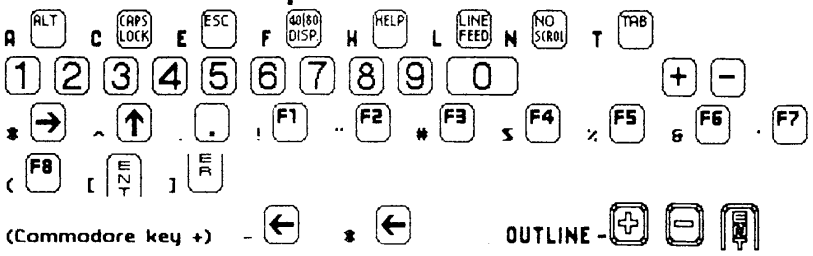
lower case letters:



16 point:

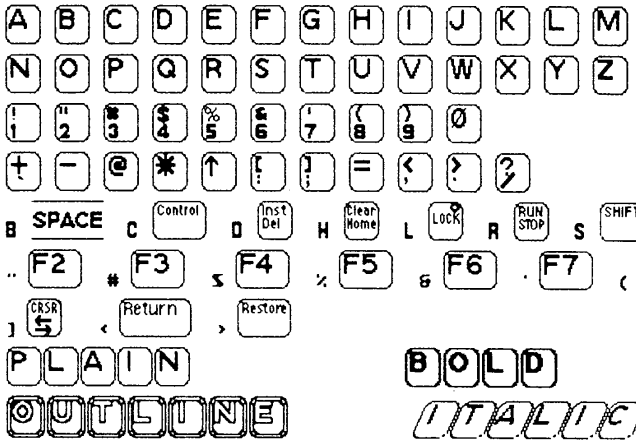


THE KEYBOARD 23 point:

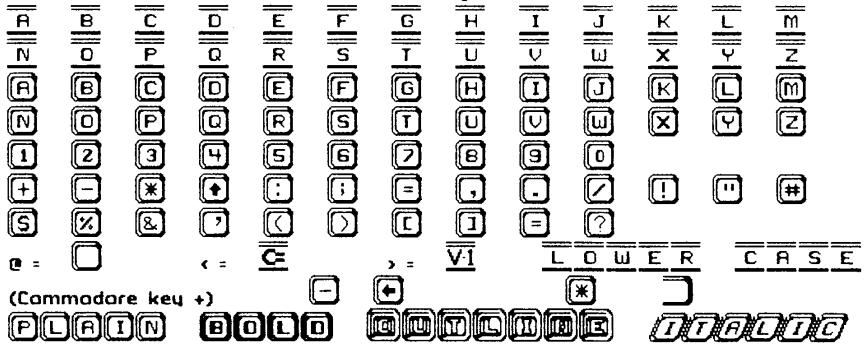


24 point:

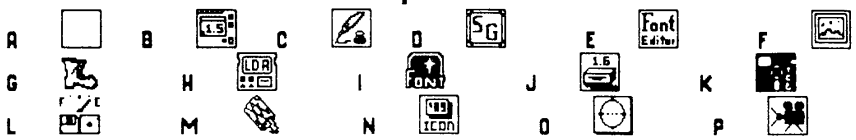
lower case:



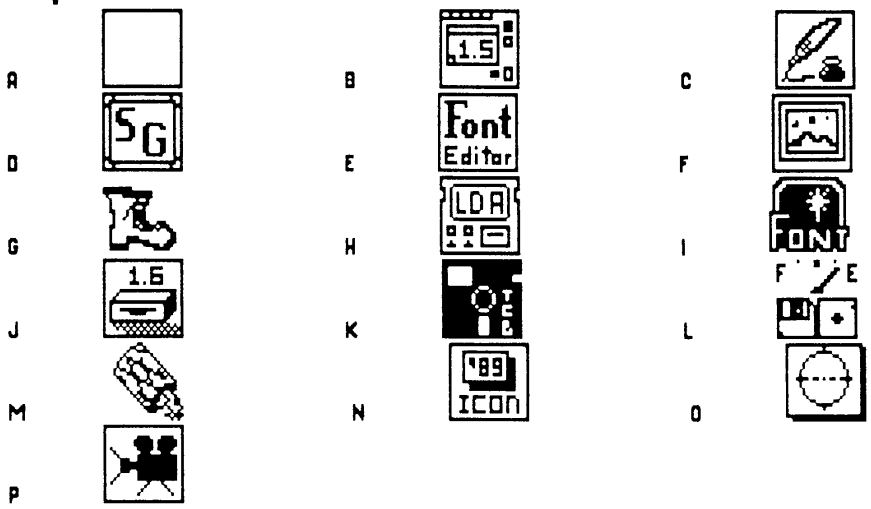
KEYBOARD ID 019D/413 16 point:



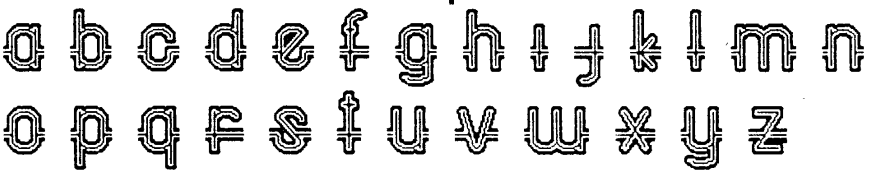
ICONS 1 ID 005B/91 21 point:

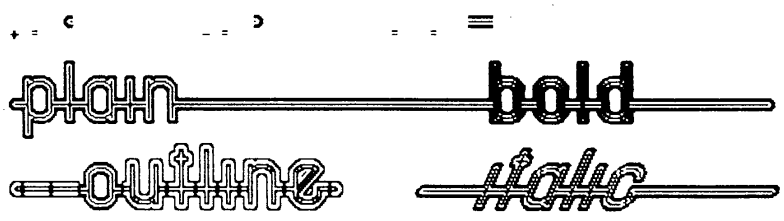


42 point:



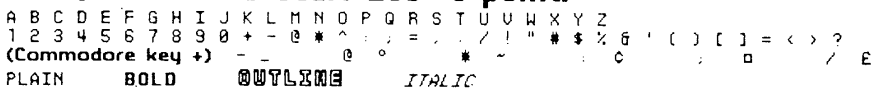
KNEE-ON ID 00AD/173 42 point:



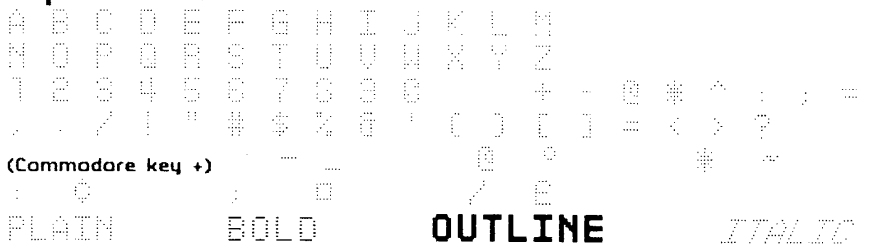


LED/LCD ID 0044/68 24 point:

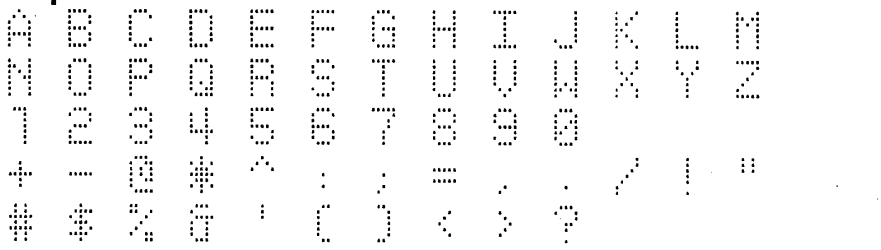
MARQUETRON ID 00EF/239 8 point:



16 point:



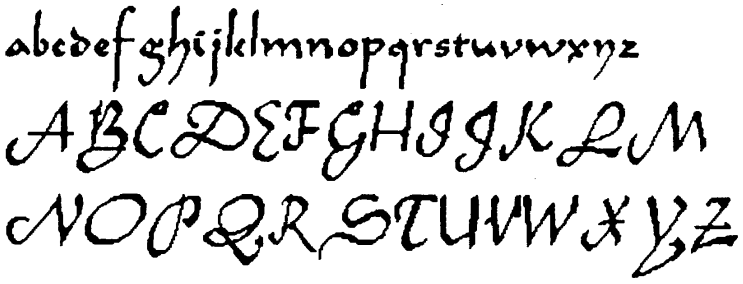
24 point:



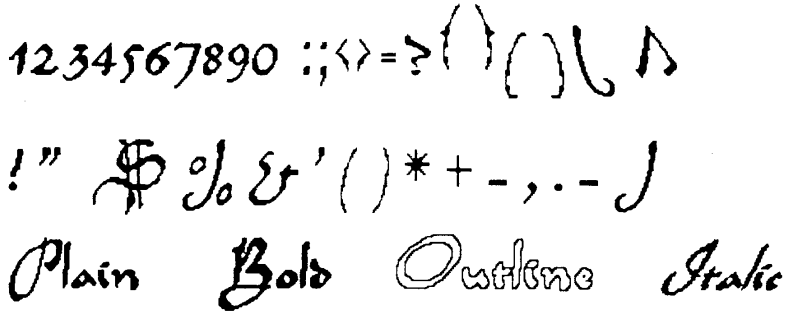
MARQUETRON 24 point:

32 point:

MEGA ARABIAN NIGHTS ID 034E/846:

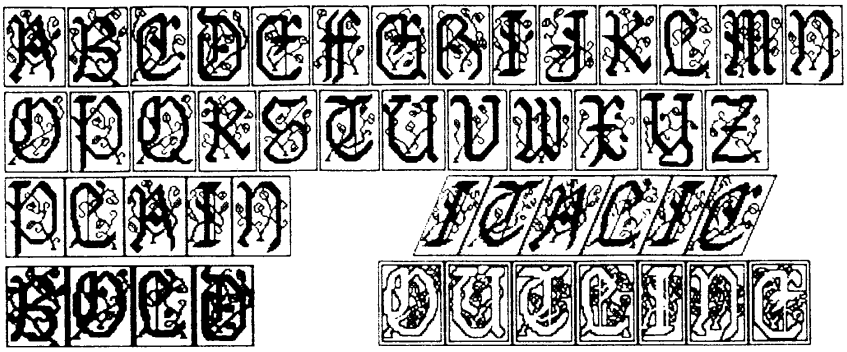


MEGA ARABIAN NIGHTS:

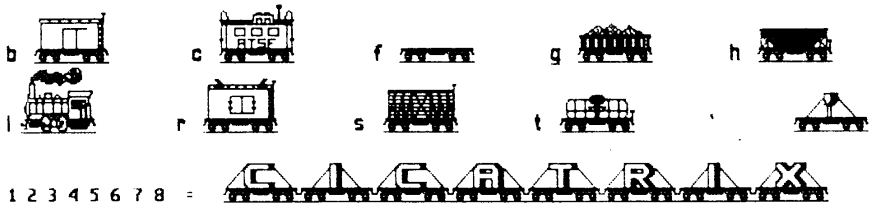


MEGA ANGLE ID 0357/855:

MEGA BOOKBINDER ID 0243/579:



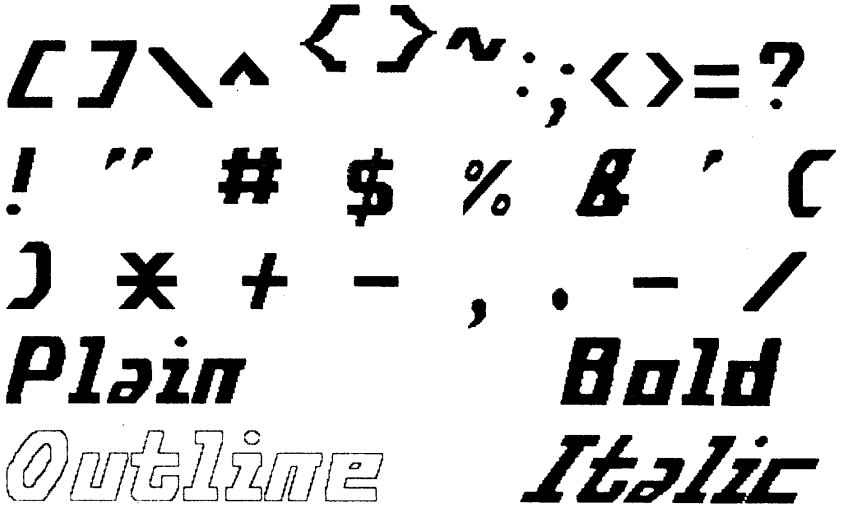
MEGA CIC ID 01E1/481:



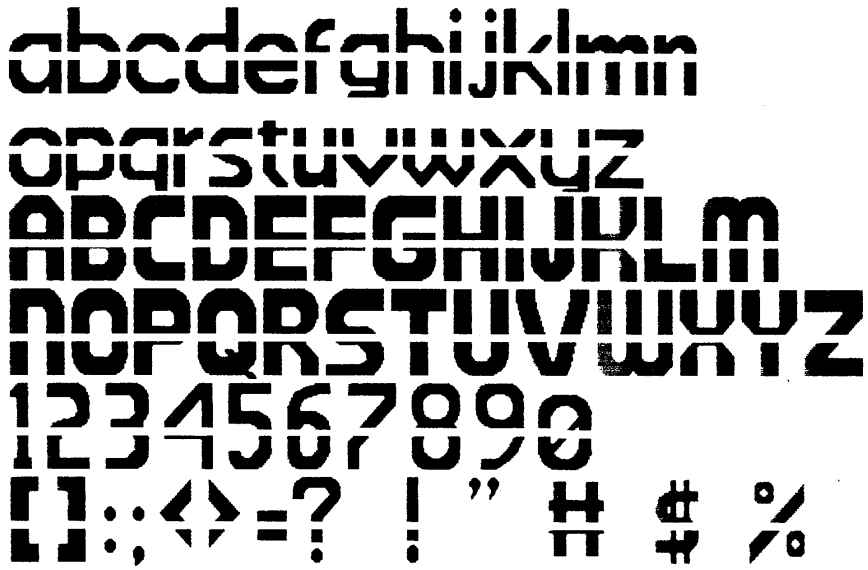
MEGA DESPLAINOES ID 0342/834:

abcdefghijklmn
opqrstuvwxyz
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890

MEGA DESPLAINES:



MEGA DIVIDED ID 0358/856:



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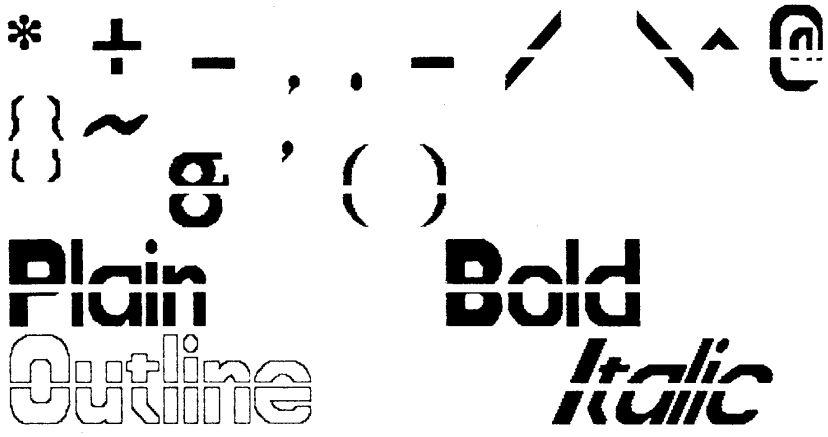
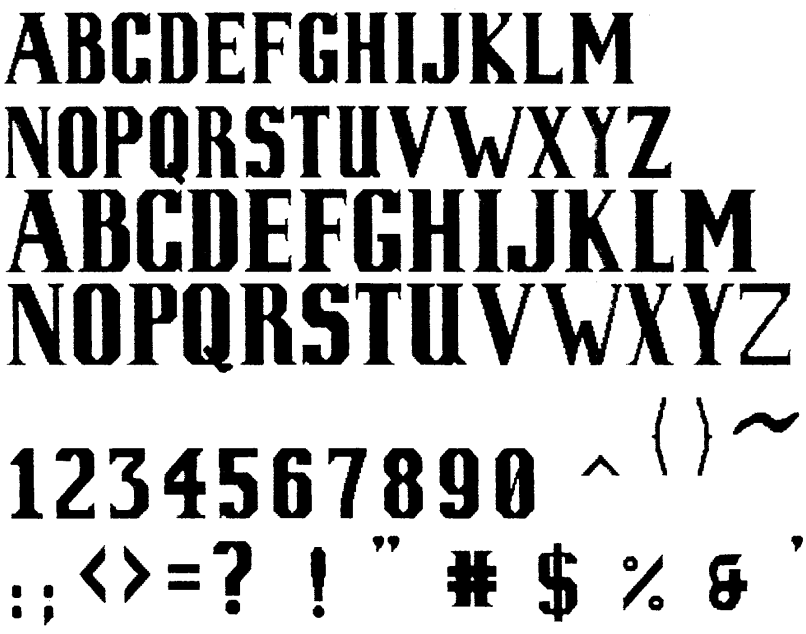


MEGA GALLERY ID 034F/847:



MEGA GALLERY:

( ) * + - , . - / [ ] \

PLAIN **BOLD**

OUTLINE *ITALIC*

MEGA GOTHIC ID 0345/837:

abcdefghijklmn

opqrstuvwxyz

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

1234567890 :;<>=? ¢ □ • @

[ ] £ ^ ! " # $ % & ' ( ) *

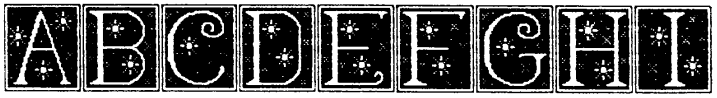
+ - , . - /

Plain **Bold**

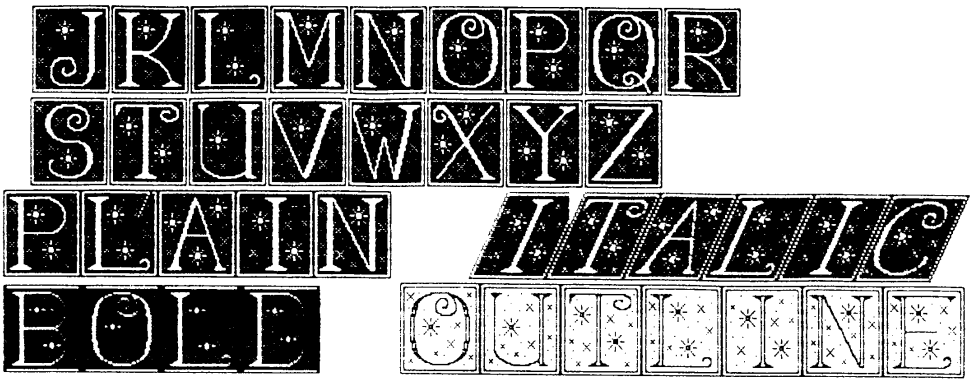
Outline *Italic*

MEGA ENGLISH ID 0249/585:

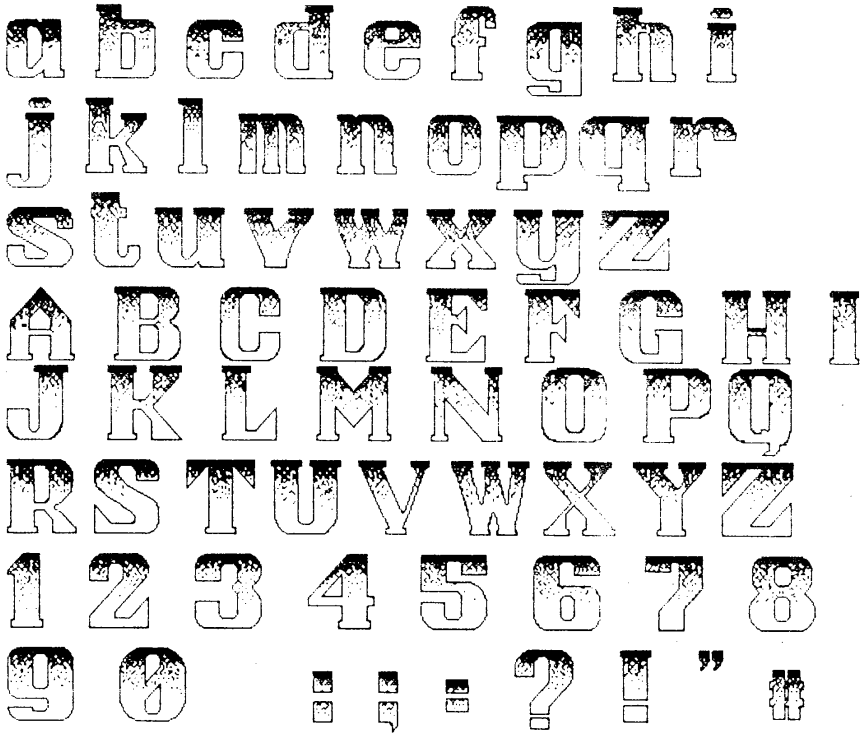
MEGA FANCYFULL ID 03E8/1000:



MEGA FANCYFULL:



MEGA FROSTY ID 0309/777:



MEGA FROSTY:

Plain Bold

Outline *Italic*

MEGA GRAFFITI ID 0085/133:

PLAIN BOLD

OUTLINE *ITALIC*

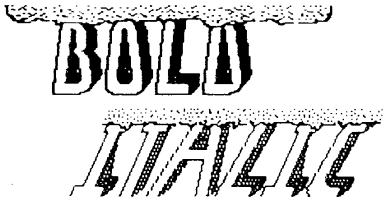
MEGA HALSA ID 0343/835:

MEGA LEWIS ID 0362/866:

MEGA LEWIS:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
!;<>=?{}~ []\^@!" #$%
&'()*+-,.-/
Plain Bold Outline *Italic*

MEGA MOUNTAIN ID 835/0343



MEGA ODIN ID 311/0137:

a b c d e f g h i j
k l m n o p q r s
t u v w x y z
A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
: ; < > = ? ! " # $ % & ' (
) * + - , . - / [ ] \ ^

Plain Bold
Outline *Italic*

MEGA PLAIN ID 550/0226:

A B C D E F G H I J K L M N

MEGA PLAIN:

O P Q R S T U V W X Y Z
A B C D E F G H I J
K L M N OP Q R S T
U V W X Y Z
1 2 3 4 5 6 7 8 9 0
: ; < > = ? [ ] ^ ! " # $
% & ' ( ) * + - , . - /

PLAIN BOLD

MEGA RELIC ID 911/038F:

a b c d e f g h i j k l m n
o p q r s t u v w x y z

MEGA RELIC:

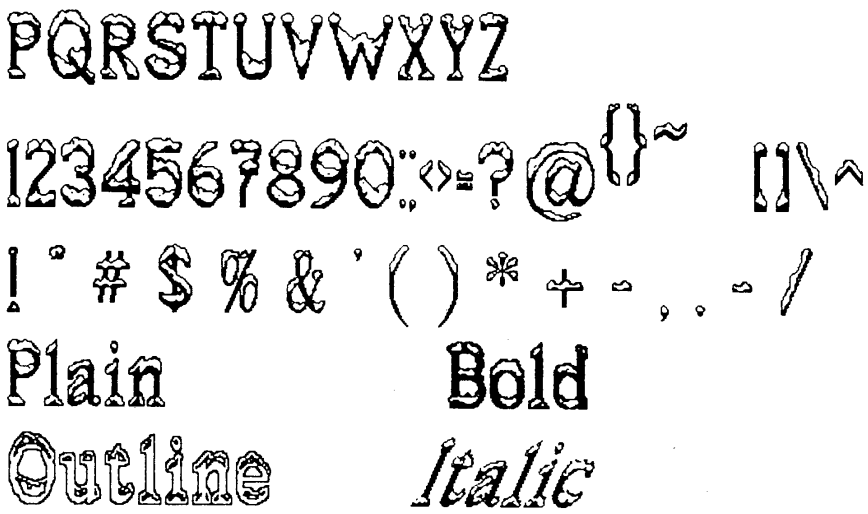
A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
: ; < > = ? ! " # $ % & ' ( )
, . [ ] \ ^ { } @

Plain Bold
Outline *Italic*

MEGA SNOW ID 446/01BE

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO

MEGA SNOW:



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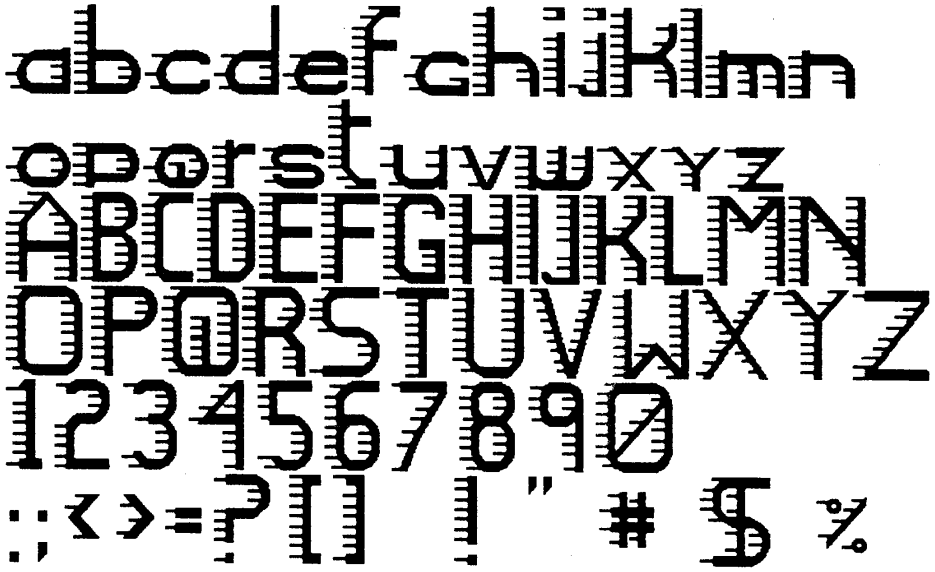
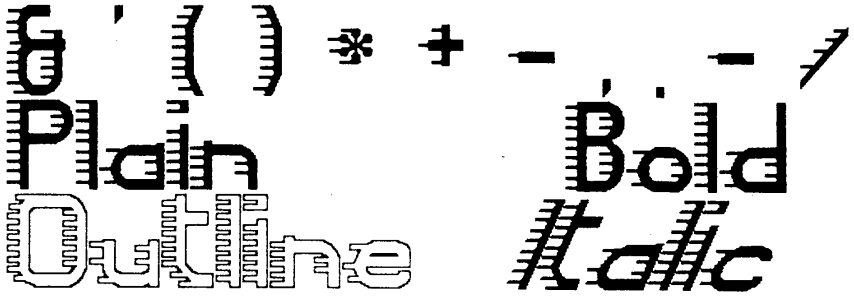


MEGA SPEED:



MEGA STAX ID 543/021F:

MEGA VATICAN ID 853/0355:

abcdefghi jklmnop
qrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890 ;:<>=? {} []\^
! " # $ % & ' ( ) * + - , . /
Plain **Bold** Outline *Italic*

OLYMPIA ID 797/031D 12 point:

ΔBCDΣFGhIJKLΩNΘPQRSTUVWXYZ

24 point:

ΔBCDΣFGhIJKLΩNΘ
PQRSTUVWXYZ
PLAIN **BOLD**
OUTLINE *ITALIC*

PRICELIST ID 1000/03E8 24 POINT:

a b c d e f g h i j k l m
n o p q r s t u v w x y z

PRICELIST:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! "
# $ £ & ' ( ) [ ] = < > ?

(Commodore key +) _ @ ~

: (;) / \

Plain **Bold** Outline *Italic*

REPORTER ID 246/00F6 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) _ @ ° * • : ¢ ; ▫ / £
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) _ @ ° * • : ¢ ; ▫ / £
Plain **Bold** Outline *Italic*

28 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M

REPORTER 28 point:

N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = ,
. / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) ← _ @ ° * .
: ¢ ; □ / £

Plain **Bold** Outline *Italic*

34 point:

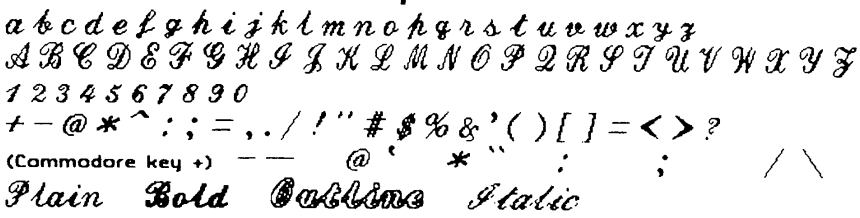
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
- * : ; , . / ! " $ ' ( ) ?
← _ @ ° / £
(Commodore key +)

Plain **Bold**
Outline *Italic*

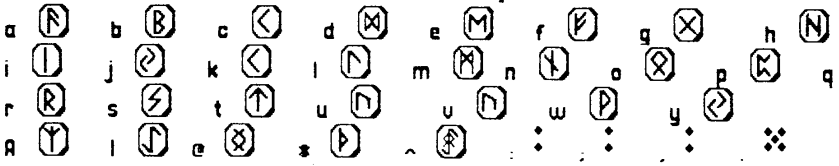
36 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z

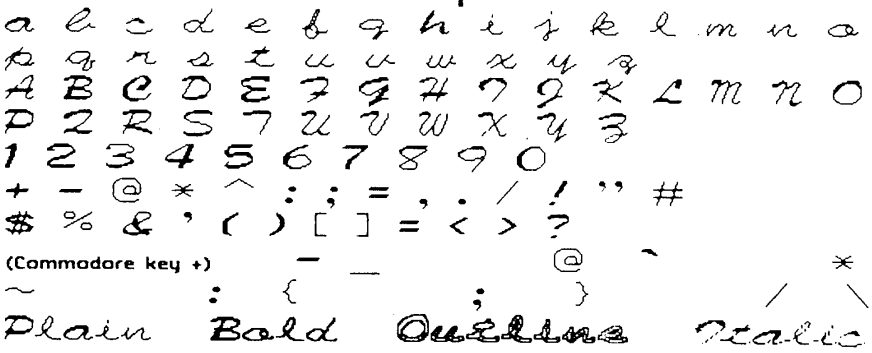
RSVP ID 220/00DC 16 point:



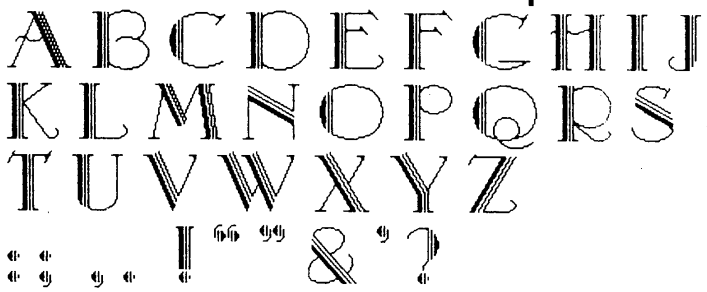
RUNE STONES ID 208/00D0 19 point:



SCRIPTFM ID 502/01F6 16 point:



SILVER SCREEN ID 162/00A2 36 point:



SILVER SCREEN:

PLAIN BOLD
OUTLINE *ITALIC*

SIMPLICITY ID 247/00F7 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ° ↑ • ↓ ¢ ; □ / £
Plain **Bold** **Outline** *Italic*

15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ° ↑ • ↓ ¢ ; □ / £
Plain **Bold** **Outline** *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ° ↑ • ↓ ¢ ; □ / £
Plain **Bold** **Outline** *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

SIMPLICITY 24 point:

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ~ _ @ ° * • : ¢

; □ / £

Plain Bold Outline *Italic*

26 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ~ _ @ ° * • : ¢

; □ / £

Plain **Bold** Outline *Italic*

SQUADRATA ID 247/00F7 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ~ _ @ ° * • : ¢ ; □ / £

Plain **Bold** Outline *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ~ _ @ ° * • : ¢ ; □ / £

Plain **Bold** Outline *Italic*

SQUADRATA 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;
= , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ° * ▫ : ¢
; □ / £
Plain **Bold** Outline *Italic*

WILSON 919 ID 919/0397 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % | ' ( ) [ ] = < > ? ^ = £
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

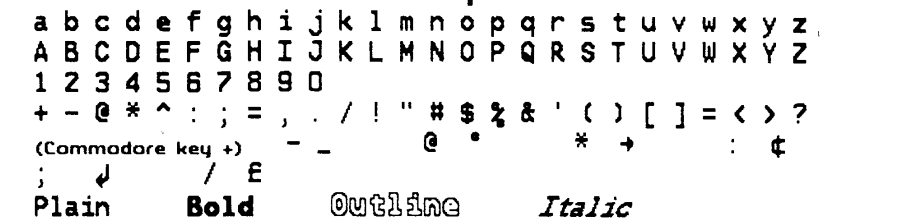
14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % | ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

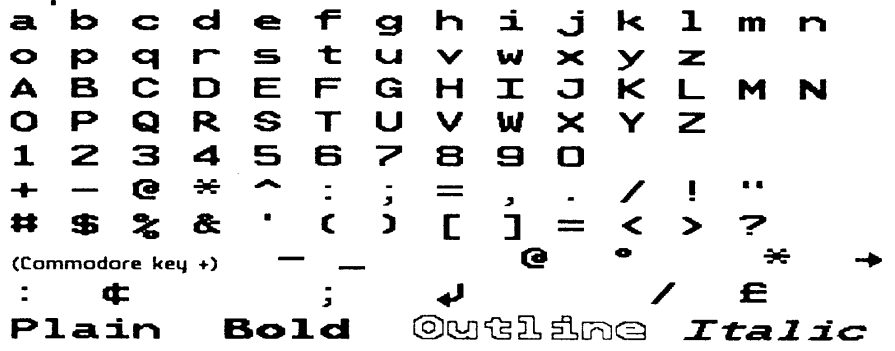
24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % | ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

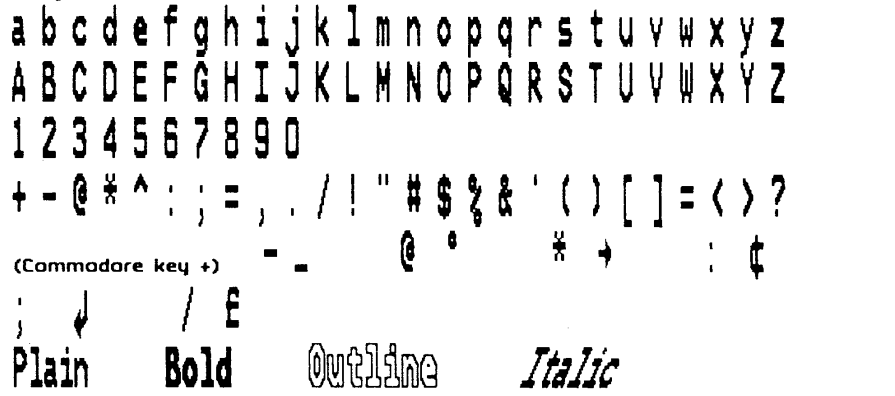
XEROSET ID 175/00AF 14 point:



16 point:



28 point:



30 point:

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " #
$ % & ' ( ) [ ] = < > ?

(Commodore key +)

: ¢ ; ↵ / £

Plain **Bold** Outline *Italic*

31 point:

a b c d e f g h i j k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " #
$ % & ' ( ) [ ] = < > ?

ZAPF ID 161/00A1 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ * | : (;) / |

Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ZAPF 14 point:

1 2 3 4 5 6 7 8 9 0

+ - * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ;

= , . / ! " # # % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ * |

: { ; }

Plain **Bold** Outline *Italic*

28 point:

a b c d e f g h i j k l m n

o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - * ^ : ; = , . / ! " # $

% & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~

: { ; } / \

Plain **Bold** Outline *Italic*

VAL 1 ID 3/0003 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { : } / \

Plain **Bold** Outline *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { : } / \

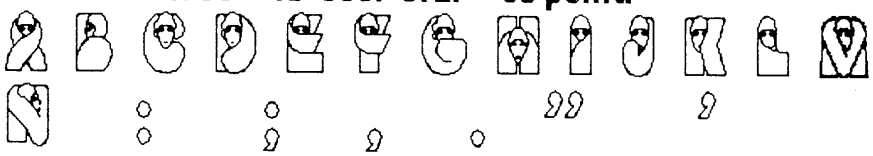
Plain **Bold** Outline *Italic*

18 point:

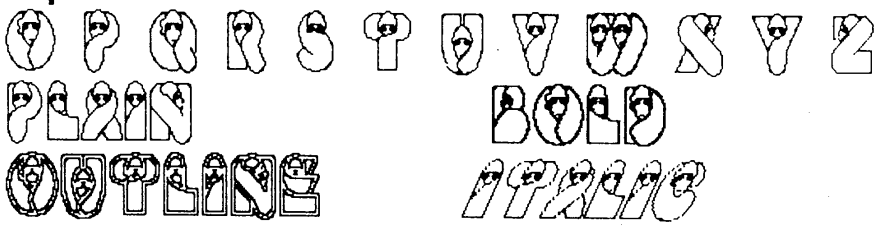
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ^ : { : } / \

Plain **Bold** Outline *Italic*

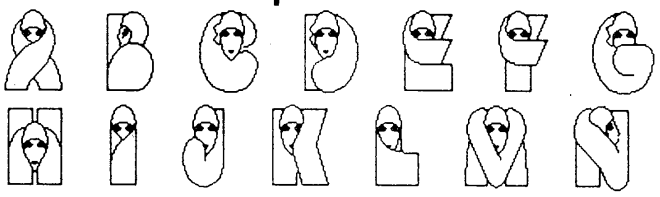
VIA FACE DON 60 ID 303/012F 35 point:



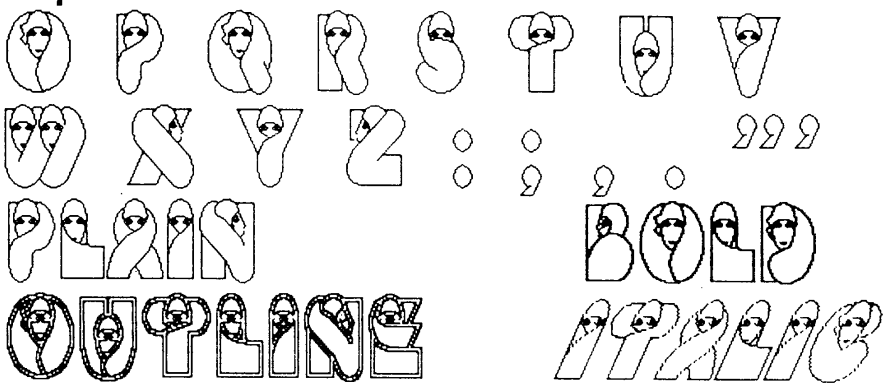
36 point:



VIA FACE DON 47 point:



48 point:



VILAS ID 342/0156 8 point:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - —     @ ^     * ←     : +     ; ▮     / ↑

Plain    Bold    Outline    Italic
```

18 point:

```
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0     + - @ * ↑ : ;
= , . / ! ` # $ % & ' ( ) [ ] = < > ?
(Commodore key +)  @ ^  * ←  : {  ; }  / \
```

VILAS 18 point:

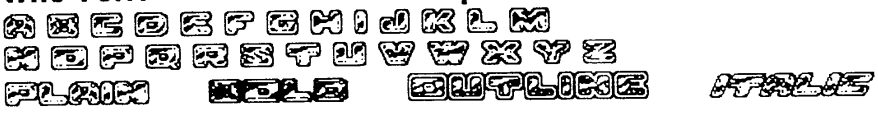
Plain Bold Outline *Italic*

VILAS 20 point:

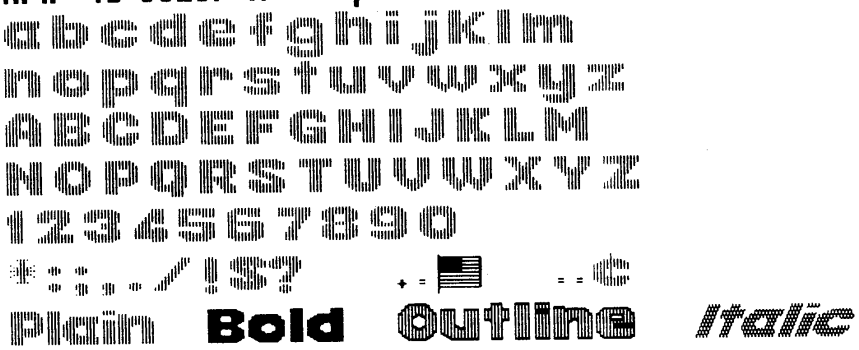
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − @ * ↑ : ; = , . / ! " # $ % & '
( ) 0 + − @ * ↑ [ ] = < > ?
(Commodore key +) @ ` * ← : {
; } / \

Plain Bold Outline *Italic*

WHO FONT ID 257/0101 15 point:

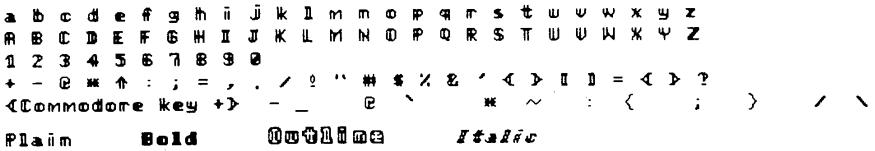


AMI ID 0029/41 24 point:

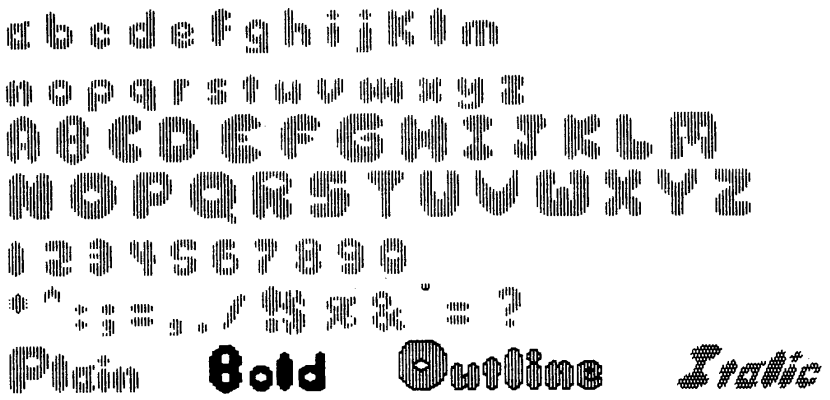


Plain **Bold** Outline *Italic*

ANDROMEDA ID 00F3/243 10 point:

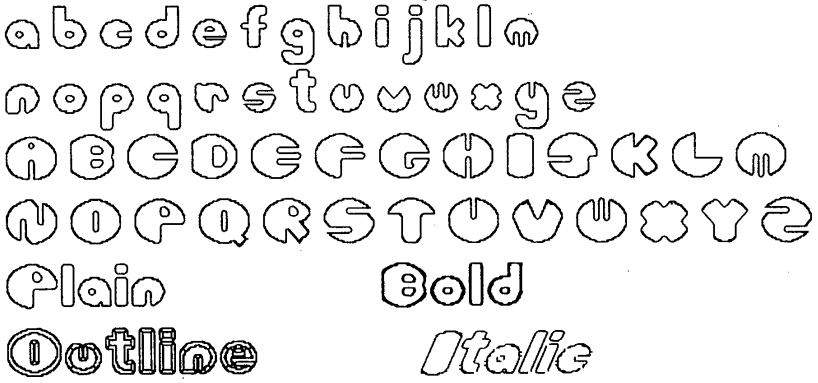


ESHMINUS ID 0030/48 28 point:

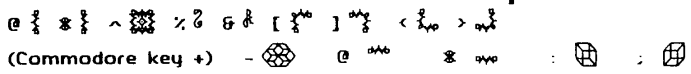


KNOXPLUS ID 0028/40 24 point:

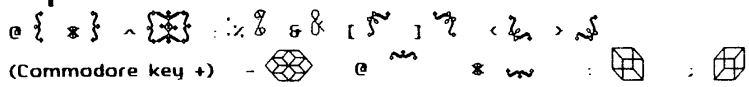
BIG BOY ID 00A1/161 32 point:



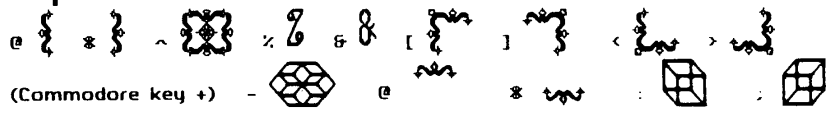
BORDER FONT ID 00D8/216 13 point:



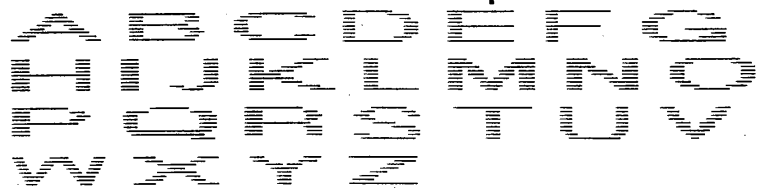
18 point:



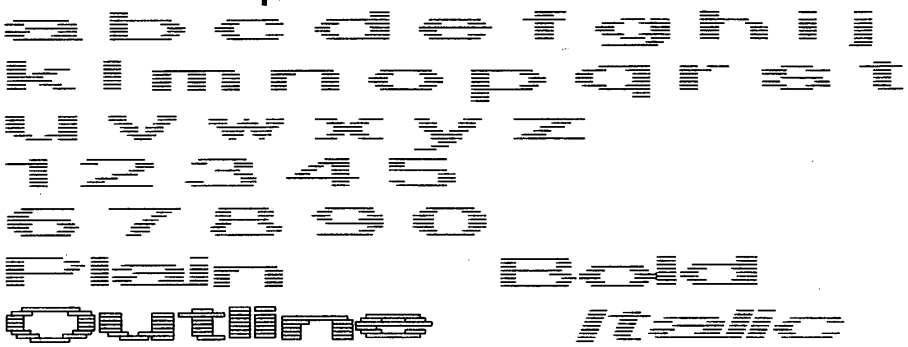
25 point:



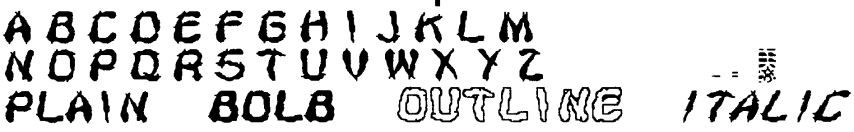
DOUBLE WIDE ID 0056/86 24 point:



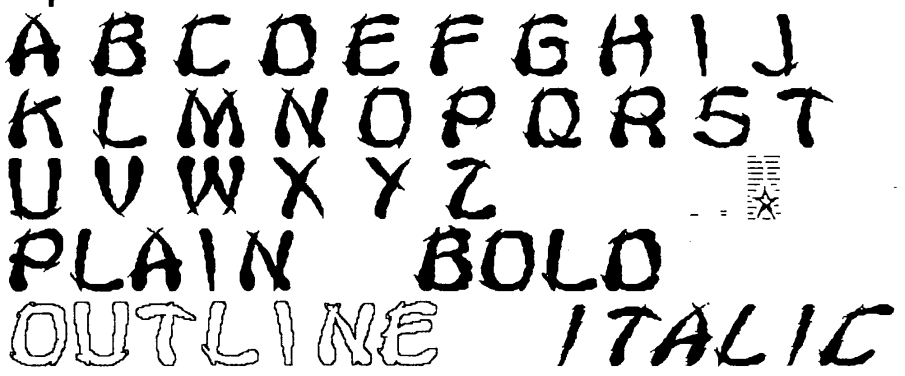
DOUBLEWIDE 25 point:



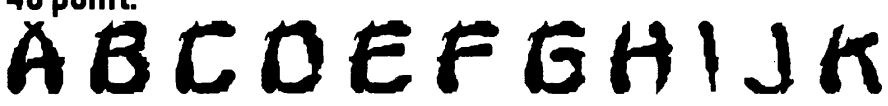
FAR EAST ID 00DF/223 18 point:



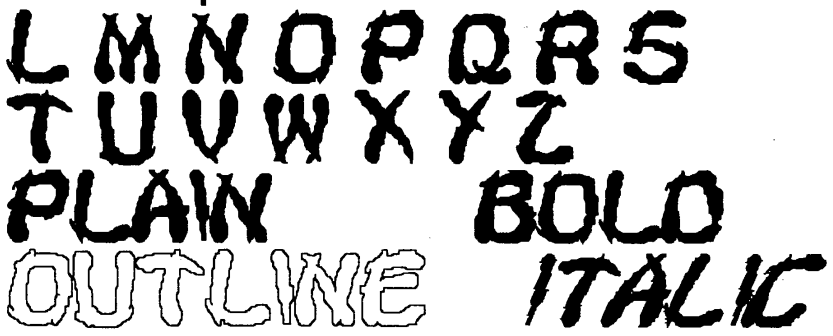
36 point:



40 point:



FAR EAST 40 point:



FUTUREFONT ID 731 15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ © ^ : ; = , . / ! " # $ % & ' ( ) 0 + - @ © ^ [ ] = ‹ › ?
(Commodore key +) - _ @ ` © ~ : { ; } / \
Plain **Bold** Outline *Italic*

HELVETICA ID 0265/613 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = ‹ › ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

HIRAGANA ID 0085/133 12 point:

see also paint file Kata/Hira Docs 1-2-3

a	え	b		c		d	せ	e	し	f	て	g	ね		h	へ		i	や	
j	め	k	ゆ	l	れ	m	ょ	n		o	り	p	つ	q	い	r	ち	s	け	
t	に	u	み		v		w	き		x		y	ひ	z		A	う	B	の	
C	そ	D	す	E	さ	F	つ	G	ぬ	H	ふ	I	や	J	む	K	ゆ			
L	る	M	も	N	ほ	O	ら	P	わ	Q	あ	R	た	S	く	T	な			
U	ま		V	と		W	が	X	こ	Y	は	Z	お							
@	ん	*	°	ノ	を	¨	゛													

KATAKANA12 ID 012D/301 12 point:

a エ d セ e シ f テ g ネ h ヘ i ャ j メ k ュ
l レ m ョ o リ q イ r チ s ケ t ニ u ミ w キ
y ヒ A ウ B ノ C ソ D ヌ E サ F ツ G ヌ H フ I ヤ
J ム K ユ L ル M モ N ホ O ラ P ワ Q ア R タ
S ク T ナ U マ V ト W カ X コ Y ハ Z オ
@ ン ゛ ° 。 ノ ヲ ¨ ヾ < ヨ > ロ

ITALIQUE LQ ID 029A/666 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
*1 2 3 4 5 6 7 8 9 0 + - @ * ! : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?*
*(Commodore key +) - i @ é * ñ : { ; } / ¿*

Plain ***Bold*** **Outline** *Italic*

12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
*1 2 3 4 5 6 7 8 9 0 + - @ * ! : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?*
*(Commodore key +) - i @ é * ñ : { ; } / ¿*

Plain ***Bold*** **Outline** *Italic*

LW FRENCH ID 00C6/198 18 point:

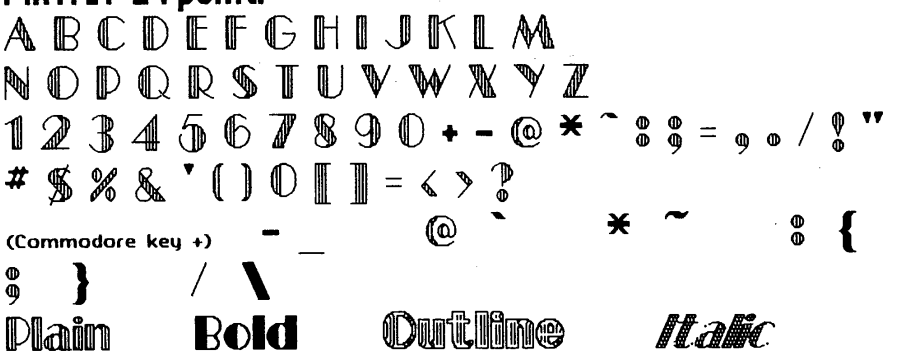
a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
– : ; , . / ! $ % ' ( ) « » ?
" = ú # = Ç & = ù + = Ç [= ë] = è (= î) = ü
^ = é < = « > = » C= @ = ö @ = à * = â C= * = ó
C= ^ = ï = = ê C= / = û C= - = ô

Plain Bold **Outline** *Italic*

MAYFLY 24 ID 0025/37 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z

MAYFLY 24 point:



MEGA BUBBLE ID 0007/7:

MEGA CALLAGHAN ID 0034/52:

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOQRSTUVWXYZ
12345678 90
:;<>=?[]\^{}~ @!"#$%
&'()*+-,.-/
Plain **Bold**
Outline *Italic*

MEGA CHANCERY ID 0340/832:

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

MEGA CHANCERY:

1234567890:;<>=?

!"#$%&'()*+-

,.-/@{}~[]\^

Plain Bold

Outline Italic

MEGA ETCHEVERRY ID 00EA/234:

abcdefghijklm

nopqrstuvwxyz

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

123-4567890

:;<>=?! "#$%&'()

MEGA ETCHEVERRY:

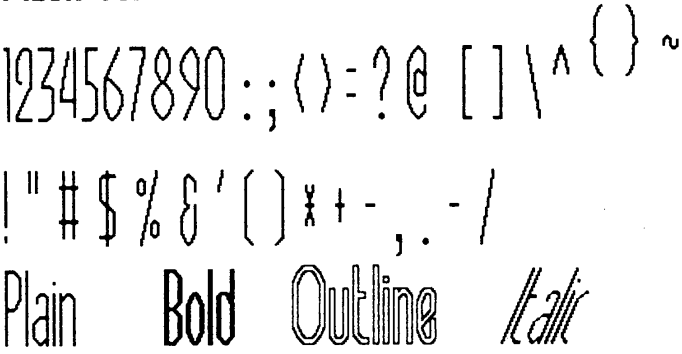
MEGA FRITZQUADRATA ID 034F/847:

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLMN
O PQRSTUVWXYZ
1234567890:;<>=? {} ~ [] \ ^ @
! " # $ % & ' ( ) * + - , . - /
Plain Bold
Outline *Italic*

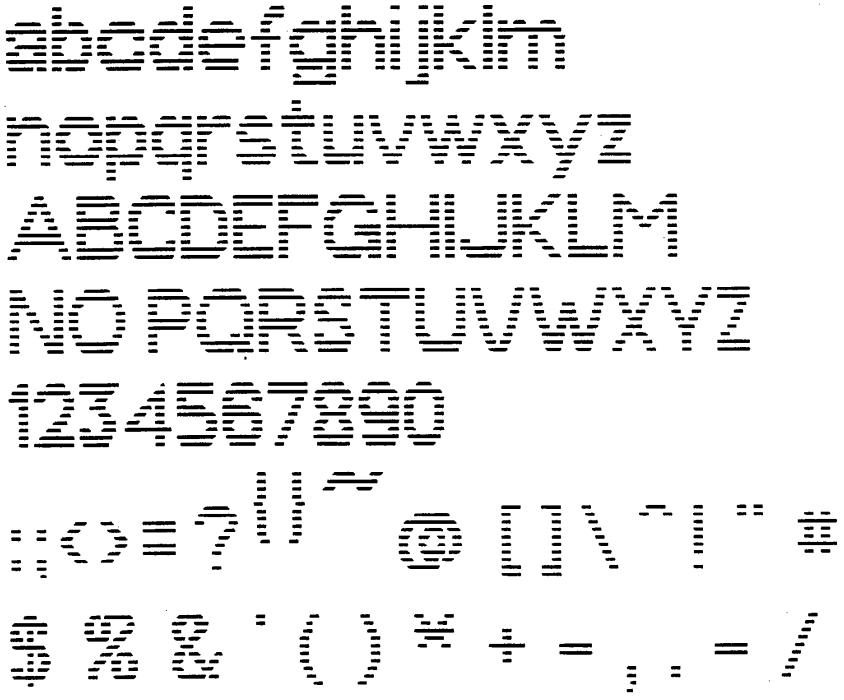
MEGA SPATS ID 0001/209:

MEGA TOMBIGBEE ID 0305/981:

MEGA TOMBIGBEE:

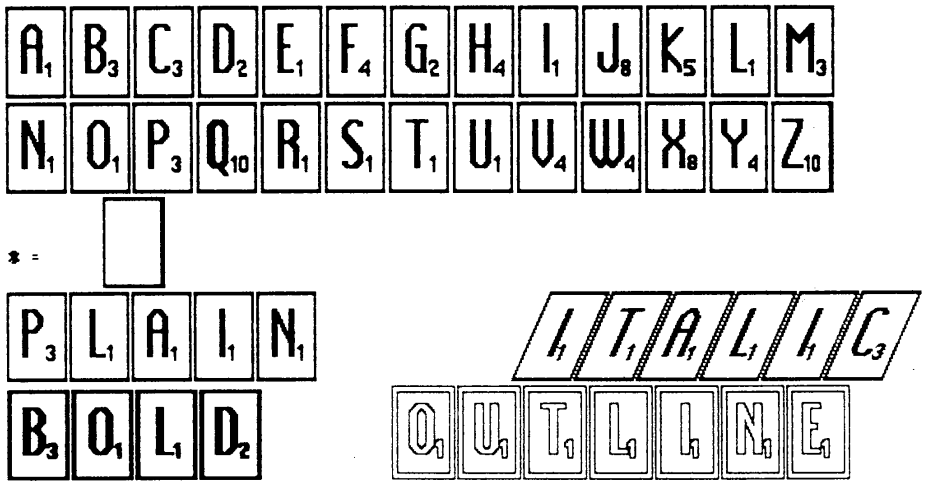


MEGA VENETIAN ID 00E2/226:

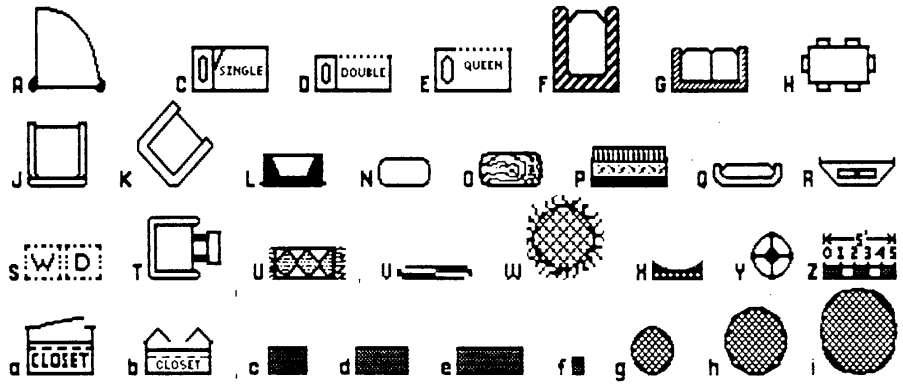


MEGA VENETIAN:

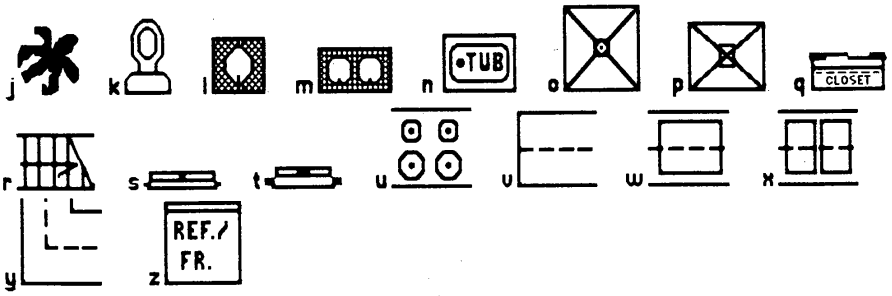
MEGA SCRABBLE ID 0352/850:



MEGA WURSTER ID 00DD/221:



MEGA WURSTER:



BLACKLETTERS LQ ID 0098/152 12 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * ^ : ; =
, . / ! " # $ % & ' ( ) [ ] = < > ?
PLAIN **BOLD** OUTLINE *ITALIC*

CHARLEMAGNE ID 002F/47 12 point:

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; =
. / ! " # $ % & ' ( ) [ ] = < > ?
PLAIN **BOLD** OUTLINE *ITALIC*

CHESSFONT ID 00AD/173 18 point:

b e j k m n
o p q r u
w B E J K
M N O P Q
R U W ^

FELTPEN F ID 00AF/175 20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) = ?
@ = à ^ = é [= è] = ê < = ù > = î

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) = ?
@ = à ^ = é [= è] = ê < = ù > = î

Plain **Bold** Outline *Italic*

FELTPEN G ID 00AD/173 20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % &
' ( ) = ä Ü ? ^ = ß < = ä > = Ü

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

FELTPEN G 24 point:

1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % &

' ( ) = ?

(Commodore key +)

Plain **Bold** Outline *Italic*

FELTPEN S ID 00AE/174 20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( )

= < > ?

(Commodore key +)

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % &

' ( ) = < > ?

(Commodore key +)

Plain **Bold** Outline *Italic*

GOTH/14/GEOS ID 00A2/162 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +)

Plain **Bold** Outline *Italic*

HAL/IN ID 0045/69 12 point:

See file CIPHER FONTS for explanation

Z A B C D E F G H I J K L M N O P Q R S T U V W X Y
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " # $ % & ' ( )[ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
PLAIN **BOLD** OUTLINE *ITALIC*

HAL/OUT ID 0046/70 12 point:

B C D E F G H I J K L M N O P Q R S T U V W X Y Z A
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) 0 [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
PLAIN **BOLD** OUTLINE *ITALIC*

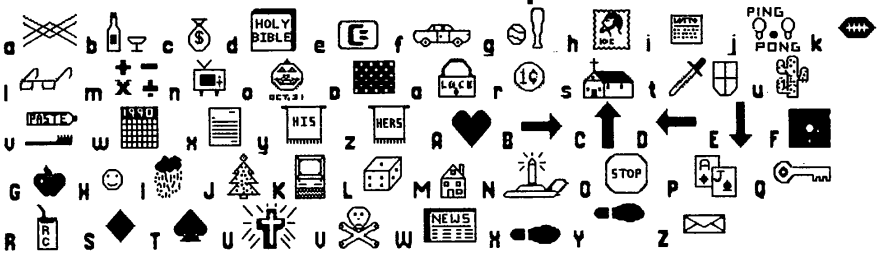
MIDEAST ID 000C/12 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * , : ; = , . / ! " # $ % & ' ( ) + | = < > ? @ = _
(Commodore key +) - . @ _ / ▒
Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - — * , : ; = , . / ! " # $ % &
' ( ) + | = < > ? @ = —
(Commodore key +) - . @ — / ▒
Plain **Bold** Outline *Italic*

MINI GRAPHICS ID 00AD/173 24 point:



ORIENTAL NUM ID 00C8/200 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
一 二 三 四 五 六 七 八 九 十 + - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

SCRIPTPEN F ID 0021/33 11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = ?
@ = à ^ = á [= è] = ã < = ù > = î
(Commodore key +) - ë @ ï * õ : ü ; ã / ç
Plain **Bold** Outline *Italic*

13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = ?
@ = à ^ = á [= è] = ã < = ù > = î
(Commodore key +) - ë @ ï * õ : ü ; ã / ç
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " # $ % & ' ( ) = ?
@ = à ^ = á [= è] = ê < = ù > = î
(Commodore key +) - ë à ï * ô : ü ; â / ç

SCRIPTPEN F 18 point:

Plain **Bold** Outline *Italic*

SCRIPTPEN S ID 0020/32 11 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) = < > ? ^ = ¿ [= ü
(Commodore key +) - í @ ú * ó : á ; é / ñ
Plain **Bold** Outline *Italic*

13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) = < > ? ^ = ¿] = ü
(Commodore key +) - í @ ú * ó : á ; é / ñ

Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) = < > ?
^ = ¿ [= ü
(Commodore key +) - í @ ú * ó : á ; é / ñ
Plain **Bold** Outline *Italic*

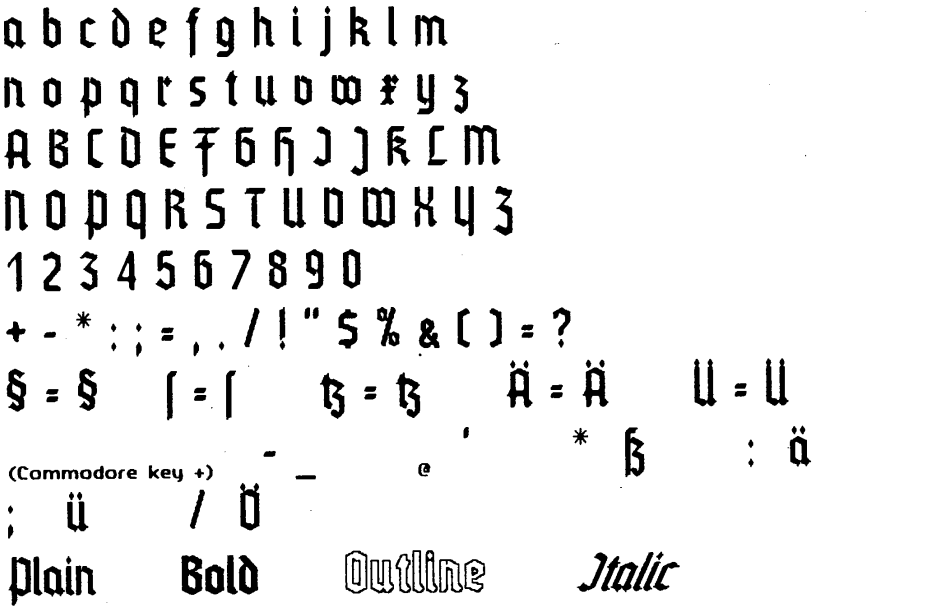
STRIKEOVER ID 0244/580 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * ~ : { ; } / \
~~Plain~~ **Bold** Outline *Italic*

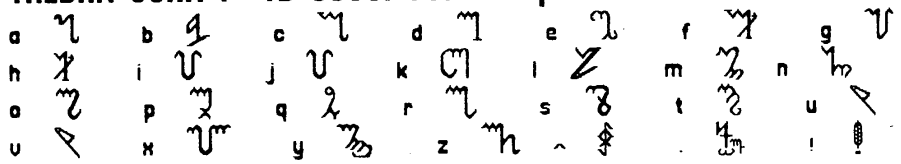
TANNENBERG ID 00FF/255 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - * : ; = , . / ! " $ % & ( ) = ?
§ = § ſ = ſ ß = ß Ä = Ä Ü = Ü
(Commodore key +) - _ § ' * ß : ä ; ü / ö
Plain **Bold** Outline *Italic*

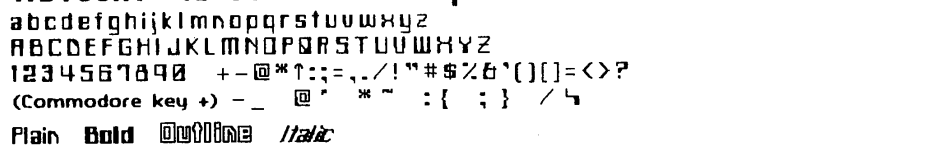
TANNENBERG 30 point:



THEBAN SCRIPT ID 0083/131 18 point:



TIDYCORY ID 00E7/231 12 point:



24 point:

TIDYCORY 24 point:

1234567890

+ − @ ⌘ ↑ : ; = , . / ! " # $? & ' [ ] [ ] = < > ?

(Commodore key +) − _ @ ' ⌘ ~ : { ; } / ↳

Plain **Bold** Outline *Italic*

YIPPY-I-KI-YAY ID 03FC/1020 22 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 . ! ?

Plain **Bold** Outline *Italic*

44 point:

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

45 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . ! ?

Plain **Bold**

Outline *Italic*

QURAM F, G, S 22 point:

a b c d e f g h i j k l m

n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - * : ; = . . / ! " # $ % & ' ( ) 0 + - * = ?

Plain Bold Outline Italic

QUIRAM F ID 00AD/173 (French Characters):

@ à ^ é [è] ê < ù > î

(Commodore key +) - ë @ ï * ô : ü ; â / ç

QUIRAM G ID 00AF/175 (German Characters):

^ ß [Ä] Ö < ä > Ü

(Commodore key +) - î @ à * é : ö ; ü

QUIRAM S ID 00AE/174 (Spanish Characters):

^ ¿ [ü] ü

(Commodore key +) - í @ ú * ó : á ; é

SMEDLEY.ES ID 01E0/480 24 point:

a b c e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z @ñ *ú ^é

1 2 3 4 5 6 7 8 9 0 -] [' & % $ " ! / ? ; :

Commodore key + **@á *ó ^i :ü ;í /¿**

Plain Bold Outline Italic

DER VATERLAND ID 00DB/219 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) 0 + - [ ] = < > ?
(Commodore key +) - — @ ‘ * " : [;] / \
Plain Bold Outline Italic

16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - — @ ‘ * " : [;] / \
Plain Bold Outline Italic

MEGA SANTA MARIA ID 0354/852:

abcdefghijklmno
pqrstuvwxyz
ABCDEFGHIJKLMNO
PQRSTUVWXYZ
1234567890 :;<>=?! " # $%
& ' ( ) * + - , . - / ¢ { } [ ] \ ^
Plain Bold Outline Italic

MEGA SIMPLE ID 0230/560:

DELOREAN ID 0041/65 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ' * @ : { ; } / \
Plain **Bold** Outline *Italic*

DELOREAN 18 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , .
/ ! " # $ % & ' ( ) [ ] = ⟨ ⟩ ?
(Commodore key +) ~ _ @ ` * © : {
; } / \
Plain **Bold** Outline *Italic*

KORINNA ID 0042/66 9 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

18 point

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N

KORINNA 24 point:

O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ ; ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

OLDE ENGLISH ID 00F1/241 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ ; ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ ; ; = , . / ! " # $ % & ' ( ) ( ) = < > ?

(Commodore key +) ← _ @ ` * ~ : (;) / \

Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - @ * ^ ; ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

OLDE ENGLISH 2 ID 00F2/242 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - @ * ^ ; ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) ← _ @ ` * ~ : { ; } / \

Plain **Bold** Outline *Italic*

OLD ENGLISH 2 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

SPARTAN 10 12 18 ID 0099/153 10 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~ : { ; } / \
PLAIN **BOLD** OUTLINE *ITALIC*

12 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~ : { ; } / \
PLAIN **BOLD** OUTLINE *ITALIC*

18 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ~ _ @ ` * ~ : { ; } / \
PLAIN **BOLD** OUTLINE *ITALIC*

SPARTAN 14 16 ID 0098/152 14 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 Ø + - @ ↑ ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ` ↑ ~ : { ; } / \
PLAIN BOLD OUTLINE *ITALIC*

16 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 Ø + - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← _ @ ` ↑ ~ : { ; } / \
PLAIN BOLD OUTLINE *ITALIC*

BOX ICONS ID 01BC/444 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
(= [ ) =]
Plain Bold Outline *Italic*

CAPITALS ID 0026/38 10 point:

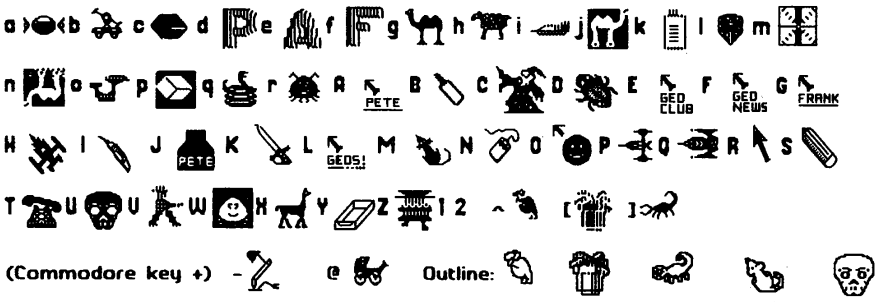
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) ← ↑ @ ` ↑ ~ : (;) / £
Plain **Bold** Outline *Italic*

HEARTS 32 ID 0000/0 32 point:

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z

PLAIN BOLD
OUTLINE *ITALIC*

ICON FONT ID 0000/0 30 point:



PUZZLE FONT ID 0028/40 10 point:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - ←     @ ↑     * ^     :  {     ;  }     /  £
```

Plain **Bold** Outline *Italic*

SPRITE FONT ID 0000/0 24 point:

SQUARE 14 GEO ID 0047/71 14 point:

```
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * ↑ : ; = , . / !
" # $ % & ' ( ) [ ] + - ^ = < > ?
(Commodore key +)  -  _  @  ^
*  Ü  :  N  ;  E  /  Ç
```

PLAIN **BOLD** OUTLINE *ITALIC*

ACE ID 010D/269 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " $ % & ' ( ) ? £
(Commodore key +) / \ (all point sizes)
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; = , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; = , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; = , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

23 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; = , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

ADDON ID 03FD/1021 10 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +)
Plain Bold Outline *Italic*

ALEXIS F (French) G (German) S (Spanish) ID 00AD/173 13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; = , . / ! " # $ % & ' ( ) ?
Plain Bold Outline *Italic*
French: é è ē ù à
(Commodore key +) ë ï ō ü ā ç
German: Ä Ö Ü ä ß
(Commodore +) „ ö ü á
Spanish: Ü ¿
(Commodore +) é á í ó ñ ú

ALLSORTS ID 01FD/509 25 point:

(Commodore +)

ANGULAR ID 00A3/163 18 point:

Plain Bold Outline *Italic*

ANNIVERSARY ID 03FF/1023 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z

Plain **Bold** Outline *Italic*

AVON 01F8/504 12 point:

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-£*:;=,./!"-$%&'() ? Plain **Bold** Outline *Italic*

18 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-£*:;=,./!"-$%&'() ?
Plain **Bold** Outline *Italic*

23 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+-£*:;=,./!"-$%&'() ?
Plain **Bold** Outline *Italic*

BASIC ID 011A/282 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

BASIC 17 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; , . /
! " $ % & ' ( ) ? (Commodore key +) / \

Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ;
. / ! " $ % & ' ( ) ? (Commodore key +) / \

Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ :
; , . / ! " $ % & ' ( ) ?
(Commodore key +) / \

Plain **Bold** Outline *Italic*

BEDFORD ID 0000/0 36 point:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

40 point:*

1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . ! " # $
% & ( ) ‹ › ?

46 point:*

a b c d e f g h i
j k l m n o p q r
s t u v w x y z

Plain Bold

Outline *Italic*

* "Cosmetic" point size for different parts of character set

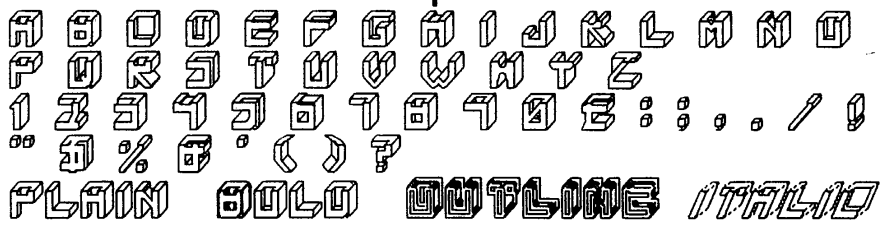
BETWEEN ID 0274/628 16 point:

BLOCK ID 00EA/234 28 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * : ; =
, . / ! " # $ % & ' ( ) [ ] = < > ?

Plain Bold Outline *Italic*

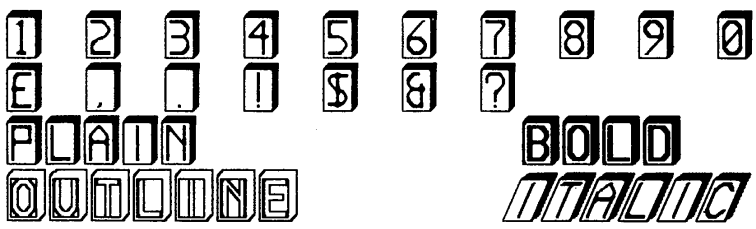
BLOCKS ID 0107/263 20 point:



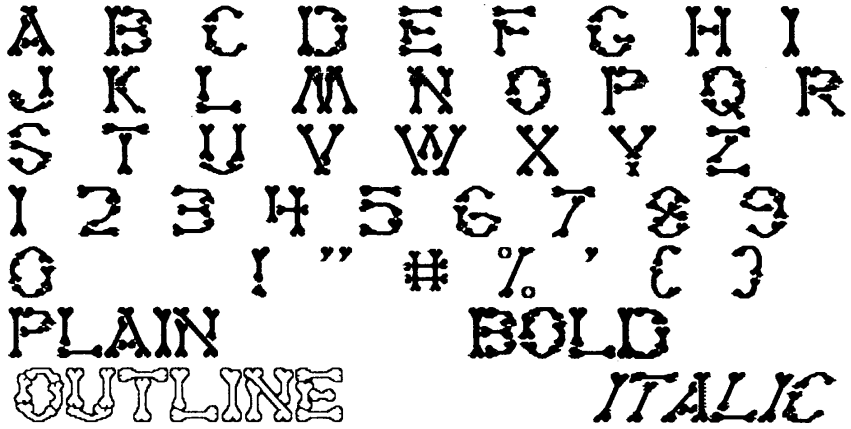
BLOX ID 01FS/501 26 point:

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

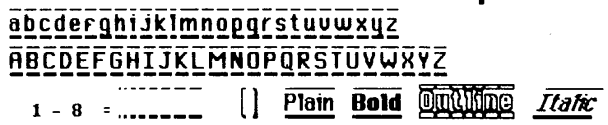
BLOX



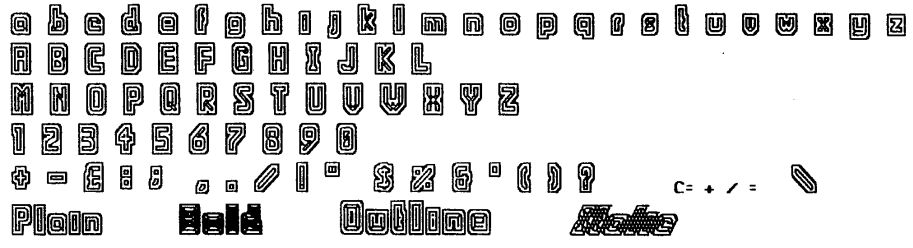
BONES ID 0006/6 30 point: (use lower case letters)



BOXICONS ID 01BC/444 18 point:

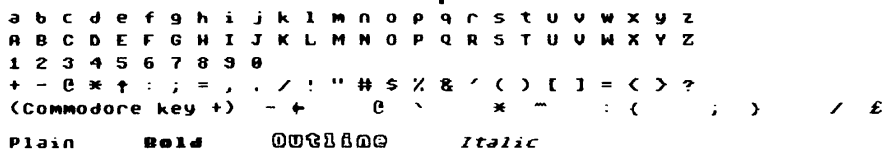


BY-LINE ID 0122/290 19 point:

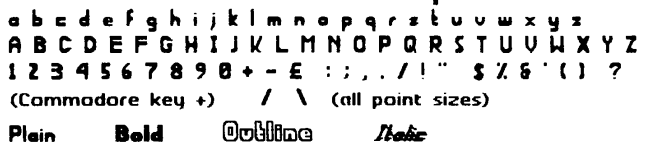


BYLINE 24 point:

CAPITALS ID 0026/38 10 point:



CHUBBY ID 0118/280 12 point:



18 point:

22 point:

CHUBBY 22 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; , . / ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

26 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; , . / ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

CHUNK ID 0040/65 18 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 ÷ - £ * ↑ : ; = , . ! "
# ↑ ? ← ' [ ] [ ] = ( ) ?
(Commodore key +) ~ _ £ ' * © : {
; } ! \

Plain **Bold** Outline *Italic*

CHUNKY ID 0125/293 15 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

CHUNKY 15 point:

1 2 3 4 5 6 7 8 9 0 + - £ : ; = , . / ! " $ % & ' ( ) ?

(Commodore key +) / \ (all point sizs)

Plain Bold Outline *Italic*

19 point:

a b c d e f g h i j k l

m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q

R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

+ - £ : ; = , . / ! " $ % & ' ( ) ?

Plain Bold Outline *Italic*

23 point:

a b c d e f g h i j k l

m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S

T U V W X Y Z 1 2 3 4 5 6 7 8 9 0

+ - £ : ; = , . / ! " $ % & ' ( ) ?

Plain Bold Outline *Italic*

26 point:

a b c d e f g h i j k l

m n o p q r s t u v w x y z

A B C D E F G H I J K

L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - £ : ; = , . / ! " $ % & ' ( ) ?

Plain Bold Outline *Italic*

COBRAM ID 0020/32 18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * : ; = , . / ! " # $ % & ' ( ) = < > ? ^ = ¿ [= ii] = ii
(Commodore key +) - í @ ú * ó : á ; é / ñ

Plain **Bold** Outline *Italic*

DAWSON ID 03FD/1021 24 point:

a b c d e f g h i j K l
m n o P q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z

Plain **Bold** Outline *Italic*

DECOR ID 0003/3 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * ~ : { ; } / \

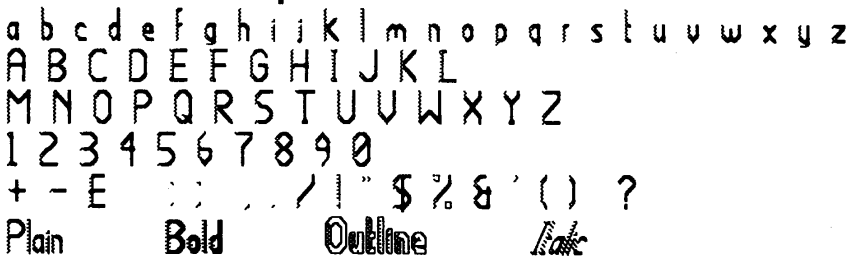
Plain **Bold** Outline *Italic*

DISAPPEARING ID 0110/272 16 point:

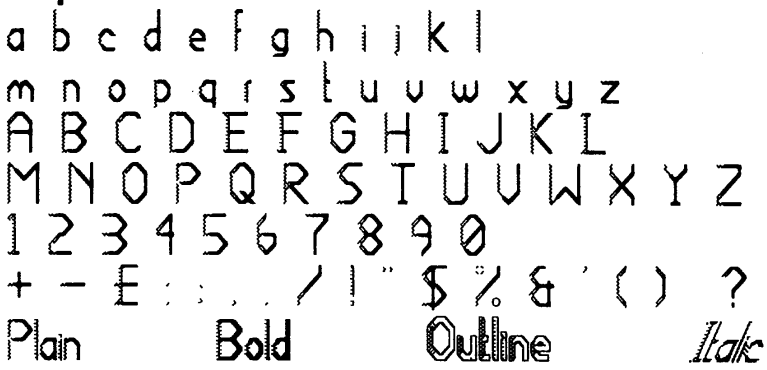
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - E : ; , . / ! " $ % & ' ( ) ?
(Commodore Key +) / \ (all point sizes)

Plain **Bold** Outline *Italic*

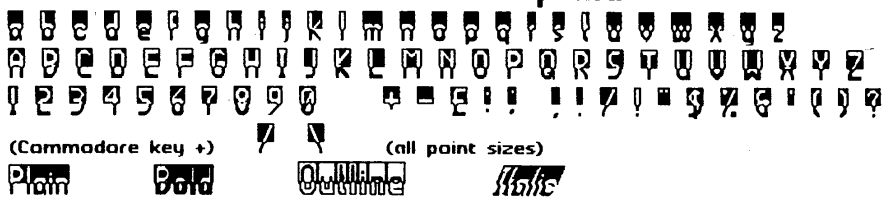
DISAPPEARING 20 point:



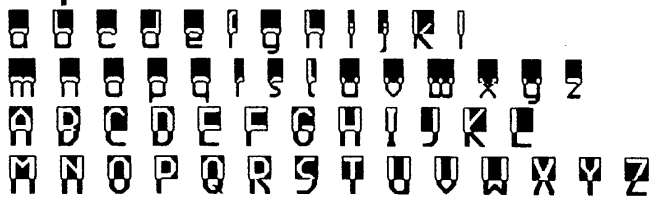
25 point:



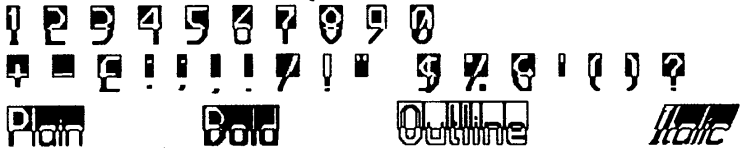
DOUBLE DECKER ID 011B/283 18 point:



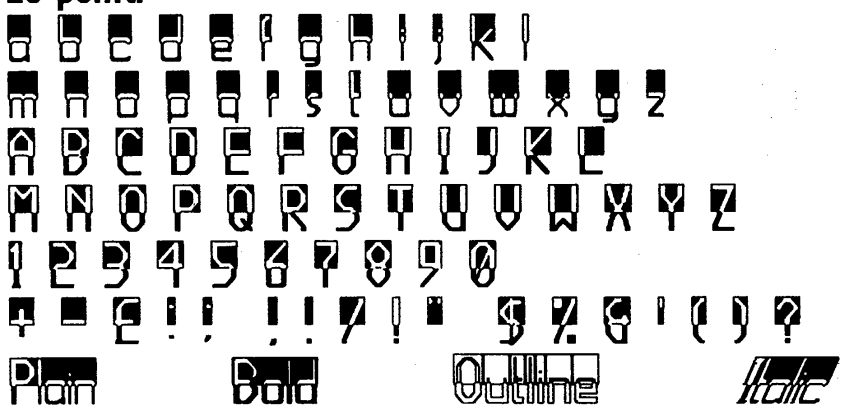
24 point:



DOUBLE DECKER 24 point:



28 point:



DOUBLE ID 010F/271 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; = , . / ! " $ % & ' ( ) ?
(Commodore key +) ↑ ← (All point sizes)
Plain Bold Outline Italic

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9
0 + - £ : ; = , . / ! " $ % & ' ( ) ?
Plain Bold Outline Italic

DOUBLE 24 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K
L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; = , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

ELEGANCE 91 ID 005B/91 20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890+- *^:;=,./!"#$%&'[][]=<>?
(Commodore key +) ~ _ @ ` * ~ : [;] / \ @ = ©
Plain **Bold** Outline *Italic*

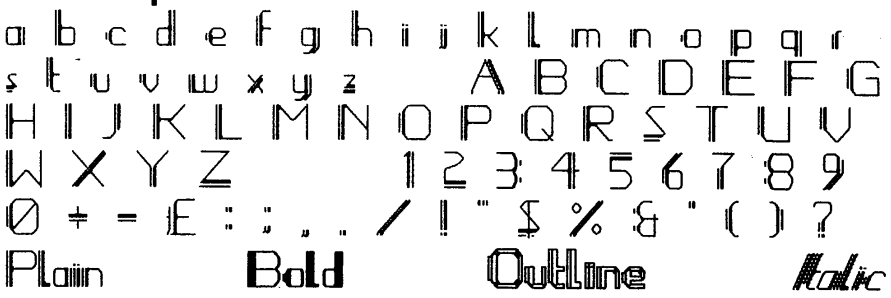
EXTRA ID 0116/278 13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 ÷ = £ : ; „ . / ! " $ % & " ( ) ?
(Commodore key +) / \ (All point sizes)
Plain **Bold** Outline *Italic*

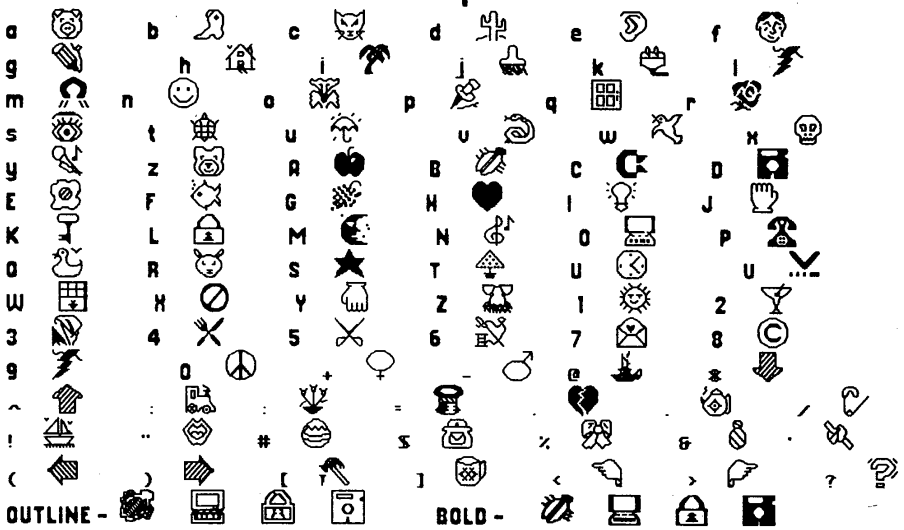
17 point:

a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
÷ = £ : ; „ . / ! " $ % & " ( ) ?
Plain **Bold** Outline *Italic*

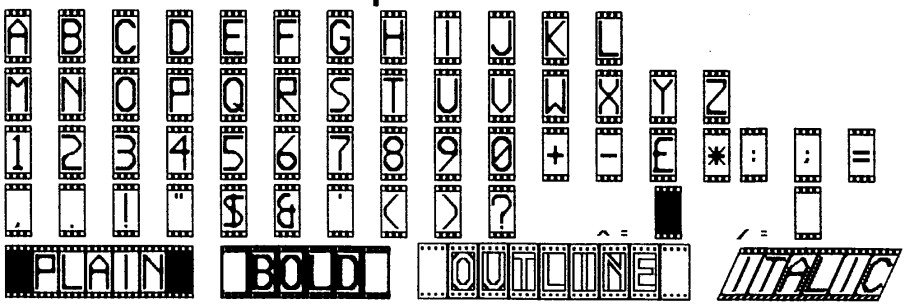
EXTRA 23 point:



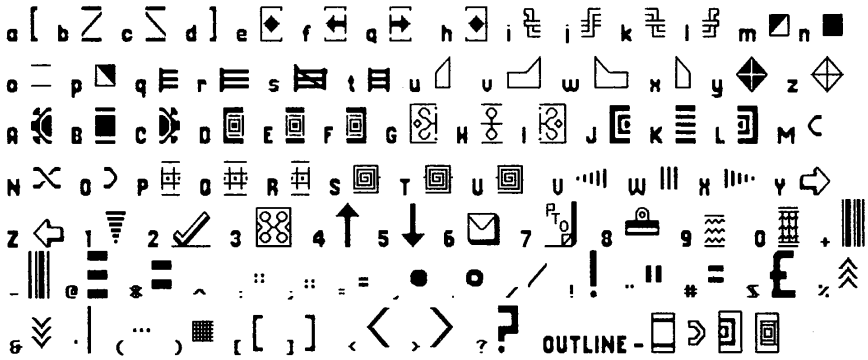
FIRSTART ID 0272/626 16 point:



FLIX ID 01F6/502 29 point:

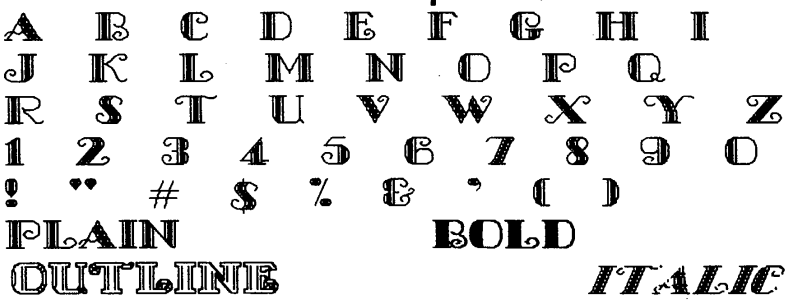


FOOTERS ID 01FB/507 25 point:

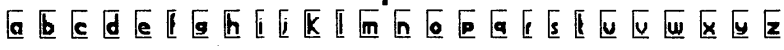


FROSTY ID 0005/5 24 Point: (use lower case)

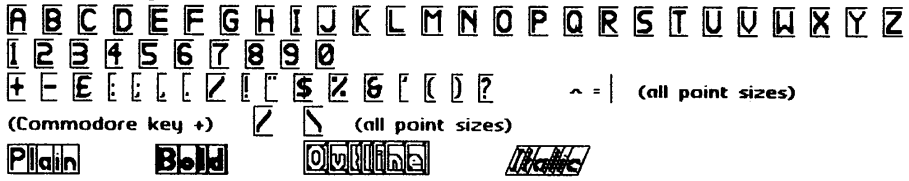
GATSBY ID 03FE/1022 20 point: (use lower case)



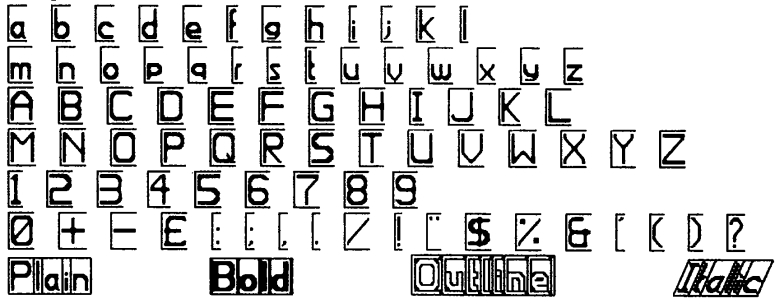
GRID ID 0109/265 16 point:



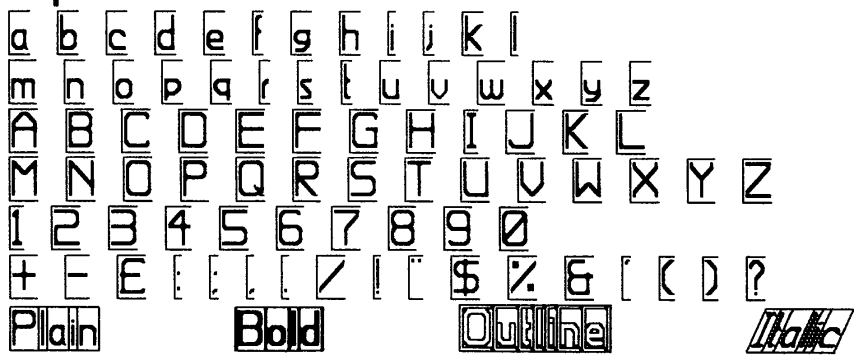
GRID 16 point:



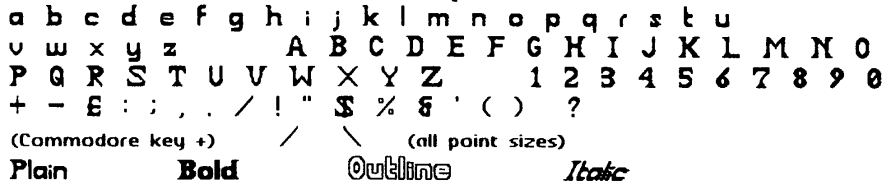
20 point:



24 point:



HEADLINE ID 0114/276 14 point:

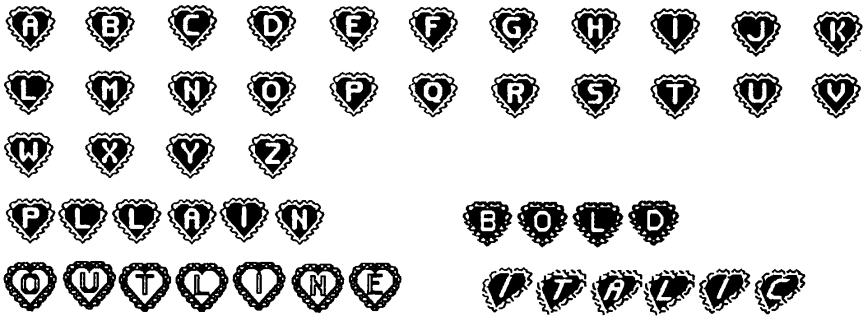


HEADLINE 21 point:

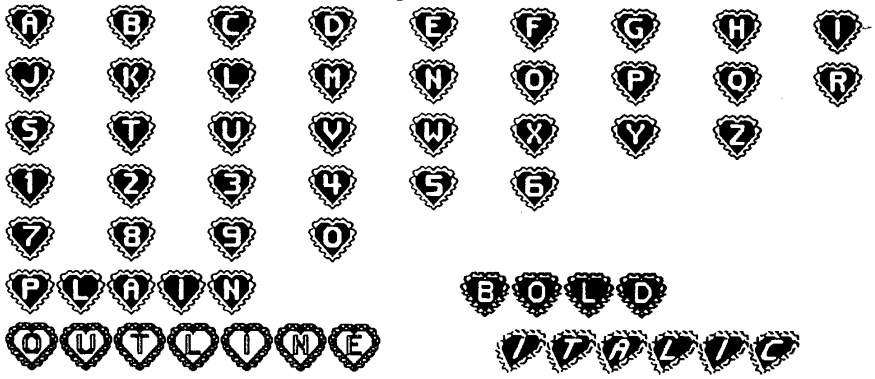
a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ − £ : ; , . / ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

HEARTS 32 ID 0000/0 32 point:



HEARTS ID 0009/9 26 point:



HILL ID 001F/47 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . ! " $ ' ( ) ? @ = ¢

Plain **Bold** Outline *Italic*

ICON ID 0120/288 13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; = , . / ! " $ % & ' ( ) ?
(Commodore key +) / \ (all point sizes)
Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; = , . / ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

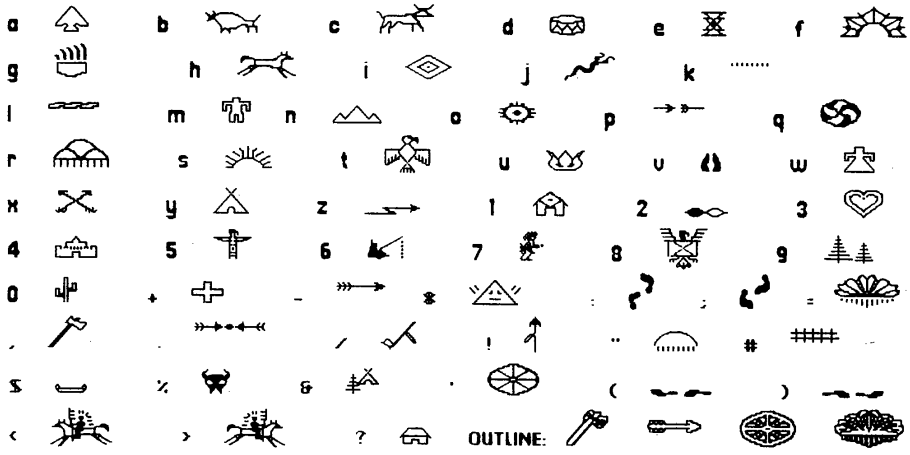
26 point:

a b c d e f g h i j k l m n o p q r s t
u v w x y z A B C D E F G H I J
K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; = , .
/ ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

ICON FONT ID 0000/0 30 point:

INDIAN ID 0190/400 22 point:



JAYO FONT F ID 00B2/178 (French) 15 point:

a b c d e f g h i j k l m n o p q r s t u v w
x y z A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0
+ - * : ; = , . / ! " # $ % & ' ( ) ?
@ à ^ é [è] ê < ù > î
(Commodore key +) - ë @ ï * ô : ü ; â / ç

Plain **Bold** Outline *Italic*

JAYO FONT G ID 00b3/179 (German)

^ B [Ä] Ö < ä > Ü

(Commodore key +) - î @ à * é : ö ; ü / á

JAYO FONT S ID 00B1/177 (Spanish)

^ ¿ [Ü] Ü

(Commodore key +) - í @ ú * ó : á ; é / ñ

JOKER ID 0113/275 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - & : ; . , / ! " $ % & ' ( ) ?

(Commodore key +) / \

Plain **Bold** Outline *Italic*

22 point:

a b c d e f g h i j k l m n o p q r s t

u v w x y z A B C D E F G H I J K L

M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 + - & : ; . , / ! "

$ % & ' ( ) ? (Commodore key +) / \

Plain **Bold** Outline *Italic*

KESSWALD ID 0042/66 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L

M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

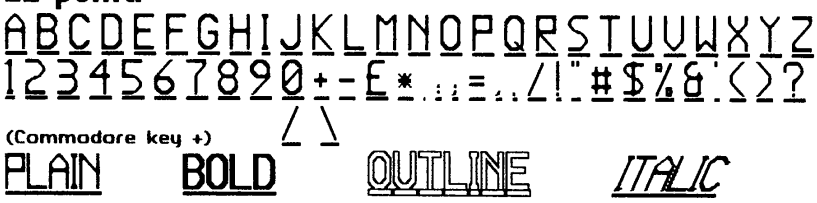
+ - @ * ^ : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?

(Commodore key +) - _ @ ` * ~ : { ; } / \

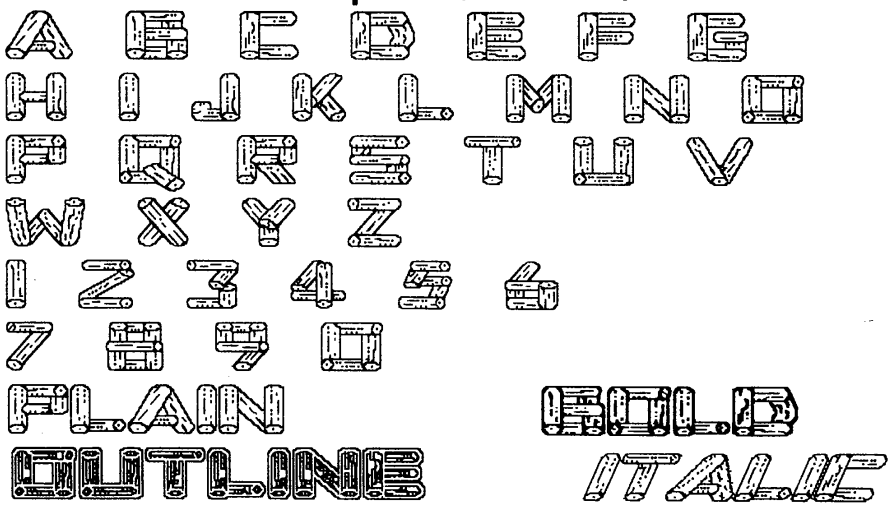
Plain **Bold** Outline *Italic*

LINED ID 0200/512 18 point:

22 point:

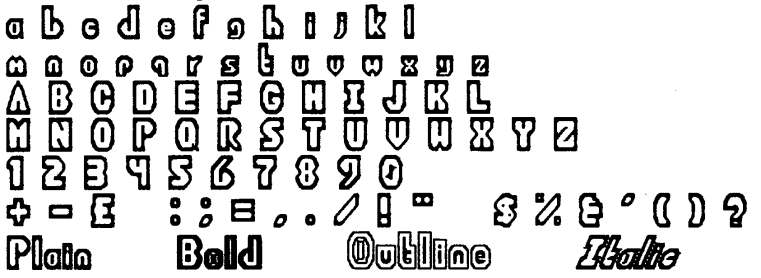


LOGS ID 0002/2 31 point: (use lower case)

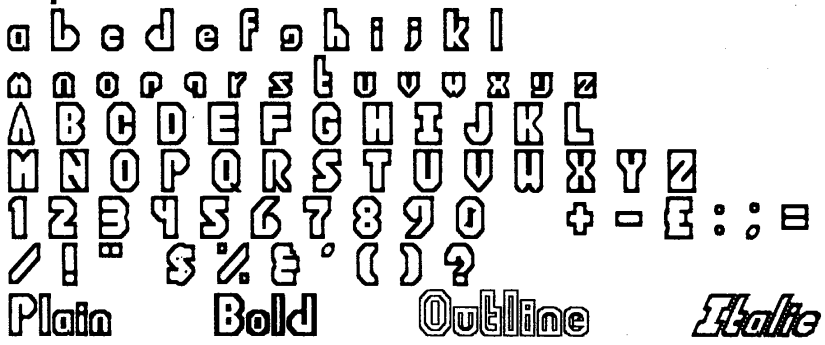


MASTER ID 010C/268 14 point:

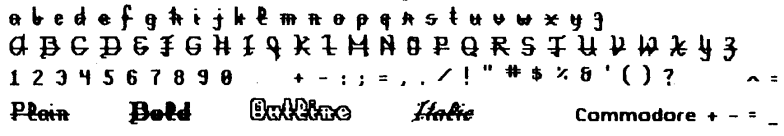
MASTER 18 point:



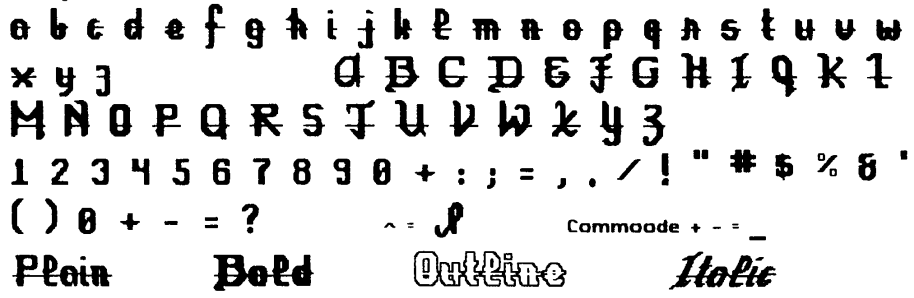
23 point:



LINET ID 031D/797 14 point:



24 point:

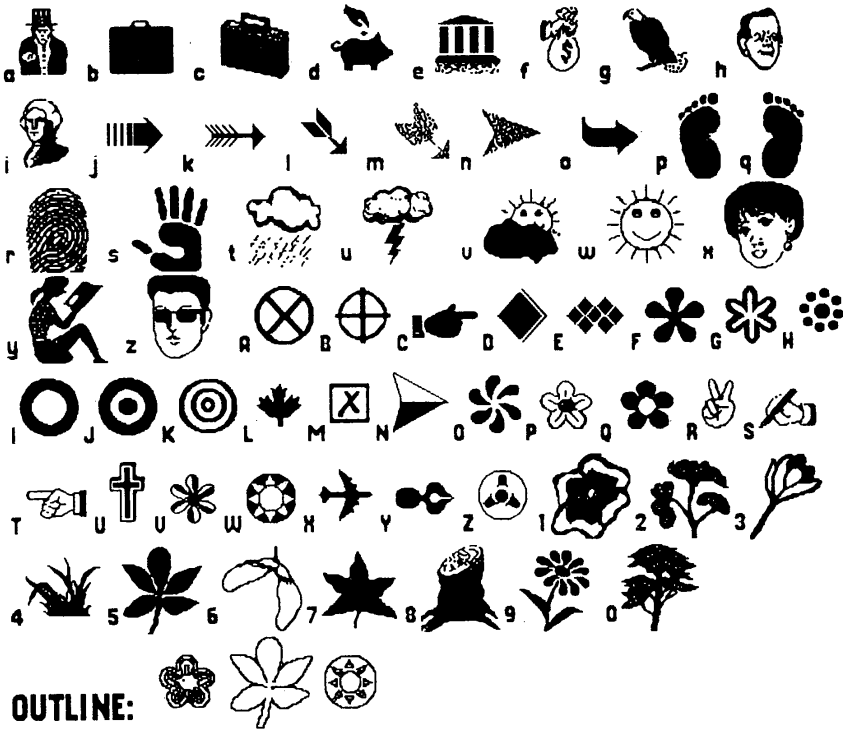


MED WANTED ID 0190/400 24 point: (use lower case)

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + − *
: ; , . / ! " # $ % & ' ( ) ?
(Commodore key +) : { ; } / \

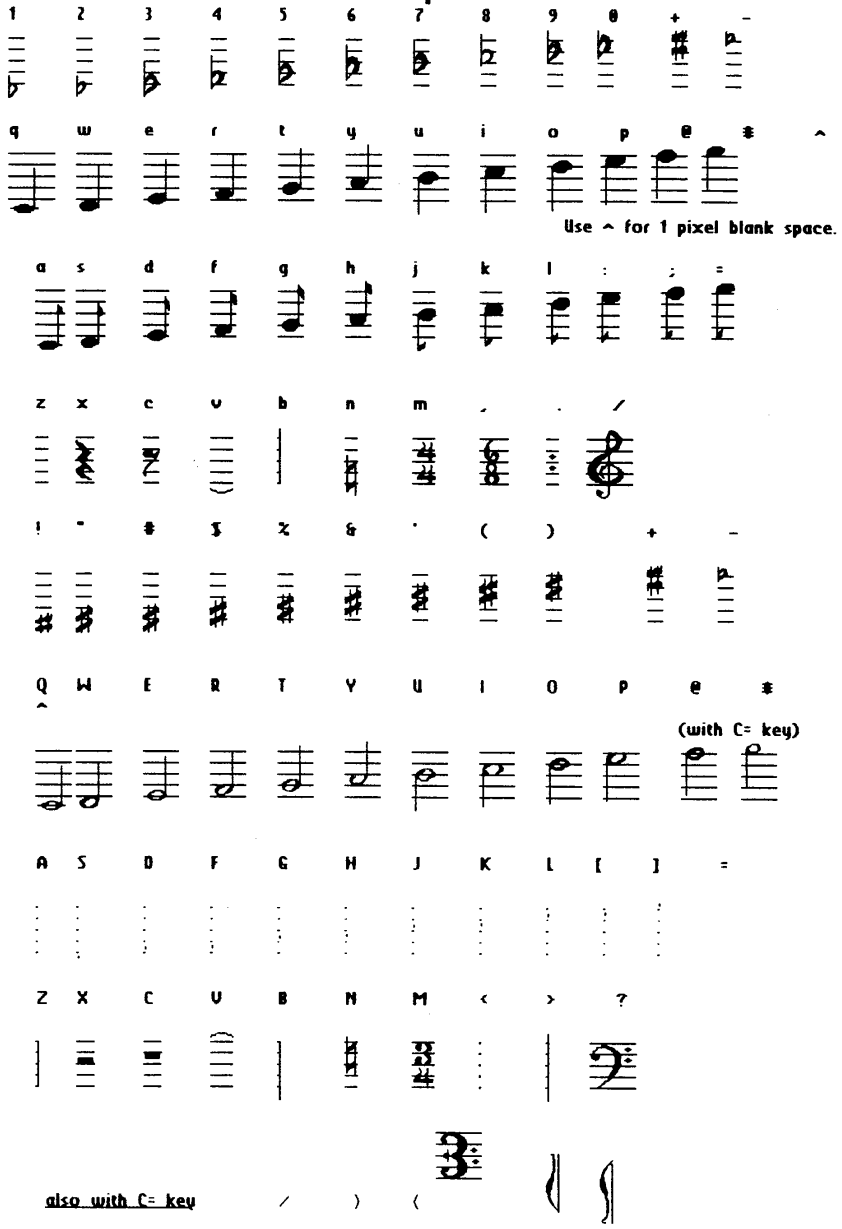
PLAIN **BOLD** OUTLINE *ITALIC*

MEGA ZINGIES ID 02DC/732



OUTLINE:

MELODY ID 0047/71 37 point:

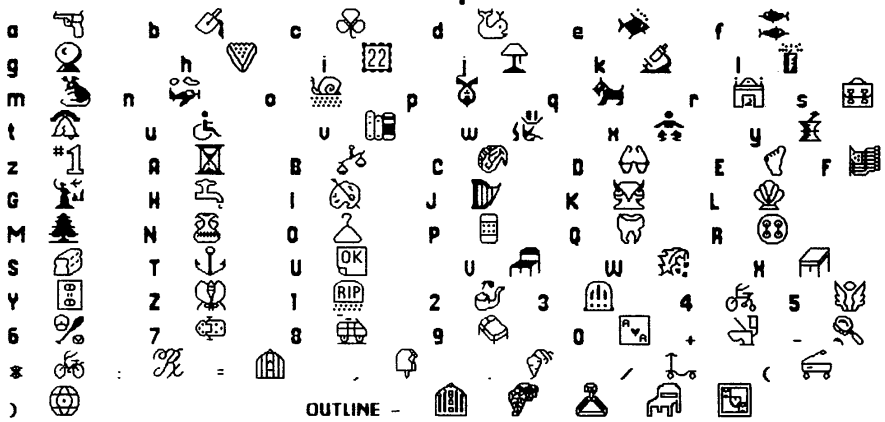


MONGOL ID 0197/407 13 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

Plain **Bold** Outline *Italic*

MOREART ID 0273/627 16 point:



MUSICAL NOTES ID 00BE/190 10 point:

B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

(Commodore key +) -

MUSKET ID 0003/3 8 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - : ; = , . / ! " # $ " & ' ( ) < > ?
@ = A ⌘ = A [= A] = A (Commodore key +) ⌘ ← / ↑

Plain **Bold** Outline *Italic*

NOVA ID 01FE/510 12 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-£^:;=,./!"#$%&'()?

Commodore key / = \ ⌘ = X (all point sizes)

Plain **Bold** Outline *Italic*

NOVA 16 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-£^::=,./!"#$%&'()?

Plain **Bold** Outline *Italic*

20 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-£^::=,./!"#$%&'()?

Plain **Bold** Outline *Italic*

24 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKL
MNOPQRSTUVWXYZ
1234567890
+-£^::=,./!"#$%&'()?

Plain **Bold** Outline *Italic*

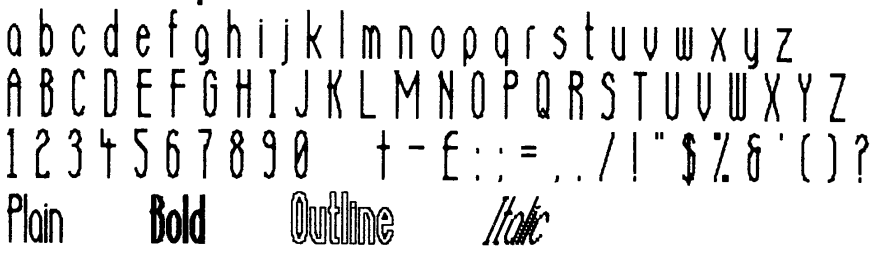
OFFICIAL ID 0119/281 26 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 +-£::=,./!" $%&'()?

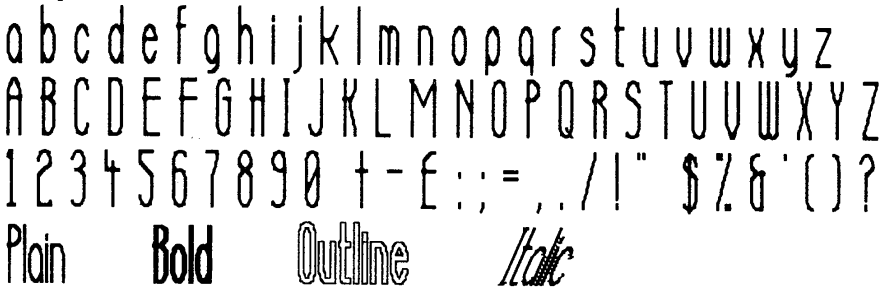
(Commodore key +) / \ (all point sizes)

Plain **Bold** Outline *Italic*

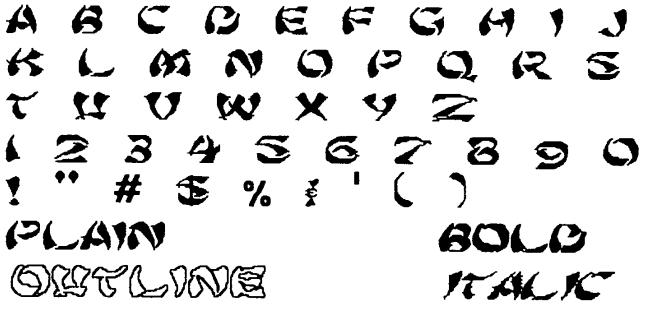
OFFICIAL 30 point:



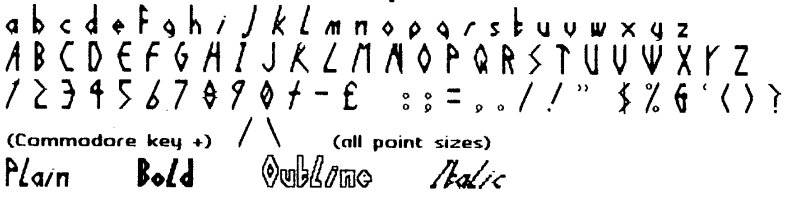
36 point:



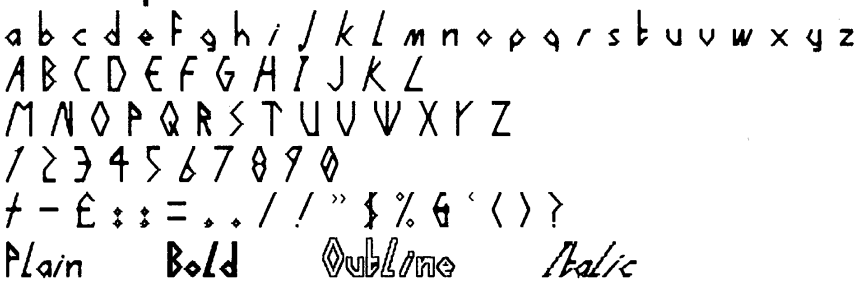
ORIENT ID 00DC/220 21 point: (use lower case)



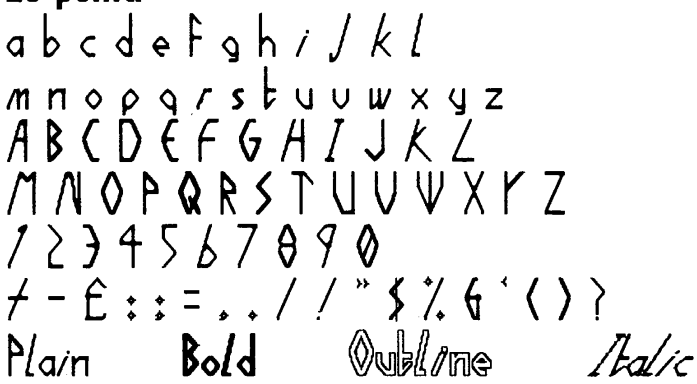
OUCH ID 0106/262 18 point:



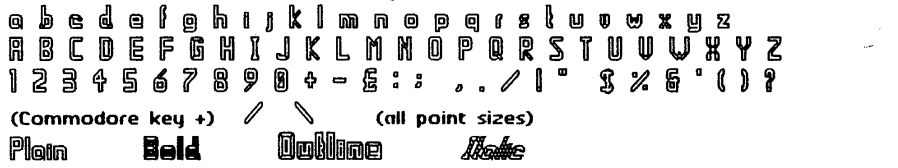
OUCH 22 point:



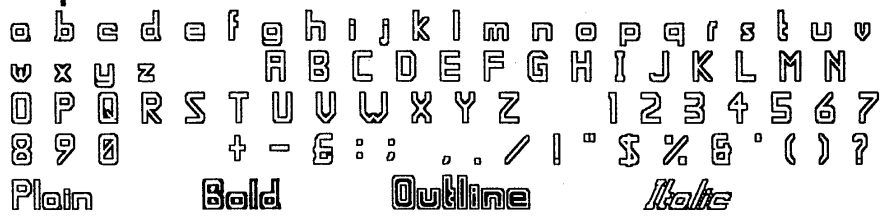
26 point:



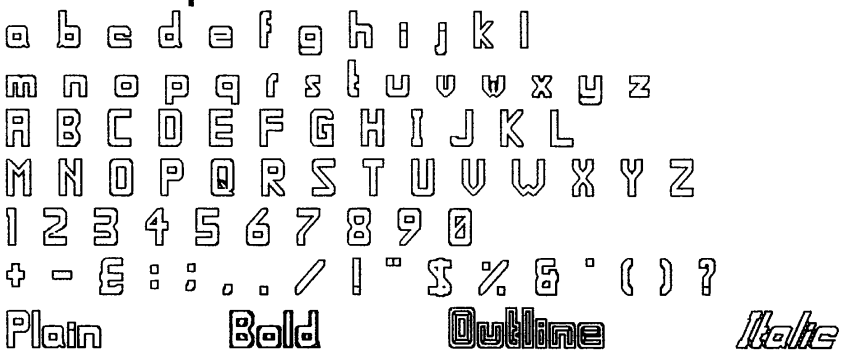
OUTLINE 0112/274 15 point:



20 point:

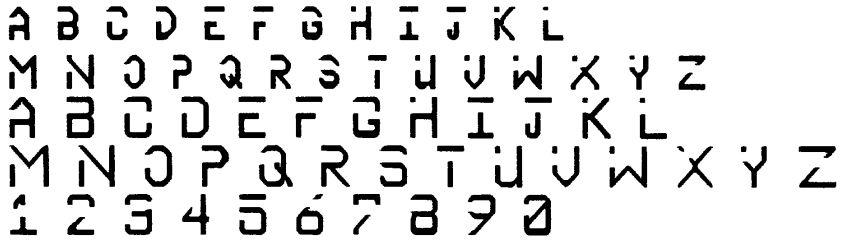


OUTLINE 24 point:

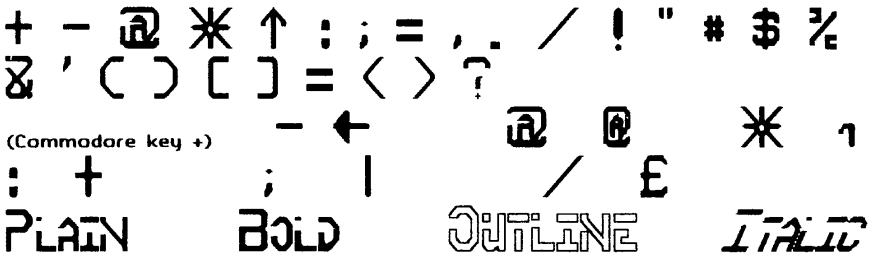


PARTY ID 03E7/999 31 point: (use lower case)

PLAN ID 03E8/1000 24 point:

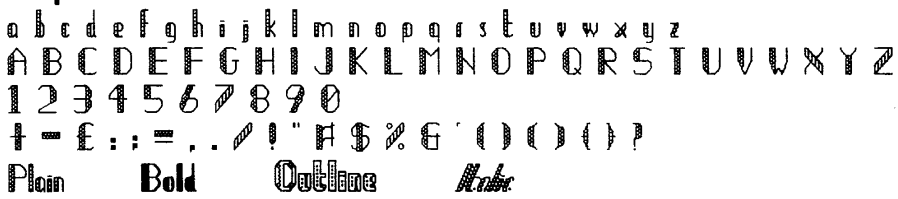


PLAN



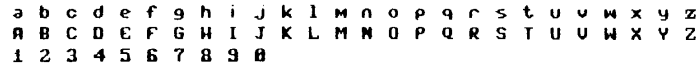
POCKET MONEY ID 0104/260 14 point:

18 point:



23 point:

PUZZLE FONT ID 0028/40 10 point:



PUZZLE FONT

```
+ - @ * ↑ : ; = , . / ! " # $ % & ' ( ) [ ] =< > ?
(Commodore key +)  - ↑    @ `    * ~    : (    ; )    / £
```

Plain **Bold** Outline *Italic*

RECTANGULAR ID 0105/261 14 point:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; . . / ! " $ % & ' ( ) ?
(Commodore key +)  / \
```

Plain **Bold** Outline *Italic*

23 point:

```
a b c d e f g h i j k l
m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ;  , .
/ ! " $ % & ' ( ) ?
(Commodore key +)  / \
```

Plain **Bold** Outline *Italic*

REVERSE ID 0117/279 14 point:

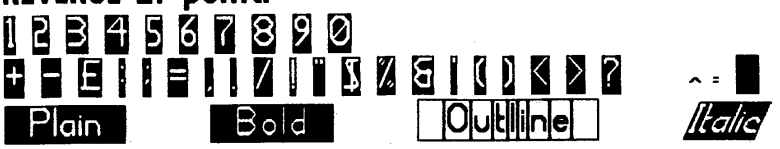
(Commodore key +) (all point sizes) ^ = ↑

Plain **Bold** Outline *Italic*

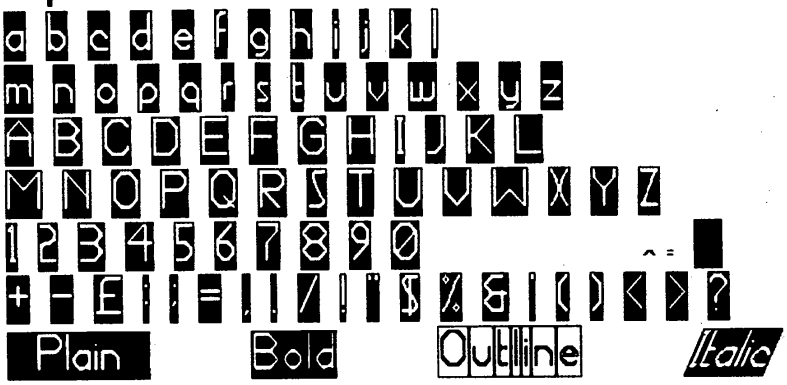
21 point:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
```

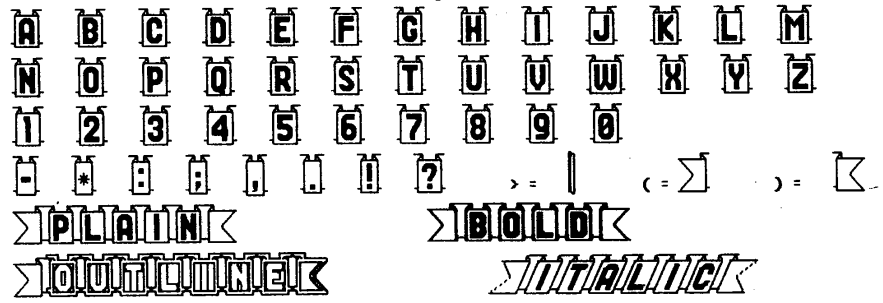
REVERSE 21 point:



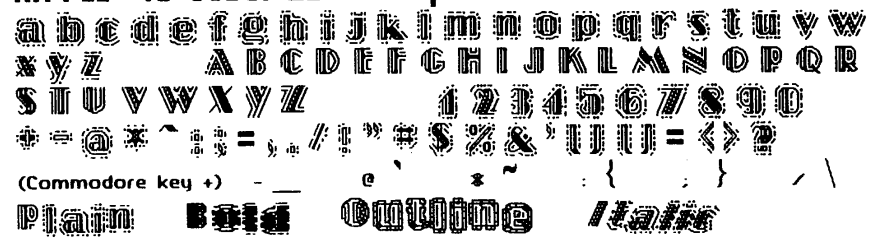
26 point:



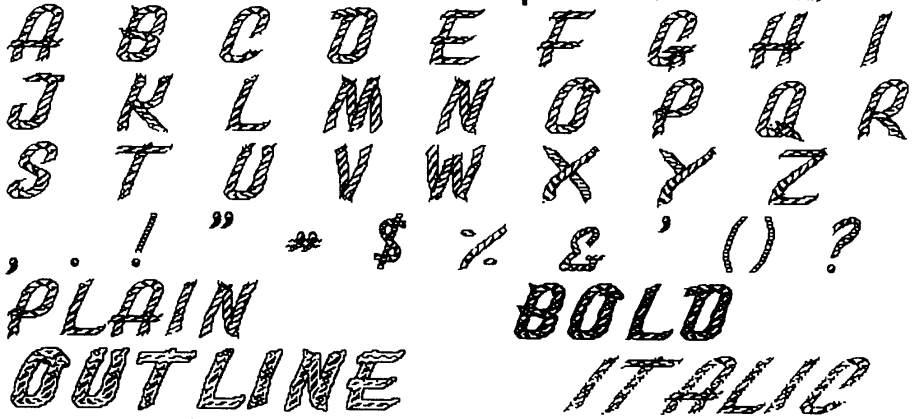
RIBBON ID 00F4/244 24 point:



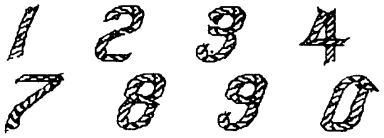
RIPPLE ID 00DC/220 18 point:



ROPE-LETTERS ID 01F4/500 34 point: (use lower case)

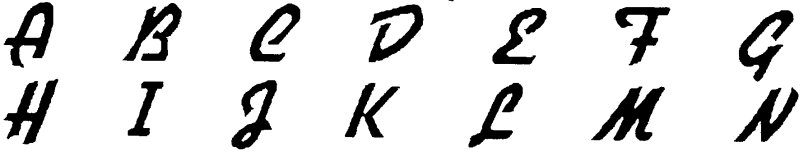


ROPE-NO's ID 01F5/501 34 point:



ROPE-23 ID 01F4/500 23 point: (use lower case)

RSVP A-Z ID 01F4/500 39 point: (use lower case)



RSVP A-Z:

O P Q R S T U
V W X Y Z : ; , .
PLAIN BOLD
OUTLINE ITALIC

RSVP NO's ID 01F5/501 39 point:

1 2 3 4 5 6 7 8 9
0 * : ; , . / ! " #
$ % £ ' ( ) ‹ › ?

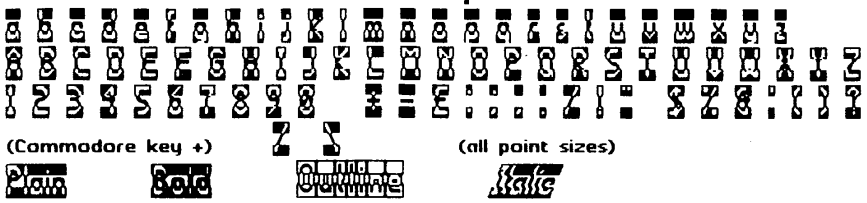
RSVP 23 ID 01FE/510 23 point: (use lower case)

A B C D E F G H I J
K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5
6 7 8 9 0 * : ; , . / ! " # $ %
£ ' ( ) ‹ › ? (Commodore key +) / \
PLAIN BOLD OUTLINE ITALIC

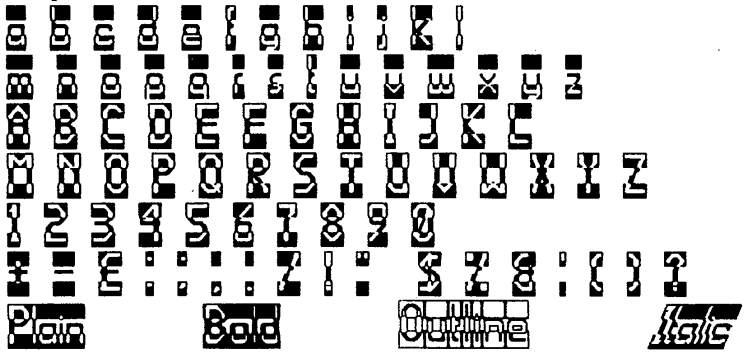
SALOON ID 03FB/1019 19 point: (use lower case)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
* - * , . ! " # % & ' ( )
PLAIN BOLD OUTLINE ITALIC

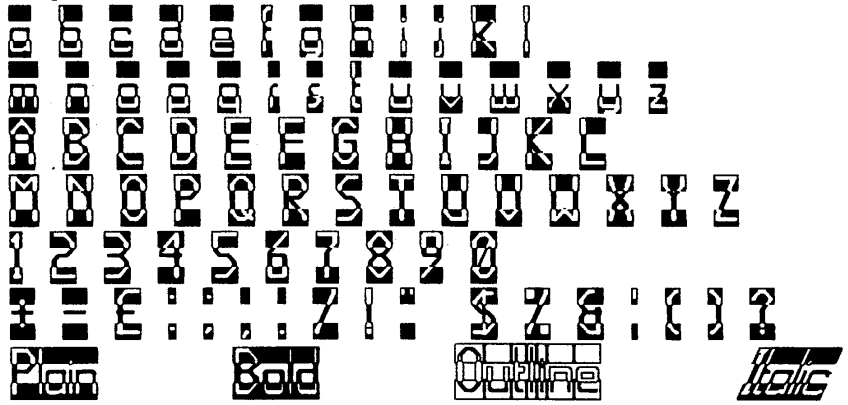
SANDWICH ID 011F/287 18 point:



24 point:



28 point:



SCRIPTEX ID 0005/5 16 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

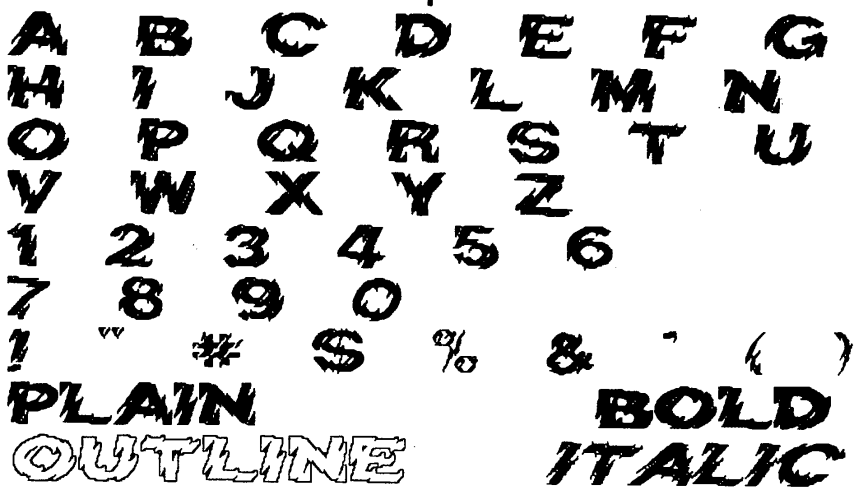
SCRIPTEX:

+ - @ * : ; = , . / ! " # $ % & ' ( ) ^ = ¼ [= ¢ ⅓ =] = ⅓ < > ?

(Commodore key +) – _ @ ` * ~ : ⅔ ; ⅕ / ½

Plain Bold Outline Italic

SHOCK ID 03FF/1023 26 point:



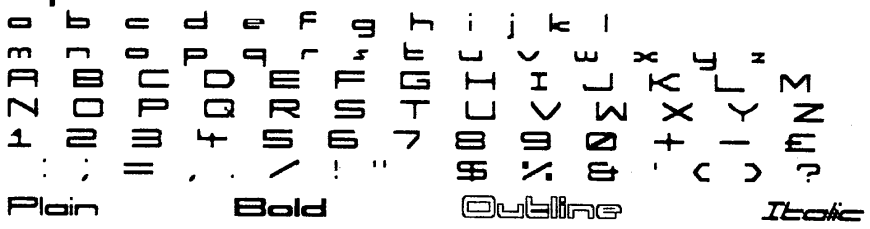
SHORT N FAT ID 011D/285 7 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + – £ : ; = , . / ! " $ % & ' ( ) ?

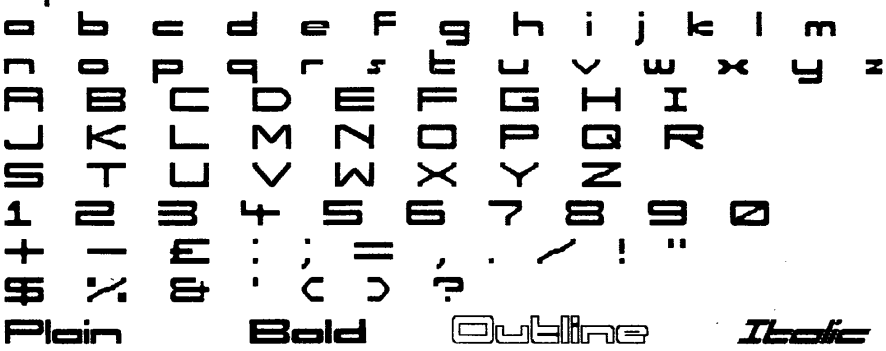
(Commodore key +) / \ (all point sizes)

Plain Bold Outline Italic

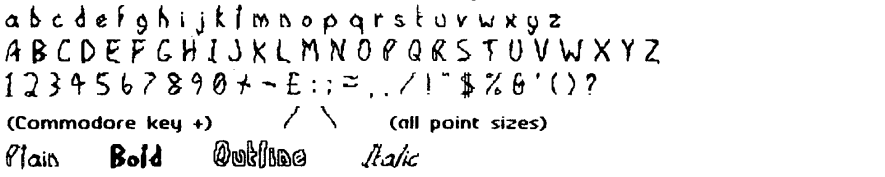
14 point:



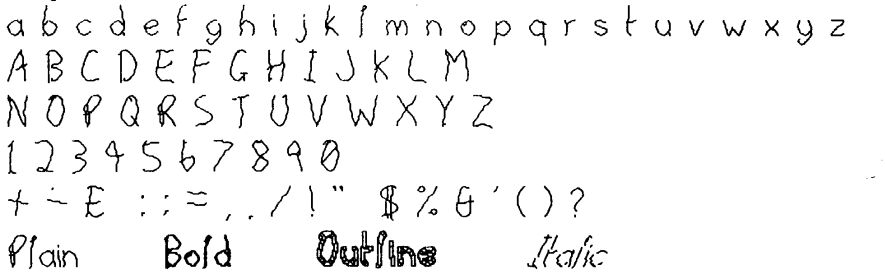
18 point:



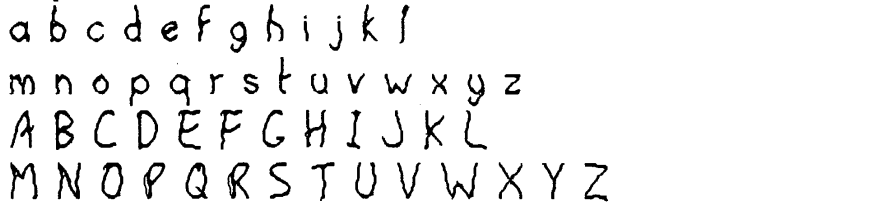
SIGNATURE IF 010B/267 16 point:



22 point:



26 point:



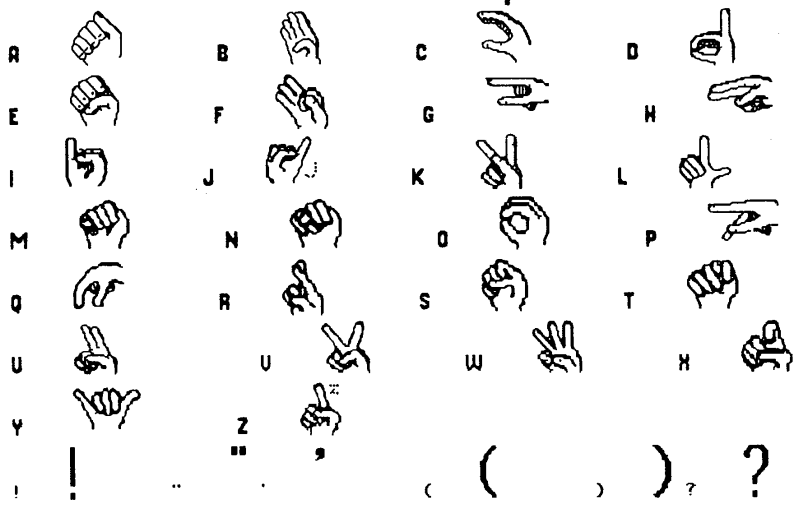
SIGNATURE:

1 2 3 4 5 6 7 8 9 0

+ - £ : ; = , . / ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

SIGNCAP 31 ID 0067/103 31 point:



SIMPLE ID 010E/270 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; , . / ! " $ % & ' ( ) ?
(Commodore key +) / \ (all point sizes)
Plain **Bold** Outline *Italic*

18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; , . / ! " $ % & ' ( ) ?
Plain **Bold** Outline *Italic*

SIMPLE 24 point:

a b c d e f g h i j k l m
n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; , . / ! " $ % & ' ( ) ?

Plain Bold Outline *Italic*

SMART ID 011C/284 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - £ : ; = , . / ! " # $ % & ' ( ) [ ] ( ) ?
(Commodore key +) / \ (all point sizes)
Plain Bold Outline *Italic*

18 point:

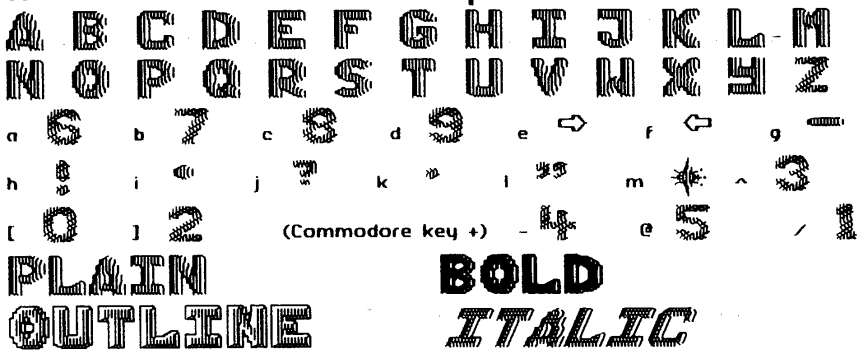
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; = , . / ! " # $ % & ' ( ) [ ] ( ) ?
Plain Bold Outline *Italic*

23 point:

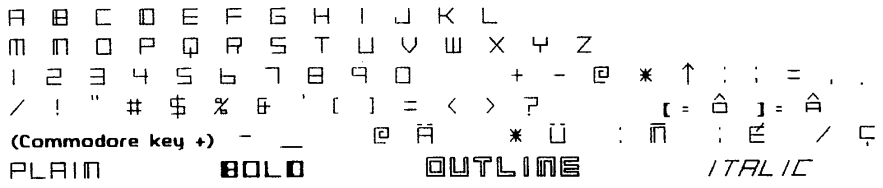
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - £ : ; = , . / ! " # $ % & ' ( ) [ ] ( ) ?
Plain Bold Outline *Italic*

SPLIT ID 0388/904 24 point:

SPRITE FONT ID 0000/0 24 point:

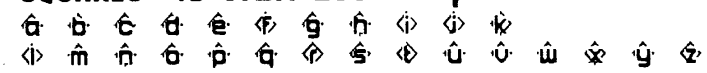


SQUARE14 ID 0047/71 14 point:

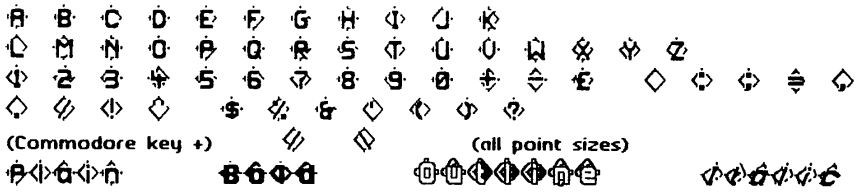


SQUARE 14/GEOS (Same as Square 14)

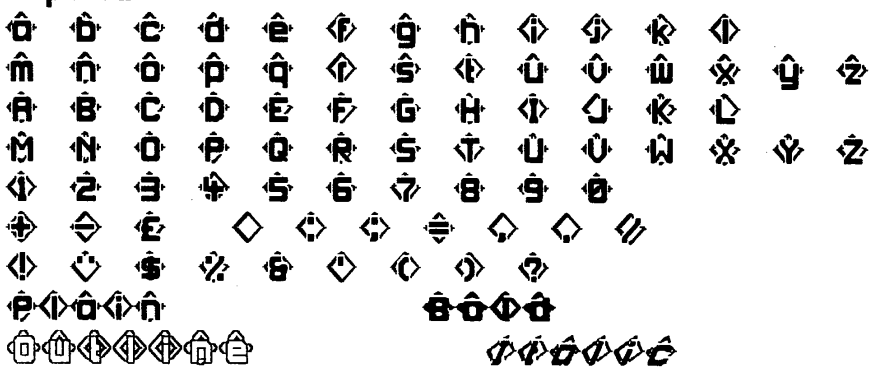
SQUARES ID 0121/289 14 point:



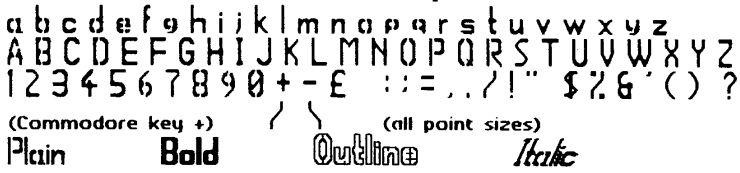
SQUARES



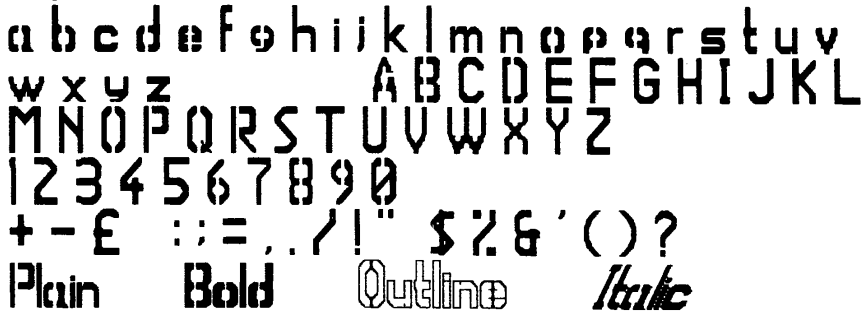
19 point:



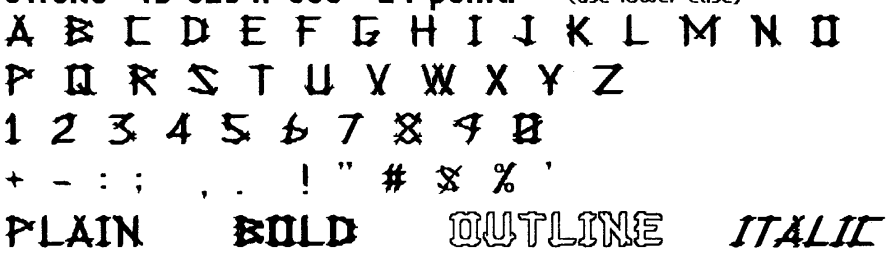
STENCIL ID 010A/266 15 point:



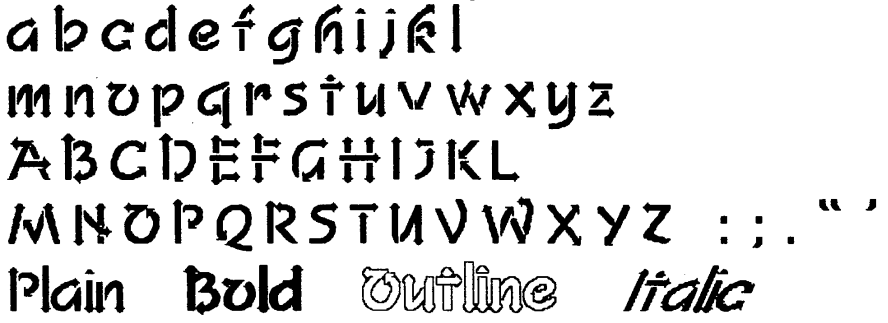
25 point:



STICKS ID 0294/660 24 point: (use lower case)

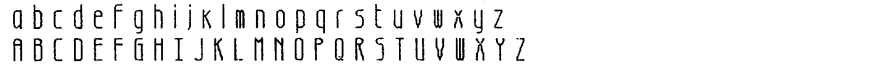


STRATEGIC ID 009F/159 32 point:



STRIPES ID 03E5/997 38 point: (use lower case)

TALL N THIN ID 011E/286 16 point:



TALL N THIN

1234567890↑←£ :;=,./!" $%&'()?

(Commodore key +) / \ (all point sizes)

Plain Bold Outline *Italic*

24 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ↑←£:;=,./!" $%&'()?

Plain **Bold** Outline *Italic*

32 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKL

MNOPQRSTUVWXYZ

1234567890

↑←£ :;=,./!" $%&'()?

Plain **Bold** Outline *Italic*

THE BOSS ID 0108/264 12 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 +-£:; ,./!" $%&'()?

(Commodore key +) / \ (all point sizes)

Plain Bold Outline *Italic*

18 point:

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

THE BOSS:

1 2 3 4 5 6 7 8 9 0 + - £ : ; , . / ! " $ % & ' ( ) ?

Plain Bold Outline *Italic*

24 point:

a b c d e f g h i j k l

m n o p q r s t u v w x y z

A B C D E F G H I J K L

M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - £ : ; , . / ! " $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

THREE-D ID 0126/294 17 point:

a b c d e f g h i j k l

m n o p q r s t u v w x y z

A B C D E F G H I J K L

M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

+ - £ : ; = , . / ! " # $ % & ' ( ) ?

(Commodore key +) / \ (all point sizes)

Plain **Bold** Outline *Italic*

20 point:

a b c d e f g h i j k l

m n o p q r s t u v w x y z

A B C D E F G H I J K L

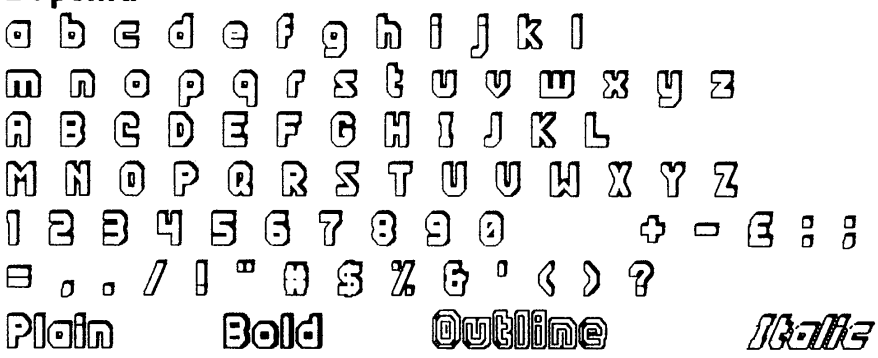
M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

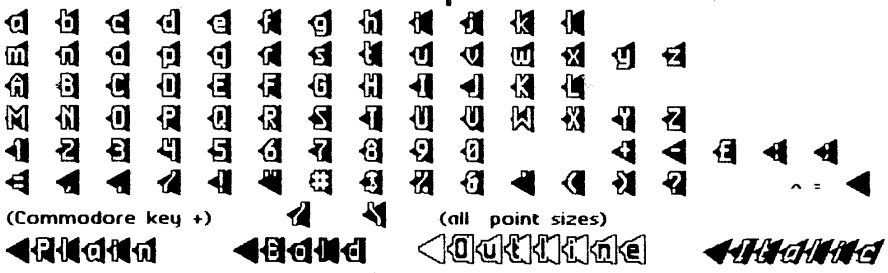
+ - £ : ; = , . / ! " # $ % & ' ( ) ?

Plain **Bold** Outline *Italic*

24 point:



TRIANGLE ID 0123/291 15 point:



19 point:

VIA ID 0044/68 24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
+ - @ * i : ; = , . / ! " # $ % & ' ( ) [ ] = < > ?
(Commodore key +) - í @ é * ñ : { ; } / ¿
Plain **Bold** Outline *Italic*

WARTEL ID 00D3/211 26 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . ! " $ ' ?
PLAIN **BOLD** OUTLINE *ITALIC*

36 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 : ; , . ! " $ ' ?
PLAIN **BOLD** OUTLINE *ITALIC*

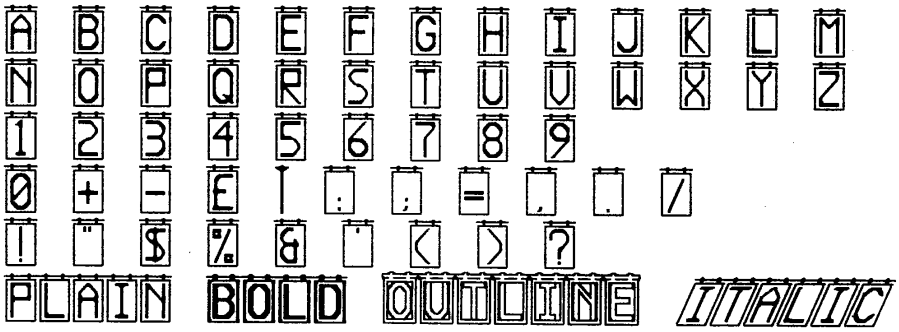
WASH-LINE ID 01FF/511 22 point:

A B C D E F G H I J K L
M N O P Q R S T U U W X Y Z
1 2 3 4 5 6 7 8 9 0 + - E | : ; = ,
. / ! " $ % & ' ( ) ?

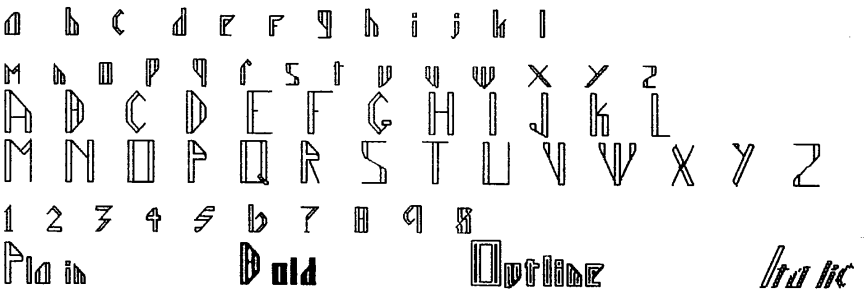
WASH-LINE:

(Commodore key +) / \ (all point sizes)

26 POINT:



WILDE ID 03FC/1020 24 point:

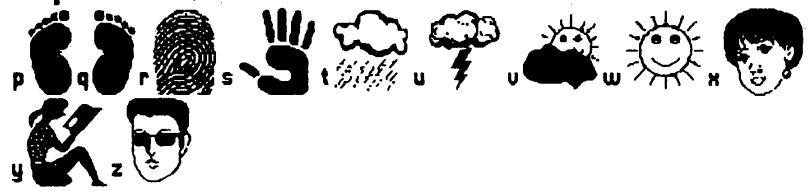


ZINGIES ID 0278/632 46 point:

ZINGIES 47 point:

48 point:

49 point:



50 point:

ZZOOM ID 0111/273 14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + – £ : ; , . ? ! " $ % & ' ( ) ?

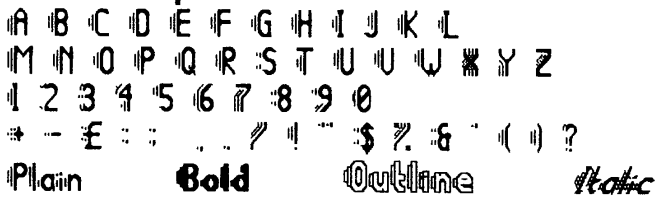
(Commodore key +) (all point sizes)

Plain **Bold** Outline *Italic*

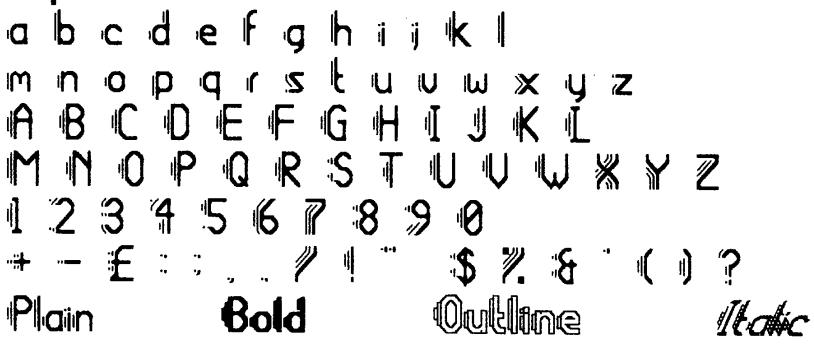
18 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z

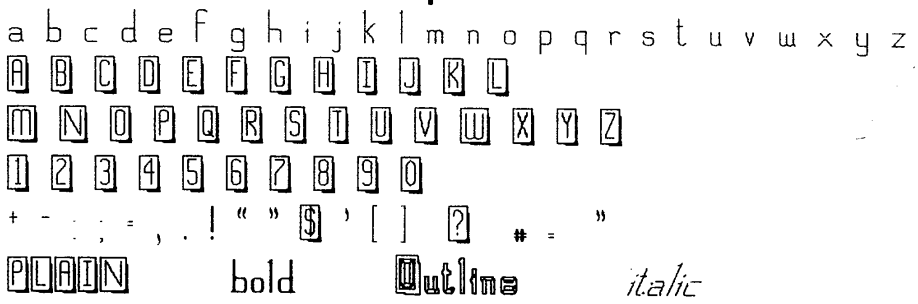
ZZOOM 18 point:



23 point:

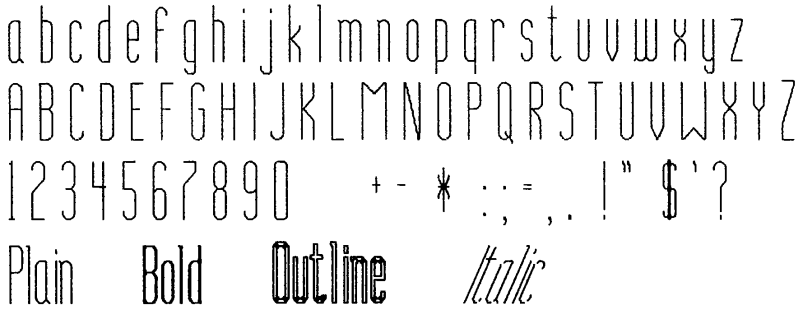


ADAMS ID 03A0/928 24 point:

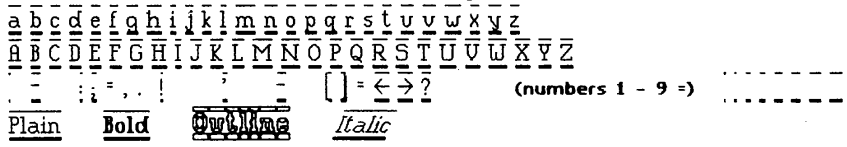


HARRISON ID 039A/922 20 point:

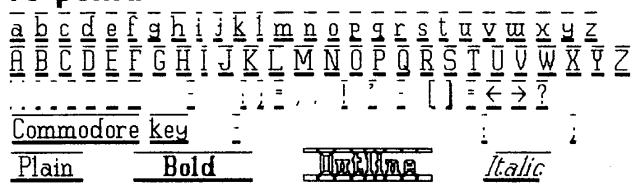
HARRISON 40 point:



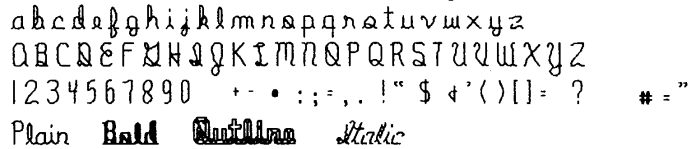
ICON FONT ID 039E/926 14 point:



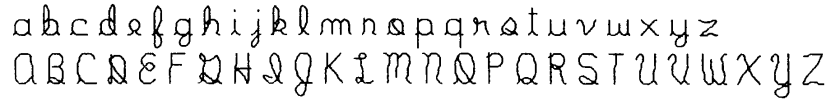
16 point:



KENNEDY ID 03A3/931 18 point:



24 point:



KENNEDY 24 point:

1234567890 + - * : ; = , . ! " $ ¢ ' ( ) [ ] = ? # = "

Plain **Bold** Outline *Italic*

McKINLEY ID 03A5/933 14 point:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 + - : ; = , . ! " " $ ' ( ) [ ] = ?

PLAIN **BOLD** OUTLINE *ITALIC*

18 point:

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890 + - : ; = , . ! " $ ' ( ) [ ] = ? # = "

PLAIN **BOLD** OUTLINE *ITALIC*

24 point:

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890 + - : ; = , . ! " " $ ' ( ) [ ] = ?

PLAIN **BOLD** OUTLINE *ITALIC*

REVERSE ID 039F/927 14 point:

(Commodore key +)

Plain Bold Outline Italic

WILSON ID 0397/919 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

THE END

KENNEDY 24 point:

1234567890 + - * : ; = , . ! " $ ¢ ' ( ) [ ] = ? # = "

Plain **Bold** **Outline** *Italic*

McKINLEY ID 03A5/933 14 point:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1234567890 + - : ; = , . ! " " $ ' ( ) [ ] = ?

PLAIN **BOLD** OUTLINE *ITALIC*

18 point:

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1234567890 + - : ; = , . ! " $ ' ( ) [ ] = ? # = "

PLAIN **BOLD** OUTLINE *ITALIC*

24 point:

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1234567890 + - : ; = , . ! " " $ ' ( ) [ ] = ?

PLAIN **BOLD** OUTLINE *ITALIC*

REVERSE ID 039F/927 14 point:

WILSON ID 0397/919 12 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ' * ~ : { ; } / \
Plain **Bold** Outline *Italic*

14 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % ' ( ) [ ] = < > ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

24 point:

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 + - @ * £ : ; = , . / ! " # $ % ' ( ) [ ] = ( ) ?
(Commodore key +) - _ @ ` * ~ : { ; } / \
Plain **Bold** Outline *Italic*

PILAGA ID 0267/615 20 point:

A E Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9
PLAIN BOLD OUTLINE *ITALIC*

38 point:

A E Z A B C D E F
G H I J K L M N O

PILAGA 39 point:

PQRSTU
VWXYZ
PLAIN BOLD
OUTLINE *ITALIC*

40 point:

1234567890

DARLEEN ID 025B/603 23 point:

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
Plain **Bold** Outline *Italic*

45 point:

ABCDEFGH
IJKLMNO

46 point:

PQRSTUVWXYZ

DARLEEN 47 point:

abcdefghijklmno

48 point:

pqrstuvwxyz

Plain Bold

Outline *Italic*

49 point:

1234567890

SUPRA PILAGA 02CB/715 (Mega)

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890

PLAIN BOLD

OUTLINE *ITALIC*

SUPRA DARLEEN ID 02BF/703 (Mega)

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJ
KLMNOPQRS
TUVWXYZ
1234567890
Plain Bold
Outline *Italic*

URUBU ID 0284/644 14 point:

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 :; ,.! '() ?
Plain **Bold** Outline *Italic*

28 point:

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ

URUBU 28 point:

1234567890 :; ,.!'() ?

Plain Bold Outline *Italic*

42 point:

ABCDEFGHI

JKLMNO

43 point:

PQRSTUVWXYZ

44 point:

abcdefghij

klmno

45 point:

pqrstuvwxyz

46 point:

1234567890:;,.!'()?:;

Plain Bold

Outline *Italic*