

NICK HAMPSHIRE

WITH RICHARD FRANKLIN AND CARL GRAHAM

**ADVANCED
COMMODORE**

64

**GRAPHICS
AND SOUND**

Advanced Commodore 64 Graphics and Sound

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Nick Hampshire

with Richard Franklin and Carl Graham



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Preface

The CBM 64 has one of the finest graphics and sound capabilities of any low price popular computer currently on the market. The problem, though, is that the techniques required to utilise the full potentialities of the machine are neither easy to use nor understand. The principal reason is that no graphics or sound commands are included in the Basic interpreter. Anyone wishing to program the CBM 64 to utilise either its graphics or sound must therefore make extensive use of PEEK and POKE commands or write routines in machine code to provide some higher level graphics and sound functions. To aid programmers of the 64 such routines are included in Chapter 2 of this book; the remainder of the book is devoted to explaining how to use the hardware of the machine plus the routines in this graphics package to their full extent. Since advanced graphics techniques are covered here it is assumed that the reader already has an understanding of all the basic principles. Any reader seeking a more elementary level understanding of the subject should refer to one of numerous introductory titles, such as *Commodore 64 Graphics and Sound* by Steve Money, published by Collins Professional and Technical Books.

Nick Hampshire

Chapter One

The Graphics and Sound Registers

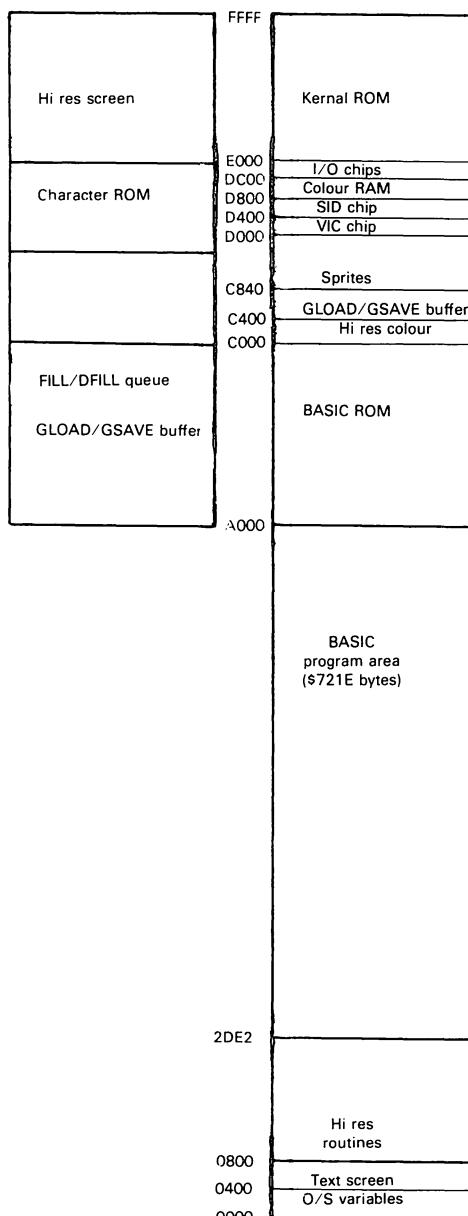


Fig. 1.1. Graphics memory usage for the CBM 64.

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All the graphics of the CBM 64 are generated and controlled by a single integrated circuit, the 6567 Video Interface Chip, commonly known as the VIC-11 chip. This circuit not only controls and generates the normal 25 line by 40 character text display but also can display high resolution (320 by 200 pixel) graphics. In addition the VIC-11 chip can display up to 8 different sprites on the screen. All the sound output is generated by another complex chip, the 6581 Sound Interface Device, commonly known as SID. This chip will generate sound of different programmable waveforms and frequencies through one or all of the 3 voices, plus a white noise generator. Both the VIC and SID chips communicate with the processor via a set of memory locations or registers, and it is the values placed in these registers which determine the function and operation of the respective chip.

1.1 Graphics memory usage

Memory space is obviously required for the VIC chip I/O registers. In addition memory is required by the screen, sprites, and character memory. Apart from the VIC I/O registers and the colour memory, none of the areas used is fixed; they can be put in different positions, depending on the display mode and the selected video bank.

1 Display mode The display mode simply means whether the display is a character display or a bit mapped display and whether it is in normal, multicolour or extended colour mode. In all display modes sprites can be enabled in both standard and multicolour modes. The association and derivation of the 8 different attainable display modes are shown in the tree structured diagram in Fig. 1.2.

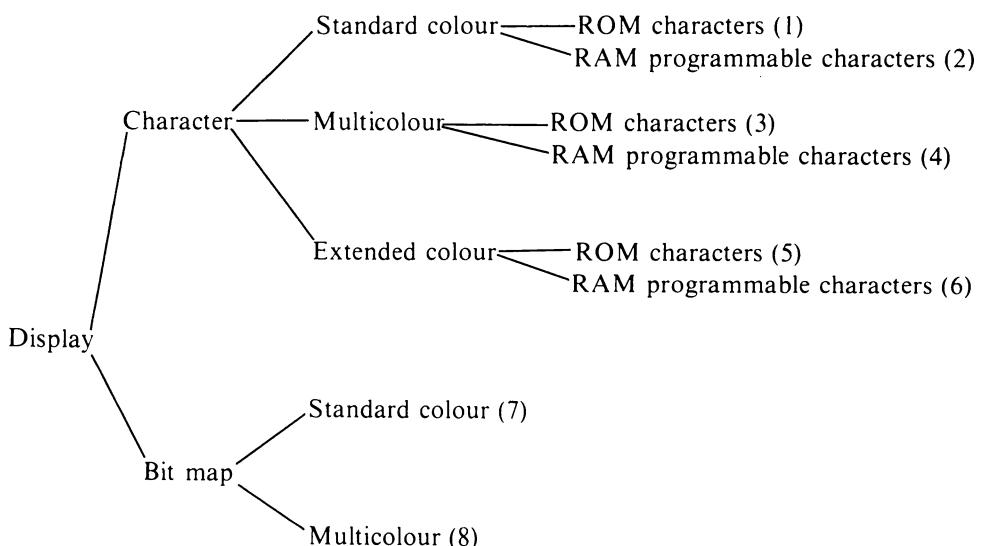


Fig. 1.2.

Note: Mode 3 multicolour ROM characters are most unsatisfactory and are therefore virtually never used.

In this section we are interested in the different memory allocations used in character and bit mapped modes and the memory required for programmable character sets. The various colour modes are dealt with in a later section of this chapter.

2 Video bank selection The ‘video bank’ selected refers to the fact that the VIC chip can access only 16K of memory at a time. However, by using a bank select feature the VIC chip can be moved to any one of the four 16K banks in the CBM 64. There are thus four possible ‘banks’ of 16K memory, and for the VIC chip to access any one of these it requires the appropriate ‘bank select’ lines to be set. The bank select lines are derived from lines 0 and 1 of Port A of the 6526 Complex Interface Adapter #2 (commonly known as CIA#2). To enable these bank select lines two memory addresses are required. These are the data direction register of CIA#2 at location \$DD02 (decimal 56578) and the I/O register of CIA#2 at \$DD00 (decimal 56576). The data direction register is required to set the two lines as outputs. In Basic this can easily be done by the command:

POKE 56578, PEEK(56578) OR 3

To set the two lines so that VIC is located in the required section of memory the following command is used:

POKE 56576, (PEEK(56576) AND 252) OR X

where X is a value between 0 and 3 which determines which video bank is to be selected. This is shown in the following table:

Bank	Value in X	Address range for VIC chip
0	3	\$0000-\$3FFF (normal default position)
1	2	\$4000-\$7FFF
2	1	\$8000-\$BFFF
3	0	\$C000-\$FFFF

3 Colour memory The colour memory is at a fixed location and consists of a block of memory situated between locations \$D800 (55296) and \$DBE7 (56295). These 1000 memory locations are just 4 bits wide rather than the usual 8 bits or byte wide, and they correspond exactly to the 1000 bytes of the screen character memory. The colour memory is used to define the character colour in each of the 1000 screen character locations; the 4 bits are used to define which colour is used. The way the colour memory is used depends on the display mode.

4 Screen memory The screen memory is a 1000 byte long block of memory used to store the character codes for each character location on the screen. The

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screen memory can be moved by the programmer to start at any one of 16 different memory locations. The starting address of screen memory is controlled by the contents of the upper 4 bits of the control register at location \$D018 (53272). Screen memory can be set to start at different addresses using the following command:

POKE 53272, (PEEK (53272) AND 15) OR X

Where X is a value which determines which start address is used, the value of X can be obtained from the following table:

Screen memory block #	Value of X	Memory location of screen memory start in bank	
		Hexadecimal	Decimal
1	0	\$0000	0
2	16	\$0400	1024 (normal default)
3	32	\$0800	2048
4	48	\$0C00	3072
5	64	\$1000	4096
6	80	\$1400	5120
7	96	\$1800	6144
8	112	\$1C00	7168
9	128	\$2000	8192
10	144	\$2400	9216
11	160	\$2800	10240
12	176	\$2C00	11264
13	192	\$3000	12288
14	208	\$3400	13312
15	224	\$3800	14336
16	240	\$3C00	15360

It should be noted that the table relates to a single 16K bank and can therefore be applied to any of the 4 memory banks in order to position the screen memory anywhere within addressable memory space. If the kernal is being used then a value equal to the location address divided by 256 must be placed in location 648 (this location therefore normally has a default value of 4).

5 Character memory In the character display mode the screen memory contains a code value in each character location. This code value is used by the VIC chip to get the character display information from an area of memory referred to as the character generator. This display information consists of the pattern of 8 by 8 pixels which are used to define each character. The character generator is normally located in a ROM but the VIC chip can also use character generator data stored in RAM memory. This is particularly useful since it allows user generated characters. The character generator occupies 4K of memory and can store the pattern data on up to 512 different characters. The location of the character generator is determined by bits 1, 2 and 3 of the VIC

chip control register at location \$D018 (53272). Within any one of the four 16K banks of memory accessed by the VIC chip the character generator can start at one of 8 different memory locations. The following Basic line can be used to set the location of character memory:

POKE 53272, (PEEK (53272) AND 240) OR X

where X determines the start position of the character memory within the selected bank according to the following table:

Character memory block #	Value for X	Start location of character memory in bank Hexadecimal	Start location of character memory in bank Decimal
1	0	\$0000	0
2	2	\$0800	2048
3	4	\$1000	4096 *
4	6	\$1800	6144 **
5	8	\$2000	8192
6	10	\$2800	10240
7	12	\$3000	12288
8	14	\$3800	14336

* – default ROM image for upper case characters starts at this location when banks 0 and 2 are selected.

** – default ROM image for lower case characters starts at this location when banks 0 and 2 are selected.

In normal default operation bank 0 is selected and the character generator ROM is located to start at address \$1000 (4096), though in reality the character generator ROM is located at \$D000-\$DFFF (53248–57343). The character generator located at \$1000 up is known as a ROM image. This is possible due to the separate address bus of the VIC chip which makes the ROM appear as an image starting at location \$1000 whilst not actually using any RAM memory. Thus in the mode where the character generator ROM is enabled the RAM memory accessed by VIC is usable for program storage etc.

Since the character generator ROM occupies the same memory space as the VIC chip control registers, though of course in a separate switched memory bank, this can cause some problems if one wishes to access the character generator ROM directly. This is overcome fairly easily by first disabling the interrupts, then switching the I/O out, copying the required character generator data into RAM, then switching the I/O back in and re-enabling the interrupts.

The character generator ROM is divided into two 2K blocks, upper case characters and lower case characters. Their contents can be classified as follows:

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Block	Character generator ROM		ROM image address		Contents
	address	Hexadecimal	Decimal	Hexadecimal	Decimal
0	\$D000	53248	\$1000	4096	upper case characters
	\$D200	53760	\$1200	4608	graphics characters
	\$D400	54272	\$1400	5120	reverse upper case
	\$D600	54784	\$1600	5632	reverse graphics
1	\$D800	55296	\$1800	6144	lower case characters
	\$DA00	55808	\$1A00	6656	upper case + graphics
	\$DC00	56320	\$1C00	7168	reverse lower case
	\$DE00	56832	\$1E00	7680	reverse upper case + graphics

1.2 VIC chip registers

The VIC chip registers are the programmer's means of directly controlling the mode of operation, kind of display and memory allocation of displays on the CBM 64. There are altogether 47 registers on the VIC chip, and each register occupies a single memory location. They are located between \$D000 and \$D02E (53248 to 53294). These registers are of vital importance in any graphics programming application, and they can be summarised as follows:

Reg #	Hex	Dec	Bits	Function
0	D000	53248	7-0	X position of sprite 0 low byte
1	D001	53249	7-0	Y position of sprite 0
2	D002	53250	7-0	X position of sprite 1 low byte
3	D003	53251	7-0	Y position of sprite 1
4	D004	53252	7-0	X position of sprite 2 low byte
5	D005	53253	7-0	Y position of sprite 2
6	D006	53254	7-0	X position of sprite 3 low byte
7	D007	53255	7-0	Y position of sprite 3
8	D008	53256	7-0	X position of sprite 4 low byte
9	D009	53257	7-0	Y position of sprite 4
10	D00A	53258	7-0	X position of sprite 5 low byte
11	D00B	53259	7-0	Y position of sprite 5
12	D00C	53260	7-0	X position of sprite 6 low byte
13	D00D	53261	7-0	Y position of sprite 6
14	D00E	53262	7-0	X position of sprite 7 low byte
15	D00F	53263	7-0	Y position of sprite 7
16	D010	53264	7	X position of sprite 7 high bit
			6	X position of sprite 6 high bit
			5	X position of sprite 5 high bit

Reg #	Hex	Dec	Bits	Function
			4	X position of sprite 4 high bit
			3	X position of sprite 3 high bit
			2	X position of sprite 2 high bit
			1	X position of sprite 1 high bit
			Ø	X position of sprite Ø high bit
17	DØ11	53265	7	Raster compare high bit
			6	Enable extended colour text
			5	Enable bit map mode
			4	Enable screen display (Ø=blank screen to border)
			3	Enable 25 row text (Ø=24 row)
			2-Ø	Y smooth scroll pos (% char inc.)
18	DØ12	53266	7-Ø	Read : current raster position Write : raster compare value
19	DØ13	53267	7-Ø	Light pen X pos
2Ø	DØ14	53268	7-Ø	Light pen Y pos
21	DØ15	53269	7	Enable sprite 7 display
			6	Enable sprite 6 display
			5	Enable sprite 5 display
			4	Enable sprite 4 display
			3	Enable sprite 3 display
			2	Enable sprite 2 display
			1	Enable sprite 1 display
			Ø	Enable sprite Ø display
22	DØ16	5327Ø	7-6	Not used
			5	Leave as Ø?
			4	Enable multicolour mode
			3	Enable 4Ø column text (Ø=38 column text)
			2-Ø	Smooth scroll X pos (% char inc.)
23	DØ17	53271	7	Enable vertical expansion on sprite 7
			6	Enable vertical expansion on sprite 6
			5	Enable vertical expansion on sprite 5
			4	Enable vertical expansion on sprite 4
			3	Enable vertical expansion on sprite 3
			2	Enable vertical expansion on sprite 2
			1	Enable vertical expansion on sprite 1
			Ø	Enable vertical expansion on sprite Ø
24	DØ18	53272	7-4	Screen address in current bank
			3-1	Dot data address in bank
				<i>Note:</i> In high resolution, bits 2 & 1 ignored
			Ø	Not used
25	DØ19	53273	7	An enabled VIC IRQ occurred
			6-4	Not used
			3	Light pen IRQ condition occurred
			2	Sprite to sprite collision occurred
			1	Sprite to background collision occurred
			Ø	Raster compare IRQ condition occurred

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Reg #	Hex	Dec	Bits	Function
26	D01A	53274	7-4	Not used
			3	Enable light pen IRQ
			2	Enable sprite to sprite collision IRQ
			1	Enable sprite to background collision IRQ
			Ø	Enable raster compare IRQ
27	D01B	53275	7-Ø	Enable priority of sprites 7-Ø over background
28	D01C	53276	7-Ø	Enable multicolour mode of sprites 7-Ø
29	D01D	53277	7-Ø	Enable horizontal expansion of sprites 7-Ø
30	D01E	53278	7	Sprite collision with sprite 7 occurred
			6	Sprite collision with sprite 6 occurred
			5	Sprite collision with sprite 5 occurred
			4	Sprite collision with sprite 4 occurred
			3	Sprite collision with sprite 3 occurred
			2	Sprite collision with sprite 2 occurred
			1	Sprite collision with sprite 1 occurred
			Ø	Sprite collision with sprite Ø occurred
31	D01F	53279	7-Ø	Background collision with sprite(s) 7-Ø
32	D02Ø	5328Ø	7-4	Not used
			3-Ø	Border colour
33	D021	53281	7-4	Not used
			3-Ø	Screen background colour
34	D022	53282	7-4	Not used
			3-Ø	Extended background colour 1
35	D023	53283	7-4	Not used
			3-Ø	Extended background colour 2
36	D024	53284	7-4	Not used
			3-Ø	Extended background colour 3
37	D025	53285	7-4	Not used
			3-Ø	Sprite multicolour Ø
38	D026	53286	7-4	Not used
			3-Ø	Sprite multicolour 1
39	D027	53287	7-4	Not used
			3-Ø	Sprite Ø colour
40	D028	53288	7-4	Not used
			3-Ø	Sprite 1 colour
41	D029	53289	7-4	Not used
			3-Ø	Sprite 2 colour
42	D02A	5329Ø	7-4	Not used
			3-Ø	Sprite 3 colour
43	D02B	53291	7-4	Not used
			3-Ø	Sprite 4 colour
44	D02C	53292	7-4	Not used
			3-Ø	Sprite 5 colour
45	D02D	53293	7-4	Not used
			3-Ø	Sprite 6 colour
46	D02E	53294	7-4	Not used
			3-Ø	Sprite 7 colour

1.3 High resolution display storage

High resolution displays, whether in normal or multicolour mode, require 8000 bytes of memory to store the pixel data of the display. A high resolution bit mapped mode is initialised by setting bit 5 of the VIC chip control register at \$D011 (53265) to 1, as in the following Basic command:

POKE 53265, PEEK (53265) OR 32

Normal character mapped mode can be resumed by clearing bit 5 as in the following Basic command:

POKE 53265, PEEK (53265) AND 223

Before placing the screen in the high resolution mode the area of memory used to store the pixel data must be defined. Within any one of the four 16K banks, which must obviously have been defined previously, there are two possible start addresses of this 8000 byte memory area: at the start of the bank and at the start of the upper 8K of the bank. Which of these two locations is used is determined by the contents of bit 3 of location \$D018 (53272); a 0=bottom 8K and a 1=top 8K as in the following Basic command:

POKE 53272, PEEK (53272) OR 8 set to start at top 8K
POKE 53272, PEEK (53272) AND 247 set to start at bottom 8K

1.4 Sprite display storage

Within any one of the four 16K banks up to eight sprites can be active at one time. These sprites require two different areas of memory within the block. The first, a block of eight bytes, defines the position of the sprite data for the eight enabled sprites, and the second is divided into eight blocks (which need not be continuous within memory) each of 64 bytes which contain the data on each sprite. The eight bytes used to store the position of the sprite data are located at the top eight bytes of the 1024 byte screen memory. If the screen memory starts at \$0400 and ends at \$07FF then the sprite data position pointers are located at \$07F8 to \$07FF, with sprite 0 pointer from \$07F8 upwards to sprite 7 at \$07FF. Each of these sprite pointers is a value between 0 and 255 and refers to the fact that the 16K bank can be divided into 256 blocks of 64 bytes. The pointer therefore refers to the 64 byte block corresponding to that value. It should be noted that other than defining the screen memory location no VIC chip registers are used to define sprite data positions.

1.5 The SID chip

The SID chip is a complex integrated circuit which generates the sound output of the CBM 64; it also controls the analog joystick inputs. The SID chip, like the VIC chip, interfaces with the programmer and the operating system via 29 registers which occupy memory locations between \$D400 and \$D41C

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(54272–54300). Some of these registers are read only, the rest are write only. The SID registers can be divided into six logical groupings; these are voices 1, 2, 3, filters, analog input and voice 3 output. The group of seven registers for voice 1 is identical to the groups for voices 2 and 3. These registers control the frequency, pulse width, attack/decay and sustain plus other features such as ring modulation and sync. The following is a list of all 29 SID registers showing their function, location, read/write status and bits used:

SID registers

\$D400–\$D41C (54272–54300)

Reg No.	Hex	Dec	R/W	Bits	Function
Voice 1					
0	D400	54272	W	7–0	Oscillator frequency low byte
1	D401	54273	W	7–0	Oscillator frequency high byte
2	D402	54274	W	7–0	Pulse width low byte
3	D403	54275	W	7–4 3–0	Not used Pulse width high nibble
4	D404	54276	W	7 6 5 4 3 2 1 0	Enable noise Enable pulse Enable sawtooth Enable triangle Disable oscillator Enable ring modulation with voice 3 output Enable synchronisation with voice 3 frequency Enable start attack/decay/sustain. On reset start release
5	D405	54277	W	7–4 3–0	Attack duration select Decay duration select
6	D406	54278	W	7–4 3–0	Sustain level Release cycle duration select
Voice 2					
7	D407	54279	W	7–0	Oscillator frequency low byte
8	D408	54280	W	7–0	Oscillator frequency high byte
9	D409	54281	W	7–0	Pulse width low byte
10	D40A	54282	W	7–4 3–0	Not used Pulse width high nibble
11	D40B	54283	W	7 6 5 4 3 2 1	Enable noise Enable pulse Enable sawtooth Enable triangle Disable oscillator Enable ring modulation with voice 1 output Enable synchronisation with voice 1 frequency

Reg No.	Hex	Dec	R/W	Bits	Function
				Ø	Enable start attack/decay/sustain. On reset start release
12	D40C	54284	W	7-4	Attack duration select
				3-Ø	Decay duration select
13	D40D	54285	W	7-4	Sustain level
				3-Ø	Release cycle duration select
Voice 3					
14	D40E	54286	W	7-Ø	Oscillator frequency low byte
15	D40F	54287	W	7-Ø	Oscillator frequency high byte
16	D410	54288	W	7-Ø	Pulse width low byte
17	D411	54289	W	7-4	Not used
				3-Ø	Pulse width high nibble
18	D412	5429Ø	W	7	Enable noise
				6	Enable pulse
				5	Enable sawtooth
				4	Enable triangle
				3	Disable oscillator
				2	Enable ring modulation with voice 1 output
				1	Enable synchronisation with voice 1 frequency
				Ø	Enable start attack/decay/sustain. On reset start release
19	D413	54291	W	7-4	Attack duration select
				3-Ø	Decay duration select
20	D414	54292	W	7-4	Sustain level
				3-Ø	Release cycle duration select
Filters etc.					
21	D415	54293	W	7-3	Not used
				2-Ø	Filter cutoff frequency low bits
22	D416	54294	W	7-Ø	Filter cutoff frequency high byte
23	D417	54295	W	7-4	Filter resonance
				3	Enable filtering of external input
				2	Enable filtering of voice 3 output
				1	Enable filtering of voice 2 output
				Ø	Enable filtering of voice 1 output
24	D418	54296	W	7	Disable voice 3 output
				6	Enable high-pass filtering
				5	Enable band-pass filtering
				4	Enable low-pass filtering
				3-Ø	Chip output volume
Analog input registers					
25	D419	54297	R	7-Ø	Analog/digital converter 1 output
26	D41A	54298	R	7-Ø	Analog/digital converter 2 output

Reg No.	Hex	Dec	R/W	Bits	Function
Voice 3 output					
27	D41B	54299	R	7-Ø	Oscillator #3 output
28	D41C	543ØØ	R	7-Ø	Envelope generator 3 output

Chapter Two

Extended Graphics Commands

2.1 Introduction

This chapter contains a collection of programs which will add 27 extra commands; these extra commands will be of considerable use to any Basic programmer. The commands will require the wedge programs at the start of this chapter to be loaded as part of the assembly. These wedges allow the commands which follow to be used as ordinary Basic commands. The commands and a description of their use are given in the documentation accompanying each of the routines. All these extra commands and their associated wedge, tokenising and parsing routines are designed to be stored in locations \$0800 up for an area of just over 9.25K of memory. The routines are enabled simply by loading and typing RUN. The listings are all in CBM assembler format. For readers wishing to obtain these programs in machine readable form they are available as both source and object code on 1541 disk from Zifra Software Ltd, 40 Bowling Green Lane, London EC1, price £10.00 inclusive (make cheques payable to Zifra Software Ltd).

The extended graphics package can be split into 5 sections:

1. Wedges to give the routines names.

- initialisation wedge
- crunch to tokens wedge
- tokens to text wedge
- execute statement wedge
- execute arithmetic wedge
- IRQ wedge

2. Screen management routines.

- window
- hires
- graph
- clg
- clc
- norm
- origin
- screen and border

3. Two dimensional plotting routines.

- plot
- draw
- char

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point
fill
dfill
polygon
circle
mat
shape

4. Three dimensional plotting routines.

porigin
pplot
pdraw

5. Miscellaneous routines for use with the graphics package.

off
place
sprite
gload and gsave

Variable declaration for the extended graphics package

LOC	CODE	LINE	
0000		.LIB DECLARE	
0000		MODE =\$02	;MODE FLAG
0000		T1 =\$57	;POINTER TO HIRES SCREEN
0000		T2 =\$59	;X COORDINATE
0000		T3 =\$5B	;Y COORDINATE
0000		T4 =\$5D	;Y AND 7
0000		T5 =\$5E	
0000		T6 =\$5F	;USED AS SECOND BIT IN MULTI
0000		POINTR =\$61	;CHARACTER ROM POINTER
0000		PBR =\$FC	;'PAINTBRUSH'
0000		COL =\$FD	;POINT COLOUR
0000		* = \$033C	
033C	00 00	X1 .WOR 0	;COORDINATES FOR LINE
033E	00 00	Y1 .WOR 0	;PLOT ROUTINE
0340	00 00	X2 .WOR 0	;AS X1,Y1
0342	00 00	Y2 .WOR 0	;AND X2,Y2
0344	00 00	XD .WOR 0	;DIFFERENCE OF X1 AND X2
0346	00 00	YD .WOR 0	;DIFFERENCE OF Y1 AND Y2
0348	00 00	XE .WOR 0	;ABS(XD)
034A	00 00	YE .WOR 0	;ABS(YD)
034C	00 00	LG .WOR 0	;THE NEXT 11 ARE
034E	00 00	SH .WOR 0	;VARIABLES USED IN THE
0350	00 00	TS .WOR 0	;LINE PLOT ROUTINE
0352	00 00	TT .WOR 0	
0354	00 00	UD .WOR 0	
0356	00 00	CT .WOR 0	
0358	00 00	D1 .WOR 0	
035A	00 00	S0 .WOR 0	
035C	00 00	S1 .WOR 0	
035E	00 00	A0 .WOR 0	
0360	00 00	A1 .WOR 0	
0362	00 00	XTL .WOR 0	;TOP LEFT X OF CHARACTER
0364	00 00	YTL .WOR 0	;TOP LEFT Y OF CHARACTER
0366	00	CHAR .BYT 0	;CHARACTER
0367	00	RVORN .BYT 0	;REVERSE OR NORMAL
0368	00 00	XTEMP .WOR 0	;TEMP X LOCATION
036A	00	CNTR1 .BYT 0	;COUNTER FOR CHAR PLOT
036B	00	POINT .BYT 0	;BIT OF CHAR BEING PLOTTED
036C	00 00	X11 .WOR 0	

LOC	CODE	LINE
036E	00	Y11 .BYT 0
036F	00 00	X22 .WOR 0
0371	00	Y22 .BYT 0
0372	00	PTBR .BYT 0
0373	00 00	BRCOL .WOR 0
0375	00	LSW .BYT 0
0376	00	USW .BYT 0
0377	00 00	XTLTMP .WOR 0
0379	00 00	YTLTMP .WOR 0
037B	00	FBRTMP .BYT 0
037C	00	COLTMP .BYT 0
037D		XMAX =320
037D		YMAX =200
037D		VIC =\$D000
037D		CHKCOM =AEFD ;SCAN PAST COMMA
037D		FARAMS =B7EB ;2 PARAMETERS 2BYTE,1BYTE
037D		PARAM =B7F1 ;JUST 1 BYTE
037D		.END

1 WEDGES TO GIVE THE ROUTINES NAMES

The following routines are the start of the graphics extension commands. These are the main control routines that patch the extra commands into the Commodore 64's Basic. They should be used in the order in which they appear.

2.2 Initialisation

This file contains the initialisation routines, the I/O wedges, and the table of added commands and their vectors. The commands are initialised by typing 'RUN' or 'SYS2064'.

The routine labelled 'COLD' is the actual power-up routine and the routine labelled 'WRST' is the NMI routine which ensures that the kernal vector changes for this package are not reset.

LOC	CODE	LINE
037D		.LIB INITRT
037D		* =\$0801
0801	0B 08	.WOR EOL
0803	0A 00	.WOR 10 ;LINE 10
0805	9E	.BYT \$9E,'2064',0 ;SYS2064
0806	32 30	
080A	00	
080B	00	EOL .BYT 0,0
080C	00	
080D		;
080D		* =\$0810
0810		;
0810	4C B5 08	JMP COLD
0813		;
0813	BB E3	LINK .WOR \$E38B ;NORMAL ERROR
0815	B3 A4	.WOR \$A483 ;NORMAL WARM START

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LOC	CODE	LINE
0817	91 0A	.WOR CRNCHT ;CRUNCH TO TOKENS
0819	5B 0B	.WOR PRINT ;PRINT TOKENS
081B	B4 0B	.WOR HANDLE ;HANDLE COMMAND
081D	D6 0B	.WOR ARITH ;HANDLE ARITHMETIC
081F		;
081F	4C 4B B2	VECTOR JMP \$B248 ;USR JUMP
0822	00	.BYT 0
0823	4C 0C	.WOR IRQVEC ;IRQ
0825	5D 0B	.WOR WRST01 ;BREAK
0827	43 08	.WOR WRST ;NMI
0829	4A F3	.WOR \$F34A ;OPEN
082B	91 F2	.WOR \$F291 ;CLOSE
082D	0E F2	.WOR \$F20E ;SET INPUT
082F	50 F2	.WOR \$F250 ;SET OUTPUT
0831	33 F3	.WOR \$F333 ;RESTORE I/O
0833	57 F1	.WOR \$F157 ;INPUT
0835	CA F1	.WOR \$F1CA ;OUTPUT
0837	ED F6	.WOR \$F6ED ;TEST-STOP
0839	3E F1	.WOR \$F13E ;GET
083B	2F F3	.WOR \$F32F ;ABORT I/O
083D	5D 0B	.WOR WRST01 ;WARM RESTART
083F	06 0A	.WOR LOAD ;LOAD
0841	11 0A	.WOR SAVE ;SAVE
0843		;
0843	48	WRST PHA
0844	8A	TXA
0845	48	FHA
0846	98	TYA
0847	48	FHA
0848	A9 7F	LDA #\$7F
084A	8D 0D DD	STA \$DD0D
084D	AC 0D DD	LDY \$DD0D
0850	10 03	BPL WRST2
0852	4C 72 FE	WRST1 JMP \$FE72
0855	20 BC F6	WRST2 JSR \$F6BC
0858	20 E1 FF	JSR \$FFE1
085B	D0 F5	BNE WRST1
085D	20 A3 FD	WRST01 JSR \$FDA3 ;INIT I/O
0860	20 18 E5	JSR \$E518 ;INIT VIC CHIP
0863	20 76 08	JSR SETKER ;INIT KERNAL VECTORS
0866	20 C3 FF	JSR \$FFC3 ;RESTORE I/O
0869	A9 00	LDA #\$00
086B	85 13	STA \$13 ;INPUT PROMPT FLAG
086D	20 7A A6	JSR \$A67A ;INIT BASIC
0870	58	CLI ;ENABLE IRQ
0871	A2 80	WRST02 LDX #\$80 ;SET FOR READY
0873	4C 88 E3	JMP \$E388 ;GO TO READY
0876		;
0876	A2 1F	SETKER LDX #<VECTOR ;POINT TO
0878	A0 08	LDY #>VECTOR ;KERNEL VECTORS
087A	B6 C3	STX \$C3
087C	84 C4	STY \$C4
087E	A0 23	LDY #\$23 ;LOOP TO COPY VECTORS
0880	B1 C3	STKER1 LDA (\$C3),Y ;GET BYTE
0882	99 10 03	STA \$0310,Y ;STORE IT
0885	88	DEY
0886	10 F8	BPL STKER1 ;AND NEXT
0888	A9 00	LDA #\$00
088A	8D 23 0C	STA WNTFLG
088D	8D 51 0E	STA TXTFLG
0890	8D EE 0C	STA RASFLG
0893	8D 12 D0	STA \$D012
0896	AD 11 D0	LDA \$D011
0899	29 7F	AND #\$7F
089B	8D 11 D0	STA \$D011
089E	AD 1A D0	LDA \$D01A

LOC	CODE	LINE
08A1	09 01	ORA #\$01
08A3	8D 1A D0	STA \$D01A
08A6	A9 1F	LDA #\$1F
08A8	8D 0D DD	STA \$DD0D
08AB	8D 0D DC	STA \$DC0D
08AE	AD 0D DD	LDA \$DD0D
08B1	AD 0D DC	LDA \$DC0D
08B4	60	RTS
08B5		;
08B5	78	COLD SEI ;DISABLE IRQ
08B6	20 76 08	JSR SETKER ;SET KERNAL VECTORS
08B9	58	CLI ;ENABLE IRQ
08BA	20 3F 09	JSR SETBAS ;SET BASIC VECTORS
08BD	A9 E2	LDA #<BSSTRT ;SET TOP OF RAM
08BF	85 2B	STA \$2B
08C1	A9 2D	LDA #>BSSTRT
08C3	85 2C	STA \$2C
08C5	A9 E4	LDA #<VRSTRT ;SET VAR POINTERS
08C7	85 2D	STA \$2D
08C9	85 2F	STA \$2F
08CB	85 31	STA \$31
08CD	A9 2D	LDA #>VRSTRT
08CF	85 2E	STA \$2E
08D1	85 30	STA \$30
08D3	85 32	STA \$32
08D5	A9 E1	LDA #<POWER ;POINT TO POWER
08D7	A0 0B	LDY #>POWER ;UP MESSAGE
08D9	20 2D E4	JSR \$E42D ;OUTPUT MESSAGE
08DC	A2 FB	LDX #\$FB
08DE	9A	TXS ;SET STACK POINTER
08DF	D0 90	BNE WRST02 ;ALWAYS
08E1		;
08E1	93	POWER .BYT \$93,\$0D
08E2	0D	
08E3	20 20	.BYT ' **** ZIFRA 64 GRAPHICS'
08FD	20 56	.BYT ' V01 ****',\$0D,\$0D
0906	0D	
0907	0D	
0908	20 20	.BYT ' (C) ZIFRA SOFTWARE'
091E	20 4C	.BYT ' LIMITED 1984',\$0D,\$0D
092B	0D	
092C	0D	
092D	20 36	.BYT ' 64K RAM SYSTEM ',,\$00
093E	00	
093F		;
093F	A2 0B	SETBAS LDX #\$0B ;LOOP
0941	BD 13 08	STBAS1 LDA LINK,X ;GET BYTE
0944	9D 00 03	STA \$0300,X ;STORE IT
0947	CA	DEX
0948	10 F7	BPL STBAS1 ;DO NEXT
094A	60	RTS
094B		;
094B	48 49	CLIST .BYT 'HIRE',\$D3 ;TOKEN=\$CC
094F	D3	
0950	50 4C 4F	.BYT 'FLO',\$D4 ; \$CD
0953	D4	
0954	4E 4F 52	.BYT 'NOR',\$CD ; \$CE
0957	CD	
0958	44 52 41	.BYT 'DRA',\$D7 ; \$CF
095B	D7	
095C	43 48 41	.BYT 'CHA',\$D2 ; \$D0
095F	D2	
0960	57 49	.BYT 'WINDO',\$D7 ; \$D1
0965	D7	
0966	46 49 4C	.BYT 'FIL',\$CC ; \$D2
0969	CC	

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LOC CODE LINE

096A	43 4C	.BYT 'CL', \$C7 ;	\$D3
096C	C7		
096D	43 4C	.BYT 'CL', \$C3 ;	\$D4
096F	C3		
0970	47 52	.BYT 'GRAF', \$C8 ;	\$D5
0974	C8		
0975	53 50	.BYT 'SPRIT', \$C5 ;	\$D6
097A	C5		
097B	4F 46	.BYT 'DF', \$C6 ;	\$D7
097D	C6		
097E	50 4C	.BYT 'PLAC', \$C5 ;	\$D8
0982	C5		
0983	50 4F	.BYT 'POLYGO', \$CE ;	\$D9
0989	CE		
098A	4F 52	.BYT 'ORIGI', \$CE ;	\$DA
098F	CE		
0990	44 46	.BYT 'DFIL', \$CC ;	\$DB
0994	CC		
0995	50 50	.BYT 'PPLO', \$D4 ;	\$DC
0999	D4		
099A	50 44	.BYT 'FDRA', \$D7 ;	\$DD
099E	D7		
099F	50 4F	.BYT 'FORIGI', \$CE ;	\$DE
09A5	CE		
09A6	53 48	.BYT 'SHAP', \$C5 ;	\$DF
09AA	C5		
09AB	4D 41	.BYT 'MA', \$D4 ;	\$E0
09AD	D4		
09AE	47 53	.BYT 'GSAV', \$C5 ;	\$E1
09B2	C5		
09B3	47 4C	.BYT 'GLOA', \$C4 ;	\$E2
09B7	C4		
09B8	43 49	.BYT 'CIRCL', \$C5 ;	\$E3
09BD	C5		
09BE	53 43	.BYT 'SCREE', \$CE ;	\$E4
09C3	CE		
09C4	42 4F	.BYT 'BORDE', \$D2 ;	\$E5
09C9	D2		
09CA	50 4F	.BYT 'POIN', \$D4 ;	\$E6
09CE	D4		
09CF	00	.BYT 0	
09D0		;	
09D0	FD 0C	CADDR .WOR R00001-1	
09D2	E7 0F	.WOR R00002-1	
09D4	51 0E	.WOR NORM-1	
09D6	3C 11	.WOR R00004-1	
09D8	52 15	.WOR R00005-1	
09DA	04 0C	.WOR WINDOW-1	
09DC	72 16	.WOR R00007-1	
09DE	9B 0D	.WOR CLRMEM-1	
09E0	39 0E	.WOR CLRCOL-1	
09E2	4B 0D	.WOR R00008-1	
09E4	0A 2C	.WOR SPRITE-1	
09E6	A8 2B	.WOR OFF-1	
09E8	B9 2B	.WOR PLACE-1	
09EA	BB 19	.WOR POLYGN-1	
09EC	83 0E	.WOR ORIGIN-1	
09EE	25 18	.WOR DFILL-1	
09F0	19 2B	.WOR PFLLOT-1	
09F2	5E 2B	.WOR FDRAW-1	
09F4	0E 29	.WOR PVIEW-1	
09F6	A6 25	.WOR SHAPE-1	
09F8	E0 1E	.WOR MAT-1	
09FA	D9 2C	.WOR GSAVE-1	
09FC	58 2D	.WOR GLOAD-1	
09FE	A0 1C	.WOR CIRCLE-1	

LOC	CODE	LINE
0A00	A7 0E	.WOR SCREEN-1
0A02	B1 0E	.WOR BORDER-1
0A04	07 AF	.WOR \$AF07
0A06		;
0A06	OFFT	=\$D7
0A06	FNTTK	=\$E6
0A06		;
0A06	48	LOAD PHA
0A07	20 2C 0A	JSR DISAB ;DISABLE RASTER
0A0A	68	PLA
0A0B	20 A5 F4	JSR \$F4A5 ;LOAD
0A0E	4C 19 0A	JMP IOEXIT ;RE-ENABLE RASTER
0A11		;
0A11	48	SAVE PHA
0A12	20 2C 0A	JSR DISAB DISABLE RASTER
0A15	68	PLA
0A16	20 ED F5	JSR \$F5ED ;SAVE
0A19	08	IOEXIT PHP ;SAVE ALL REGISTERS
0A1A	48	PHA
0A1B	98	TYA
0A1C	48	PHA
0A1D	8A	TXA
0A1E	48	PHA
0A1F	20 4D 0A	JSR ENAB ;ENABLE RASTER
0A22	68	PLA ;RESET ALL REGISTERS
0A23	AA	TAX
0A24	68	PLA
0A25	A8	TAY
0A26	68	PLA
0A27	28	PLP
0A28	60	RTS
0A29		;
0A29	00	WINTMP .BYT 0
0A2A	00	ENTMP .BYT 0
0A2B	00	TXTTMP .BYT 0
0A2C		;
0A2C	AD 22 0C	DISAB LDA WINFLG ;STORE WINDOW FLAG
0A2F	8D 29 0A	STA WINTMP
0A32	AD CA 2C	LDA ENABLE ;STORE SPRITE ENABLE
0A35	8D 2A 0A	STA ENTMP
0A38	AD 51 0E	LDA TXTFLG ;STORE GRAPHICS FLAG
0A3B	8D 2B 0A	STA TXTTMP
0A3E	A9 00	LDA #\$00
0A40	8D 23 0C	STA WNTFLG ;DISABLE WINDOW
0A43	8D CA 2C	STA ENABLE ;DISABLE SPRITES
0A46	8D 15 D0	STA \$D015
0A49	20 6E 0A	JSR DISRAS ;ENABLE NORMAL IRQ
0A4C	60	RTS
0A4D		;
0A4D	78	ENAB SEI
0A4E	20 76 08	JSR SETKER ;ENABLE RASTER
0A51	58	CLI
0A52	AD 29 0A	LDA WINTMP ;RESET WINDOW FLAG
0A55	SD 23 0C	STA WNTFLG
0A58	AD 2A 0A	LDA ENTMP ;RESET SPRITES
0A5B	8D CA 2C	STA ENABLE
0A5E	AD 2B 0A	LDA TXTTMP
0A61	8D 51 0E	STA TXTFLG
0A64	D0 01	BNE ENAB1
0A66	60	RTS
0A67	AD 2A 0A	ENAB1 LDA ENTMP
0A6A	8D 15 D0	STA \$D015
0A6D	60	RTS
0A6E		;
0A6E	78	DISRAS SEI
0A6F	A9 EA	LDA H\$EA ;IRQ VECTOR TO \$EA31

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LOC CODE LINE

0A71	8D 15 03	STA \$0315
0A74	A9 31	LDA #31
0A76	8D 14 03	STA \$0314
0A79	AD 1A D0	LDA \$D01A ;DISABLE RASTER IRQ
0A7C	29 FE	AND #FE
0A7E	8D 1A D0	STA \$D01A
0A81	A9 9F	LDA #9F ;RE-START KEY TIMER
0A83	8D 0D DD	STA \$DD0D
0A86	8D 0D DC	STA \$DC0D
0A89	AD 0D DD	LDA \$DD0D ;CLEAR KEY IRQ
0A8C	AD 0D DC	LDA \$DC0D
0A8F	58	CLI
0A90	60	RTS
0A91		.END

2.3 Crunch to tokens

This routine is wedged into the crunch token link at locations \$0304–\$0305 (772–773). Crunch to tokens will take the input line and convert all command words to a one byte token value. This does exactly the same as the original Basic version except that the extended keyword table is checked before the normal Basic table.

Crunch to tokens is performed directly after the warm start routine encounters a carriage return, no matter whether the command is in direct mode or for entering or deleting a line in memory.

LOC CODE LINE

0A91		.LIB CRUNCH-TOKEN
0A91		; CRUNCH KEYWORD LINK
0A91		;
0A91- A6 7A	CRNCHT LDX \$7A	
0A93 A0 04	LDY #04	
0A95 B4 0F	STY \$0F	
0A97 BD 00 02	CRNC01 LDA \$0200,X	;GET CHAR
0A9A 10 07	BPL CRNC02	;CHAR IS OK
0A9C C9 FF	CMP #FF	;PI?
0A9E F0 2B	BEQ CRNC08	;YES, SEND IT
0AA0 E8	INX	;NO, ILLEGAL CHAR
0AA1 D0 F4	BNE CRNC01	; SO DO NEXT
0AA3	;	
0AA3 C9 20	CRNC02 CMP #20	;SPACE?
0AA5 F0 24	BEQ CRNC08	;YES, SEND IT
0AA7 B5 08	STA \$08	
0AA9 C9 22	CMP #22	;QUOTES?
0AAB F0 45	BEQ CRNC12	;YES, SCAN QUOTE END
0AAD 24 0F	BIT \$0F	
0AAF 70 1A	BVS CRNC08	;SEND CHAR
0AB1 C9 3F	CMP #3F	;? ?
0AB3 D0 04	BNE CRNC03	;NO
0AB5 A9 99	LDA #99	;SET TO PRINT TOKEN
0AB7 D0 12	BNE CRNC08	;SEND IT
0AB9	;	

LOC	CODE	LINE	
0AB9	C9 30	CRNC03	CMP #\$30 ;<0 ?
0ABB	90 04	BCC CRNC04	;YES, HUNT FOR KEYWORD
0ABD	C9 3C	CMP #\$3C ;< '<' ?	
0ABF	90 0A	BCC CRNC08	;YES, SEND CHAR
0AC1	4C 03 0B	CRNC04 JMP CRNC15	;HUNT FOR KEYWORD
0AC4		;	
0AC4	05 0B	CRNC05 ORA \$0B	;ONE OF BASIC'S
0AC6	2C	.BYT \$2C	
0AC7	A5 0B	CRNC06 LDA \$0B	
0AC9	A4 71	CRNC07 LDY \$71	;RESTORE Y
0ACB	E8	CRNC08 INX	;NEXT POSITION
0ACC	C8	INY	
0ACD	99 FB 01	STA \$01FB,Y	;STORE IT
0AD0	C9 EE	CMP #\$EE	;MINE?
0AD2	B9 FB 01	LDA \$01FB,Y	;NO, END OF INPUT?
0AD5	F0 22	BEQ CRNC13	;YES
0AD7	38	SEC	
0AD8	E9 3A	SBC #\$3A	;':' ?
0ADA	F0 04	BEQ CRNC09	;YES
0ADC	C9 49	CMP #\$49	;DATA?
0ADE	D0 02	BNE CRNC10	;NO
0AE0	85 0F	CRNC09 STA \$0F	
0AE2	38	CRNC10 SEC	
0AE3	E9 55	SBC #\$55	;REM?
0AE5	D0 B0	BNE CRNC01	;NO DO NEXT CHAR
0AE7	85 08	STA \$08	;SET QUOTE FLAG
0AE9	BD 00 02	CRNC11 LDA \$0200,X	;GET BYTE
0AEC	F0 DD	BEQ CRNC08	;END OF INPUT, SEND
0AEE	C5 08	CMP #\$08	;QUOTE FLAG?
0AF0	F0 D9	BEQ CRNC08	;YES, SEND
0AF2	C8	CRNC12 INY	;STORE CHAR
0AF3	99 FB 01	STA \$01FB,Y	
0AF6	E8	INX	
0AF7	D0 F0	BNE CRNC11	;DO NEXT
0AF9		;	
0AF9	99 FD 01	CRNC13 STA \$01FD,Y	;STORE ZERO
0AFC	C6 7B	DEC \$7B	
0AFE	A9 FF	LDA #\$FF	
0B00	85 7A	STA \$7A	
0B02	60	RTS	;EXIT CRUNCH
0B03		;	
0B03	84 71	CRNC15 STY \$71	;SAVE OFF Y
0B05	A0 FF	LDY #\$FF	
0B07	86 7A	STX \$7A	; AND X POINTERS
0B09	CA	DEX	
0B0A	A9 CC	LDA #\$CC	;START TOKEN VAL=\$CC
0B0C	85 0B	STA \$0B	
0B0E	C8	CRNC16 INY	
0B0F	E8	INX	
0B10	BD 00 02	CRNC17 LDA \$0200,X	;GET BYTE
0B13	38	SEC	
0B14	F9 4B 09	SBC CLIST,Y	;AS KEYWORD TABLE?
0B17	F0 F5	BEQ CRNC16	;YES, CHECK NEXT
0B19	C9 80	CMP #\$80	;SHIFT OUT?
0B1B	F0 AA	BEQ CRNC06	;YES, FOUND
0B1D	A6 7A	LDX \$7A	;RESTORE BUFFER POINTER
0B1F	E6 0B	INC \$0B	;NEXT TOKEN
0B21	C8	CRNC18 INY	
0B22	B9 4A 09	LDA CLIST-1,Y	;END OF KEYWORD?
0B25	10 FA	BPL CRNC18	;NO
0B27	B9 4B 09	LDA CLIST,Y	;END OF TABLE?
0B2A	D0 E4	BNE CRNC17	;NO, CHECK NEXT
0B2C	A0 00	LDY #\$00	;START TOKEN AT 0
0B2E	84 0B	STY \$0B	;FOR BASIC
0B30	88	DEY	
0B31	A6 7A	LDX \$7A	;GET INPUT POINTER

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LINE# LOC CODE LINE

0B33	CA		DEX
0B34	C8	CRNC19	INY
0B35	E8		INX
0B36	BD 00 02	CRNC20	LDA \$0200,X ;GET BYTE
0B39	38		SEC
0B3A	F9 9E A0		SBC \$A09E,Y ;AS IN TABLE?
0B3D	F0 F5		BEQ CRNC19 ;YES, CHECK NEXT
0B3F	C9 80		CMP #\$80 ;SHIFT OUT?
0B41	D0 03		BNE CRNC21 ;NO, TRY NEXT WORD
0B43	4C C4 0A		JMP CRNC05 ;YES, SEND BASIC TOKEN
0B46	A6 7A	CRNC21	LDX \$7A ;RESTORE INPUT POINTER
0B48	E6 0B		INC \$0B ;NEXT TOKEN
0B4A	C8	CRNC22	INY
0B4B	B9 9D A0		LDA \$A09D,Y ;END OF WORD?
0B4E	10 FA		BPL CRNC22 ;NO
0B50	B9 9E A0		LDA \$A09E,Y ;END OF TABLE?
0B53	D0 E1		BNE CRNC20 ;NO, TRY NEXT WORD
0B55	BD 00 02		LDA \$0200,X ;ELSE SEND BYTE
0B58	4C C9 0A		JMP CRNC07
0B5B			.END

2.4 Tokens to text

This routine is wedged into the print token link at locations \$0306-\$0307 (774-775). Tokens to text is used in the list command only to convert any token value (greater than 127) back into the command word and print it to the output device.

LOC CODE LINE

0B5B		.LIB PRINT-TOKEN
0B5B		; PRINT TOKENS LINK
0B5B		;
0B5B	30 03	PRINT BMI PRIN02 ;A TOKEN
0B5D	4C F3 A6	PRIN01 JMP \$A6F3 ;PRINT IT
0B60	C9 FF	PRIN02 CMP #FF ;IS IT PI?
0B62	F0 F9	BEQ PRIN01 ;YES
0B64	24 0F	BIT \$0F ;QUOTES?
0B66	30 F5	BMI PRIN01 ;YES
0B68	C9 CC	CMP #CC ;ONE OF MINE?
0B6A	B0 05	BGS PRIN08 ;DO MINE
0B6C	20 96 0B	JSR PRIN09 ;DO BASIC
0B6F	30 03	BMI PRIN13 ;ALWAYS
0B71	20 77 0B	PRIN08 JSR PRIN03 ;DO MINE
0B74	4C EF A6	PRIN13 JMP \$A6EF ;AND NEXT
0B77		;
0B77	38	PRIN03 SEC
0B78	E9 CB	SBC #CB
0B7A	AA	TAX
0B7B	84 49	STY \$49 ;SAVE Y
0B7D	A0 FF	LDY #FF
0B7F	CA	PRIN04 DEX
0B80	F0 08	BEQ PRIN06 ;FOUND IT
0B82	C8	PRIN05 INY
0B83	B9 4B 09	LDA CLIST,Y ;GET CHAR FROM TABLE

LOC	CODE	LINE
0B86	10 FA	BPL PRIN05 ;UNTIL END OF WORD
0B88	30 F5	BMI PRIN04 ;FOUND END OF WORD
0B8A	C8	
0B8B	B9 4B 09	PRIN06 INY ;GET CHAR FROM TABLE
0B8E	30 05	LDA CLIST,Y ;LAST CHAR OF WORD
0B90	20 D2 FF	BMI PRIN07 ;PRINT IT
0B93	D0 F5	JSR \$FFD2 ;NEXT CHAR
0B95	60	BNE PRIN06 ;DO LAST
0B96		
0B96	38	PRIN07 RTS ;
0B97	E9 7F	PRIN09 SEC ;REMOVE SHIFT
0B99	AA	SBC #\$7F
0B9A	B4 49	TAX
0B9C	A0 FF	STY \$49 ;SAVE .Y
0B9E	CA	LDY #\$FF
0B9F	F0 08	PRIN10 DEX ;FOUND IT
0BA1	C8	BEQ PRIN12
0BA2	B9 9E A0	PRIN11 INY ;GET CHAR FROM TABLE
0BA5	10 FA	LDA \$A09E,Y ;UNTIL END OF WORD
0BA7	30 F5	BMI PRIN11 ;FOUND END OF WORD
0BA9	C8	
0BAA	B9 9E A0	PRIN12 INY ;GET CHAR FROM TABLE
0BAD	30 E6	LDA \$A09E,Y ;LAST CHAR OF WORD
0BAF	20 D2 FF	BMI PRIN07 ;PRINT CHAR
0B22	D0 F5	JSR \$FFD2 ;ALWAYS
0B24		.END

2.5 Execute statement

This routine is wedged into the start new Basic code link at locations \$0308-\$0309 (776-777). This is the control part of the main Basic interpreter loop. It takes a token value and executes the routine via the vector table in the initialisation file.

LOC	CODE	LINE
0B84		.LIB HANDLE-TOKEN
0B84		; EXECUTE STATEMENT LINK
0B84		;
0B84	20 73 00	HANDLE JSR \$0073 ;GET CODE
0B87	C9 CC	CMP #\$CC ;IS IT MY TOKEN?
0B89	B0 06	BCS HAND01 ;YES, DO IT
0B8B	20 79 00	JSR \$0079 ;GET CURRENT CHAR
0B8E	4C E7 A7	JMF \$A7E7 ;DO BASIC CODE
0B91		;
0B91	20 C7 0B	HAND01 JSR HAND02 ;EXECUTE THE CODE
0B94	4C AE A7	JMP \$A7AE ;AND NEXT
0B97		;
0B97	E9 CC	HAND02 SBC #\$CC
0B99	0A	ASL A ;TIMES 2
0B9A	A8	TAY
0B9B	B9 D1 09	LDA CADDR+1,Y ;GET HI BYTE
0B9E	48	PHA ;TO STACK
0B9F	B9 D0 09	LDA CADDR,Y ;GET LO BYTE
0BD2	48	PHA ;TO STACK
0BD3	4C 73 00	JMP \$0073 ;EXECUTE IT
0BD6		.END

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2.6 Execute arithmetic

This routine is wedged into the arithmetic link at locations \$030A-\$030B (778-779). This routine is called by the evaluate expression and transfers control to the arithmetic routine included in this package. If the extended Basic command is not 'POINT', Syntax error is output.

LOC	CODE	LINE
0BD6		.LIB ARITH-TOKEN
0BD6		; ARITHMETIC LINK
0BD6		;
0BD6 A9 00	ARITH	LDA #\\$00 ;TYPE FLAG TO NUMERIC
0BD8 85 0D		STA \\$0D
0BD9 20 73 00		JSR \\$0073 ;GET BYTE
0BD9 C9 FF		CMP #\\$FF ;IS IT PI?
0BDF F0 04		BEQ ARITH3
0BE1 C9 CC		CMP #\\$CC ;ONE OF MINE?
0BE3 B0 06		BCS ARITH1 ;YES
0BE5 20 79 00	ARITH3	JSR \\$0079 ;GET CURRENT CHAR
0BE8 4C 8D AE		JMP \\$AE8D ;OPERATE
0BE9		;
0BE9 C9 E6	ARITH1	CMP #PNTTK ;POINT?
0BED F0 03		BEQ ARITH2 ;YES
0REF 4C 08 AF		JMP \\$AF0B ;'SYNTAX ERROR'
0BF2		;
0BF2 A9 AD	ARITH2	LDA #\\$AD ;SETUP RETURN ADDRESS
0BF4 48		PHA
0BF5 A9 BC		LDA #\\$BC
0BF7 48		PHA
0BF8 AD 04 0C		LDA FNADDR+1 ;GET HI BYTE
0BF9 48		PHA
0BFC AD 03 0C		LDA FNADDR ;GET LO BYTE
0BFF 48		PHA
0C00 4C 73 00		JMP \\$0073 ;EXECUTE FUNCTION
0C03 F5 15	FNADDR	.WOR POINTC-1
0C05		.END

2.7 IRQ wedge

This wedge replaces the normal IRQ wedge thereby allowing the use of raster interrupts and kernal switching as well as all the normal IRQ functions e.g. cursor flashing etc. It should be noted that the interrupt frequency has been changed from 60 Hz to 50 Hz so that it matches raster interrupts. During LOAD and SAVE the normal IRQ vectors are restored. (The routine is included in the WINDOW listing in the next section.)

2 SCREEN MANAGEMENT ROUTINES

WINDOW

Abbreviated entry: W(shift)I

Affected Basic abbreviations: None

Token: Hex \$D1 Decimal 209

Purpose: To enable or disable a text window at the bottom of the graphics screen.

Syntax: WINDOW ON or
WINDOW OFF

Errors: Syntax error - if the command following WINDOW is neither ON nor OFF

Use: WINDOW allows the concurrent display of high resolution graphics and text. Its principal use is when the user is required to input data from the keyboard whilst a high resolution screen is displayed, since the INPUT command will only generate a display onto a text screen. The window is four lines high and is only produced when the computer is in graphics mode and the window is enabled using the command WINDOW ON. The cursor is forced to lie in the four lines of the screen window area which thus behaves as a normal text screen.

Routine entry point: \$0C05

Routine operation: The command WINDOW simply sets a flag to indicate whether the window is active or not. The token following the WINDOW command is checked for 'ON' or 'OFF'. If neither of these is found, the command NORM is done followed by the output of Syntax error.

The routine to create the window runs on a raster interrupt which has two splits. The first split is at the top of the screen, and checks if both the graphics flag and the window flag are enabled. If both are enabled, the command GRAPH is done followed by the normal keyboard scanning. The second raster interrupt occurs at the top of the text window. If the flags are enabled the command NORM is done.

LOC	CODE	LINE
0C05	C9 91	WINDOW .LIB WINDOW
0C05	F0 0A	CMP #91 ;'ON'?
0C07	C9 D7	BEQ WIND1
0C09	F0 0C	CMP #0FF
0C0B	20 52 0E	BEQ WIND2
0C0D	JSR NORM	
0C10	4C 08 AF	JMP \$AF08 ;SYNTAX ERROR
0C13	20 EF 0C	WIND1 JSR TSTCUR ;FLAG 'ON'
0C16	A9 FF	LDA #FF ;FLAG 'ON'
0C18	2C	.BYT \$2C
0C19	A9 00	WIND2 LDA #00 ;FLAG 'OFF'

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```

0C1B  8D 23 0C          STA WNTFLG
0C1E  20 73 00          JSR $0073
0C21  60                RTS
0C22          ;
0C22  00          WINFLG .BYT 0
0C23  00          WNTFLG .BYT 0
0C24  00          BKFLG .BYT 0
0C25          ;
0C25  48          IRQINT PHA
0C26  8A          TXA
0C27  48          PHA
0C28  98          TYA
0C29  48          PHA
0C2A  A5 01          LDA $01
0C2C  8D 24 0C          STA BKFLG ;BASIC/KERNAL FLAG
0C2F  A9 37          LDA #$37
0C31  85 01          STA $01
0C33  8A          TSX
0C34  8D 04 01          LDA $0104,X ;BRK?
0C37  29 10          AND #$10
0C39  F0 03          BEQ IRQ1 ;NO
0C3B  6C 16 03          JMP ($0316) ;YES
0C3E          ;
0C3E  20 52 0C          IRQ1  JSR DORAST
0C41  AD 24 0C          LDA BKFLG
0C44  85 01          STA $01
0C46  68          IRQEXT PLA
0C47  A8          TAY
0C48  68          PLA
0C49  AA          TAX
0C4A  68          PLA
0C4B  40          RTI
0C4C          ;
0C4C  20 52 0C          IRQVEC JSR DORAST
0C4F  4C 46 0C          JMP IRQEXT
0C52          ;
0C52  AD EE 0C          DORAST LDA RASFLG ;WHICH RASTER?
0C55  F0 03          BEQ RAS217 ;TOP OF WINDOW
0C57  4C 7C 0C          JMP RAS000 ;TOP OF SCREEN
0C5A          ;
0C5A  AD 22 0C          RAS217 LDA WINFLG ;WINDOW ENABLED?
0C5D  D0 02          BNE R217ON ;YES
0C5F  F0 08          BEQ R217DN
0C61  AD 51 0E          R217ON LDA TXTFLG ;TEXT MODE?
0C64  F0 06          BEQ R217DN
0C66          ;
0C66  20 57 0E          R217GR JSR NORM1 ;SET TO TEXT
0C69  20 EF 0C          JSR TSTCUR
0C6C  A9 01          R217DN LDA #$01 ;SAY 'DONE'
0C6E  8D 19 D0          STA $D019
0C71  A9 00          LDA #$00 ;SET NEXT VAL
0C73  8D 12 D0          STA $D012
0C76  A9 01          LDA #$01
0C78  8D EE 0C          STA RASFLG
0C7B  60                RTS
0C7C          ;
0C7C  AD 22 0C          RAS000 LDA WINFLG ;WINDOW ENABLED?
0C7F  D0 02          BNE R000DN ;YES
0C81  F0 08          BEQ R000DN
0C83  AD 51 0E          R000DN LDA TXTFLG ;TEXT MODE?
0C86  F0 03          BEQ R000DN
0C88          ;
0C88  20 5D 0D          R000GR JSR GRAPH ;SET TO GRAPHICS
0C8B  A9 01          R000DN LDA #$01 ;SAY 'DONE'
0C8D  8D 19 D0          STA $D019
0C90  A9 D9          LDA #H217 ;SET NEXT VAL
0C92  8D 12 D0          STA $D012
0C95  A9 00          LDA #$00
0C97  8D EE 0C          STA RASFLG

```

LOC	CODE	LINE
0C9A	AD 23 0C	LDA WNTFLG
0C9D	BD 22 0C	STA WINFLG
0CA0	;	
0CA0	20 EA FF	JSR \$FFEA ;UPDATE CLOCK
0CA3	A5 CC	LDA \$CC ;BLINKING CURSOR?
0CA5	D0 29	BNE L810 ;NO
0CA7	C6 CD	DEC \$CD ;TIME TO BLINK?
0CA9	D0 25	BNE L810 ;NO
0CAB	A9 14	LDA #\$14 ;RESET BLINK COUNTER
0CAD	85 CD	STA \$CD
0CAF	A4 D3	LDY \$D3 ;CURSOR POSITION
0CB1	46 CF	LSR \$CF ;CARRY SET IF ORIG CHAR
0CB3	AE 87 02	LDX \$0287 ;GET CHARS ORIG COLOUR
0CB6	B1 D1	LDA (\$D1), Y ;GET CHAR
0CB8	B0 11	BCS L745 ;NOT NEEDED
0CBA	E6 CF	INC \$CF ;SET TO 1
0CBC	85 CE	STA \$CE ;SAVE ORIG CHAR
0CBE	20 24 EA	JSR \$EA24
0CC1	B1 F3	LDA (\$F3), Y ;GET ORIG COLOUR
0CC3	8D 87 02	STA \$0287 ;SAVE IT
0CC6	AE 86 02	LDX \$0286 ;BLINK IN THIS COLOUR
0CC9	A5 CE	LDA \$CE ;WITH ORIG CHAR
0CCB	49 80	L745 EOR #\$80 ;BLINK IT
0CCD	20 1C EA	JSR \$EA1C ;DISPLAY IT
0CD0	A5 01	L810 LDA \$01 ;GET CASSETTE SWITCH
0CD2	29 10	AND #\$10 ;SWITCH DOWN?
0CD4	F0 0A	BEQ L809 ;YES
0CD6	A0 00	LDY #\$00
0CD8	84 C0	STY \$C0 ;CASSETTE OFF SWITCH
0CDA	A5 01	LDA \$01
0CDC	09 20	ORA #\$20
0CDE	D0 08	BNE L812
0CE0	A5 C0	L809 LDA \$C0
0CE2	D0 06	BNE L813
0CE4	A5 01	LDA \$01
0CE6	29 1F	AND #\$1F ;TURN MOTOR OFF
0CE8	85 01	L812 STA \$01
0CEA	20 87 EA	L813 JSR \$EA87 ;SCAN KEYBOARD
0CED	60	RTS
0CEE	;	
0CEE	00	RASFLG .BYT 0
0CEF	;	
0CEF	38	TSTCUR SEC
0CF0	20 F0 FF	JSR \$FFF0 ;READ CURSOR POS
0CF3	E0 15	CPX #21 ;ABOVE WINDOW?
0CF5	B0 06	BCS TSTCR1 ;NO
0CF7	A2 15	LDX #21 ;SET TO TOP OF WINDOW
0CF9	18	CLC
0CFA	20 F0 FF	JSR \$FFF0 ;SET CURSOR POS
0CFD	60	TSTCR1 RTS
0CFE		.END

HIRES

Abbreviated entry: H(shift)I

Affected Basic abbreviations: None

Token: Hex \$CC Decimal 204

Purpose: To select which graphics plotting mode, screen and border colours.

Syntax: HIRES mode, screen [,border]

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Errors: Syntax error – if the syntax is not as above

Illegal quantity – if any of the values are <0 or >255

Use: The command HIRES sets the CBM 64 into graphics screen mode for the first time. The parameter ‘mode’ is a value to specify standard high resolution (0) or multicolour (non zero). The values screen and border (optional) are the equivalent values which would be POKEd into 53281 and 53280 to set the screen and border colours.

Routine entry point: \$0CFE

Routine operation: The values are read in and stored away. The mode flag is stored in location \$02 and tells the plotting routine in which mode to plot the points.

This routine also calls three other commands:

GRAPH to go to graphics mode.

CLG to clear the graphics screen.

CLC to clear the colour memory to black.

LOC	CODE	LINE
0CFE		.LIB MODE
0CFE		;
0CFE		; ROUTINE TO SET UP HIRES SCREEN
0CFE		;
0CFE 20 EB B7	R00001 JSR PARAMS	; READ OFF PARAMETERS
0D01 8E 82 0E	STX SCTMP1	; FOR MODE AND COLOUR
0D04 8E 83 0E	STX BDTMP1	
0D07 20 79 00	JSR \$0079	
0D0A F0 09	BEQ R00011	
0D0C 20 F1 B7	JSR PARAM	
0D0F 8E 83 0E	STX BDTMP1	
0D12 AE 82 0E	LDX SCTMP1	
0D15 A5 14	R00011 LDA \$14	; MODE IN LOC \$14
0D17 85 02	STA MODE	
0D19 F0 02	BEG MULTI	
0D1B A2 00	LDX H\$00	
0D1D 20 9C 0D	MULTI JSR CLRMEM	; CLEAR HIRES SCREEN
0D20 20 27 0E	JSR CLRSCN	; CLEAR VIDEO SCREEN
0D23 20 3A 0E	JSR CLRCOL	; CLEAR COLOUR MEMORY
0D26	;	
0D26	;	SET DEFAULT ORIGINS
0D26	;	
0D26 A9 00	LDA H\$00	; Y TO ZERO
0D28 8D 4F 0E	STA YORIG	
0D28 8D 50 0E	STA YORIG+1	
0D2E 8D FB 28	STA VX+1	
0D31 8D FD 28	STA VY+1	
0D34 8D FF 28	STA VZ+1	
0D37 8D 4D 0E	STA XORIG	
0D3A 8D 4E 0E	STA XORIG+1	
0D3D A9 A0	LDA H160	; 3D X TO 160
0D3F 8D FA 28	STA VX	
0D42 A9 64	LDA H100	; 3D Y TO 100
0D44 8D FC 28	STA VY	
0D47 A9 C8	LDA H200	; 3D Z TO 200
0D49 8D FE 28	STA VZ	

GRAPH

Abbreviated entry: G(shift)R

Affected Basic abbreviations: None

Purpose: To switch from the text screen to the graphics screen.

Syntax: GRAPH

Errors: None

Use: GRAPH is used to switch from the text display screen to the graphics display screen. When called, the screen and border values specified in HIRES are stored in the correct locations in the VIC chip and the graphics flag is set.

Routine entry point: \$0D4C

Routine operation: Upon entry to this routine, the graph flag is set and the current screen and border settings are stored away for NORM. The graphics screen and border values are then set and the graphics mode is selected.

LOC	CODE	LINE
0D4C		;GRAPH COMMAND ENTRY
0D4C		;
0D4C A9 FF		R00008 LDA #\$FF ;FLAG GRAPH MODE
0D4E 8D 51 0E		STA TXTFLG
0D51 AD 20 D0		LDA \$D020
0D54 8D 81 0E		STA BDTMP
0D57 AD 21 D0		LDA \$D021
0D5A 8D 80 0E		STA SCTMP
0D5D AD CA 2C	GRAPH	LDA ENABLE
0D60 8D 15 D0		STA VIC+21
0D63 A9 3B		LDA #\$3B
0D65 8D 11 D0		STA \$D011 ; SELECT BIT MAP MODE
0D68 A9 0D		LDA #\$0D
0D6A 8D 18 D0		STA \$D018 ; CHOOSE HIRES SCREEN
0D6D A5 02		LDA MODE
0D6F D0 07		BNE SETMUL ; IF MODE=0
0D71 A9 C8		LDA #\$C8
0D73 8D 16 D0		STA \$D016
0D76 D0 05		BNE DONE
0D78 A9 D8	SETMUL	LDA #\$D8
0D7A 8D 16 D0		STA \$D016 ; ELSE SET MULTI MODE
0D7D AD 02 DD	DONE	LDA \$DD02 ; SELECT BANK 2 FOR HIRES
0D80 09 03		ORA #\$03 ; SCREEN
0D82 8D 02 DD		STA \$DD02
0D85 AD 00 DD		LDA \$DD00
0D88 29 FC		AND #\$FC
0D8A 09 00		ORA #\$00
0D8C 8D 00 DD		STA \$DD00
0DBF AD 82 0E		LDA SCTMP1 ;SCREEN & BORDER
0D92 8D 21 D0		STA \$D021 ; COLOURS
0D95 AD 83 0E		LDA BDTMP1
0D98 8D 20 D0		STA \$D020
0D9B 60		RTS

CLG

Abbreviated entry: C(shift)L

Affected Basic abbreviations: CLR – CLR

Token: Hex \$D3 Decimal 211

Purpose: To clear the graphics screen.

Syntax: CLG

Errors: None

Use: CLG is used to clear the 8K of RAM behind the kernal ROM thus wiping the graphics screen clean. This routine also sets up the IRQ and NMI vectors for use when the kernal is switched out.

Routine entry point: \$0D9C

Routine operation: The routine simply stores zero in every location of the RAM from \$E000 to \$FFFF and then stores the vectors to point to IRQ and NMI.

LOC	CODE	LINE
0D9C		;CLG COMMAND ENTRY
0D9C		;
0D9C A0 00	CLRMEM	LDY #\$00 ; LOOP TO CLEAR HIRES
0D9E 98		TYA
0D9F 99 00 E0	LOOP	STA \$E000,Y
0DA2 99 00 E1		STA \$E100,Y
0DA5 99 00 E2		STA \$E200,Y
0DAB 99 00 E3		STA \$E300,Y
0DAB 99 00 E4		STA \$E400,Y
0DAE 99 00 E5		STA \$E500,Y
0DB1 99 00 E6		STA \$E600,Y
0DB4 99 00 E7		STA \$E700,Y
0DB7 99 00 E8		STA \$E800,Y
0DBA 99 00 E9		STA \$E900,Y
0DBD 99 00 EA		STA \$EA00,Y
0DC0 99 00 EB		STA \$EB00,Y
0DC3 99 00 EC		STA \$EC00,Y
0DC6 99 00 ED		STA \$ED00,Y
0DC9 99 00 EE		STA \$EE00,Y
0DCC 99 00 EF		STA \$EF00,Y
0DCF 99 00 F0		STA \$F000,Y
0DD2 99 00 F1		STA \$F100,Y
0DD5 99 00 F2		STA \$F200,Y
0DD8 99 00 F3		STA \$F300,Y
0DDB 99 00 F4		STA \$F400,Y
0DDE 99 00 F5		STA \$F500,Y
0DE1 99 00 F6		STA \$F600,Y
0DE4 99 00 F7		STA \$F700,Y
0DE7 99 00 F8		STA \$F800,Y
0DEA 99 00 F9		STA \$F900,Y
0DED 99 00 FA		STA \$FA00,Y
0DF0 99 00 FB		STA \$FB00,Y
0DF3 99 00 FC		STA \$FC00,Y
0DF6 99 00 FD		STA \$FD00,Y
0DF9 99 00 FE		STA \$FE00,Y
0DFC 99 00 FF		STA \$FF00,Y

LOC	CODE	LINE
0DFF	88	DEY
0E00	D0 9D	BNE LOOP
0E02	A9 40	LDA #40
0E04	8D F9 FF	STA \$FFF9
0E07	A9 60	LDA #60
0E09	8D F8 FF	STA \$FFF8
0E0C	A9 F9	LDA #F9
0E0E	8D FA FF	STA \$FFFA
0E11	8D FD FF	STA \$FFFD
0E14	8D FB FF	STA \$FFFB
0E17	A9 F8	LDA #F8
0E19	8D FC FF	STA \$FFFC
0E1C	A9 25	LDA #<IRQINT
0E1E	8D FE FF	STA \$FFE
0E21	A9 0C	LDA #>IRQINT
0E23	8D FF FF	STA \$FFF
0E26	60	RTS
0E27	A0 00	CLRSCN LDY #\$00 ; LOOP TO CLEAR
0E29	8A	TXA ; VIDEO SCREEN
0E2A	99 00 C0	LOOP1 STA \$C000,Y
0E2D	99 00 C1	STA \$C100,Y
0E30	99 00 C2	STA \$C200,Y
0E33	99 00 C3	STA \$C300,Y
0E36	88	DEY
0E37	D0 F1	BNE LOOP1
0E39	60	RTS

CLC

Abbreviated entry: CLC

Affected Basic abbreviations: None

Token: Hex \$D3 Decimal 211

Purpose: To set all locations of the colour memory to black.

Syntax: CLC

Errors: None

Use: CLC is used by the HIRES command to set all locations of the colour memory to zero. It can be used to reset text colours after using multicolour mode.

Routine entry point: \$0E3A

Routine operation: The routine simply stores zero in every location of RAM from \$D800 to \$DBFF.

LOC	CODE	LINE
0E3A		;CLC COMMAND ENTRY
0E3A		;
0E3A	A0 00	CLRCOL LDY #\$00 ; LOOP TO CLEAR
0E3C	98	TYA ; COLOUR MEMORY.

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LOC	CODE	LINE
0E3D	99 00 D8	LOOP2 STA \$DB00,Y
0E40	99 00 D9	STA \$D900,Y
0E43	99 00 DA	STA \$DA00,Y
0E46	99 00 DB	STA \$DB00,Y
0E49	88	DEY
0E4A	D0 F1	BNE LOOP2
0E4C	60	RTS
0E4D	00 00	XORIG .WOR 0
0E4F	00 00	YORIG .WOR 0
0E51	00	TXTFLG .BYT 0
0E52		.END

NORM

Abbreviated entry: N(shift)O

Affected Basic abbreviations: NOT – NOT

Token: Hex \$CE Decimal 206

Purpose: To switch from the graphics screen to the text screen.

Syntax: NORM

Errors: None

Use: NORM is used to restore output to the text screen. This is useful if an error has occurred in a Basic program.

Routine entry point: \$0E52

Routine operation: NORM is one of the simplest commands. It simply resets the screen to normal display mode, flags the text mode, disables sprites, and restores the text screen and border colour values.

LOC	CODE	LINE
-----	------	------

0E52		.LIB NORM
0E52		;
0E52		; ROUTINE TO RETURN TO NORMAL SCREEN
0E52		;
0E52	A9 00	NORM LDA #\$00 ;FLAG TEXT MODE
0E54	8D 51 0E	STA TXTFLG
0E57	A9 00	NORM1 LDA #\$00
0E59	8D 15 D0	STA VIC+21
0E5C	AD 02 DD	LDA \$DD02
0E5F	29 FC	AND #\$FC
0E61	8D 02 DD	STA \$DD02 ; BACK TO BANK 0
0E64	A9 1B	LDA #\$1B
0E66	8D 11 D0	STA \$D011 ; BIT MAP MODE OFF
0E69	A9 C8	LDA #\$C8
0E6B	8D 16 D0	STA \$D016 ; MULTICOLOUR OFF
0E6E	A9 15	LDA #\$15
0E70	8D 18 D0	STA \$D018 ; NORMAL SCREEN
0E73	AD 80 0E	LDA SCTMP ;SET SCREEN COLOUR
0E76	8D 21 D0	STA \$D021
0E79	AD 81 0E	LDA BDTMP ;SET BORDER COLOUR

LOC	CODE	LINE
0E7C	BD 20 D0	STA \$D020
0E7F	60	RTS
0E80	00	SCTMP .BYT 0
0E81	00	BDTMP .BYT 0
0E82	00	SCTMP1 .BYT 0
0E83	00	BDTMP1 .BYT 0
0E84		.END

ORIGIN

Abbreviated entry: O(shift)R

Affected Basic abbreviations: None

Token: Hex \$DA Decimal 218

Purpose: To set the origin position for 2 dimensional plotting.

Syntax: ORIGIN XO, YO

Errors: Illegal quantity – if either of the values XO, YO are >32767 or <-32768

Use: ORIGIN is used to set the screen coordinates relative to which all points will be plotted. The coordinates specified are with respect to \emptyset,\emptyset (the bottom left of the screen). This position will then be taken in all 2D plotting commands as the new origin axis, position \emptyset,\emptyset . The origin is set to \emptyset,\emptyset at the bottom left of the screen when the command HIRES is performed.

Routine entry point: \$0E84

Routine operation: The integer values XO and YO are read in and stored away to be added to the X and Y coordinates of all 2D plotting routines.

LOC	CODE	LINE
0E84		.LIB ORIGIN
0E84	20 8A AD	ORIGIN JSR \$AD8A ;GET X
0E87	20 BF B1	JSR \$B1BF ;FIX IT
0E8A	A5 65	LDA \$65
0E8C	BD 4D 0E	STA XORIG
0E8F	A5 64	LDA \$64
0E91	BD 4E 0E	STA XORIG+1
0E94	20 FD AE	JSR \$AEFD ;CHECK ','
0E97	20 8A AD	JSR \$AD8A ;GET Y
0E9A	20 BF B1	JSR \$B1BF ;FIX IT
0E9D	A5 65	LDA \$65
0E9F	BD 4F 0E	STA YORIG
0EA2	A5 64	LDA \$64
0EA4	BD 50 0E	STA YORIG+1
0EA7	60	RTS
0EAB		.END

SCREEN	and	BORDER
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Abbreviated entry: SCREEN: S(shift)C
BORDER: B(shift)O

Affected Basic abbreviations: None

Token: SCREEN: Hex \$E4 Decimal 228
BORDER: Hex \$E5 Decimal 229

Purpose: To change the screen colour or border colour.

Syntax: SCREEN=col
BORDER=col

Errors: Illegal quantity – if col <0 or >15

Use: SCREEN and BORDER replace the POKEs 53280 and 53281 to change colours. The values are also stored for use in the NORM command. When used with the graphics screen enabled and the window off, the commands will affect the background and border colours of the graphics screen, but GRAPH will reset the original values.

Routine entry point: SCREEN: \$0EA8
BORDER: \$0EB2

Routine operation: The value is read in and checked for range. If it is in range, the value is stored to both the VIC chip register and the temporary store for text screen.

LOC CODE LINE

```

0EA8          .LIB SCREEN/BORDER
0EA8  20 BC 0E  SCREEN JSR GSBCOL      ;GET SCREEN COLOUR
0EAB  8E 21 D0    STX $D021        ;STORE IT
0EAE  8E 80 0E    STX SCTMP
0EB1  60          RTS
0EB2          ;
0EB2  20 BC 0E  BORDER JSR GSBCOL      ;GET BORDER COLOUR
0EBS  8E 20 D0    STX $D020        ;STORE IT
0EB8  8E 81 0E    STX BDTMP
0EBB  60          RTS
0EBC          ;
0EBC  A9 B2  GSBCOL LDA #\$B2      ;'='
0EBC  20 FF AE    JSR \$AEFF      ;SCAN IT
0EC1  20 9E B7    JSR \$B79E      ;GET VALUE
0EC4  E0 10  CFX #\$10      ;>16?
0EC6  B0 01  BCS GSBCL1      ;YES
0EC8  60          RTS
0EC9  A2 0E  GSBCL1 LDX #\$0E      ;' ILLEGAL QUANTITY'
0ECB  4C 37 A4    JMF \$A437      ;SEND IT
0ECE          .END

```

3 TWO DIMENSIONAL PLOTTING ROUTINES

In this section are the main plotting routines of the package. The routines in PLOT and DRAW are also used by the 3 dimensional routines after the perspective correction has been calculated.

The first routine is possibly the most important in the package (though it does not have a command name). This routine calculates the position in the bit map memory of a given X,Y screen coordinate.

Entry conditions:

Locations \$59,\$5A hold the X coordinate in signed integer format.

Locations \$5B,\$5C hold the Y coordinate in signed integer format.

Both of these values are scaled to the origin position before entry.

Exit conditions:

If the coordinate is plottable:

Location \$57,\$58 holds a two byte pointer to the byte in the bit map.

Location \$5B,\$5C holds the offset for the colour to be stored.

Location \$5E holds the mask for the bit in the byte.

If the plotting mode is multicolour, then \$5E and \$5F hold the masks for the 2 bits in the byte.

Return with carry flag clear.

If the coordinate is not plottable, the routine exits with the carry flag set and none of the calculations are made.

Routine entry point: \$0ECE

Routine operation: When called, this routine first checks to see if the coordinates specified are on the screen. If they are not, the carry flag is set and then exits.

If the coordinates are on the screen, these calculations are made (with the help of tables for speed):

```
$57,$58=$E000+INT(Y/8)*320+INT(X/8)*8+(Y AND 7)
$5B,$5C=INT(Y/8)*40+INT(X/8)
```

In standard high resolution mode:

```
$5E=2↑(7-(X AND 7))
```

or in multicolour mode:

```
$5E=2↑(INT(7-(X AND 7)/2)*2)
$5F=2*$5E
```

The carry flag is cleared and the routine exits.

LOC	CODE	LINE
0ECE		.LIB DOT
0ECE		; ROUTINE TO CALCULATE LOCATION
0ECE		

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LOC	CODE	LINE
0ECE		; AND BIT(S) FROM THE X AND Y
0ECE		; COORDINATES.
0ECE		;
0ECE A5 5A	DOT	LDA T2+1 ; CHECK THAT X AND Y
0ED0 C9 00		CMP #\$00 ; ARE WITHIN BOUNDS
0ED2 F0 0C		BEQ XOK
0ED4 C9 01		CMP #\$01
0ED6 D0 06		BNE XER
0ED8 A5 59		LDA T2
0EDA C9 40		CMP #\$40
0EDC 90 02		BCC XOK
0EDE 38	XER	SEC ; TOO LARGE EXIT
0EDF 60		RTS
0EE0 A5 5C	XOK	LDA T3+1
0EE2 D0 FA		BNE XER
0EE4 A5 5B		LDA T3
0EE6 C9 C8		CMP #\$C8
0EE8 B0 F4		BCS XER
0EEA A9 C7		LDA #199
0EEC 38		SEC
0EED E5 5B		SBC T3
0EEF 85 5B		STA T3
0EF1 A5 59		LDA T2 ;CALCULATE THE BIT TO
0EF3 29 07		AND #\$07 ; BE PLOTTED AS
0EF5 85 5E		STA T5 ; 7-(X AND Y)
0EF7 A9 07		LDA #\$07
0EF9 38		SEC
0EFA E5 5E		SBC T5
0EFC 85 5E		STA T5
0EEF 85 5F		STA T6
0F00 A5 02		LDA MODE ;MULTI?
0F02 F0 0A		BEQ BITOK ;NO
0F04 46 5E		LSR T5 ;T5=INT(T5/2)*2
0F06 06 5E		ASL T5
0F08 A5 5E		LDA T5
0F0A 85 5F		STA T6
0F0C E6 5F		INC T6
0F0E A6 5E	BITOK	LDX T5 ;CALCULATE 2 ¹⁵ T5
0F10 BD E0 0F		LDA TOP2X,X ; AND 2 ¹⁵ T6
0F13 85 5E		STA T5
0F15 A6 5F		LDX T6
0F17 BD E0 0F		LDA TOP2X,X
0F1A 85 5F		STA T6
0F1C		;
0F1C		;CALCULATE INT(Y/8)*320
0F1C		;AND STORE IN T1
0F1C		;
0F1C A5 5B		LDA T3
0F1E 4A		LSR A
0F1F 4A		LSR A
0F20 4A		LSR A
0F21 0A		ASL A
0F22 AA		TAX
0F23 BD 7C 0F		LDA MUL320,X
0F26 85 57		STA T1
0F28 BD 7D 0F		LDA MUL320+1,X
0F2B 85 58		STA T1+1
0F2D		;
0F2D		;ADD Y AND 7 TO T1
0F2D		;
0F2D A5 5B		LDA T3
0F2F 29 07		AND #\$07
0F31 18		CLC
0F32 65 57		ADC T1
0F34 85 57		STA T1
0F36 90 02		BCC YND7OK

LOC	CODE	LINE
0F38	E6 58	INC T1+1
0F3A		;
0F3A		;CALCULATE INT(Y/8)*40
0F3A		;
0F3A	A5 5B	YND7OK LDA T3
0F3C	4A	LSR A
0F3D	4A	LSR A
0F3E	4A	LSR A
0F3F	0A	ASL A
0F40	AA	TAX
0F41	B0 AE 0F	LDA MUL40,X
0F44	85 5B	STA T3
0F46	B0 AF 0F	LDA MUL40+1,X
0F49	85 5C	STA T3+1
0F4B		;
0F4B		;CALCULATE INT(X/8)
0F4B		;
0F4B	A0 03	LDY #\$03
0F4D	46 5A	DIV8 LSR T2+1
0F4F	66 59	ROR T2
0F51	88	DEY
0F52	D0 F9	BNE DIV8
0F54		;
0F54		;ADD INT(X/8) INTO T3
0F54		;
0F54	A5 5B	LDA T3
0F56	18	CLC
0F57	65 59	ADC T2
0F59	85 5B	STA T3
0F5B	A5 5C	LDA T3+1
0F5D	65 5A	ADC T2+1
0F5F	85 5C	STA T3+1
0F61		;
0F61		;CALCULATE INT(X/8)*8
0F61		;
0F61	A0 03	LDY #\$03
0F63	06 59	MUL8 ASL T2
0F65	26 5A	ROL T2+1
0F67	88	DEY
0F68	D0 F9	BNE MUL8
0F6A		;
0F6A		;ADD INT(X/8)*8 INTO T1
0F6A		;
0F6A	A5 57	LDA T1
0F6C	18	CLC
0F6D	65 59	ADC T2
0F6F	85 57	STA T1
0F71	A5 58	LDA T1+1
0F73	65 5A	ADC T2+1
0F75		;
0F75		;ADD \$E000 INTO T1
0F75		;
0F75	18	CLC
0F76	69 E0	ADC #\$E0
0F78	85 58	STA T1+1
0F7A	18	CLC
0F7B	60	RTS
0F7C	00 00	MUL320 .WOR 0,320,640,960,1280
0F7E	40 01	
0F80	80 02	
0F82	C0 03	
0F84	00 05	
0F86	40 06	.WOR 1600,1920,2240,2560,2880
0F88	80 07	
0F8A	C0 08	
0F8C	00 0A	
0F8E	40 0B	

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LOC CODE LINE

0F90	80 0C	.WOR 3200,3520,3840,4160,4480
0F92	C0 00	
0F94	00 0F	
0F96	40 10	
0F98	80 11	
0F9A	C0 12	.WOR 4800,5120,5440,5760,6080
0F9C	00 14	
0F9E	40 15	
0FA0	80 16	
0FA2	C0 17	
0FA4	00 19	.WOR 6400,6720,7040,7360,7680
0FA6	40 1A	
0FA8	80 1B	
0FAA	C0 1C	
0FAC	00 1E	
0FAE	00 00	MUL40 .WOR 0,40,80,120,160
0FB0	28 00	
0FB2	50 00	
0FB4	78 00	
0FB6	A0 00	
0FB8	C8 00	.WOR 200,240,280,320,360
0FB9	F0 00	
0FBC	18 01	
0FBE	40 01	
0FC0	68 01	
0FC2	90 01	.WOR 400,440,480,520,560
0FC4	B8 01	
0FC6	E0 01	
0FC8	08 02	
0FC9	30 02	
0FCC	58 02	.WOR 600,640,680,720,760
0FCE	80 02	
0FD0	A8 02	
0FD2	D0 02	
0FD4	F8 02	
0FD6	20 03	.WOR 800,840,880,920,960
0FD8	48 03	
0FDA	70 03	
0FDC	98 03	
0FDE	C0 03	
0FE0	01	TOP2X .BYT 1,2,4,8,16,32,64,128
0FE1	02	
0FE2	04	
0FE3	08	
0FE4	10	
0FE5	20	
0FE6	40	
0FE7	80	
0FEB		.END

PLOT

Abbreviated entry: P(shift)L

Affected Basic abbreviations: None

Token: Hex \$CD Decimal 205

Purpose: To plot a single point on the high resolution screen.

Syntax: PLOT X,Y,col,br

Errors: Illegal quantity – if the values X or Y are < -32768 or > 32767
 if the values col or br are < 0 or > 255

Use: PLOT is the main point plotting routine called by all other line or shape plotting routines. This routine places a point at a given X,Y coordinate on the high resolution screen. The value ‘col’ is the colour of the point to be plotted. The parameter ‘br’ is the brush to be plotted with (0 or 1) in standard high resolution or (0,1,2, or 3) in multicolour. ‘br’ is ANDed with either 1 or 3 to keep it in the range. In both plotting modes, the colour is ignored if the brush value is zero (unplot a point).

Routine entry point: \$0FE8

Routine operation: The routine reads in the coordinates, the colour and brush values. The dot calculate routine is then called and returns if carry is set. If carry is clear, the plotting mode is found and the choice of brush made. The point is stored in the bit map along with the associated colour.

This routine exits with carry set (point unplotable) or carry clear (point plotted).

LOC	CODE	LINE
0FE8		.LIB PLOT
0FE8		; ROUTINE TO PLOT A POINT
0FE8		;
0FE8 20 E3 10	R00002	JSR GXY ; GET X AND Y
0FEB 20 42 2B		JSR GCB ; GET COLOUR AND BRUSH
0FEE AD 09 29		LDA TX
0FF1 85 59		STA T2 ; X IS STORED AS A DOUBLE
0FF3 AD 0A 29		LDA TX+1 ; BYTE SIGNED INT
0FF6 85 5A		STA T2+1 ; SO IS Y
0FF8 AD 0C 29		LDA TY
0FFB 85 5B		STA T3
0FFD AD 0D 29		LDA TY+1
1000 85 5C		STA T3+1
1002 20 CE 0E	PLOT	JSR DOT
1005 90 01		BCC PLOT1
1007 60		RTS
1008 20 2D 11	PLOT1	JSR KEROUT ; DISABLE IRQ
100B A5 02		LDA MODE
100D D0 03		BNE MULTII
100F 4C AB 10		JMP HIRES
1012 A5 FC	MULTII	LDA FBR
1014 C9 00		CMP #\\$00 ; CHOOSE BRUSH 0
1016 F0 10		BEQ BRUSH0
1018 C9 01		CMP #\\$01 ; CHOOSE BRUSH 1
101A F0 26		BEQ BRUSH1
101C C9 02		CMP #\\$02 ; CHOOSE BRUSH 2
101E F0 4E		BEQ BRUSH2
1020 C9 03		CMP #\\$03 ; CHOOSE BRUSH 3
1022 F0 6E		BEQ BRUSH3
1024 38		SEC
1025 4C 34 11		JMP KERIN ; ERROR IN BRUSH NUMBER
1028 A0 00	BRUSH0	LDY #\\$00 ; RESTORE BASIC ROM AND
102A A5 5E		LDA T5 ; UNPLOT BOTH POINTS IN
102C 49 FF		EOR #\\$FF ; MULTICOLOUR MODE
102E 85 5E		STA T5
1030 A5 5F		LDA T6
1032 49 FF		EOR #\\$FF
1034 85 5F		STA T6

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LOC	CODE	LINE	
1036	B1 57	LDA (T1),Y	; STORE ON HIRES SCREEN
1038	25 5E	AND T5	
103A	25 5F	AND T6	
103C	91 57	STA (T1),Y	
103E	18	CLC	; ENABLE BASIC ROM
103F	4C 34 11	JMP KERIN	
1042	A0 00	BRUSH1 LDY #\$00	
1044	A5 5F	LDA T6	; STORE COMBINATION 01 IN
1046	49 FF	EOR #\$FF	; THE BYTES FOR MULTI
1048	85 5F	STA T6	; POINT.
104A	B1 57	LDA (T1),Y	
104C	05 5E	ORA T5	
104E	25 5F	AND T6	
1050	91 57	STA (T1),Y	; STORE ON HIRES SCREEN
1052	A9 C0	LDA #\$C0	; ADD START OF VIDEO RAM
1054	18	CLC	; TO T3
1055	65 5C	ADC T3+1	
1057	85 5C	STA T3+1	
1059	06 FD	ASL COL	
105B	06 FD	ASL COL	
105D	06 FD	ASL COL	
105F	06 FD	ASL COL	
1061	B1 5B	LDA (T3),Y	; COLOUR TIMES 16
1063	29 0F	AND #\$0F	; MASK OFF TOP 4 BITS
1065	18	CLC	
1066	65 FD	ADC COL	; ADD COLOUR TIMES 16
1068	91 5B	STA (T3),Y	; STORE IN VIDEO RAM
106A	18	CLC	; ENABLE BASIC ROM
106B	4C 34 11	JMP KERIN	
106E	A0 00	BRUSH2 LDY #\$00	
1070	A5 5E	LDA T5	; PLOT POINTS FOR BRUSH 2
1072	49 FF	EOR #\$FF	
1074	85 5E	STA T5	
1076	B1 57	LDA (T1),Y	
1078	25 5E	AND T5	
107A	05 5F	ORA T6	
107C	91 57	STA (T1),Y	; STORE ON HIRES SCREEN
107E	18	CLC	
107F	A9 C0	LDA #\$C0	; ADD START OF VIDEO RAM
1081	65 5C	ADC T3+1	; TO T3
1083	85 5C	STA T3+1	
1085	B1 5B	LDA (T3),Y	
1087	29 F0	AND #\$F0	; MASK OFF BOTTOM 4 BITS
1089	18	CLC	
108A	65 FD	ADC COL	; ADD IN THE COLOUR
108C	91 5B	STA (T3),Y	; STORE ON VIDEO RAM
108E	18	CLC	; ENABLE BASIC ROM
108F	4C 34 11	JMP KERIN	
1092	A0 00	BRUSH3 LDY #\$00	
1094	B1 57	LDA (T1),Y	; PLOT POINTS FOR BRUSH 3
1096	05 5E	ORA T5	
1098	05 5F	ORA T6	
109A	91 57	STA (T1),Y	; STORE ON HIRES SCREEN
109C	A9 D8	LDA #\$D8	; ADD START OF COLOUR RAM
109E	18	CLC	; TO T3
109F	65 5C	ADC T3+1	
10A1	85 5C	STA T3+1	
10A3	A5 FD	LDA COL	
10A5	91 5B	STA (T3),Y	; STORE COLOUR IN COLOUR RAM
10A7	18	CLC	; ENABLE BASIC ROM
10A8	4C 34 11	JMP KERIN	
10AB	A0 00	Hires LDY #\$00	
10AD	A5 FC	LDA PBR	; IF BRUSH=0 THEN UNPLOT
10AF	F0 22	BEQ UNPLOT	; IN STANDARD MODE
10B1	B1 57	LDA (T1),Y	; OTHERWISE PLOT POINT
10B3	05 5E	ORA T5	

LOC	CODE	LINE
10B5	91 57	STA (T1),Y
10B7	A9 C0	LDA #\$C0 ;ADD START OF VIDEO RAM
10B9	18	CLC ;TO T3
10BA	65 5C	ADC T3+1
10BC	85 5C	STA T3+1
10BE	A5 FD	LDA COL
10C0	0A	ASL A
10C1	0A	ASL A
10C2	0A	ASL A
10C3	0A	ASL A
10C4	85 5F	STA T6 ;COLOUR TIMES 16
10C6	B1 5B	LDA (T3),Y
10C8	29 0F	AND #\$0F ;MASK OFF TOP 4 BITS
10CA	18	CLC
10CB	65 5F	ADC T6 ;ADD COLOUR
10CD	91 5B	STA (T3),Y ;STORE IN VIDEO RAM
10CF	18	CLC ;ENABLE KERNAL ROM
10D0	4C 34 11	JMP KERIN
10D3	A5 5E	UNPLOT LDA T5 ;UNPLOT IN STANDARD MODE
10D5	49 FF	EOR #\$FF
10D7	85 5E	STA T5-
10D9	B1 57	LDA (T1),Y
10DB	25 5E	AND T5
10DD	91 57	STA (T1),Y
10DF	18	CLC ;ENABLE KERNAL ROM
10E0	4C 34 11	JMP KERIN
10E3		;
10E3		;GET X AND Y VALUE
10E3		;INTO TX AND TY
10E3		;
10E3	20 8A AD	GXY JSR \$AD8A ;GET X
10E6	20 BF B1	JSR \$B1BF ;FIX IT
10E9	A6 65	LDX \$65
10EB	A4 64	LDY \$64
10ED	8E 09 29	STX TX
10F0	8C 0A 29	STY TX+1
10F3	20 FD AE	JSR \$AEFD ;CHECK ','
10F6	20 8A AD	JSR \$AD8A ;GET Y
10F9	20 BF B1	JSR \$B1BF ;FIX IT
10FC	A6 65	LDX \$65
10FE	A4 64	LDY \$64
1100	8E 0C 29	STX TY
1103	8C 0D 29	STY TY+1
1106		;
1106		;ADD ORIGIN VALUES
1106		;
1106	AD 09 29	LDA TX
1109	18	CLC
110A	6D 4D 0E	ADC Xorig
110D	8D 09 29	STA TX
1110	AD 0A 29	LDA TX+1
1113	6D 4E 0E	ADC Xorig+1
1116	8D 0A 29	STA TX+1
1119	AD 0C 29	LDA TY
111C	18	CLC
111D	6D 4F 0E	ADC Yorig
1120	8D 0C 29	STA TY
1123	AD 0D 29	LDA TY+1
1126	6D 50 0E	ADC Yorig+1
1129	8D 0D 29	STA TY+1
112C	60	RTS
112D		;
112D		;DISABLE KERNAL AND IRQ
112D		;
112D	A5 01	KEROUT LDA \$01
112F	29 FD	AND #\$FD ;SWITCH OUT

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LOC CODE LINE

```
1131 85 01           STA $01
1133 60             RTS
1134 ;
1134 ;ENABLE KERNAL AND IRQ
1134 ;
1134 48           KERIN PHA
1135 A5 01           LDA $01
1137 09 02           ORA #\$02      ;SWITCH IN
1139 85 01           STA $01
113B 68             PLA
113C 60             RTS
113D               .END
```

DRAW

Abbreviated entry: D(shift)R

Affected Basic abbreviations: None

Token: Hex \$CF Decimal 207

Purpose: To draw a straight line between two points.

Syntax: DRAW X1,Y1,X2,Y2,col,br

Errors: Illegal quantity – if the coordinates X1,Y1 or X2,Y2 are out of integer range
– if col or br are <0 or >255.

Use: DRAW will plot a line between the coordinates X1,Y1 and X2,Y2 in the colour ‘col’ using the plotting brush ‘br’. DRAW uses the plot routine to plot each single point.

Routine entry point: \$113D

Routine operation: DRAW uses a simple algorithm that calculates a step value for X and Y directions and adds them each time through until complete.

LOC CODE LINE

```
1130               .LIB LINE
1130 ;
1130 ; ROUTINE TO PLOT A LINE BETWEEN
1130 ; TWO COORDINATES
1130 ;
1130 20 61 13     R00004 JSR GLPARS ;GET PARAMETERS
1140 ;
1140 AD 40 03     BX    LDA X2      ; XD=X2-X1
1143 38          SEC
1144 ED 3C 03     SBC X1
1147 8D 44 03     STA XD
114A AD 41 03     LDA X2+1
114D ED 3D 03     SBC X1+1
1150 8D 45 03     STA XD+1
1153 AD 42 03     LDA Y2      ; YD=Y2-Y1
1156 38          SEC
```

LOC	CODE	LINE
1157	ED 3E 03	SBC Y1
115A	8D 46 03	STA YD
115D	AD 43 03	LDA Y2+1
1160	ED 3F 03	SBC Y1+1
1163	8D 47 03	STA YD+1
1166		;
1166		;NEAREST DIAGONAL
1166		;
1166	A9 01	LDA #01
1168	8D 5E 03	STA A0 ; A0=1
116B	8D 60 03	STA A1 ; A1=1
116E	A9 00	LDA #00
1170	8D 5F 03	STA A0+1
1173	8D 61 03	STA A1+1
1176	AD 47 03	LDA YD+1 ; IF YD<0 THEN CHECKX
1179	10 08	BPL CHECKX
117B	A9 FF	LDA #FF
117D	8D 5E 03	STA A0 ; A0=-1
1180	8D 5F 03	STA A0+1
1183	AD 45 03	CHECKX LDA XD+1 ; IF XD<0 THEN POS1
1186	10 26	BPL POS1
1188	A9 FF	LDA #FF
118A	8D 60 03	STA A1 ; A1=-1
118D	8D 61 03	STA A1+1
1190	AD 45 03	NRHOR LDA XD+1
1193	49 FF	EOR #FF
1195	8D 49 03	STA XE+1
1198	18	CLC
1199	AD 44 03	LDA XD
119C	49 FF	EOR #FF
119E	69 01	ADC #01
11A0	8D 48 03	STA XE
11A3	AD 49 03	LDA XE+1
11A6	69 00	ADC #00
11A8	8D 49 03	STA XE+1 ; XE=ABS(XD)
11AB	4C BA 11	JMP CHECKY
11AE	AD 44 03	POS1 LDA XD
11B1	8D 48 03	STA XE
11B4	AD 45 03	LDA XD+1
11B7	8D 49 03	STA XE+1
11BA	AD 47 03	CHECKY LDA YD+1
11BD	10 1E	BPL POS2
11BF	AD 47 03	LDA YD+1
11C2	49 FF	EOR #FF
11C4	8D 4B 03	STA YE+1
11C7	18	CLC
11C8	AD 46 03	LDA YD
11CB	49 FF	EOR #FF
11CD	69 01	ADC #01
11CF	8D 4A 03	STA YE
11D2	AD 4B 03	LDA YE+1
11D5	69 00	ADC #00
11D7	8D 4B 03	STA YE+1 ; YE=ABS(YD)
11DA	4C E9 11	JMP CALCD1
11DD	AD 46 03	POS2 LDA YD
11E0	8D 4A 03	STA YE
11E3	AD 47 03	LDA YD+1
11E6	8D 4B 03	STA YE+1
11E9		;
11E9		; NEAREST HORIZONTAL/VERTICAL
11E9		;
11E9	AD 48 03	CALCD1 LDA XE
11EC	38	SEC
11ED	ED 4A 03	SBC YE
11F0	8D 58 03	STA D1
11F3	AD 49 03	LDA YE+1

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LOC CODE LINE

11F6	ED 4B 03	SBC YE+1
11F9	8D 59 03	STA D1+1 ; D1=XE-YE
11FC	10 3A	BPL L360 ; IF D1>=0 THEN L360
11FE	A9 FF	LDA #FF
1200	8D 5A 03	STA S0
1203	8D 5B 03	STA S0+1 ; S0=-1
1206	A9 00	LDA #00
1208	8D 5C 03	STA S1
120B	8D 5D 03	STA S1+1 ; S1=0
120E	AD 4A 03	LDA YE
1211	8D 4C 03	STA LG ; LG=YE
1214	AD 4B 03	LDA YE+1
1217	8D 4D 03	STA LG+1
121A	AD 48 03	LDA XE
121D	8D 4E 03	STA SH ; SH=XE
1220	AD 49 03	LDA XE+1
1223	8D 4F 03	STA SH+1
1226	AD 47 03	LDA YD+1
1229	30 44	BMI L380 ; IF YD<0 THEN L380
122B	A9 01	LDA #01
122D	8D 5A 03	STA S0 ; S0=1
1230	A9 00	LDA #00
1232	8D 5B 03	STA S0+1
1235	4C 6F 12	JMP L380
1238	A9 00	L360 LDA #00
123A	8D 5A 03	STA S0
123D	8D 5B 03	STA S0+1 ; S0=0
1240	A9 FF	LDA #FF
1242	8D 5C 03	STA S1
1245	8D 5D 03	STA S1+1 ; S1=-1
1248	AD 48 03	LDA XE
124B	8D 4C 03	STA LG ; LG=XE
124E	AD 49 03	LDA XE+1
1251	8D 4D 03	STA LG+1
1254	AD 4A 03	LDA YE
1257	8D 4E 03	STA SH ; SH=YE
125A	AD 4B 03	LDA YE+1
125D	8D 4F 03	STA SH+1
1260	AD 45 03	LDA XD+1
1263	30 0A	BMI L380 ; IF XD<0 THEN L380
1265	A9 01	LDA #01
1267	8D 5C 03	STA S1
126A	A9 00	LDA #00
126C	8D 5D 03	STA S1+1 ; S1=1
126F		;
126F		; SET UP
126F		;
126F	AD 4C 03	L380 LDA LG
1272	8D 52 03	STA TT ; TT=LG
1275	AD 4D 03	LDA LG+1
1278	8D 53 03	STA TT+1
127B	AD 4E 03	LDA SH
127E	8D 50 03	STA TS ; TS=SH
1281	AD 4F 03	LDA SH+1
1284	8D 51 03	STA TS+1
1287	AD 4C 03	LDA LG
128A	38	SEC ; UD=LG-SH
128B	ED 4E 03	SBC SH
128E	8D 54 03	STA UD
1291	AD 4D 03	LDA LG+1
1294	ED 4F 03	SBC SH+1
1297	8D 55 03	STA UD+1
129A	4E 4D 03	LSR LG+1 ; LG/2
129D	6E 4C 03	ROR LG
12A0	AD 4E 03	LDA SH ; CT=SH-LG(/2)
12A3	38	SEC

LOC	CODE	LINE
12A4	ED 4C 03	SBC LG
12A7	8D 56 03	STA CT
12AA	AD 4F 03	LDA SH+1
12AD	ED 4D 03	SEC LG+1
12B0	8D 57 03	STA CT+1
12B3		; WHILE MORE POINTS DO
12B3		;
12B3	AD 3C 03	L420 LDA X1
12B6	85 59	STA T2
12B8	AD 3D 03	LDA X1+1
12B8	85 5A	STA T2+1
12B0	AD 3E 03	LDA Y1
12C0	85 5B	STA T3
12C2	A5 FE	LDA COL+1
12C4	85 FD	STA COL
12C6	AD 3F 03	LDA Y1+1
12C9	85 5C	STA T3+1
12CB	20 02 10	JSR PLOT
12CE	AD 57 03	NOPLLOT LDA CT+1 ; CALL PLOT POINT ROUTINE
12D1	10 3C	BPL L460 ; IF CT>=0 THEN L460
12D3	AD 56 03	LDA CT
12D6	18	CLC ; CT=CT+TS
12D7	6D 50 03	ADC TS
12DA	8D 56 03	STA CT
12DD	AD 57 03	LDA CT+1
12E0	6D 51 03	ADC TS+1
12E3	8D 57 03	STA CT+1
12E6	AD 3C 03	LDA X1
12E9	18	CLC
12EA	6D 5C 03	ADC S1
12ED	8D 3C 03	STA X1 ; X1=X1+S1
12F0	AD 3D 03	LDA X1+1
12F3	6D 5D 03	ADC S1+1
12F6	8D 3D 03	STA X1+1
12F9	AD 3E 03	LDA Y1
12FC	18	CLC
12FD	6D 5A 03	ADC S0
1300	8D 3E 03	STA Y1 ; Y1=Y1+S0
1303	AD 3F 03	LDA Y1+1
1306	6D 5B 03	ADC S0+1
1309	8D 3F 03	STA Y1+1
130C	4C 48 13	JMP L470
130F	AD 56 03	L460 LDA CT
1312	38	SEC
1313	ED 54 03	SBC UD
1316	8D 56 03	STA CT ; CT=CT-UD
1319	AD 57 03	LDA CT+1
131C	ED 55 03	SBC UD+1
131F	8D 57 03	STA CT+1
1322	AD 3C 03	LDA X1
1325	18	CLC
1326	6D 60 03	ADC A1
1329	8D 3C 03	STA X1 ; X1=X1+A1
132C	AD 3D 03	LDA X1+1
132F	6D 61 03	ADC A1+1
1332	8D 3D 03	STA X1+1
1335	AD 3E 03	LDA Y1
1338	18	CLC
1339	6D 5E 03	ADC A0
133C	8D 3E 03	STA Y1 ; Y1=Y1+A0
133F	AD 3F 03	LDA Y1+1
1342	6D 5F 03	ADC A0+1
1345	8D 3F 03	STA Y1+1
1348	AD 52 03	L470 LDA TT
134B	38	SEC

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LOC CODE LINE

```

134C E9 01           SBC #$01
134E 8D 52 03        STA TT          ; TT=TT-1
1351 AD 53 03        LDA TT+1
1354 E9 00           SBC #$00
1356 8D 53 03        STA TT+1
1359 C9 FF           CMP #$FF      ; IF TT<0 THEN RETURN
135B F0 03           BEQ RTN
135D 4C B3 12        JMP L420      ; GOTO L420
1360 60              RTS
1361 ;               ; GET PARAMETERS FOR LINE
1361 ;               ;
1361 20 E3 10         GLPARS JSR GXY      ; X1 AND Y1
1364 AD 0C 29         LDA TY
1367 8D 3E 03         STA Y1
136A AD 0D 29         LDA TY+1
136D 8D 3F 03         STA Y1+1
1370 AD 09 29         LDA TX
1373 8D 3C 03         STA X1
1376 AD 0A 29         LDA TX+1
1379 8D 3D 03         STA X1+1
137C 20 FD AE         JSR CHKCOM     ; X2 AND Y2
137F 20 E3 10         JSR GXY
1382 AD 0C 29         LDA TY
1385 8D 42 03         STA Y2
1388 AD 0D 29         LDA TY+1
138B 8D 43 03         STA Y2+1
138E AD 09 29         LDA TX
1391 8D 40 03         STA X2
1394 AD 0A 29         LDA TX+1
1397 8D 41 03         STA X2+1
139A 4C 42 2B         JMP GCB       ; COLOUR AND BRUSH
139D .END

```

Character plot

This routine does not have a command name and is only called by the routine CHAR. Its purpose is to plot a single character (ASCII value in \$0366) onto the screen, where the locations \$0362,\$0363 hold the top left position in the X direction, and \$0364,\$0365 hold the top left position in the Y direction.

The character value is converted to its screen POKE value using a look up table. If the value from the table is \$FF, then the character is not a plottable one and the routine exits. The character ROM is then switched in and each byte of the character is displayed bit by bit onto the screen (reversing it if specified). In standard high resolution mode the character is plotted in the normal character size, but in multicolour mode the character is plotted in double width.

LOC CODE LINE

```

139D .LIB CHAR-PLOT
139D ;
139D ; ROUTINE TO PLOT A CHARACTER
139D ;
139D AE 66 03        MAIN   LDX CHAR
13A0 BD 53 14        LDA CONV,X
13A3 85 61           STA POINTR
13A5 10 01           BPL CHAROK

```

LOC	CODE	LINE
13A7	60	RTS
13A8	A9 00	CHAROK LDA #\$00
13AA	85 62	STA PINTR+1
13AC	A0 03	LDY #\$03
13AE	06 61	LOOP0 ASL PINTR ;CHAR*8
13B0	26 62	ROL PINTR+1
13B2	88	DEY
13B3	D0 F9	BNE LOOP0
13B5	A5 62	LDA PINTR+1
13B7	18	CLC
13B8	69 D8	ADC #\$D8
13B9	85 62	STA PINTR+1 ;START OF CHAR ROM
13BC	A9 08	LDA #\$08
13BE	8D 6A 03	STA CNTR1
13C1	A5 01	LOOP01 LDA \$01
13C3	29 F9	AND #\$F9
13C5	85 01	STA \$01
13C7	A0 00	LDY #\$00
13C9	B1 61	LDA (PINTR),Y ; GET BYTE
13CB	8D 66 03	STA CHAR
13CE	A5 01	LDA \$01 ; SWITCH OUT CHARACTER ROM
13D0	09 06	ORA #\$06
13D2	85 01	STA \$01
13D4	AD 67 03	LDA RVORN
13D7	F0 06	REQ NORMAL
13D9	4D 66 03	EOR CHAR ; REVERSE BYTE
13DC	8D 66 03	STA CHAR
13DF	AD 63 03	NORMAL LDA XTL+1
13E2	8D 69 03	STA XTEMP+1 ;X COORDINATE OF BIT
13E5	AD 62 03	LDA XTL
13E8	8D 68 03	STA XTEMP
13EB	A9 80	LDA #\$80
13ED	8D 68 03	STA POINT
13F0	AD 66 03	LOOP02 LDA CHAR ; LOOP FOR 8
13F3	2D 68 03	AND POINT
13F6	F0 1D	BEQ NXTPNT ; IF NOT SET, NEXT POINT
13F8	AD 68 03	LDA XTEMP
13FB	85 59	STA T2
13FD	AD 69 03	LDA XTEMP+1
1400	85 5A	STA T2+1
1402	AD 64 03	LDA YTL
1405	85 5B	STA T3
1407	AD 65 03	LDA YTL+1
140A	85 5C	STA T3+1
140C	A5 FE	LDA COL+1
140E	85 FD	STA COL
1410	20 02 10	JSR PLOT ; PLOT POINT
1413	B0 3D	BCS FIN ;POINT OUT OF BOUNDS
1415	4E 6B 03	NXTPNT LSR POINT
1418	F0 17	BEQ NXTLNE ; IF BYTE FINISHED, NEXT LINE
141A	A5 02	LDA MODE
141C	18	CLC
141D	69 01	ADC #\$01
141F	18	CLC
1420	6D 68 03	ADC XTEMP
1423	8D 68 03	STA XTEMP
1426	AD 69 03	LDA XTEMP+1
1429	69 00	ADC #\$00
142B	8D 69 03	STA XTEMP+1
142E	4C F0 13	JMP LOOP02
1431	A5 61	NXTLNE LDA PINTR
1433	18	CLC
1434	69 01	ADC #\$01
1436	85 61	STA PINTR ; INCREASE POINTER BY 1
1438	A5 62	LDA PINTR+1
143A	69 00	ADC #\$00

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LOC CODE LINE

143C	85 62	STA POINTR+1
143E	18	CLC
143F	AD 64 03	LDA YTL
1442	D0 03	BNE DERE1
1444	CE 65 03	DEC YTL+1
1447	CE 64 03	DERE1 DEC YTL ; DECREASE Y COORD
144A	CE 6A 03	DEC CNTR1
144D	F0 03	BEQ FIN ; IF ALL 8 BYTES PLOTTED, FINISH
144F	4C C1 13	JMP LOOP01
1452	60	FIN RTS
1453	FF	CONV .BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
1454	FF	
1455	FF	
1456	FF	
1457	FF	
1458	FF	
1459	FF	
145A	FF	
145B	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
145C	FF	
145D	FF	
145E	FF	
145F	FF	
1460	FF	
1461	FF	
1462	FF	
1463	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
1464	FF	
1465	FF	
1466	FF	
1467	FF	
1468	FF	
1469	FF	
146A	FF	
146B	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
146C	FF	
146D	FF	
146E	FF	
146F	FF	
1470	FF	
1471	FF	
1472	FF	
1473	20	.BYT 32,33,34,35,36,37,38,39
1474	21	
1475	22	
1476	23	
1477	24	
1478	25	
1479	26	
147A	27	
147B	28	.BYT 40,41,42,43,44,45,46,47
147C	29	
147D	2A	
147E	2B	
147F	2C	
1480	2D	
1481	2E	
1482	2F	
1483	30	.BYT 48,49,50,51,52,53,54,55
1484	31	
1485	32	
1486	33	
1487	34	
1488	35	
1489	36	
148A	37	

LOC	CODE	LINE
148B	38	.BYT 56,57,58,59,60,61,62,63
148C	39	
148D	3A	
148E	3B	
148F	3C	
1490	3D	
1491	3E	
1492	3F	
1493	00	.BYT 0,1,2,3,4,5,6,7
1494	01	
1495	02	
1496	03	
1497	04	
1498	05	
1499	06	
149A	07	
149B	08	.BYT 8,9,10,11,12,13,14,15
149C	09	
149D	0A	
149E	0B	
149F	0C	
14A0	0D	
14A1	0E	
14A2	0F	
14A3	10	.BYT 16,17,18,19,20,21,22,23
14A4	11	
14A5	12	
14A6	13	
14A7	14	
14A8	15	
14A9	16	
14AA	17	
14AB	18	.BYT 24,25,26,27,28,29,30,31
14AC	19	
14AD	1A	
14AE	1B	
14AF	1C	
14B0	1D	
14B1	1E	
14B2	1F	
14B3	40	.BYT 64,65,66,67,68,69,70,71
14B4	41	
14B5	42	
14B6	43	
14B7	44	
14B8	45	
14B9	46	
14BA	47	
14BB	48	.BYT 72,73,74,75,76,77,78,79
14BC	49	
14BD	4A	
14BE	4B	
14BF	4C	
14C0	4D	
14C1	4E	
14C2	4F	
14C3	50	.BYT 80,81,82,83,84,85,86,87
14C4	51	
14C5	52	
14C6	53	
14C7	54	
14C8	55	
14C9	56	
14CA	57	
14CB	58	.BYT 88,89,90,91,92,93,94,95
14CC	59	

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LOC	CODE	LINE
14CD	5A	
14CE	5B	
14CF	5C	
14D0	5D	
14D1	5E	
14D2	5F	
14D3	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
14D4	FF	
14D5	FF	
14D6	FF	
14D7	FF	
14D8	FF	
14D9	FF	
14DA	FF	
14DB	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
14DC	FF	
14DD	FF	
14DE	FF	
14DF	FF	
14E0	FF	
14E1	FF	
14E2	FF	
14E3	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
14E4	FF	
14E5	FF	
14E6	FF	
14E7	FF	
14E8	FF	
14E9	FF	
14EA	FF	
14EB	FF	.BYT \$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF,\$FF
14EC	FF	
14ED	FF	
14EE	FF	
14EF	FF	
14F0	FF	
14F1	FF	
14F2	FF	
14F3	60	.BYT 96,97,98,99,100,101,102,103
14F4	61	
14F5	62	
14F6	63	
14F7	64	
14F8	65	
14F9	66	
14FA	67	
14FB	68	.BYT 104,105,106,107,108,109,110,111
14FC	69	
14FD	6A	
14FE	6B	
14FF	6C	
1500	6D	
1501	6E	
1502	6F	
1503	70	.BYT 112,113,114,115,116,117,118,119
1504	71	
1505	72	
1506	73	
1507	74	
1508	75	
1509	76	
150A	77	
150B	78	.BYT 120,121,122,123,124,125,126,127
150C	79	
150D	7A	
150E	7B	
150F	7C	

LOC	CODE	LINE
1510	70	
1511	7E	
1512	7F	
1513	40	.BYT 64,65,66,67,68,69,70,71
1514	41	
1515	42	
1516	43	
1517	44	
1518	45	
1519	46	
151A	47	
151B	48	.BYT 72,73,74,75,76,77,78,79
151C	49	
151D	4A	
151E	4B	
151F	4C	
1520	4D	
1521	4E	
1522	4F	
1523	50	.BYT 80,81,82,83,84,85,86,87
1524	51	
1525	52	
1526	53	
1527	54	
1528	55	
1529	56	
152A	57	
152B	58	.BYT 88,89,90,91,92,93,94,95
152C	59	
152D	5A	
152E	5B	
152F	5C	
1530	5D	
1531	5E	
1532	5F	
1533	60	.BYT 96,97,98,99,100,101,102,103
1534	61	
1535	62	
1536	63	
1537	64	
1538	65	
1539	66	
153A	67	
153B	68	.BYT 104,105,106,107,108,109,110,111
153C	69	
153D	6A	
153E	6B	
153F	6C	
1540	6D	
1541	6E	
1542	6F	
1543	70	.BYT 112,113,114,115,116,117,118,119
1544	71	
1545	72	
1546	73	
1547	74	
1548	75	
1549	76	
154A	77	
154B	78	.BYT 120,121,122,123,124,125,126,94
154C	79	
154D	7A	
154E	7B	
154F	7C	
1550	7D	
1551	7E	
1552	5E	
1553		.END

CHAR

Abbreviated entry: C(shift)H

Affected Basic abbreviations: CHR\$ – CH(shift)R

Token: Hex \$D0 Decimal 208

Purpose: To plot a string of characters to the graphics screen.

Syntax: CHAR X,Y,col,br,rv,string

Errors: Illegal quantity – if X or Y are <-32768 or >32767

– if col, br, or rv are <0 or >255

String too long – if the string's length exceeds 255 characters

Type mismatch – if the parameter 'string' is not a string

Use: CHAR is used to put a string of characters onto the screen. The coordinates X,Y are the top left of the first character, 'col' and 'br' are as in PLOT, and 'rv' is a flag to say whether the characters in the string are reversed or not (0=normal, non zero=reversed). Cursor control characters, colour characters etc. are plotted as a space. The character set used is the upper/lower case set.

Routine entry point: \$1553

Routine operation: The parameters are read in and each character is plotted using the plot character routine, until all characters are displayed. After each character, the X coordinate is increased by 8 in standard high resolution mode or 16 in multicolour mode. There is no wrap around at the end of a line.

LOC	CODE	LINE
1553		.LIB CHAR
1553		;
1553		; ROUTINE TO PLOT A STRING
1553		;
1553	20 E3 10	R00005 JSR GXY ; X AND Y
1556	AD 0C 29	LDA TY
1559	8D 79 03	STA YTLMMP
155C	AD 0D 29	LDA TY+1
155F	8D 7A 03	STA YTLMMP+1
1562	AD 09 29	LDA TX
1565	8D 77 03	STA XTLMMP
1568	AD 0A 29	LDA TX+1
156B	8D 78 03	STA XTLMMP+1
156E	20 42 2B	JSR GCB ; COLOUR AND BRUSH
1571	A5 FC	LDA PBR
1573	8D 7B 03	STA PBRTMP
1576	A5 FD	LDA COL
1578	8D 7C 03	STA COLTMP
157B	20 F1 B7	JSR PARAM ; RVORN
157E	8E 67 03	STX RVORN
1581	E0 00	CPL H\$00
1583	F0 05	REQ CHAR01
1585	A9 FF	LDA H\$FF
1587	8D 67 03	STA RVORN

```

158A 20 FD AE    CHAR01 JSR CHKCOM
158D 20 9E AD      JSR $AD9E      ; GET STRING
1590 20 A3 B6      JSR $B6A3
1593 85 24          STA $24
1595 A0 00          LDY #$00
1597 84 25          STY $25
1599 AD 79 03        LOOPDI LDA YTLMMP   ;GET COORDINATE
159C 8D 64 03        STA YTL      ; AND STORE FOR
159F AD 7A 03        LDA YTLMPP+1 ; CHAR-PLOT ROUTINE
15A2 8D 65 03        STA YTL+1
15A5 AD 77 03        LDA XTLTMPP
15A8 8D 62 03        STA XTL
15AB AD 78 03        LDA XTLTMPP+1
15AE 8D 63 03        STA XTL+1
15B1 AD 7B 03        LDA PBRTMP   ;SET BRUSH
15B4 85 FC          STA PBR
15B6 AD 7C 03        LDA COLTMP   ;SET COLOUR
15B9 85 FE          STA COL+1
15BB B1 22          LDA ($22),Y ;GET A CHARACTER
15BD 8D 66 03        STA CHAR     ;STORE IT
15C0 20 9D 13        JSR MAIN     ;PLOT IT
15C3 A4 25          LDY $25      ;DO NEXT?
15C5 C8
15C6 C4 24          CPY $24
15C8 F0 28          BEQ CHAREX  ;NO, END OF STRING
15CA 84 25          STY $25
15CC AD 77 03        LDA XTLTMPP ;INCREASE X COORDINATE
15CF 18              CLC          ; BY 8
15D0 69 08          ADC #$08
15D2 8D 77 03        STA XTLTMPP
15D5 AD 78 03        LDA XTLTMPP+1
15D8 69 00          ADC #$00
15DA 8D 78 03        STA XTLTMPP+1
15DD A5 02          LDA MODE     ;IN MULTICOLOUR?
15DF F0 B8          BEQ LOOPDI  ;NO
15E1 AD 77 03        LDA XTLTMPP ;INCREASE X BY A
15E4 18              CLC          ; FURTHER 8
15E5 69 08          ADC #$08
15E7 8D 77 03        STA XTLTMPP
15EA AD 78 03        LDA XTLTMPP+1
15ED 69 00          ADC #$00
15EF 8D 78 03        STA XTLTMPP+1
15F2 4C 99 15        JMP LOOPDI  ;DO NEXT CHARACTER
15F5 60              RTS          ;STRING DONE
15F6 .END             CHAREX

```

POINT

Abbreviated entry: PO(shift)I

Affected Basic abbreviation: None

Token: Hex \$E6 Decimal 230

Purpose: To test a certain pixel on the graphics screen.

Syntax: POINT (X,Y)

Errors: Syntax error – if used on the wrong side of an expression
Illegal quantity – if either X or Y is <-32768 or >32767

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Use: POINT is a function and should thus be used on the right hand side of an expression:

A=POINT(160,100)

The command cannot be used alone:

POINT(160,100)

POINT returns the brush value of the point plotted at X,Y. The value is either 0 (not plotted) or 1, 2, 3 (plotted using brush 1, 2 or 3) or -1 (off the screen).

Routine entry point: \$15F6

Routine operation: The X and Y values are read in and the dot routine called. If the carry flag is set a value of -1 is returned, otherwise the bit combination is tested and that value is returned.

LOC	CODE	LINE
15F6		.LIB POINT
15F6		;
15F6		;ROUTINE TO TEST A PIXEL FOR A CERTAIN
15F6		; BRUSH. THIS IS A USR ROUTINE.
15F6		;
15F6 20 FA AE	POINTC JSR \$AEFA	;PICK OFF X AND Y COORDINATES
15F9 20 E3 10	JSR GXY	
15FC AD 0C 29	LDA TY	
15FF 85 5B	STA T3	
1601 AD 0D 29	LDA TY+1	
1604 85 5C	STA T3+1	
1606 AD 09 29	LDA TX	
1609 85 59	STA T2	
160B AD 0A 29	LDA TX+1	
160E 85 5A	STA T2+1	
1610 20 F7 AE	JSR \$AEF7	
1613 20 19 16	JSR POINTT	;TEST POINT
1616 4C 91 B3	JMP \$B391	;FLOAT VALUE
1619		;
1619 20 CE 0E	POINTTT JSR DOT	;CALCULATE BYTE AND BITS
161C 90 06	BCC POINTK	;IN BOUNDS
161E A9 FF	LDA #\$FF	;NO, RESULT=-1
1620 AA	TAX	
1621 38	SEC	
1622 B0 4A	BCS SEND1	;ALWAYS
1624 A5 02	POINTK LDA MODE	
1626 F0 07	BEQ STANDD	
1628 A5 5F	LDA T6	
162A 18	CLC	
162B 65 5E	ADC T5	
162D 85 5E	STA T5	
162F 20 2D 11	STANDD JSR KEROUT	;DISABLE IRQ
1632 A0 00	LDY #\$00	
1634 B1 57	LDA (T1),Y	
1636 25 5E	AND T5	
1638 F0 2C	BEQ SEND0	;NO POINT
163A A5 02	LDA MODE	
163C F0 1A	BEQ BITIS1	;BRUSH 1
163E A5 5E	LDA T5	
1640 38	SEC	
1641 E5 5F	SBC T6	
1643 85 5E	STA T5	
1645 B1 57	LDA (T1),Y	
1647 25 5F	AND T6	

LOC	CODE	LINE
1649	F0 0D	BEQ BITIS1 ;BRUSH 1
164B	B1 57	LDA (T1),Y
164D	25 5E	AND T5
164F	F0 0E	BEQ BITIS2 ;BRUSH 2
1651	A9 03	LDA #03 ;MUST BE BRUSH 3
1653	8D 72 03	STA PTBR
1656	D0 13	BNE SEND ;PUT 3 IN FAC
1658	A9 01	BITIS1 LDA #01
165A	8D 72 03	STA PTBR
165D	D0 0C	BNE SEND ;PUT 1 IN FAC
165F	A9 02	BITIS2 LDA #02
1661	8D 72 03	STA PTBR
1664	D0 05	BNE SEND
1666	A9 00	SEND0 LDA #00
1668	8D 72 03	STA PTBR
166B	A2 00	SEND LDX #00
166D	18	CLC
166E	A8	SEND1 TAY
166F	8A	TXA
1670	4C 34 11	JMP KERIN
1673		.END

FILL

Abbreviated entry: F(shift)I

Affected Basic abbreviations: None

Token: Hex \$D2 Decimal 210

Purpose: To fill an enclosed area.

Syntax: Either FILL X,Y,col,br1,br2

Or FILL [X1,Y1,...Xn,Yn],col,br1,br2

Errors: Illegal quantity – if any parameters are out of their range

Use: This command basically fills an enclosed area on the screen with a given brush value. The area to be filled is enclosed by brush ‘br2’ (i.e. draw a box using br2). The brush to fill with is specified as ‘br1’ and the start coordinate(s) are X,Y (or as in the second type, X1,Y1...Xn,Yn). The second form of the command will cause the routine to fill from more than one start point.

FILL is illustrated in Program 1.

Routine entry point: \$1673

Routine operation: The parameters are read in and, if multi start, all coordinates except the last are pushed to the fill queue. The only (or last) start position is left in a location for the main fill routine to use as its first point.

The main FILL routine is most easily explained by the use of a flow chart (see Fig. 2.1).

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```
1 REM BASIC EQUIVALENT OF THE FILL COMMAND
5 HIRES1,1
10 DIMA%(999,1)
20 Q0=0:Q1=0:M=1:IFPEEK(2)>0THENM=2
30 DRAW140,90,180,90,0,1
31 DRAW180,90,180,110,0,1
32 DRAW140,90,140,110,0,1
33 DRAW140,110,155,110,0,1
34 DRAW165,110,180,110,0,1
35 POLYGON6,160,100,60,0,1,0
40 X=160:Y=100:B1=2:B2=1:C=5
50 GOSUB10000
60 NORM:END
10000 LS=0:US=0
10010 GOSUB20000
10020 B=POINT(X,Y)
10030 IF(B1=B)OR(B2=B)OR(B=-1)THEN15000
10040 B=POINT(X,Y-1)
10050 IF(B1>B)AND(B2>B)THENGOSUB11000:GOTO10060
10055 LS=0
10060 B=POINT(X,Y+1)
10070 IF(B1>B)AND(B2>B)THENGOSUB11020:GOTO10090
10080 US=0
10090 PLOTX,Y,C,B1
10100 X=X-M:GOTO10020
11000 IFLS=1THENRETURN
11010 LS=1:Y1=Y-1:GOTO11040
11020 IFUS=1THENRETURN
11030 US=1:Y1=Y+1
11040 A%(Q0,0)=X:A%(Q0,1)=Y1
11050 Q0=Q0+1:IFQ0=1000THENQ0=0
11060 RETURN
15000 IFQI=Q0THENRETURN
15010 X=A%(Q1,0):Y=A%(Q1,1)
15020 QI=QI+1:IFQI=1000THENQI=0
15030 GOTO10000
20000 B=POINT(X,Y)
20010 IF(B1=B)OR(B2=B)OR(B=-1)THEN21000
20020 X=X+M:GOTO20000
21000 X=X-M:RETURN

1 REM*****
2 REM FILL DEMO
3 REM -BAR CHART-
4 REM*****
5 :
10 DIMA%(11,2)
11 R=0
12 R=6
13 C=1
20 FORI=0TO11
30 FORJ=0TO2
40 A(I,J)=RND(1)*160+1
50 NEXTJ,I
60 HIRES1,14,2
70 ORIGIN38,10
80 DRAW0,0,300,0,C,1
90 DRAW0,0,0,190,C,1
100 FORJ=0TO2
110 FORI=0TO11
120 X=I*24+J*4
130 SY=0
140 IFJ=0THEN170
150 IF A(I,J-1)>=A(I,J)THEN:DRAWX+4,A(I,J),X+8,A(I,J),C,1:GOTO190
160 SY=A(I,J-1)
170 DRAWX,SY,X,A(I,J),C,1
180 DRAWX,A(I,J),X+8,A(I,J),C,1
190 DRAWX+8,A(I,J),X+8,0,C,1
200 NEXTI,J
```

```

210 FILL[2,1,26,1,50,1,74,1,98,1,122,1,146,1,170,1,194,1,218,1,242,1,266,1],A,2,
1
220 FILL[10,1,34,1,58,1,82,1,106,1,130,1,154,1,178,1,202,1,226,1,250,1,274,1],B,
3,1
230 FILL[14,1,38,1,62,1,86,1,110,1,134,1,158,1,182,1,206,1,230,1,254,1,278,1],C,
1,1
240 FORI=0TO111
250 CHAR1#24,-2,C,1,0,MID$(" ~\$\\"~\$\",I+1,1)
260 NEXT
270 FORI=0TO180STEP10
280 CHAR=38,I+4,C,1,0,RIGHT$(" "+STR$(I/10),2)
290 NEXT
1000 GETA$:IF A$<>"THEN1000
1010 NORM

```

Program 1.

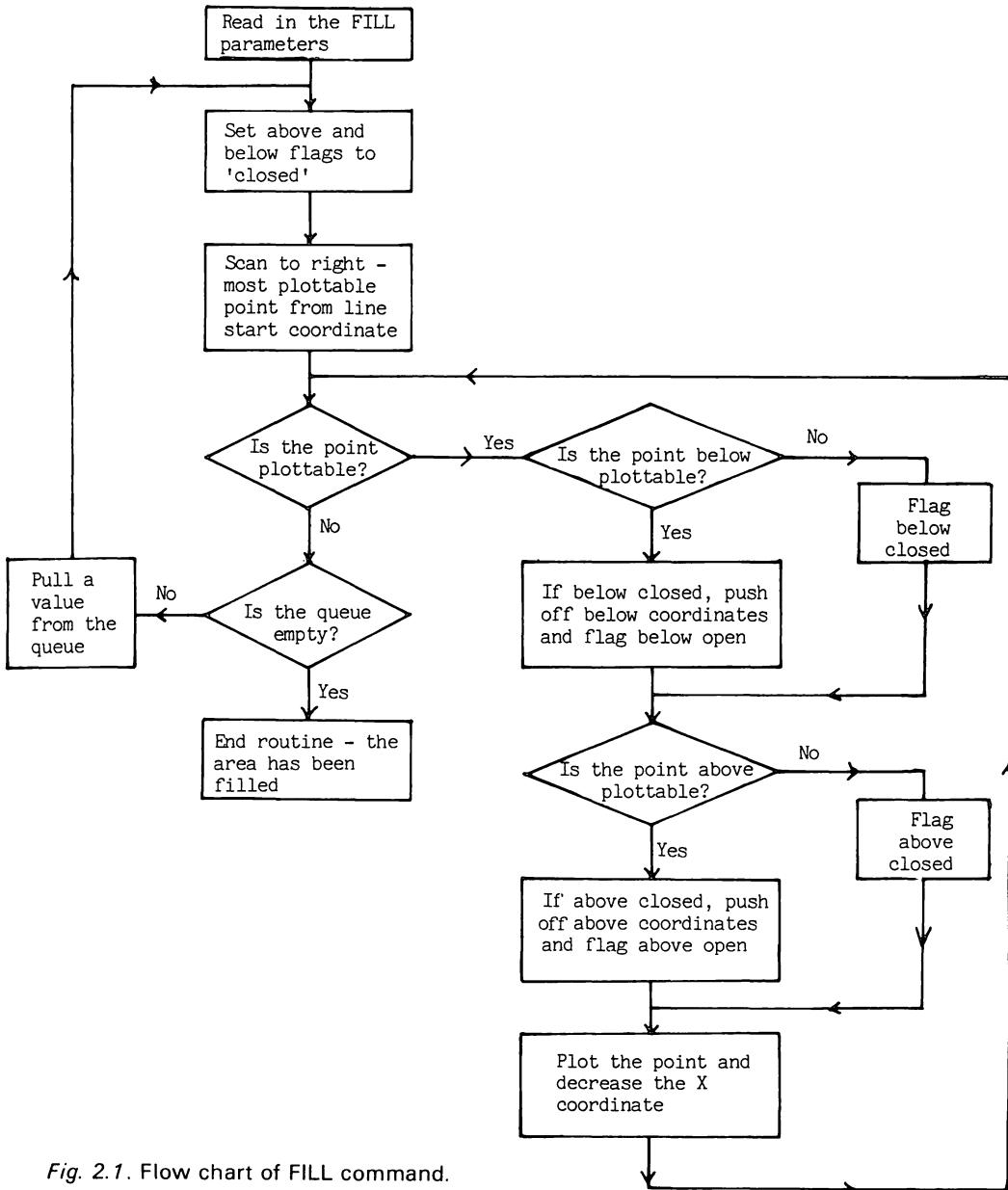


Fig. 2.1. Flow chart of FILL command.

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LOC	CODE	LINE
1673		.LIB FILL1
1673		;ROUTINE TO FILL AN ENCLOSED COMPLEX
1673		;AREA
1673		;
1673	20 0A 19	R00007 JSR GFPARS ;GET X AND Y COORDINATES
1676	20 F2 18	JSR FSTUP ;SET UP FOR FILL
1679	A9 00	BEGIN LDA #00 ;START OF MAIN FILL
167B	8D 76 03	STA USW ;LOOP. STARTS HERE FOR EACH
167E	8D 75 03	STA LSW ;LINE
1681	AD 3C 03	LDA X1
1684	8D 40 03	STA X2
1687	85 59	STA T2
1689	AD 3D 03	LDA X1+1
168C	8D 41 03	STA X2+1
168F	85 5A	STA T2+1
1691	AD 3E 03	LDA Y1
1694	85 5B	STA T3
1696	A9 00	LDA #00
1698	85 5C	STA T3+1
169A	20 F9 17	JSR FILRT2
169D	20 2F 17	M JSR SETUP ;START OF FILL LOOP FOR
16A0	20 19 16	JSR POINTT ;EACH SEPARATE LINE
16A3	AD 72 03	LDA PTBR
16A6	CD 73 03	CMP BRCOL ;TEST POINT TO BE PLOTTED
16A9	F0 05	BEQ M1
16AB	CD 74 03	CMP BRCOL+1
16AE	D0 06	BNE M2
16B0	20 43 17	M1 JSR PULL
16B3	4C 79 16	JMP BEGIN
16B6	AD 3E 03	M2 LDA Y1 ;TEST BELOW POINT
16B9	C9 C7	CMP #YMAX-1
16BB	F0 20	BEQ M4
16BD	20 2F 17	JSR SETUP
16C0	E6 5B	INC T3
16C2	20 19 16	JSR POINTT
16C5	AD 72 03	LDA PTBR
16C8	CD 73 03	CMP BRCOL
16CB	F0 08	BEQ M3
16CD	CD 74 03	CMP BRCOL+1
16D0	F0 06	BEQ M3
16D2	20 83 17	JSR PUSHU
16D5	4C DD 16	JMP M4
16D8	A9 00	M3 LDA #00
16DA	8D 76 03	STA USW
16DD	A9 00	M4 LDA #00 ;TEST ABOVE POINT
16DF	CD 3E 03	CMP Y1
16E2	F0 20	BEQ M6
16E4	20 2F 17	JSR SETUP
16E7	C6 5B	DEC T3
16E9	20 19 16	JSR POINTT
16EC	AD 72 03	LDA PTBR
16EF	CD 73 03	CMP BRCOL
16F2	F0 08	BEQ M5
16F4	CD 74 03	CMP BRCOL+1
16F7	F0 06	BEQ M5
16F9	20 96 17	JSR PUSHL
16FC	4C 04 17	JMF M6
16FF	A9 00	M5 LDA #00
1701	8D 75 03	STA LSW
1704	20 2F 17	M6 JSR SETUP ;PLOT POINT
1707	A5 FE	LDA COL+1
1709	85 FD	STA COL
170B	AD 73 03	LDA BRCOL
170E	85 FC	STA PBR
1710	20 02 10	JSR PLOT
1713	38	SEC

LOC	CODE	LINE	
1714	AD 3C 03	LDA X1	
1717	ED 6A 03	SBC CNTR1	
171A	8D 3C 03	STA X1	;DECREASE X AND TEST FOR
171D	AD 3D 03	LDA X1+1	;OUT OF BOUNDS. IF NOT THEN
1720	E9 00	SBC #\$00	;RETURN TO INNER LOOP
1722	8D 3D 03	STA X1+1	
1725	C9 02	CMP #\$02	
1727	90 03	BCC M7	
1729	4C B0 16	JMP M1	
172C	4C 9D 16	M7	JMP M
172F	AD 3C 03	SETUP	LDA X1 ;SET UP PARAMETERS FOR
1732	85 59		STA T2 ;DOT ROUTINE
1734	AD 3D 03		LDA X1+1
1737	85 5A		STA T2+1
1739	AD 3E 03		LDA Y1
173C	85 5B		STA T3
173E	A9 00		LDA #\$00
1740	85 5C		STA T3+1
1742	60		RTS
1743	A5 AE	PULL	LDA \$AE ;PULL VALUES OFF USER
1745	C5 C1		CMP \$C1 ;STACK PROVIDED THAT
1747	D0 09		BNE PULL1 ;THERE IS STILL SOME VALUE
1749	A5 AF		LDA \$AF
174B	C5 C2		CMP \$C2
174D	D0 03		BNE PULL1
174F	68		PLA
1750	68		PLA
1751	60		RTS
1752	A5 01	PULL1	LDA \$01
1754	29 FE		AND H\$FE ;BASIC ROM OUT
1756	85 01		STA \$01
1758	A0 02		LDY H\$02 ;GET NEXT STACK
175A	B1 AE		LDA (\$AE),Y ; VALUE
175C	8D 3E 03		STA Y1
175F	88		DEY
1760	B1 AE		LDA (\$AE),Y
1762	8D 3D 03		STA X1+1
1765	88		DEY
1766	B1 AE		LDA (\$AE),Y
1768	8D 3C 03		STA X1
176B	A5 AE		LDA \$AE
176D	18		CLC
176E	69 04		ADC #\$04
1770	85 AE		STA \$AE
1772	A5 AF		LDA \$AF
1774	69 00		ADC #\$00
1776	29 3F		AND H\$3F
1778	09 A0		ORA #\$A0
177A	85 AF		STA \$AF
177C	A5 01		LDA \$01
177E	09 01		ORA H\$01 ;BASIC ROM IN
1780	85 01		STA \$01
1782	60		RTS
1783	AD 76 03	PUSHU	LDA USW ;PUSH COORDINATES OF
1786	F0 01		BEQ PUSHUC ;POINT BELOW IF NOT ALREADY
1788	60		RTS ;DONE SO
1789	A9 01	PUSHUC	LDA #\$01
178B	8D 76 03		STA USW
178E	20 2F 17		JSR SETUP
1791	E6 5B		INC T3
1793	4C A6 17		JMP PUSH
1796	AD 75 03	PUSHL	LDA LSW ;PUSH COORDINATES OF
1799	F0 01		BEQ PUSHLC ;POINT ABOVE IF NOT ALREADY
179B	60		RTS ;DONE SO
179C	A9 01	PUSHLC	LDA #\$01
179E	8D 75 03		STA LSW

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LOC	CODE	LINE
17A1	20 2F 17	JSR SETUP
17A4	C6 5B	DEC T3
17A6	A5 59	PUSH LDA T2 ;MAIN PART OF PUSH
17A8	A0 00	LDY #\$00
17AA	91 C1	STA (\$C1),Y
17AC	C8	INY
17AD	A5 5A	LDA T2+1
17AF	91 C1	STA (\$C1),Y
17B1	C8	INY
17B2	A5 5B	LDA T3
17B4	91 C1	STA (\$C1),Y
17B6	A5 C1	LDA \$C1
17B8	18	CLC
17B9	69 04	ADC #\$04
17BB	B5 C1	STA \$C1
17BD	A5 C2	LDA \$C2
17BF	69 00	ADC #\$00
17C1	29 3F	AND #\$3F
17C3	09 A0	ORA #\$A0
17C5	85 C2	STA \$C2
17C7	60	FUSEXT RTS
17C8	18	FILRT CLC ;LINE SCAN FOR EACH NEW LINE
17C9	AD 3C 03	LDA X1 ;TO FIND BORDER
17CC	6D 6A 03	ADC CNTR1
17CF	8D 40 03	STA X2
17D2	85 59	STA T2
17D4	AD 3D 03	LDA X1+1
17D7	69 00	ADC #\$00
17D9	8D 41 03	STA X2+1
17DC	85 5A	STA T2+1
17DE	AD 3E 03	LDA Y1
17E1	B5 5B	STA T3
17E3	A9 00	LDA #\$00
17E5	B5 5C	STA T3+1
17E7	AD 41 03	LDA X2+1
17EA	F0 0D	BEQ FILRT2
17EC	C9 01	CMP #\$01
17EE	F0 01	BEQ FILRT1
17F0	60	RTS
17F1	AD 40 03	FILRT1 LDA X2
17F4	C9 40	CMP #\$40
17F6	90 01	BCC FILRT2
17F8	60	FILRT4 RTS
17F9	20 19 16	FILRT2 JSR POINTT
17FC	AD 72 03	LDA PTBR
17FF	CD 74 03	CMP BRCOL+1
1802	F0 F4	BEQ FILRT4
1804	CD 73 03	CMP BRCOL
1807	F0 EF	BEQ FILRT4
1809	AD 40 03	LDA X2 ;REPEAT UNTIL FOUND
180C	8D 3C 03	STA X1 ;EDGE OF SCREEN OR A BORDER
180F	AD 41 03	LDA X2+1
1812	8D 3D 03	STA X1+1
1815	4C C8 17	JMP FILRT
1818		.END

DFILL

Abbreviated entry: D(shift)F

Affected Basic abbreviations: None

Token: Hex \$DB Decimal 219

Purpose: To Diamond FILL an enclosed area.

Syntax: Either DFILL X,Y,col,br1,br2
Or DFILL [X1,Y1,...Xn,Yn],col,br1,br2

Errors: As in FILL

Use: DFILL performs exactly the same function as FILL except that the method used is different. Whereas FILL fills in horizontal lines, DFILL fills in a diamond shape from the start point(s) (see Program 2).

```

5 REM BASIC EQUIVALENT OF THE DFILL COMMAND
10 DIMQ(1000,1)
15 HIRES0,1
17 X=160:Y=100
20 DRAW130,95,140,95,0,1
30 DRAW150,95,170,95,0,1
40 DRAW130,105,170,105,0,1
50 GOSUB1000:NORM
60 END
1000 BB=0
1020 QI=0:QO=0
1030 XP=X:YP=Y
1040 X=XP:Y=YP
1050 IF0<>POINT(X,Y)THEN1140
1055 PLOTXP,YP,0,1
1060 X=XP+1
1070 GOSUB1200
1080 X=XP-1
1090 GOSUB1200
1100 X=XP:Y=YP+1
1110 GOSUB1200
1120 Y=YP-1
1130 GOSUB1200
1140 IFQI=00THENRETURN
1150 XP=Q(Q0,0):YP=Q(Q0,1)
1160 QO=QO+1:IFQO>1000THENQO=0
1170 GOTO1040
1200 IF0<>POINT(X,Y)THENRETURN
1210 Q(QI,0)=X:Q(QI,1)=Y
1220 QI=QI+1
1225 IFQI>1000THENQI=0
1230 RETURN

```

Program 2.

Routine entry point: \$1826

Routine operation: DFILL uses the same routine as FILL to read and check the starting coordinates. As in FILL, the main operation of the routine is best described in the form of a flowchart (see Fig. 2.2).

LOC	CODE	LINE
1818		.LIB FILL2
1818 A9 A0	BROK	LDA #\$A0
181A 85 C2		STA \$C2
181C 85 AF		STA \$AF
181E A9 00		LDA #\$00
1820 85 C1		STA \$C1

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LOC	CODE	LINE
1822	85 AE	STA \$AE
1824	F0 03	BEQ BROK1
1826		;
1826	20 0A 19	DFILL JSR GFFARS ;GET FILL PARAMETERS
1829	20 F2 18	BROK1 JSR FSTUP
182C	20 2F 17	DMAIN JSR SETUP
182F	20 19 16	JSR POINTT ;TEST POINT
1832	AD 72 03	LDA PTBR
1835	CD 73 03	CMP BRCOL
1838	F0 0E	BEQ DM4
183A	CD 74 03	CMP BRCOL+1
183D	F0 09	BEQ DM4
183F	20 2F 17	JSR SETUP
1842	20 4D 19	JSR PLOTPT
1845	4C 4B 18	JMP DM1
1848		;
1848	20 43 17	DM4 JSR FULL ;GET OFF STACK
1848	20 70 18	DM1 JSR TSTYP ;TEST ABOVE
184E	20 8C 18	JSR TSTYM ;TEST BELOW
1851	20 AA 18	JSR TSTXP ;TEST TO RIGHT
1854	20 CE 18	JSR TSTXM ;TEST TO LEFT
1857	4C 48 18	JMP DM4 ;AND REPEAT
185A		;
185A		; TEST POINT ROUTINE
185A		; IF THIS ROUTINE RETURNS TO THE
185A		; ONE THAT CALLED IT, THE POINT
185A		; IS PLOTABLE
185A		;
185A	20 19 16	TESTPT JSR POINTT ;TEST POINT
185D	90 03	BCC TEST02 ;O.K.
185F	68	TEST01 PLA ;NOT O.K.
1860	68	PLA
1861	60	RTS
1862	AD 72 03	TEST02 LDA PTBR ;PLOTABLE POINT?
1865	CD 73 03	CMP BRCOL
1868	F0 F5	BEQ TEST01 ;NO
186A	CD 74 03	CMP BRCOL+1
186D	F0 F0	BEQ TEST01 ;NO
186F	60	RTS ;YES
1870		;
1870		; TEST Y PLUS 1
1870		;
1870	20 82 18	TSTYP JSR TSTYP1 ;SET COORDINATES
1873	20 5A 18	JSR TESTPT ;TEST IT
1876	20 82 18	JSR TSTYP1 ;SET COORDINATES
1879	20 4D 19	JSR PLOTPT ;PLOT IT
187C	20 82 18	JSR TSTYP1 ;SET COORDINATES
187F	4C A6 17	JMP PUSH ;PUSH TO QUEUE
1882	20 2F 17	TSTYP1 JSR SETUP ;TRANSFER COORDINATES
1885	E6 5B	INC T3 ; INTO LOCATIONS FOR
1887	D0 02	BNE TSTYP2 ; DOT ROUTINE AND
1889	E6 5C	INC T3+1 ; INCREASE Y BY 1
188B	60	TSTYP2 RTS
188C		;
188C		; TEST Y MINUS 1
188C		;
188C	20 9E 18	TSTYM JSR TSTYM1 ;SET COORDINATES
188F	20 5A 18	JSR TESTPT ;TEST THE POINT
1892	20 9E 18	JSR TSTYM1 ;SET COORDINATES
1895	20 4D 19	JSR PLOTPT ;PLOT THE POINT
1898	20 9E 18	JSR TSTYM1 ;SET COORDINATES
1898	4C A6 17	JMP PUSH ;PUSH TO QUEUE
189E	20 2F 17	TSTYM1 JSR SETUP ;TRANSFER COORDINATES
18A1	A5 5B	LDA T3 ; INTO LOCATIONS FOR
18A3	D0 02	BNE TSTYM2 ; DOT ROUTINE AND
18A5	C6 5C	DEC T3+1 ; DECREASE Y BY 1

LOC	CODE	LINE
18A7	C6 5B	TSTYM2 DEC T3
18A9	60	RTS
18AA		;
18AA		;TEST X PLUS 1 OR 2
18AA		;
18AA	20 BC 18	TSTXP JSR TSTXP1 ;SET COORDINATES
18AD	20 5A 18	JSR TESTPT ;TEST THE POINT
18B0	20 BC 18	JSR TSTXP1 ;SET COORDINATES
18B3	20 4D 19	JSR PLOTPT ;PLOT THE POINT
18B6	20 BC 18	JSR TSTXP1 ;SET COORDINATES
18B9	4C A6 17	JMP PUSH ;PUSH TO QUEUE
18B'C	20 2F 17	TSTXP1 JSR SETUP ;TRANSFER COORDINATES
18BF	A5 59	LDA T2 ;INTO LOCATIONS FOR
18C1	18	CLC ;DOT ROUTINE AND
18C2	6D 6A 03	ADC CNTR1 ;INCREASE X BY
18C5	85 59	STA T2 ;EITHER 1 OR 2
18C7	A5 5A	LDA T2+1 ;DEPENDING ON THE
18C9	69 00	ADC #\$00 ;PLOTTING MODE
18CB	85 5A	STA T2+1
18CD	60	RTS
18CE		;
18CE		;TEST X MINUS 1 OR 2
18CE		;
18CE	20 E0 18	TSTXM JSR TSTXM1 ;SET COORDINATES
18D1	20 5A 18	JSR TESTPT ;TEST THE POINT
18D4	20 E0 18	JSR TSTXM1 ;SET COORDINATES
18D7	20 4D 19	JSR PLOTPT ;TEST THE POINT
18DA	20 E0 18	JSR TSTXM1 ;SET COORDINATES
18DD	4C A6 17	JMP PUSH ;PUSH TO QUEUE
18E0	20 2F 17	TSTXM1 JSR SETUP ;TRANSFER COORDINATES
18E3	A5 59	LDA T2 ;INTO LOCATIONS FOR
18E5	38	SEC ;DOT ROUTINE AND
18E6	ED 6A 03	SBC CNTR1 ;DECREASE X BY 1
18E9	85 59	STA T2 ;OR 2 DEPENDING
18EB	A5 5A	LDA T2+1 ;ON WHICH PLOTTING MODE
18ED	E9 00	SBC #\$00
18EF	85 5A	STA T2+1
18F1	60	RTS
18F2		;
18F2		;SETUP FOR FILL
18F2		;
18F2	20 2F 17	FSTUP JSR SETUP ;SET IN COORDINATES
18F5	20 CE 0E	JSR DOT ;IS POINT ON SCREEN?
18F8	90 03	BCC FSTUP1 ;YES
18FA	68	PLA
18FB	68	PLA
18FC	60	RTS
18FD	A5 02	FSTUP1 LDA MODE ;MULTICOLOUR?
18FF	D0 03	BNE FSTUP2 ;YES
1901	A9 01	LDA #\$01 ;NO, X INCREASE OF 1
1903	2C	.BYT \$2C ;SKIP NEXT INSTRUCTION
1904	A9 02	FSTUP2 LDA #\$02 ;X INCREASE OF 2
1906	8D 6A 03	STA CNTR1 ;STORE IT
1909	60	RTS
190A		;
190A		;GET FILL PARAMETERS
190A		;
190A	A9 A0	GFPARS LDA #\$A0 ;INITIAL STACK
190C	85 C2	STA \$C2 ;PUSH
190E	85 AF	STA \$AF ;PULL
1910	A9 00	LDA #\$00
1912	85 C1	STA \$C1 ;PUSH
1914	85 AE	STA \$AE ;PULL
1916	20 5C 19	JSR GXTRA ;GET X AND Y
1919	20 42 2B	JSR GCB ;GET COLOUR AND BRUSH
191C	8D 73 03	STA ERCOL

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LOC	CODE	LINE
191F	20 F1 B7	JSR PARAM ;GET BOUNDARY BRUSH
1922	8E 74 03	STX BRCOL+1 ;STORE IT
1925	A5 02	LDA MODE ;MULTICOLOUR?
1927	F0 03	BEQ GFFPAR1 ;NO
1929	A9 03	LDA #\$03 ;AND BRUSH WITH 3
192B	2C	.BYT \$2C ;SKIP NEXT COMMAND
192C	A9 01	GFPAR1 LDA #\$01 ;AND BRUSH WITH 1
192E	2D 74 03	AND BRCOL+1
1931	8D 74 03	STA BRCOL+1 ;STORE IT
1934	AD 0C 29	LDA TY ;LAST COORDINATE IS
1937	8D 3E 03	STA Y1 ; STARTING COORDINATE
193A	AD 0D 29	LDA TY+1
193D	8D 3F 03	STA Y1+1
1940	AD 09 29	LDA TX
1943	8D 3C 03	STA X1
1946	AD 0A 29	LDA TX+1
1949	8D 3D 03	STA X1+1
194C	60	RTS
194D		;
194D		;PLOT THE POINT
194D		;
194D	A5 FE	PLOTFT LDA COL+1 ;SET COLOUR
194F	85 FD	STA COL
1951	AD 73 03	LDA BRCOL ;SET BRUSH
1954	85 FC	STA PBR
1956	4C 02 10	JMP PLOT ;PLOT THE POINT
1959		;
1959		;GET EXTRA STARTS (IF ANY)
1959		;
1959	4C E3 10	GXTRA1 JMP GXY ;ONLY 1 START
195C		;
195C	20 79 00	GXTRA JSR \$0079 ;GET CHAR
195F	C9 5B	CMP #91 ;IS IT '['?
1961	D0 F6	BNE GXTRA1 ;NO
1963	20 73 00	JSR \$0073 ;GET CHAR
1966	20 E3 10	GLOOP JSR GXY ;GET X AND Y
1969	20 79 00	JSR \$0079 ;GET BYTE
196C	C9 5D	CMP #93 ;IS IT ']'
196E	F0 18	BEQ GXTRA3 ;YES
1970	AD 09 29	LDA TX
1973	85 59	STA T2
1975	AD 0A 29	LDA TX+1
1978	85 5A	STA T2+1
197A	AD 0C 29	LDA TY
197D	85 5B	STA T3
197F	20 A6 17	JSR PUSH ;PUSH TO QUEUE
1982	20 FD AE	JSR \$AEFD ;SCAN PAST ','
1985	4C 66 19	JMP GLOOP ;GET NEXT
1988		;
1988	20 73 00	GXTRA3 JSR \$0073 ;GET CHARACTER
1988	60	RTS ;ALL DONE
198C		.END

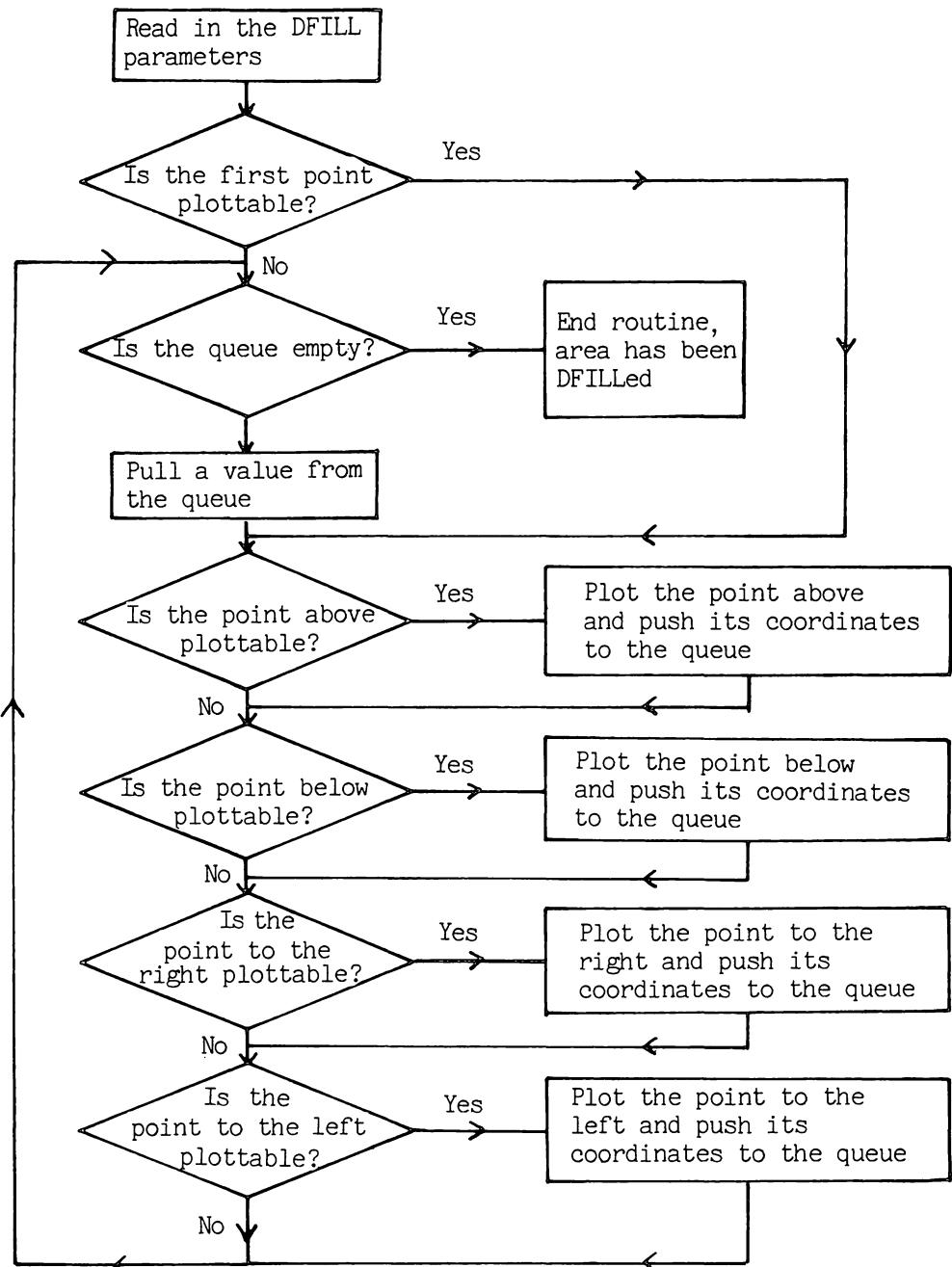


Fig. 2.2. Flow chart of DFILL command.

POLYGON

Abbreviated entry: P(shift)O

Affected Basic abbreviations: POKE – PO(shift)K

Token: Hex \$D9 Decimal 217

Syntax: POLYGON sides,XC,YC,rad,col,br,offset

Errors: Illegal quantity – if any parameters are out of their range

Use: POLYGON will plot a regular polygon on the screen. Any polygon from 3 to 20 sides can be plotted; the radius value ‘rad’ must lie between 0 and 255. The centre coordinates ‘XC’ and ‘YC’ must lie in the range –32768 to 32767 and the offset value (optional) is the angle in degrees from the normal start point at the top of the polygon. Any offset value is in a clockwise direction from that point.

Routine entry point: \$198C

Routine operation: The POLYGON routine uses several Basic arithmetic routines. These are:

- Multiply
- Subtract
- Add
- Sin
- Cos
- Fix to float
- Float to fix

The polygon is drawn using lines. Each corner coordinate is calculated, and a line drawn to this point from the previous corner until the polygon has been completed. The calculations for the next X and Y value are:

$$\begin{aligned}X(n+1) &= XC + X(n) \cdot \cos(\theta) + Y(n) \cdot \sin(\theta) \\Y(n+1) &= YC + Y(n) \cdot \cos(\theta) - X(n) \cdot \sin(\theta)\end{aligned}$$

$$\begin{aligned}X(1) &= XC \\Y(1) &= YC + rad\end{aligned}$$

The value θ is the angle between one line and the next:

$$\theta = (2 * \text{'pi'}) / \text{sides\#}$$

LOC	CODE	LINE
198C		.LIB POLYGON
198C 20 9E B7	POLYGN	JSR \$B79E ;GET # OF SIDES
198F 8E BA 1B		STX SIDES
1992 E0 03		CPX #3 ;<3?
1994 B0 06		BCS SIDEOK ;NO
1996 20 52 0E	POLERR	JSR NORM
1999 4C 48 B2		JMP \$B248

LOC	CODE	LINE
199C	E0 15	SIDEOK CPX #21 ;>20?
199E	B0 F6	BCS POLERR ;YES
19A0	20 FD AE	JSR CHKCOM
19A3	20 E3 10	JSR GXY ;XC AND YC
19A6	AD 0C 29	LDA TY
19A9	8D BB 1B	STA POLYYC
19AC	AD 0D 29	LDA TY+1
19AF	8D BC 1B	STA POLYYC+1
19B2	AD 09 29	LDA TX
19B5	8D BD 1B	STA POLYXC
19B8	AD 0A 29	LDA TX+1
19BB	8D BE 1B	STA POLYXC+1
19BE	20 F1 B7	JSR PARAM ;RADIUS
19C1	8E BF 1B	STX RADIUS
19C4	20 42 2B	JSR GCB ;COLOUR AND BRUSH
19C7		;
19C7		;CALCULATE START X AND Y
19C7		;
19C7	AC BF 1B	LDY RADIUS
19CA	A9 00	LDA #\$00
19CC	20 91 B3	JSR \$B391 ;CONVERT RADIUS TO FLOAT
19CF	A2 3D	LDX #<POLYY1
19D1	A0 1C	LDY #>POLYY1
19D3	20 D7 BB	JSR \$BBD7 ;FAC1 TO Y1
19D6	A2 38	LDX #<INITY
19D8	A0 1C	LDY #>INITY
19DA	20 D7 BB	JSR \$BBD7 ;FAC1 TO INITIAL Y
19DD	A9 00	LDA #\$00
19DF	A0 00	LDY #\$00
19E1	20 91 B3	JSR \$B391 ;FLOAT ZERO
19E4	A2 D4	LDX #<POLYX1
19E6	A0 1B	LDY #>POLYX1
19E8	20 D7 BB	JSR \$BBD7 ;FAC1 TO X1
19EB	A2 CF	LDX #<INITX
19ED	A0 1B	LDY #>INITX
19EF	20 D7 BB	JSR \$BBD7 ;FAC1 TO INITIAL X
19F2	20 79 00	JSR \$0079
19F5	F0 03	BEQ POLYMN ;END OF INPUT
19F7	20 6D 1B	JSR SETOFF ;CALCULATE OFFSET VAL
19FA		;
19FA		;MAIN PLOTTING ROUTINE
19FA		;
19FA		;CALCULATE POSITION IN SIN AND
19FA		;COS TABLES
19FA		;
19FA	AD BA 1B	POLYMN LDA SIDES
19FD	0A	ASL A ;SIDES * 4
19FE	0A	ASL A
19FF	18	CLC
1A00	6D BA 1B	ADC SIDES ;+ SIDES =
1A03	A8	TAY ;SIDES * 5
1A04	B9 CF 1B	LDA SINT,Y ;TRANSFER SIN VAL
1A07	8D C5 1B	STA SINVAL ;INTO TEMP SIN
1A0A	B9 D0 1B	LDA SINT+1,Y
1A0D	8D C6 1B	STA SINVAL+1
1A10	B9 D1 1B	LDA SINT+2,Y
1A13	8D C7 1B	STA SINVAL+2
1A16	B9 D2 1B	LDA SINT+3,Y
1A19	8D C8 1B	STA SINVAL+3
1A1C	B9 D3 1B	LDA SINT+4,Y
1A1F	8D C9 1B	STA SINVAL+4
1A22	B9 38 1C	LDA COST,Y ;TRANSFER COS VAL
1A25	8D CA 1B	STA COSVAL ;INTO TEMP COS
1A28	B9 39 1C	LDA COST+1,Y
1A2B	8D CB 1B	STA COSVAL+1

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LOC	CODE	LINE
1A2E	B9 3A 1C	LDA COST+2,Y
1A31	8D CC 1B	STA COSVAL+2
1A34	B9 3B 1C	LDA COST+3,Y
1A37	8D CD 1B	STA COSVAL+3
1A3A	B9 3C 1C	LDA COST+4,Y
1A3D	8D CE 1B	STA COSVAL+4
1A40	CE BA 1B	DEC SIDES
1A43		,
1A43	20 F9 1A	POLYLP JSR CALCXY
1A46	20 71 1A	JSR FIXALL
1A49	20 E1 1A	JSR X2TOX1 ;TRANSFER X2 TO X1
1A4C	20 ED 1A	JSR Y2TOY1 ;TRANSFER Y2 TO Y1
1A4F	20 40 11	JSR BOX ;PLOT LINE
1A52	CE BA 1B	DEC SIDES ;NEXT COORDINATES
1A55	AD BA 1B	LDA SIDES
1A58	D0 E9	BNE POLYLP
1A5A	A2 04	LDX #\$04
1A5C	BD CF 1B	X2RAD LDA INITX,X
1A5F	9D D9 1B	STA POLYX2,X
1A62	BD 38 1C	LDA INITY,X
1A65	9D 42 1C	STA POLYY2,X
1A68	CA	DEX
1A69	10 F1	BPL X2RAD
1A6B	20 71 1A	JSR FIXALL
1A6E	4C 40 11	JMP BOX ;END OF POLYGON
1A71		,
1A71	20 C2 1A	FIXALL JSR FIXX1 ;FIX X1
1A74	A5 14	LDA \$14 ;ADD XC
1A76	18	CLC
1A77	6D BD 1B	ADC POLYXC
1A7A	8D 3C 03	STA X1
1A7D	A5 15	LDA \$15
1A7F	6D BE 1B	ADC POLYXC+1
1A82	8D 3D 03	STA X1+1
1A85	20 C9 1A	JSR FIXY1 ;FIX Y1
1A88	A5 14	LDA \$14 ;ADD YC
1A8A	18	CLC
1A8B	6D BB 1B	ADC POLYYC
1A8E	8D 3E 03	STA Y1
1A91	A5 15	LDA \$15
1A93	6D BC 1B	ADC POLYYC+1
1A96	8D 3F 03	STA Y1+1
1A99	20 D0 1A	JSR FIXX2 ;FIX X2
1A9C	A5 14	LDA \$14 ;ADD XC
1A9E	18	CLC
1A9F	6D BD 1B	ADC POLYXC
1AA2	8D 40 03	STA X2
1AA5	A5 15	LDA \$15
1AA7	6D BE 1B	ADC POLYXC+1
1AAA	8D 41 03	STA X2+1
1AAD	20 D7 1A	JSR FIXY2 ;FIX Y2
1AB0	A5 14	LDA \$14 ;ADD YC
1AB2	18	CLC
1AB3	6D BB 1B	ADC POLYYC
1AB6	8D 42 03	STA Y2
1AB9	A5 15	LDA \$15
1ABB	6D BC 1B	ADC POLYYC+1
1ABE	8D 43 03	STA Y2+1
1AC1	60	RTS
1AC2		,
1AC2	A9 D4	FIXX1 LDA #<POLYX1
1AC4	A0 1B	LDY #>POLYX1
1AC6	4C DB 1A	JMP FIXIT
1AC9	A9 3D	FIXY1 LDA #<POLYY1
1ACB	A0 1C	LDY .#>POLYY1

LOC	CODE	LINE
1ACD	4C DB 1A	JMP FIXIT
1AD0	A9 D9	FIXX2 LDA #<POLYX2
1AD2	A0 1B	LDY #>POLYX2
1AD4	4C DB 1A	JMP FIXIT
1AD7	A9 42	FIXY2 LDA #<POLYY2
1AD9	A0 1C	LDY #>POLYY2
1ADE	20 A2 BB	FIXIT JSR \$BBA2 ;MEM TO FAC1
	4C FB B7	JMP \$B7FB ;FLOAT TO FIX
1AE1		,
1AE1	A2 04	X2TOX1 LDX #\$04
1AE3	BD D9 1B	X2X1LP LDA POLYX2,X
1AE6	9D D4 1B	STA POLYX1,X
1AE9	CA	DEX
1AEA	10 F7	BPL X2X1LP
1AEC	60	RTS
1AED		,
1AED	A2 04	Y2TOY1 LDX #\$04
1AEF	BD 42 1C	Y2Y1LP LDA POLYY2,X
1AF2	9D 3D 1C	STA POLYY1,X
1AF5	CA	DEX
1AF6	10 F7	BPL Y2Y1LP
1AF8	60	RTS
1AF9		,
1AF9	A9 D4	CALCXY LDA #<POLYX1
1AFB	A0 1B	LDY #>POLYX1
1AFD	20 A2 BB	JSR \$BBA2 ;X1 TO FAC1
1B00	A9 CA	LDA #<COSVAL
1B02	A0 1B	LDY #>COSVAL
1B04	20 8C BA	JSR \$BA8C ;SIN TO FAC2
1B07	20 30 BA	JSR \$BA30 ;MULTIPLY
1B0A	A2 D9	LDX #<POLYX2
1B0C	A0 1B	LDY #>POLYX2
1B0E	20 D7 BB	JSR \$BBD7 ;RESULT TO X2
1B11	A9 3D	LDA #<POLYY1
1B13	A0 1C	LDY #>POLYY1
1B15	20 A2 BB	JSR \$BBA2 ;Y1 TO FAC1
1B18	A9 C5	LDA #<SINVAL
1B1A	A0 1B	LDY #>SINVAL
1B1C	20 8C BA	JSR \$BA8C ;COS TO FAC2
1B1F	20 30 BA	JSR \$BA30 ;MULTIPLY
1B22	A9 D9	LDX #<POLYX2
1B24	A0 1B	LDY #>POLYX2
1B26	20 8C BA	JSR \$BA8C ;X2 TO FAC2
1B29	20 6F BB	JSR \$B86F ;ADD FAC2 TO FAC1
1B2C	A2 D9	LDX #<POLYX2
1B2E	A0 1B	LDY #>POLYX2
1B30	20 D7 BB	JSR \$BBD7 ;FAC1 TO X2
1B33		,
1B33		;NOW CALCULATE Y2
1B33		,
1B33	A9 3D	LDA #<POLYY1
1B35	A0 1C	LDY #>POLYY1
1B37	20 A2 BB	JSR \$BBA2 ;Y1 TO FAC1
1B3A	A9 CA	LDA #<COSVAL
1B3C	A0 1B	LDY #>COSVAL
1B3E	20 8C BA	JSR \$BA8C ;SIN TO FAC2
1B41	20 30 BA	JSR \$BA30 ;MULTIPLY
1B44	A2 42	LDX #<POLYY2
1B46	A0 1C	LDY #>POLYY2
1B48	20 D7 BB	JSR \$BBD7 ;RESULT IN Y2
1B4B	A9 D4	LDA #<POLYX1
1B4D	A0 1B	LDY #>POLYX1
1B4F	20 A2 BB	JSR \$BBA2 ;X1 TO FAC1
1B52	A9 C5	LDA #<SINVAL
1B54	A0 1B	LDY #>SINVAL

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LOC	CODE	LINE
1B56	20 8C BA	JSR \$BABC ;COS TO FAC2
1B59	20 30 BA	JSR \$BA30 ;MULTIPLY
1B5C	A9 42	LDA #<POLYY2
1B5E	A0 1C	LDY #>POLYY2
1B60	20 8C BA	JSR \$BA8C ;RESULT OF 1ST TO FAC2
1B63	20 53 BB	JSR \$B853 ;FAC1=FAC2-FAC1
1B66	A2 42	LDX #<POLYY2
1B68	A0 1C	LDY #>POLYY2
1B6A	4C D7 BB	JMP \$BBD7 ;FAC1 TO Y2 AND EXIT
1B6D		;
1B6D		;GET OFFSET IN DEGREES AND
1B6D		;SET START COORDINATES
1B6D		;
1B6D	20 FD AE	SETOFF JSR \$AEFD ;MAKE SURE IS ''
1B70	20 9E AD	JSR \$AD9E ;GET DEGREE OFFSET INTO FAC1
1B73	A9 C0	LDA #<PID180 ;SET FAC1 TO PI/180
1B75	A0 1B	LDY #>PID180
1B77	20 8C BA	JSR \$BA8C ;PUT INTO FAC2
1B7A	20 30 BA	JSR \$BA30 ;FAC1=FAC1*FAC2
1B7D	A2 CA	LDX #<COSVAL ;STORE RADIANs IN TEMP
1B7F	A0 1B	LDY #>COSVAL
1B81	20 D7 BB	JSR \$BBD7 ;MOVE FAC1 TO TEMP
1B84	20 6B E2	JSR \$E26B ;CALCULATE SIN(FAC1)
1B87	A2 C5	LDX #<SINVAL ;STORE SIN AWAY
1B89	A0 1B	LDY #>SINVAL
1B8B	20 D7 BB	JSR \$BBD7 ;FAC1 TO SINVAL
1B8E	A9 CA	LDA #<COSVAL ;MOVE RADIANs TO FAC1
1B90	A0 1B	LDY #>COSVAL
1B92	20 A2 BB	JSR \$BBA2 ;TO FAC1
1B95	20 64 E2	JSR \$E264 ;CALCULATE COS(FAC1)
1B98	A2 CA	LDX #<COSVAL ;STORE COS AWAY
1B9A	A0 1B	LDY #>COSVAL
1B9C	20 D7 BB	JSR \$BBD7 ;FAC1 TO COSVAL
1B9F	20 F9 1A	JSR CALCXY ;CALCULATE START
1BA2	20 E1 1A	JSR X2TOX1 ;MOVE TO X1
1BA5	20 ED 1A	JSR Y2TOY1 ;MOVE TO Y1
1BA8		;
1BA8		;SET INIT VALS TO X1 AND Y1
1BA8		;
1BA8	A2 04	LDX #\\$04
1BA9	BD D4 1B	INITUP LDA POLYX1,X
1BAD	9D CF 1B	STA INITX,X
1BB0	BD 3D 1C	LDA POLYY1,X
1BB3	9D 38 1C	STA INITY,X
1BB6	CA	DEX
1BB7	10 F1	BPL. INITUP
1BB9	60	RTS ;ALL DONE
1BBA		;
1BBA		;VARIABLE STORAGE AREA
1BBA		;
1BBA	00	SIDES .BYT 0 ;# OF SIDES
1BBB	00 00	POLYYC .WOR 0 ;Y CENTRE CO
1BBD	00 00	POLYXC .WOR 0 ;X CENTRE CO
1BBF	00	RADIUS .BYT 0 ;POLYGON RADIUS
1BC0	7B	FID180 .BYT \$7B,\$0E,\$FA,\$35,\$12 ;CONSTANT PI/180
1BC1	0E	
1BC2	FA	
1BC3	35	
1BC4	12	
1BC5		SINVAL *==+5 ;WORK SIN
1BCA		COSVAL *==+5 ;WORK COS
1BCF		SINT ;SIN TABLE
1BCF		INITX *==+5
1BD4		POLYX1 *==+5
1BD9		POLYX2 *==+5

LOC	CODE	LINE
1BDE	80	.BYT 128,93,179,215,68 ;3 SIDES
1BDF	5D	
1BE0	B3	
1BE1	D7	
1BE2	44	
1BE3	80	.BYT 128,127,255,255,255 ;4
1BE4	7F	
1BE5	FF	
1BE6	FF	
1BE7	FF	
1BE8	80	.BYT 128,115,120,112,153 ;5
1BE9	73	
1BEA	78	
1BEB	70	
1BEC	99	
1BED	80	.BYT 128,93,179,215,66 ;6
1BEE	5D	
1BEF	B3	
1BF0	D7	
1BF1	42	
1BF2	80	.BYT 128,72,38,27,167 ;7
1BF3	48	
1BF4	26	
1BF5	1B	
1BF6	A7	
1BF7	80	.BYT 128,53,4,243,51 ;8
1BF8	35	
1BF9	04	
1BFA	F3	
1BFB	33	
1BFC	80	.BYT 128,36,141,186,145 ;9
1BFD	24	
1BFE	8D	
1BFF	BA	
1C00	91	
1C01	80	.BYT 128,22,121,24,35 ;10
1C02	16	
1C03	79	
1C04	18	
1C05	23	
1C06	80	.BYT 128,10,103,111,198 ;11
1C07	0A	
1C08	67	
1C09	6F	
1C0A	C6	
1C0B	7F	.BYT 127,127,255,255,255 ;12
1C0C	7F	
1C0D	FF	
1C0E	FF	
1C0F	FF	
1C10	7F	.BYT 127,109,240,50,18 ;13
1C11	6D	
1C12	F0	
1C13	32	
1C14	12	
1C15	7F	.BYT 127,94,38,2,106 ;14
1C16	5E	
1C17	26	
1C18	02	
1C19	6A	
1C1A	7F	.BYT 127,80,63,201,7 ;15
1C1B	50	
1C1C	3F	
1C1D	C9	
1C1E	07	
1C1F	7F	.BYT 127,67,239,21,53 ;16

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LOC	CODE	LINE
1C20	43	
1C21	EF	
1C22	15	
1C23	35	
1C24	7F	.BYT 127,56,244,170,234 ;17
1C25	38	
1C26	F4	
1C27	AA	
1C28	EA	
1C29	7F	.BYT 127,47,29,67,164 ;18
1C2A	2F	
1C2B	1D	
1C2C	43	
1C2D	A4	
1C2E	7F	.BYT 127,38,63,2,66 ;19
1C2F	26	
1C30	3F	
1C31	02	
1C32	42	
1C33	7F	.BYT 127,30,55,121,185 ;20
1C34	1E	
1C35	37	
1C36	79	
1C37	B9	
1C38	COST	;COS TABLE
1C38	INITY	*==*+5
1C39	POLYY1	*==*+5
1C42	POLYY2	*==*+5
1C47	7F	.BYT 127,255,255,255,252 ;3
1C48	FF	
1C49	FF	
1C4A	FF	
1C4B	FC	
1C4C	00	.BYT 0,73,15,218,162 ;4
1C4D	49	
1C4E	0F	
1C4F	DA	
1C50	A2	
1C51	7F	.BYT 127,30,55,121,188 ;5
1C52	1E	
1C53	37	
1C54	79	
1C55	BC	
1C56	7F	.BYT 127,127,255,255,252 ;6
1C57	7F	
1C58	FF	
1C59	FF	
1C5A	FC	
1C5B	80	.BYT 128,31,157,7,21 ;7
1C5C	1F	
1C5D	9D	
1C5E	07	
1C5F	15	
1C60	80	.BYT 128,53,4,243,54 ;8
1C61	35	
1C62	04	
1C63	F3	
1C64	36	
1C65	80	.BYT 128,68,27,125,22 ;9
1C66	44	
1C67	1B	
1C68	7D	
1C69	16	
1C6A	80	.BYT 128,79,27,188,221 ;10
1C6B	4F	

LOC	CODE	LINE
1C6C	1B	
1C6D	BC	
1C6E	DD	
1C6F	80	.BYT 128,87,92,100,59 ;11
1C70	57	
1C71	5C	
1C72	64	
1C73	3B	
1C74	80	.BYT 128,93,179,215,68 ;12
1C75	5D	
1C76	B3	
1C77	D7	
1C78	44	
1C79	80	.BYT 128,98,173,62,255 ;13
1C7A	62	
1C7B	AD	
1C7C	3E	
1C7D	FF	
1C7E	80	.BYT 128,102,165,229,77 ;14
1C7F	66	
1C80	A5	
1C81	E5	
1C82	4D	
1C83	80	.BYT 128,105,222,29,120 ;15
1C84	69	
1C85	DE	
1C86	1D	
1C87	78	
1C88	80	.BYT 128,108,131,94,121 ;16
1C89	6C	
1C8A	B3	
1C8B	5E	
1C8C	79	
1C8D	80	.BYT 128,110,182,128,2 ;17
1C8E	6E	
1C8F	B6	
1C90	80	
1C91	02	
1C92	80	.BYT 128,112,143,178,18 ;18
1C93	70	
1C94	8F	
1C95	B2	
1C96	12	
1C97	80	.BYT 128,114,33,20,40 ;19
1C98	72	
1C99	21	
1C9A	14	
1C9B	28	
1C9C	80	.BYT 128,115,120,112,155 ;20
1C9D	73	
1C9E	78	
1C9F	70	
1CA0	9B	
1CA1		.END

CIRCLE

Abbreviated entry: C(shift)I

Affected Basic abbreviations: None

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Token: Hex \$E3 Decimal 227

Purpose: To display circles, ellipses and arcs.

Syntax: CIRCLE CX,CY,XR,YR,sa,ea,col,br

Errors: Illegal quantity – if any parameters are out of their range

Use: CIRCLE is a multipurpose routine that allows the drawing of circles, ellipses and arcs of circles or ellipses. The parameters are as follows:

CX X coordinate of the centre (-32768 to 32767)

CY Y coordinate of the centre (-32768 to 32767)

XR the radius in the X direction (0 to 255)

YR the radius in the Y direction (0 to 255)

sa the angle in degrees to start plotting (anti-clockwise from top)

ea the angle in degrees to stop plotting (anti-clockwise from top)

col the colour (0 to 15)

br the brush (0 to 3)

An example of the use is:

CIRCLE 160,100,90,90,0,360,0,1

This will draw a full circle around the centre of the screen with a radius of 90 pixels in black using brush 1. Or:

CIRCLE 160,100,80,80,90,270,0,1

will draw a semi-circle (bottom half).

Routine entry point: \$1CA1

Routine operation: The circle routine uses 16 bit separate sign integer arithmetic only. Whilst plotting the circle, no trigonometric routines are used at all. The easiest way to demonstrate it is in the Basic program shown (Program 3).

```
5 REM THE BASIC EQUIVALENT OF THE CIRCLE COMMAND
10 HIRES1,1
20 ORIGIN160,100
25 WINDOWON: INPUT"R.X ,R.Y ,S.A, E.A ";RX,RY,SA,EA
26 WINDOWOFF
30 R=65535
31 SA=256*SA*pi/180
32 EA=256*EA*pi/180
33 A=0
40 FORI=0TOEA
50 A=INT(A-R/256)
70 R=INT(R+A/256)
80 NEXT
100 FORI=SATOEA
150 PLOTINT(RX*A/256)/256, INT(RY*R/256)/256,0,1
160 A=INT(A-R/256)
170 R=INT(R+A/256)
180 NEXT
190 NORM
```

Program 3.

LOC	CODE	LINE
1CA1		.LIB CIRCLE
1CA1		;*****
1CA1		; CIRCLE & ARC ROUTINE
1CA1		;
1CA1		; CIRCLE CX,CY,XR,YR,SA,EA,C,B
1CA1		;*****
1CA1	20 E3 10	CIRCLE JSR GXY ;GET CX,CY TO TX,TY
1CA4	20 F1 B7	JSR PARAM ;GET XR
1CA7	8E 3C 03	STX X1 ;STORE IN X1
1CAA	A9 00	LDA #0
1CAC	8D 3D 03	STA X1+1
1CAF	8D 3F 03	STA Y1+1
1CB2	20 F1 B7	JSR PARAM ;GET YR
1CP5	8E 3E 03	STX Y1 ;PUT IN Y1
1CB8	20 4F 1E	JSR CIRANG ;GET SA*PI/180*256
1CBB	8D 5B 03	STA S0+1
1CRE	A5 65	LDA \$65
1CC0	8D 5A 03	STA S0
1CC3	20 4F 1E	JSR CIRANG ;GET EA*PI/180*256
1CC6	8D 5D 03	STA S1+1
1CC9	A5 65	LDA \$65
1CCB	8D 5C 03	STA S1
1CCE	20 42 28	JSR GCB ;GET COLOUR & BRUSH
1CD1	AD 5A 03	LDA S0 ;CHECK END > START
1CD4	CD 5C 03	CMP S1
1CD7	AD 5B 03	LDA S0+1
1CDA	ED 5D 03	SBC S1+1
1CDD	30 01	BMI CIROK1
1CDF	60	RTS
1CE0	A9 00	CIROK1 LDA #0 ;SET FACM TO 0
1CE2	8D C6 1E	STA FACM
1CE5	8D C7 1E	STA FACM+1
1CE8	8D C8 1E	STA FACM+2
1CEB	8D CD 1E	STA FACT+2
1CEE	8D 52 03	STA TT ;ZERO COUNTER
1CF1	8D 53 03	STA TT+1
1CF4	A9 FF	LDA #\$FF ;SET FACT TO 65535
1CF6	8D CB 1E	STA FACT
1CF9	8D CC 1E	STA FACT+1
1FCF	AD 52 03	CIRLOO LDA TT
1FFF	CD 5A 03	CMP S0
1D02	D0 08	BNE CIR01
1D04	AD 53 03	LDA TT+1
1D07	CD 5B 03	CMP S0+1
1D0A	F0 06	BEQ CIRL02
1D0C	20 92 1D	CIR01 JSR CIRBMP ;CALC NEXT POINT
1D0F	4C FC 1C	JMP CIRLOO
1D12	A5 FE	CIRL02 LDA COL+1 ;PLOT COLOUR
1D14	85 FD	STA COL
1D16	AD C7 1E	LDA FACM+1 ;DIV BY 256
1D19	BD 00 29	STA IAC1
1D1C	AD C8 1E	LDA FACM+2
1D1F	BD 04 29	STA SIAC
1D22	A9 00	LDA #0
1D24	BD 01 29	STA IAC1+1
1D27	A0 00	LDY #0
1D29	AE 3C 03	LDX X1
1D2C	20 68 2A	JSR MULT ;MULT BY X RADIUS
1D2F	AD 04 29	LDA SIAC ;DIV BY 256
1D32	AE 06 29	LDX IACR+1
1D35	A0 00	LDY #0
1D37	20 5B 29	JSR MERSGN ;MERGE SGN
1D3A	18	CLC
1D3B	8A	TXA
1D3C	6D 09 29	ADC TX
1D3F	85 59	STA T2

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LOC	CODE	LINE
1D41	98	TYA
1D42	6D 0A 29	ADC TX+1
1D45	85 5A	STA T2+1
1D47	AD CC 1E	LDA FACT+1 ;DIV BY 256
1D4A	8D 00 29	STA IAC1
1D4D	AD CD 1E	LDA FACT+2
1D50	8D 04 29	STA SIAC
1D53	A9 00	LDA #0
1D55	8D 01 29	STA IAC1+1
1D58	A0 00	LDY #0
1D5A	AE 3E 03	LDX Y1
1D5D	20 68 2A	JSR MULT ;MULT BY Y RADIUS
1D60	AD 04 29	LDA SIAC ;DIV BY 256
1D63	AE 06 29	LDX IACR+1
1D66	A0 00	LDY #0
1D68	20 5B 29	JSR MERSGN ;MERGE SGN
1D6B	18	CLC
1D6C	8A	TXA
1D6D	6D 0C 29	ADC TY
1D70	85 5B	STA T3
1D72	98	TYA
1D73	6D 0D 29	ADC TY+1
1D76	85 5C	STA T3+1
1D78	20 02 10	JSR PLOT ;PLOT POINT
1D7B	AD 52 03	LDA TT
1D7E	CD 5C 03	CMP S1 ;CHECK FINISHED
1D81	D0 09	BNE CIR03
1D83	AD 53 03	LDA TT+1
1D86	CD 5D 03	CMP S1+1
1D89	D0 01	BNE CIR03
1D8B	80	RTS
1D9C	20 92 1D	CIR03 JSR CIRBMP ;CALC NEXT POINT
1D8F	4C 12 1D	JMP CIRL02
1D92		;
1D92	EE 52 03	CIRBMP INC TT
1D95	D0 03	BNE CIRTNC
1D97	EE 53 03	INC TT+1
1D9A	AD C6 1E	CIRTNC LDA FACM ;FACM=FACM-FACT/256
1D9D	8D 00 29	STA IAC1
1DA0	AD C7 1E	LDA FACM+1
1DA3	8D 01 29	STA IAC1+1
1DA6	AD C8 1E	LDA FACM+2
1DA9	8D 04 29	STA SIAC
1DAC	AD CD 1E	LDA FACT+2
1DAF	AE CC 1E	LDX FACT+1
1DB2	A0 00	LDY #0
1DB4	20 F9 1D	JSR SUB ;IACR=IAC1-A.X.Y
1DB7	AD 05 29	LDA IACR
1DBA	BD C6 1E	STA FACM
1DBD	AD 06 29	LDA IACR+1
1DC0	BD C7 1E	STA FACM+1
1DC3	AD 04 29	LDA SIAC
1DC6	BD C8 1E	STA FACM+2
1DC9	AD CB 1E	LDA FACT ;FACT=FACT+FACM/256
1DCC	BD 00 29	STA IAC1
1DCF	AD CC 1E	LDA FACT+1
1DD2	BD 01 29	STA IAC1+1
1DD5	AD CD 1E	LDA FACT+2
1DD8	BD 04 29	STA SIAC
1DDB	AD C8 1E	LDA FACM+2
1DDE	AE C7 1E	LDX FACM+1
1DE1	A0 00	LDY #0
1DE3	20 FB 1D	JSR ADD ;IACR=IAC1+A.X.Y
1DE6	AD 05 29	LDA IACR
1DE9	BD CB 1E	STA FACT

LOC	CODE	LINE
1DEC	AD 06 29	LDA IACR+1
1DEF	8D CC 1E	STA FACT+1
1DF2	AD 04 29	LDA SIAC
1DF5	8D CD 1E	STA FACT+2
1DF8	60	RTS
1DF9		;
1DF9	49 FF	SUB EOR #\$FF
1DFB	4D 04 29	ADD EOR SIAC
1DFE	D0 1B	BNE ADDS ;HANDLE DIF SIGNS
1E00	18	CLC
1E01	8A	TXA ;DIRECT ADD
1E02	6D 00 29	ADC IAC1
1E05	8D 05 29	STA IACR
1E08	98	TYA
1E09	6D 01 29	ADC IAC1+1
1E0C	8D 06 29	STA IACR+1
1E0F	B0 01	BCS ADDSCO
1E11	60	RTS
1E12	A9 FF	ADDSCO LDA #\$FF ;APPROX CORRECT OVERFLOW
1E14	8D 05 29	STA IACR
1E17	8D 06 29	STA IACR+1
1E1A	60	RTS
1E1B	38	ADDS SEC ;CALC POS DIF
1E1C	8A	TXA
1E1D	ED 00 29	SBC IAC1
1E20	8D 05 29	STA IACR
1E23	98	TYA
1E24	ED 01 29	SBC IAC1+1
1E27	8D 06 29	STA IACR+1
1E2A	90 09	BCC ADDSF
1E2C	A9 FF	LDA #\$FF
1E2E	4D 04 29	EOR SIAC
1E31	8D 04 29	STA SIAC
1E34	60	RTS
1E35	8E 02 29	ADDSF STX IAC2
1E38	8C 03 29	STY IAC2+1
1E3B	38	SEC
1E3C	AD 00 29	LDA IAC1
1E3F	ED 02 29	SBC IAC2
1E42	8D 05 29	STA IACR
1E45	AD 01 29	LDA IAC1+1
1E48	ED 03 29	SBC IAC2+1
1E4B	8D 06 29	STA IACR+1
1E4E	60	RTS
1E4F		;
1E4F	20 FD AE	CIRANG JSR \$AEFD ;CHECK ','
1E52	20 8A AD	JSR \$AD8A ;GET SA
1E55	A9 C0	LDA #<PID180
1E57	A0 1B	LDY #>PID180
1E59	20 28 BA	JSR \$BA28 ;MULT BY PI/180
1E5C	A5 61	LDA \$61
1E5E	18	CLC
1E5F	69 08	ADC #8
1E61	B0 0A	BCS SAERR ;ERROR
1E63	85 61	STA \$61
1E65	20 BF B1	JSR \$B1BF ;FIX IT
1E68	A5 64	LDA \$64
1E6A	30 01	BMI SAERR ;ERROR
1E6C	60	RTS
1E6D	20 52 0E	SAERR JSR NORM
1E70	A2 0E	LDX #\$0E ;ILL QUANTITY
1E72	4C 37 A4	JMP \$AA437 ;ERROR
1E75		.END

MAT

Abbreviated entry: M(shift)A

Token: Hex \$E0 Decimal 224

Purpose: To perform arithmetic operations on entire arrays, assuming their contents to be matrices.

Syntax: MAT array name = (arithmetic expression). Assign scalar value to all elements of the matrix in the array. Brackets are required around the expression.

MAT array name = array name. Assign all corresponding elements from one array to another. Both arrays must be numeric and of the same dimensions.

MAT array name = array name operator (arithmetic expression) or
MAT array name = (arithmetic expression) operator array name. The operator may be + or * to add or multiply a matrix with a scalar value.

MAT array name = array name + array name. All three arrays must be of the same dimensions and numeric.

MAT array name = array name * array name. Array sizes must follow the convention for matrix multiplication i.e. $(a \times c) = (a \times b) * (b \times c)$, where a,b,c are the array sizes in the DIM statement plus 1 (element \emptyset is used).

The MAT command will only accept arrays of 1 or 2 dimensions, of only numeric type and with not more than 255 elements in either dimension.

Errors: Syntax error – when the expression is not in brackets or an illegal operator is used

Type mismatch – for string arrays

Bad subscript – for arrays of incorrect size etc.

Use: High speed matrix arithmetic is approximately eight times faster than an equivalent basic subroutine. Using this command also saves the use of nested FOR...NEXT loops, thereby reducing the chances of an Out of memory error due to the stack being full. Since most versions of Basic on mainframe computers have full matrix arithmetic, this subset of the full MAT command will be useful in converting programs to run on the CBM 64. Matrix arithmetic is often used in programs handling large amounts of numbers in linear equations.

The routine uses the simple convention that a matrix of size $a \times b$ will be stored in an array dimensioned by DIM A(a-1,b-1). This means that a routine to read a 5×2 matrix from data statements would be:

```
DIM A(4,1)
```

```
FOR I = 0 TO 4
```

```
FOR J = 0 TO 1
```

```
READ A(I,J)
```

```
NEXT J,I
```

```
DATA 0,4
DATA 3,5
DATA -5,3.45
DATA 1,1
DATA .4,-4
```

To print an array use a routine like:

```
FOR I = 0 TO 4
FOR J = 0 TO 1
PRINT A(I,J),
NEXT J
PRINT
NEXT I
```

The matrix multiplication is equivalent to: $(a \times c) = (a \times b) * (b \times c)$.

```
DIM A(a-1,c-1),B(a-1,b-1)c,(b-1,c-1)
MAT A = B * C
```

is the same as but faster than:

```
FOR I = 0 TO a-1
FOR J = 0 TO c-1
T = 0
FOR K = 0 TO b-1
T = T + B(J,K) * C(K,I)
NEXT K
A(J,I) = T
NEXT J
NEXT I
```

Routine entry: \$1EE1

Routine operation: The MAT routine uses the following BASIC ROM calls.

- \$AEF1 – Evaluate expression in brackets
- \$BBD4 – FAC#1 to memory (X.Y)
- \$BBA2 – Memory (X.Y) to FAC#1
- \$B1BF – Float to fixed
- \$B391 – Fixed to float
- \$B867 – Memory (A.Y) + FAC#1 to FAC #1
- \$B850 – Memory (A.Y) – FAC#1 to FAC#1
- \$BA28 – Memory (A.Y) * FAC#1 to FAC#1

The routine for assignment will, for speed, perform just a block memory move if the two arrays are both of the same type e.g. both integer. The multiply routine works in the same way as the Basic version above. It calculates the address of the next element required just by adding a pre-calculated offset for speed.

Readers are advised to consult a standard mathematics textbook for details of matrix arithmetic.

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LOC CODE LINE

```

1E75          .LIB MAT
1E75          ;*****
1E75          ; 16 BIT UNSIGNED MULTIPLY
1E75          ;*****
1E75          ; WAREA = N1 * N2
1E75          ;
1E75  00 00   N1    .WOR 0
1E77  00 00   N2    .WOR 0
1E79  00 00   RESULT .WOR 0
1E7B          ;
1E7B  A9 00   MMULT LDA #0           ;ZERO RESULT
1E7D  8D 79 1E STA RESULT
1E80  8D 7A 1E STA RESULT+1
1E83  AD 77 1E LDA N2           ; END IF N2=0
1E86  0D 78 1E ORA N2+1
1E89  F0 08   BEQ MMULT2
1E8B  AD 75 1E MMULT1 LDA N1           ;N1 = 0 ?
1E8E  0D 76 1E ORA N1+1
1E91  D0 01   BNE MMULT3
1E93  60     MMULT2 RTS
1E94  A9 01   MMULT3 LDA #1           ;IF BIT 0 OF N1
1E96  2D 75 1E AND N1           ;THEN ADD N2 TO RESULT
1E99  F0 13   BEQ MMULT4
1E9B  18     CLC           ;ADD N2 TO RESULT
1E9C  AD 77 1E LDA N2
1E9F  6D 79 1E ADC RESULT
1EA2  8D 79 1E STA RESULT
1EA5  AD 78 1E LDA N2+1
1EA8  6D 7A 1E ADC RESULT+1
1EB1  8D 7A 1E STA RESULT+1
1EAE  0E 77 1E MMULT4 ASL N2           ;N2 = N2 * 2
1EB1  2E 78 1E ROL N2+1
1EB4  4E 76 1E LSR N1+1           ;N1 = N1 / 2
1EB7  6E 75 1E ROR N1
1EBA  4C 88 1E JMP MMULT1
1EBD          ;
1EBD          ;
1EBD          ;
1EBD          ;*****
1EBD          ; MATRIX ARITHMETIC
1EBD          ;*****
1EBD          ;
1EBD          ISNALF = $B113
1EBD          CHRGOT = $79
1EBD          CHRGET = $73
1EBD  00 00   VNAME1 .WOR 0           ;VARIABLE NAMES
1E9F  00      VTYPE1 .BYT 0
1EC0  00 00   VNAME2 .WOR 0
1EC2  00      VTYPE2 .BYT 0
1EC3  00 00   VNAME3 .WOR 0
1EC5  00      VTYPE3 .BYT 0
1EC6          FACT  * = *+5           ;TEMP FLOATING STORE
1ECB          FACT  * = *+5           ;TEMP FLOATING STORE
1ED0  00 00   VSIZE1 .WOR 0           ;ARRAY SIZES
1ED2  00 00   VSIZE2 .WOR 0
1ED4  00 00   VSIZE3 .WOR 0
1ED6  00      OFTYPE .BYT 0           ;OPERAND TYPE
1ED7          VPTR1 = $FB
1ED7          VPTR2 = $FD
1ED7          VPTR3 = $9E
1ED7  00 00   VSTT1 .WOR 0
1ED9  00 00   VSTT2 .WOR 0
1EDB  00 00   VSTT3 .WOR 0
1EDD  00 00   TE1    .WOR 0
1EDF  00 00   TE2    .WOR 0
1EE1          ;

```

LOC	CODE	LINE	
1EE1			;
1EE1			;
1EE1	8D BD 1E	MAT	STA VNAME1 ; GET FIRST ARRAY
1EE4	20 13 B1		JSR ISNALF ; NAME AND CHECK
1EE7	B0 03		BCS CHOK ; LEGAL
1EE9	4C 08 AF		JMP \$AF08 ; SYNTAX
1EEC	A9 00	CHOK	LDA #0
1EEE	8D BE 1E		STA VNAME1+1
1EF1	8D C1 1E		STA VNAME2+1
1EF4	8D C4 1E		STA VNAME3+1
1EF7	8D BF 1E		STA VTYPET1
1EFA	8D C2 1E		STA VTYPET2
1EF8	8D C5 1E		STA VTYPET3
1F00	20 73 00		JSR CHRGET
1F03	90 05		BCC CHOK1
1F05	20 13 B1		JSR ISNALF
1F08	90 0D		BCC EDVNA1 ; GO CHECK FOR % \$ =
1F0A	8D BE 1E	CHOK1	STA VNAME1+1
1F0D	20 73 00	LNE	JSR CHRGET ; SCAN PAST REST
1F10	90 FB		BCC LNE ; OF VAR NAME
1F12	20 13 B1		JSR ISNALF
1F15	B0 F6		BCS LNE
1F17	C9 24	EDVNA1	CMP #'\$; CHECK FOR STRING
1F19	D0 05		BNE NSTR1
1F1B	A2 16	TYMISE	LDX #22
1F1D	4C 37 A4		JMP \$A437 ; TYPE MISMATCH
1F20	C9 25	NSTR1	CMP #'%
1F22	D0 06		BNE NTINT1 ; NOT INTEGER ARRAY
1F24	CE BF 1E		DEC VTYPET1 ; SET TYPE FLAG TO \$FF
1F27	20 73 00		JSR CHRGET ; GET NEXT CHAR
1F2A	C9 B2	NTINT1	CMP #'B2 ; TOKEN FOR =
1F2C	F0 03		BEQ FOEQ
1F2E	4C 08 AF		JMP \$AF08 ; SYNTAX NOT =
1F31	20 73 00	FOEQ	JSR CHRGET
1F34	C9 28		CMP #'(; CHECK FOR (EXP.)
1F36	D0 16		BNE NTEXP2
1F38	20 F1 AE		JSR \$AEF1 ; EVAL. EXP. IN ()
1F3B	A5 0D		LDA \$0D ; CHECK NUMERIC
1F3D	D0 DC		BNE TYMISE
1F3F	A2 C6		LDX #<FACM
1F41	A0 1E		LDY #>FACM
1F43	20 D4 BB		JSR \$BBD4 ; SET TYPE FLAG TO CONST
1F46	A2 01		LDX #1
1F48	8E C2 1E		STX VTYPET2
1F4B	4C 83 1F		JMP CHKOP
1F4E	20 13 B1	NTEXP2	JSR ISNALF ; GET NAME
1F51	B0 03		BCS CHOK2 ; CHECK LEGAL
1F53	4C 08 AF		JMP \$AF08 ; SYNTAX
1F56	8D C0 1E	CHOK2	STA VNAME2
1F59	20 73 00		JSR CHRGET ; GET SECOND CHAR
1F5C	90 05		BCC CHOK2A ; NUMBER?
1F5E	20 13 B1		JSR ISNALF
1F61	90 0D		BCC EDVNA2
1F63	8D C1 1E	CHOK2A	STA VNAME2+1 ; CHECK FOR \$ %
1F66	20 73 00	LNE2	JSR CHRGET ; SCAN TO END
1F69	90 FB		BCC LNE2 ; OF VARIABLE NAME
1F6B	20 13 B1		JSR ISNALF
1F6E	B0 F6		BCS LNE2
1F70	C9 24	EDVNA2	CMP #'\$; CHECK FOR '\$'
1F72	D0 05		BNE NSTR2
1F74	A2 16		LDX #22 ; TYPE MISMATCH
1F76	4C 37 A4		JMP \$A437
1F79	C9 25	NSTR2	CMP #'% ; CHECK IF INTEGER
1F7B	D0 06		BNE CHKOP
1F7D	20 73 00		JSR CHRGET
1F80	CE C2 1E		DEC VTYPET2 ; SET INTEGER FLAG

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LOC	CODE	LINE	
1F83	A2 00	CHKOP	LDX #0 ;CHECK OPERAND TYPE
1F85	8E D6 1E		STX OPTYPE
1F88	20 79 00		JSR CHRGOT ;END STATEMENT?
1F8B	D0 03		BNE NASSIG
1F8D	4C 12 20		JMP DOMAT
1F90	EE D6 1E	NASSIG	INC OPTYPE
1F93	C9 AA		CMP #\$AA ;CHECK FOR ADD +
1F95	F0 11		BEQ GETV3
1F97	EE D6 1E		INC DFTYPE
1F9A	C9 AB		CMP #\$AB ;CHECK FOR SUB -
1F9C	F0 0A		BEQ GETV3
1F9E	EE D6 1E		INC OPTYPE
1FA1	C9 AC		CMP #\$AC ;CHECK FOR MULT *
1FA3	F0 03		BEQ GETV3
1FA5	4C 08 AF		JMP \$AF08 ;SYNTAX
1FA8	20 73 00	GETV3	JSR CHRGET
1FAB	C9 28		CMP #'(' ;CHECK FOR (EXP)
1FAD	D0 28		BNE NTEXP3
1FAF	AD C2 1E		LDA VTYPE2 ;CHECK TYPE2 FOR
1FB2	C9 01		CMP #1 ;BEING CONSTANT
1FB4	D0 03		BNE BEXPOK
1FB6	4C 08 AF		JMP \$AF08 ;SYNTAX
1FB9	20 F1 AE	BEXPOK	JSR \$AEF1 ;EVAL EXP
1FBC	A5 0D		LDA \$0D
1FBF	F0 03		BEQ NUMOK
1FC0	4C 1B 1F		JMP TYMISE ;TYPE MISMATCH
1FC3	A2 C6	NUMOK	LDX #<FACTM ;FACT1 TO FACTM
1FC5	A0 1E		LDY #>FACTM
1FC7	20 D4 BB		JSR \$BB04
1FCA	A9 01		LDA #1 ;SET TYPE FLAG TO CONST
1FCC	8D C5 1E		STA VTYPE3
1FCF	20 79 00		JSR CHRGOT ;END OF STATEMENT?
1FD2	F0 3E		BEQ DOMAT
1FD4	4C 08 AF	SYNTE	JMP \$AF08 ;SYNTAX
1FD7	20 13 B1	NTEXP3	JSR ISNALF ;GET ARRAY NAME
1FDA	90 F8		BCC SYNTE ;SYNTAX ERROR
1FDC	8D C3 1E		STA VNAME3
1FDF	20 73 00		JSR CHRGET
1FE2	F0 2E		BEQ DOMAT ; : OR END OF LINE
1FE4	90 05		BCC CHOK3
1FE6	20 13 B1		JSR ISNALF
1FE9	90 0F		BCC EDVNA3
1FEB	8D C4 1E	CHOK3	STA VNAME3+1
1FEE	20 73 00	LNE3	JSR CHRGET
1FF1	F0 1F		BEQ DOMAT
1FF3	90 F9		BCC LNE3
1FF5	20 13 B1		JSR ISNALF
1FF8	B0 F4		BCS LNE3
1FFA	C9 24	EDVNA3	CMP #'\$;IS IT A STRING?
1FFC	D0 05		BNE NSTR3
1FFE	A2 16		LDX #22
2000	4C 37 A4		JMP \$A437
2003	C9 25	NSTR3	CMP #'% ;IS IT INTEGER?
2005	D0 08		BNE NTINT3
2007	CE C5 1E		DEC VTYPE3
200A	20 73 00		JSR CHRGET ;NEXT CHAR
200D	F0 03		BEQ DOMAT
200F	4C 08 AF	NTINT3	JMP \$AF08 ;SYNTAX
2012	AD BF 1E	DOMAT	LDA VTYPE1 ;FIND ARRAY 1
2015	F0 10		BEQ V1REAL
2017	A9 80		LDA #128 ;SET HI BITS ARRAY NAME
2019	0D BD 1E		ORA VNAME1
201C	BD BD 1E		STA VNAME1
201F	A9 80		LDA #128
2021	0D BE 1E		ORA VNAME1+1
2024	8D BE 1E		STA VNAME1+1

LOC	CODE	LINE	
2027	20 41 22	V1REAL JSR FINDAR	;FIND ARRAY ADDR
202A	8E D0 1E	STX VSIZE1	
202D	8C D1 1E	STY VSIZE1+1	
2030	A5 FB	LDA VPTR1	;STORE IT
2032	8D D7 1E	STA VSTT1	
2035	A5 FC	LDA VPTR1+1	
2037	8D D8 1E	STA VSTT1+1	
203A	AD C2 1E	LDA VTTYPE2	
203D	C9 01	CMP #1	
203F	F0 2A	BEQ GAR3	;EXPRESSION
2041	AD C2 1E	LDA VTTYPE2	;SET UP ARRAY NAME 2
2044	29 80	AND ##\$80	;FOR SEARCH ROUTINE
2046	8D DD 1E	STA TE1	
2049	0D C0 1E	ORA VNAME2	
204C	8D BD 1E	STA VNAME1	
204F	AD C1 1E	LDA VNAME2+1	
2052	0D DD 1E	ORA TE1	
2055	8D BE 1E	STA VNAME1+1	
2058	20 41 22	JSR FINDAR	;FIND ADDRESS ARRAY 2
205B	8E D2 1E	STX VSIZE2	
205E	8C D3 1E	STY VSIZE2+1	
2061	A5 FB	LDA VPTR1	
2063	8D D9 1E	STA VSTT2	
2066	A5 FC	LDA VPTR1+1	
2068	8D DA 1E	STA VSTT2+1	
206B	AD D6 1E	GAR3 LDA OPTYPE	;ARRAY 3?
206E	F0 31	BEQ DOMATA	;NO ARRAY 3
2070	AD C5 1E	LDA VTTYPE3	
2073	C9 01	CMP #1	;IS IT A CONSTANT?
2075	F0 2A	BEQ DOMATA	;YES
2077	29 80	AND ##\$80	;IS ARRAY 3 INTEGER?
2079	8D DD 1E	STA TE1	
207C	AD C3 1E	LDA VNAME3	
207F	0D DD 1E	ORA TE1	
2082	8D BD 1E	STA VNAME1	
2085	AD C4 1E	LDA VNAME3+1	
2088	0D DD 1E	ORA TE1	
208B	8D BE 1E	STA VNAME1+1	
208E	20 41 22	JSR FINDAR	;FIND ARRAY 3
2091	8E D4 1E	STX VSIZE3	
2094	8C D5 1E	STY VSIZE3+1	
2097	A5 FB	LDA VPTR1	
2099	8D DB 1E	STA VSTT3	
209C	A5 FC	LDA VPTR1+1	
209E	8D DC 1E	STA VSTT3+1	
20A1	AD D6 1E	DOMATA LDA OPTYPE	;SET A JUMP VECTOR
20A4	0A	ASL A	;FOR OPERATION
20A5	AA	TAX	
20A6	BD B7 20	LDA OPJTAB,X	
20A9	BD B5 20	STA OPJMP	
20AC	BD B8 20	LDA OPJTAB+1,X	
20AF	BD B6 20	STA OPJMP+1	
20B2	6C B5 20	JMP (OPJMP)	
20B5	;		
20B5	00 00	OPJMP .WOR 0	;JUMP VECTOR
20B7	BF 20	OPJTAB .WOR ASSGN	;JUMP TABLE
20B9	CA 22	.WOR ADDSUB	
20BB	CA 22	.WOR ADDSUB	
20BD	33 24	.WOR AMULT	
20BF	;	*** MAT AA = C	
20BF	A9 01	ASSGN LDA #1	
20C1	CD C2 1E	CMP VTTYPE2	
20C4	F0 03	REQ ASSIC	
20C6	4C 2C 21	JMP ASARAR	
20C9	A2 05	ASSIC LDX #5	;ARRAY =CONSTANT
20CB	AD BF 1E	LDA VTTYPE1	

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LOC	CODE	LINE
20CE	F0 16	BEQ ASSR1
20D0	A9 C6	LDA #<FACM ;FACM TO FAC#1
20D2	A0 1E	LDY #>FACM
20D4	20 A2 BB	JSR \$BBA2
20D7	20 BF B1	JSR \$B1BF ;FLOAT TO FIXED
20DA	A5 64	LDA \$64 ;STORE INT IN FACM
20DC	8D C6 1E	STA FACM
20DF	A5 65	LDA \$65
20E1	8D C7 1E	STA FACM+1
20E4	A2 02	LDX #2
20E6	8E C2 1E	ASSR1 STX VTTYPE2 ;STORE ELEMENT LENGTH
20E9	A9 00	LDA #0 ;CALC NUMBER OF ELEMENTS
20EB	8D 76 1E	STA N1+1
20EE	8D 78 1E	STA N2+1
20F1	AD D0 1E	LDA VSIZE1
20F4	8D 75 1E	STA N1
20F7	AD D1 1E	LDA VSIZE1+1
20FA	8D 77 1E	STA N2
20FD	20 7B 1E	JSR MMULT ;RESULT =N1 * N2
2100	20 89 23	JSR TRPT1 ;COPY POINTER TO ZERO PAGE
2103	A0 00	LDY #0
2105	A2 00	ASLOOP LDX #0 ;FACM TO ARRAY
2107	8D C6 1E	ASLOP LDA FACM,X
210A	91 FB	STA (VPTR1),Y
210C	E8	INX
210D	E6 FB	INC VPTR1
210F	D0 02	BNE ASNC
2111	E6 FC	INC VPTR1+1
2113	EC C2 1E	ASNC CPX VTTYPE2
2116	D0 EF	BNE ASL0P
2118	AD 79 1E	LDA RESULT
2118	D0 03	BNE ASNC9
211D	CE 7A 1E	DEC RESULT+1
2120	CE 79 1E	ASNC9 DEC RESULT ;ARRAY FILLED?
2123	AD 79 1E	LDA RESULT
2126	0D 7A 1E	ORA RESULT+1
2129	D0 DA	BNE ASLOOP
212B	60	RTS
212C		;
212C	A2 05	ASARAR LDX #5 ;SET VAR LENGTH
212E	AD BF 1E	LDA VTTYPE1
2131	F0 02	BEQ ASR1R
2133	A2 02	LDX #2
2135	8E BF 1E	ASR1R STX VTTYPE1
2138	A2 05	LDX #5
213A	AD C2 1E	LDA VTTYPE2
213D	F0 02	BEQ ASR2R
213F	A2 02	LDX #2
2141	8E C2 1E	ASR2R STX VTTYPE2
2144	AD D0 1E	LDA VSIZE1 ;COMPARE ARRAY SIZES
2147	CD D2 1E	CMP VSIZE2
214A	F0 05	BEQ ASRSOK
214C	A2 12	ASRSUB LDX #\$12 ;? BAD SUBSCRIPT ERROR
214E	4C 37 A4	JMP \$A437
2151	AD D1 1E	ASRSOK LDA VSIZE1+1
2154	CD D3 1E	CMP VSIZE2+1
2157	D0 F3	BNE ASRSUB ; ERROR
2159	AD BF 1E	LDA VTTYPE1 ;ARRAYS SAME TYPE?
215C	CD C2 1E	CMP VTTYPE2
215F	D0 5A	BNE ASRIR ;NO
2161	A9 00	LDA #0 ;CALC SIZE OF ARRAYS
2163	8D 76 1E	STA N1+1
2166	8D 78 1E	STA N2+1
2169	AD D0 1E	LDA VSIZE1
216C	8D 75 1E	STA N1
216F	AD D1 1E	LDA VSIZE1+1

LOC	CODE	LINE
2172	8D 77 1E	STA N2
2175	20 7B 1E	JSR MMULT
2178	AD 79 1E	LDA RESULT
2178	8D 75 1E	STA N1
217E	AD 7A 1E	LDA RESULT+1
2181	8D 76 1E	STA N1+1
2184	AD BF 1E	LDA VTYPE1
2187	8D 77 1E	STA N2
218A	A9 00	LDA #0
218C	8D 78 1E	STA N2+1
218F	20 7B 1E	JSR MMULT
2192	20 7F 23	JSR TRPT2 ;SET POINTERS TO ARRAYS
2195	A0 00	LDY #0
2197	B1 FD	ASSTLO LDA (VPTR2),Y ;BLOCK MOVE OF
2199	91 FB	STA (VPTR1),Y ;LENGTH IN RESULT
219B	E6 FB	INC VPTR1
219D	D0 02	BNE ASSTN1
219F	E6 FC	INC VPTR1+1
21A1	E6 FD	ASSTN1 INC VPTR2
21A3	D0 02	BNE ASSTN2
21A5	E6 FE	INC VPTR2+1
21A7	AD 79 1E	ASSTN2 LDA RESULT
21AA	D0 03	BNE ASSTN3
21AC	CE 7A 1E	DEC RESULT+1
21AF	CE 79 1E	ASSTN3 DEC RESULT
21B2	AD 79 1E	LDA RESULT
21B5	0D 7A 1E	ORA RESULT+1
21B8	D0 DD	BNE ASSTLO
21BA	60	RTS
21BB	A9 00	ASRIR LDA #0
21BD	8D 76 1E	STA N1+1
21C0	8D 78 1E	STA N2+1
21C3	AD D0 1E	LDA VSIZE1
21C6	8D 75 1E	STA N1
21C9	AD D1 1E	LDA VSIZE1+1 ;CALC NUMBER OF ELEMENTS
21CC	8D 77 1E	STA N2
21CF	20 7B 1E	JSR MMULT
21D2	20 7F 23	JSR TRPT2
21D5	A0 00	ASRLOP LDY #0
21D7	A2 00	LDX #0 ;ARRAY ELEMENT TO FACM
21D9	B1 FD	ASRLP1 LDA (VPTR2),Y
21DB	9D C6 1E	STA-FACM,X
21DE	E6 FD	INC VPTR2
21E0	D0 02	BNE ASRNC2
21E2	E6 FE	INC VPTR2+1
21E4	E8	ASRNC2 INX
21E5	EC C2, 1E	Cpx VTYPE2
21E8	D0 EF	BNE ASRLP1
21EA	E0 05	Cpx #5
21EC	D0 17	BNE ASRITR
21EE	A9 C6	LDA #<FACM
21F0	A0 1E	LDY #>FACM ;FACM TO FAC#1
21F2	20 A2 BB	JSR \$BBA2
21F5	20 BF B1	JSR \$B1BF ;FLOAT TO FIXED
21F8	A5 64	LDA \$64
21FA	8D C6 1E	STA FACM
21FD	A5 65	LDA \$65
21FF	8D C7 1E	STA FACM+1
2202	4C 15 22	JMP ASRTM ;FACM TO ARRAY
2205	AD C6 1E	ASRITR LDA FACM
2208	AC C7 1E	LDY FACM+1
220B	20 91 B3	JSR \$B391 ;FIXED TO FLOAT
220E	A2 C6	LDX #<FACM ;FAC#1 TO FACM
2210	A0 1E	LDY #>FACM
2212	20 D4 BB	JSR \$BBD4
2215	A0 00	ASRTM LDY #0

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LOC	CODE	LINE
2217	A2 00	LDX #0
2219	BD C6 1E	ASRTM1 LDA FACM,X
221C	91 FB	STA (VPTR1),Y
221E	E8	INX
221F	E6 FB	INC VPTR1
2221	D0 02	BNE ASRNC1
2223	E6 FC	INC VPTR1+1
2225	EC BF 1E	ASRNC1 CPX VTYFE1
2228	D0 EF	BNE ASRTM1
222A	AD 79 1E	LDA RESULT
222D	D0 03	BNE ASRTM3
222F	CE 7A 1E	DEC RESULT+1
2232	CE 79 1E	ASRTM3 DEC RESULT
2235	AD 79 1E	LDA RESULT
2238	0D 7A 1E	ORA RESULT+1
223B	F0 03	BEQ ASREXT
223D	4C D5 21	JMP ASRLOP
2240	60	ASREXT RTS
2241		;
2241	A5 2F	; FIND ARRAY
2243	85 FB	FINDAR LDA \$2F ;START OF ARRAYS
2245	A5 30	STA VFTR1
2247	85 FC	LDA \$30
2249	A5 FB	STA VPTR1+1
224B	C5 31	FALOOP LDA VPTR1 ;CMP. END OF ARRAYS
224D	D0 0B	CMP \$31
224F	A5 FC	BNE FACONT
2251	C5 32	LDA VPTR1+1
2253	D0 05	CMP \$32
2255	A2 12	BNE FACONT
2257	20 37 A4	LDX #\$12 ;? BAD SUBSCRIPT ERROR
225A	A0 00	JSR \$A437
225C	B1 FB	FACONT LDY #0
225E	C8	LDA (VPTR1),Y ;FIRST CHAR OF NAME
225F	CD BD 1E	INY
2262	D0 07	CMP VNAME1
2264	B1 FB	BNE FANAR
2266	CD BE 1E	LDA (VPTR1),Y ;TRY NEXT ARRAY
2269	F0 1D	CMP VNAME1+1
226B	C8	BEQ FAGETS ; GET ARRAY DATA
226C	B1 FB	INY ;FIND NEXT ARRAY
226E	BD DD 1E	LDA (VPTR1),Y
2271	C8	STA TE1
2272	B1 FB	INY
2274	18	LDA (VPTR1),Y
2275	65 FC	CLC
2277	85 FC	ADC VPTR1+1
2279	AD DD 1E	STA VPTR1+1
227C	18	LDA TE1
227D	65 FB	CLC
227F	85 FB	ADC VPTR1
2281	90 02	STA VPTR1
2283	E6 FC	BCC FANC
2285	4C 49 22	INC VPTR1+1
2288	A9 01	FANC JMP FALOOP
228A	8D DE 1E	FAGETS LDA #1 ;GET ARRAY DATA
228D	C8	STA TE1+1
228E	C8	INY
228F	C8	INY
2290	B1 FB	LDA (VPTR1),Y
2292	C9 03	CMP #3
2294	30 05	BMI FANDOK
2296	A2 12	FAE1 LDX #\$12 ;ERROR MORE THAN 2 DIM
2298	4C 37 A4	JMP \$A437
2298	AA	FANDOK TAX

LOC	CODE	LINE
229C	C8	
229D	B1 FB	INY
229F	D0 F5	LDA (VPTR1),Y BNE FAE1 ;FIRST DIM TOO BIG
22A1	C8	INY
22A2	B1 FB	LDA (VPTR1),Y
22A4	8D DD 1E	STA TE1
22A7	8A	TXA
22A8	CA	DEX
22A9	F0 0B	BEQ FAEX ;ONE DIM ARRAY
22AB	C8	INY
22AC	B1 FB	LDA (VPTR1),Y
22AE	D0 E6	BNE FAE1 ;SECOND DIM TOO BIG
22B0	C8	INY
22B1	B1 FB	LDA (VPTR1),Y
22B3	8D DE 1E	STA TE1+1
22B6	C8	INY
22B7	98	TYA
22B8	18	CLC
22B9	65 FB	ADC VPTR1
22BB	85 FB	STA VPTR1
22BD	A5 FC	LDA VPTR1+1
22BF	69 00	ADC #0
22C1	85 FC	STA VPTR1+1
22C3	AE DD 1E	LDX TE1
22C6	AC DE 1E	LDY TE1+1
22C9	60	RTS
22CA		;
22CD	AD D0 1E	ADDSUB JSR ORDER ;PUT CONST LAST LDA VSIZE1 ;CHECK ARRAY SIZES
22D0	8D 75 1E	STA N1
22D3	CD D2 1E	CMP VSIZE2
22D6	D0 22	BNE ADBADS
22D8	AD D1 1E	LDA VSIZE1+1
22DB	8D 77 1E	STA N2
22DE	CD D3 1E	CMP VSIZE2+1
22E1	D0 17	BNE ADBADS
22E3	AD C2 1E	LDA VTYPE2 ;V2 CONSTANT?
22E6	C9 01	CMP #1
22E8	F0 15	BEQ ABSC
22EA	AD D2 1E	LDA VSIZE2 ;V3 IS ARRAY
22ED	CD D4 1E	CMP VSIZE3
22F0	D0 08	BNE ADBADS
22F2	AD D3 1E	LDA VSIZE2+1
22F5	CD D5 1E	CMP VSIZE3+1
22F8	F0 05	BEQ ABSC
22FA	A2 12	ADBADS LDX #\$12 ;?BAD SUBSCRIPT
22FC	4C 37 A4	JMP \$A437
22FF	20 75 23	ABSC JSR TRPT3 ;COPY POINTER TO Z PAGE
2302	A9 00	LDA #0 ;CALC NO. ELEMENTS
2304	8D 76 1E	STA N1+1
2307	8D 78 1E	STA N2+1
230A	20 7B 1E	JSR MMULT
230D	20 94 23	ABSLOP JSR V2TOT2 ;V2 TO (T2)
2310	20 DC 23	JSR V3TOF1 ;V2 TO FACH1
2313	AD DF 1E	LDA TE2
2316	AC E0 1E	LDY TE2+1
2319	AE D6 1E	LDX OPTYPE
231C	E0 01	CPX #1
231E	D0 06	BNE DOSUB
2320	20 67 B8	JSR \$B867 ; (A.Y) + FACH1
2323	4C 33 23	JMP ABFA
2326	E0 02	DOSUB CPX #2
2328	D0 06	BNE DOMULT
232A	20 50 B8	JSR \$B850 ;(A.Y)-FACH1
232D	4C 33 23	JMP ABFA
2330	20 28 BA	DOMULT JSR \$BA28 ;(A.Y) * FACH1

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LOC	CODE	LINE	
2333	20 07 24	ABFA	JSR F1TOV1 ;FAC#1 TO V1
2336	AD 79 1E		LDA RESULT ;CHECK ALL DONE
2339	D0 03		BNE ABNC
233B	CE 7A 1E		DEC RESULT+1
233E	CE 79 1E	ABNC	DEC RESULT
2341	AD 79 1E		LDA RESULT
2344	0D 7A 1E		ORA RESULT+1
2347	D0 C4		BNE ABSLOP
2349	60		RTS
234A		;	
234A	AD C5 1E	ORDER	LDA VTYP3 ;V2 CONST
234D	C9 01		CMP #1
234F	D0 23		BNE ADV2NC
2351	AD C2 1E		LDA VTYP2 ;SWOT V2 & V3
2354	8D C5 1E		STA VTYP3
2357	AD D2 1E		LDA VSIZ2
235A	8D D4 1E		STA VSIZ3
235D	AD D3 1E		LDA VSIZ2+1
2360	8D D5 1E		STA VSIZ3+1
2363	AD D9 1E		LDA VSTT2
2366	8D DB 1E		STA VSTT3
2369	AD DA 1E		LDA VSTT2+1
236C	8D DC 1E		STA VSTT3+1
236F	A9 01		LDA #1
2371	8D C2 1E		STA VTYP2
2374	60	ADV2NC	RTS
2375		;	
2375	AD DB 1E	TRPT3	LDA VSTT3 ; COPY POINTERS TO
2378	85 9E		STA VPTR3 ,ZERO PAGE
237A	AD DC 1E		LDA VSTT3+1
237D	85 9F		STA VPTR8+1
237F	AD D9 1E	TRPT2	LDA VSTT2
2382	85 FD		STA VPTR2
2384	AD DA 1E		LDA VSTT2+1
2387	85 FE		STA VPTR2+1
2389	AD D7 1E	TRPT1	LDA VSTT1
238C	85 FB		STA VPTR1
238E	AD D8 1E		LDA VSTT1+1
2391	85 FC		STA VPTR1+1
2393	60		RTS
2394		;	
2394	AD C2 1E	V2TOT2	LDA VTYP2 ;V2 TO FAC#2
2397	F0 0D		REQ V2RA
2399	30 23		BMI V2INT
239B	A9 C6		LDA #<FACM ;FACM TO FAC#2
239D	A0 1E		LDY #>FACM
239F	8D DF 1E		STA TE2
23A2	8C E0 1E		STY TE2+1
23A5	60		RTS
23A6	A5 FD	V2RA	LDA VPTR2 ;V2 TO FAC#2
23A8	A4 FE		LDY VPTR2+1
23AA	8D DF 1E		STA TE2
23AD	8C E0 1E		STY TE2+1
23B0	A9 05		LDA #5
23B2	18	V2BPT	CLC ;BUMP VPTR2
23B3	65 FD		ADC VPTR2
23B5	85 FD		STA VPTR2
23B7	A5 FE		LDA VPTR2+1
23B9	69 00		ADC #0
23B8	85 FE		STA VPTR2+1
23BD	60		RTS
23BE	A0 00	V2INT	LDY #0 ;FIXED TO FLOAT
23C0	B1 FD		LDA (VPTR2),Y ;THEN FAC#1 TO FAC#2
23C2	AA		TAX
23C3	C8		INY
23C4	B1 FD		LDA (VPTR2),Y

LOC	CODE	LINE	
23C6	A8		TAY
23C7	8A		TXA
23C8	20 91 B3		JSR \$B391 ;FIXED TO FLOAT
23CB	A2 CB		LDX #<FACT ;FACH1 TO FACT
23CD	8E DF 1E		STX TE2
23D0	A0 1E		LDY #>FACT
23D2	8C E0 1E		STY TE2+1
23D5	20 D4 BB		JSR \$BBD4
23D8	A9 02		LDA #2
23DA	D0 D6		BNE V2BPT ;GO BUMP VPTR2
23DC	AD C5 1E	V3TOF1	LDA VTYPF3
23DF	D0 15		BNE V3INT
23E1	A5 9E		LDA VPTR3 ;V3 TO FACH1
23E3	A4 9F		LDY VPTR3+1
23E5	20 A2 BB		JSR \$BBA2
23E8	A9 05		LDA #5
23EA	18	V3BPT	CLC ;BUMP VPTR3
23EB	65 9E		ADC VPTR3
23ED	85 9E		STA VPTR3
23EF	A5 9F		LDA VPTR3+1
23F1	69 00		ADC #0
23F3	85 9F		STA VPTR3+1
23F5	60		RTS
23F6	A0 00	V3INT	LDY #0 ;GET V3
23F8	B1 9E		LDA (VPTR3),Y
23FA	AA		TAX
23FB	C8		INY
23FC	B1 9E		LDA (VPTR3),Y
23FE	A8		TAY
23FF	8A		TXA
2400	20 91 B3		JSR \$B391 ;FIXED TO FLOAT
2403	A9 02		LDA #2
2405	D0 E3		BNE V3BPT ;GO BUMP VPTR3
2407	AD BF 1E	F1TOV1	LDA VTYPF1 ;FACH1 TO V1
240A	D0 15		BNE V1INT
240C	A6 FB		LDX VPTR1
240E	A4 FC		LDY VPTR1+1
2410	20 D4 BB		JSR \$BBD4
2413	A9 05		LDA #5
2415	18	V1BPT	CLC ;BUMP VPTR1
2416	65 FB		ADC VPTR1
2418	85 FB		STA VPTR1
241A	A5 FC		LDA VPTR1+1
241C	69 00		ADC #0
241E	85 FC		STA VPTR1+1
2420	60		RTS
2421	20 BF B1	V1INT	JSR \$B1BF ;FLOAT TO INT
2424	A0 00		LDY #0
2426	A5 64		LDA \$64
2428	91 FB		STA (VPTR1),Y
242A	A5 65		LDA \$65
242C	C8		INY
242D	91 FB		STA (VPTR1),Y
242F	A9 02		LDA #2
2431	D0 E2		BNE V1BPT
2433	;		
2433	AD C2 1E	AMULT	LDA VTYPF2 ;CHECK FOR MULT.
2436	C9 01		CMP #1 ;ARRAY BY CONSTANT
2438	D0 03		BNE MERR
243A	4C CA 22	GADS	JMP ADDSUB
243D	AD C5 1E	MERR	LDA VTYPF3
2440	C9 01		CMP #1
2442	F0 F6		BEQ GADS
2444	AD D1 1E		LDA VSIZE1+1 ;CHECK ARRAY DIM.
2447	CD D3 1E		CMP VSIZE2+1
244A	D0 30		BNE AAERR

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LOC CODE LINE

244C	AD D0 1E	LDA VSIZE1	;CHECK NOT SAME ARRAYS
244F	CD D4 1E	CMP VSIZE3	
2452	D0 28	BNE AAERR	
2454	AD D2 1E	LDA VSIZE2	
2457	CD D5 1E	CMP VSIZE3+1	
245A	D0 20	BNE AAERR	
245C	AD D7 1E	LDA VSTT1	
245F	CD D9 1E	CMP VSTT2	
2462	D0 08	BNE NSARR0	
2464	AD D8 1E	LDA VSTT1+1	
2467	CD DA 1E	CMP VSTT2+1	
246A	F0 10	BEQ AAERR	
246C	AD D7 1E	NSARR0 LDA VSTT1	
246F	CD DB 1E	CMP VSTT3	
2472	D0 0D	BNE AASOK	
2474	AD D8 1E	LDA VSTT1+1	
2477	CD DC 1E	CMP VSTT3+1	
247A	D0 05	BNE AASOK	
247C	A2 12	AAERR LDX #12	;BAD SUBSCRIPT ERROR
247E	4C 37 A4	JMP \$A437	
2481	20 75 23	AASOK JSR TRPT3	;COPY POINTERS TO Z. P.
2484	A9 00	LDA #0	
2486	8D 76 1E	STA N1+1	
2489	8D 78 1E	STA N2+1	
248C	A9 01	LDA #1	
248E	8D 73 25	STA ROW	
2491	8D 72 25	STA NROW	
2494	8D 74 25	STA COLM	
2497	A9 05	LDA #5	;CALC LENGTH OF V2 ROW
2499	AE C2 1E	LDX VTTYPE2	; - 1 ELEMENT
249C	F0 02	BEQ AA2R	
249E	A9 02	LDA #2	
24A0	8D 75 1E	AA2R STA N1	
24A3	8D DD 1E	STA TE1	
24A6	AE D3 1E	LDX VSIZE2+1	
24A9	CA	DEX	
24AA	CA	TXA	
24AB	8D 77 1E	STA N2	
24AE	20 7B 1E	JSR MMULT	
24B1	AD 79 1E	LDA RESULT	;STORE IT IN LLV2
24B4	8D 75 25	STA LLV2	
24B7	AD 7A 1E	LDA RESULT+1	
24BA	8D 76 25	STA LLV2+1	
24BD	18	AALOOP CLC	;MAIN LOOP
24BE	AD D9 1E	LDA VSTT2	;SET V2 COL. PTR. TO NEXT
24C1	95 FD	STA VPTR2	
24C3	6D DD 1E	ADC TE1	
24C6	8D 77 25	STA V2COLP	
24C9	AD DA 1E	LDA VSTT2+1	
24CC	85 FE	STA VPTR2+1	
24CE	69 00	ADC #0	
24D0	8D 78 25	STA V2COLP+1	
24D3	A9 00	AALOOP LDA #0	;ZERO ROW COL TOTAL
24D5	8D C6 1E	STA FACM	
24D8	8D C7 1E	STA FACM+1	
24DB	8D C8 1E	STA FACM+2	
24DE	8D C9 1E	STA FACM+3	
24E1	8D CA 1E	STA FACM+4	
24E4	20 94 23	AAMRC JSR V2TOT2	;GET V2
24E7	20 DC 23	JSR V3TOF1	;GET V1
24EA	AD DF 1E	LDA TE2	
24ED	AC E0 1E	LDY TE2+1	
24F0	20 28 BA	JSR \$BA2B	; (A.Y) * FACH1
24F3	A9 C6	LDA #<FACM	
24F5	A0 1E	LDY #>FACM	
24F7	20 67 B8	JSR \$B867	; (A.Y) + FACH1

LOC	CODE	LINE
24FA	AD 73 25	LDA ROW
24FD	CD D2 1E	CMP VSIZE2
2500	F0 1C	BEQ ENDCOL
2502	EE 73 25	INC ROW
2505	A2 C6	LDX #<FACM
2507	A0 1E	LDY #>FACM
2509	20 D4 EB	JSR \$BED4 ;FACH1 TO (X,Y)
250C	A5 FD	LDA VPTR2 ;V2 PTR DOWN 1 ROW
250E	18	CLC
250F	6D 75 25	ADC LLV2
2512	85 FD	STA VPTR2
2514	A5 FE	LDA VPTR2+1
2516	6D 76 25	ADC LLV2+1
2519	85 FE	STA VPTR2+1
251B	4C E4 24	JMP AAMRC
251E	20 07 24	ENDCOL JSR F1TOV1 ;GO GET NEXT 2 ELEMENTS
2521	A9 01	LDA #1 ;FACH1 (SUM) TO V1
2523	8D 73 25	STA ROW
2526	AD 74 25	LDA COLM
2529	CD D3 1E	CMP VSIZE3+1
253C	F0 26	BNE ENDROW
252E	AD DB 1E	LDA VSTT3 ;SET V2 PTR. TO START CURRENT
2531	85 9E	STA VPTR3 ;ROW
2533	AD DC 1E	LDA VSTT3+1
2536	85 9F	STA VPTR3+1
2539	EE 74 25	INC COLM
253B	18	CLC
253C	AD 77 25	LDA V2COLP
253F	85 FD	STA VPTR2
2541	6D DD 1E	ADC TE1
2544	8D 77 25	STA V2COLP
2547	AD 78 25	LDA V2COLP+1
254A	85 FE	STA VPTR2+1
254C	69 00	ADC #0
254E	8D 78 25	STA V2COLP+1
2551	4C D3 24	JMP AALOOP
2554	AD 72 25	ENDROW LDA NROW ;ALL ROWS DONE?
2557	CD D0 1E	CMP VSIZE1
255A	D0 01	BNE NEAA
255C	60	RTS ; ALL DONE
255D	A5 9E	NEAA LDA VPTR3
255F	8D DB 1E	STA VSTT3
2562	A5 9F	LDA VPTR3+1
2564	8D DC 1E	STA VSTT3+1
2567	EE 72 25	INC NROW
256A	A9 01	LDA #1 ;FIRST COL.
256C	8D 74 25	STA COLM
256F	4C BD 24	JMP AALOOP ;GO NEXT ROW FIRST COL.
2572	00	NROW .BYT 0
2573	00	ROW .BYT 0
2574	00	COLM .BYT 0
2575	00 00	LLV2 .WOR 0
2577	00 00	V2COLP .WOR 0
2579		.END

SHAPE

Abbreviated entry: S(shift)H

Affected Basic abbreviations: None

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Token: Hex \$DF Decimal 223

Purpose: To draw any 2 dimensional object on the screen at any scaling or angle.

Syntax: SHAPE <array>,SX,SY,TX,TY,a,col,br

<array> : integer array name including the '%' symbol

SX,SY : X and Y scaling factors (real numbers)

TX,TY : plot position of object integer

a : angle to be plotted in degrees

Errors: Bad subscript – if array not found or error in first element of array (see below)

Illegal quantity – scaling or TX,TY values too large or error in data in array

Use: This routine will quickly draw (and fill if required) an object from a shape table stored in an array. The shape table takes the following simple format if stored in Array%().

Array%(0) = N :number of points (commands)

Array%(1) = command code

Array%(2) = X coordinate

Array%(3) = Y coordinate

.

.

Array%(N*3+1) = last command code

Array%(N*3+2) = X

Array%(N*3+3) = Y

N is checked for the array being large enough to hold that number of points. The command codes are:

0: Move to X,Y

1: Draw from last point to X,Y

2: Plot at X,Y

3: Fill at X,Y

Coordinates are relative to the SHAPE origin TX,TY.

SHAPE is illustrated in Program 4.

Routine entry point: \$25A7

Routine operation: Before the command codes in the SHAPE table are used the coordinates are calculated as follows:

$$X_{\text{new}} = SX * \cos(r) - SY * \sin(r) + tx$$

$$Y_{\text{new}} = SX * \sin(r) + SY * \cos(r) + ty$$

```

1 REM*****
2 REM SHAPE DEMO
3 REM -TANK-
4 REM*****
5 :
10 HIRES 1,0
20 DIMTA%<100>
30 READ TA%<0>
40 FORI=1TO TA%<0>*3 STEP3
50 READTA%<I>,TA%<I+1>,TA%<I+2>
60 NEXT
70 SHAPETA%,5,10,10,10,0,8,1
80 SHAPETA%, -5 ,10,320,10,0,8,1
90 SHAPETA%, -5 ,-10,320,190,0,8,1
100 SHAPETA%,5 ,-10,10,190,0,8,1
990 GETA$: IF A$<>"<THEN990
991 NORM:LIST
999 REM SHAPE TABLE FOR A TANK
1000 DATA 32
1010 DATA 0,0,3, 1,2,0, 1,20,0
1020 DATA 1,22,3, 1,0,3, 1,2,5
1030 DATA 1,20,5, 1,22,3, 0,5,5
1040 DATA 1,7,8, 1,14,8, 1,17,5
1050 DATA 0,16,6, 1,24,6, 1,24,7
1060 DATA 1,15,7
1070 DATA 0,2,3, 1,1,2, 1,1,1,1,2,0
1080 DATA 1,3,0, 1,4,1, 1,4,2
1090 DATA 1,3,3
1100 DATA 0,19,3, 1,18,2, 1,18,1
1110 DATA 1,19,0, 1,20,0, 1,21,1
1120 DATA 1,21,2, 1,20,3

```

```

1 REM*****
2 REM SHAPE DEMO
3 REM -TEXT-
4 REM*****
5 HIRES 1,0
10 DIM A%<1000>
20 READ N
30 A%<0>=N
40 FORI=1TO N*3 STEP3
50 READA%<I>,A%<I+1>,A%<I+2>
60 NEXT
61 SHAPEA%,9,20,0,0,0,10,3
65 FORR=0TO 2
70 SHAPEA%,4+R,5,R*50,R*50,R*7,14,2
80 NEXT
90 SHAPEA%,2,7,10,190,-90,1,1
91 SHAPEA%,1.05,1.5,302,81,90,1,1
100 GETA$: IF A$<>"<THEN100
110 NORM
120 END
999 REM SHAPE TABLE
1000 DATA 63
1010 DATA 1,8,0
1020 DATA 1,8,1
1030 DATA 1,2,1
1040 DATA 1,8,9
1045 DATA 1,8,10
1050 DATA 1,0,10
1060 DATA 1,0,9
1070 DATA 1,6,9
1080 DATA 1,0,1
1090 DATA 1,0,0
1100 DATA 3,4,5
1110 DATA 0,12,0 ,1,13,0 ,1,13,6
1120 DATA 1,12,6 ,1,12,0 ,0,12,7
1130 DATA 1,13,7 ,1,13,8 ,1,12,8

```

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```

1140 DATA 1,12,7
1150 DATA 0,16,0 ,1,17,0 ,1,17,4
1160 DATA 1,20,4 ,1,20,5 ,1,17,5
1170 DATA 1,17,7 ,1,21,7 ,1,21,8
1180 DATA 1,16,8 ,1,16,0
1190 DATA 0,24,0 ,1,25,0 ,1,25,4
1200 DATA 1,27,0 ,1,28,0 ,1,26,4
1210 DATA 1,28,4 ,1,28,8 ,1,24,8
1220 DATA 1,24,0 ,0,25,5 ,1,27,5
1230 DATA 1,27,7 ,1,25,7 ,1,25,5
1240 DATA 0,31,0 ,1,32,0 ,1,32,3
1250 DATA 1,34,3 ,1,34,0 ,1,35,0
1260 DATA 1,35,6 ,1,34,8 ,1,32,8
1270 DATA 1,31,6 ,1,31,0 ,0,32,4
1280 DATA 1,34,4 ,1,34,6 ,1,32,6
1290 DATA 1,32,4

```

```

1 REM*****  

2 REM SHAPE DEMO  

3 REM CALCULATED SHAPE TABLE  

4 REM*****  

10 DIMA%(153)  

20 AX(0)=51  

30 FORI=1TO153STEP 3  

40 AX(I)=1  

50 AX(I+1)=SIN(I/75*pi)*100  

60 AX(I+2)=COS(I/75*pi)*100  

70 NEXT  

71 AX(1)=0  

72 HIRES0,0  

75 FORR=0TO175STEP5  

90 SHAPEA%,.3,1,160,100,R,1,1  

110 NEXT  

120 GETA$:IF A$<>"<>"THEN120  

130 NORM :LIST

```

Program 4.

LOC	CODE	LINE
2579		.LIB SHAPE
2579		:*****
2579		:SHAPE <ARRAY>,SX,SY,TX,TY,R
2579		: ARRAY MUST BE INTEGER
2579		: SX,SY SCALING FACTORS
2579		: TX,TY TRANSLATION VECTOR
2579		: R ROTATION ANGLE (DEG)
2579		:*****
2579		:
2579		EVLEXP = \$ADBA ;EVALUATE EXPRESSION
2579		:
2579 00 00	VANAME	.WOR 0 ;VARIABLE NAME
2578 00 00	VSIZE	.WOR 0 , ;ARRAY SIZE
257D	MA	* = **5 ;2 X 2 TRANSFORMATION
2582	MB	* = **5 ;MATRIX
2587	MC	* = **5
258C	MD	* = **5
25F1 00 00	HELEM	.WOR 0 ;NUMBER ELEMENTS
2593	SX	* = **5 ;START COORDINATES
2598	SY	* = **5
259D	SIWR	* = **5 ;SIN & COS OF R
25A2	COSR	* = **5
25A7		:
25A7		:
25A7 8D 79 25	SHAPE STA VANAME	;GET ARRAY
25AA 20 13 B1	JSR ISNLF	;NAME AND CHECK
25AD B0 03	BCS SHCHK	; LEGAL

LOC	CODE	LINE	
25AF	40 08 AF		JMP \$AF08 ; SYNTAX
25B2	A9 00	SHCHK	LDA #0
25B4	8D 7A 25		STA VANAME+1
25B7	20 73 00		JSR CHRGET
25BA	90 05		BCC SHCHK1
25CC	20 13 B1		JSR ISNALF
25BF	90 0D		BCC SHEVNA
25C1	8D 7A 25	SHCHK1	STA VANAME+1 ; GO CHECK FOR % \$ =
25C4	20 73 00	SHLNE	JSR CHRGET : SCAN FAST REST
25C7	90 FB		BCC SHLNE : OF VAR NAME
25C9	20 13 B1		JSR ISNALF
25CC	B0 F6		BCS SHLNE
25CE	C9 24	SHEVNA	CMP #'\$; CHECK FOR STRING
25D0	D9 05		BNE NSTR
25D2	A2 16		LDX #22
25D4	4C 37 A4		JMP \$A437 ; TYPE MISMATCH
25D7	C9 25	NSTR	CMP #'Z
25D9	F0 03		BEQ ATINT1 ; INTEGER ARRAY
25D8	4C 08 AF		JMP \$AF08 ; SYNTAX NOT INTEGER
25DE	20 73 00	ATINT1	JSR CHRGET
25E1	A9 80		LDA #128 ; SET HI BITS ARRAY NAME
25E3	8D 79 25		ORA VANAME
25E6	8D 79 25		STA VANAME
25E9	A9 80		LDA #128
25EB	8D 7A 25		ORA VANAME+1
25EE	8D 7A 25		STA VANAME+1
25F1	20 85 28		JSR FANDAR ; FIND ARRAY ADDR
25F4	A0 00		LDY #0
25F6	E1 9E		LDA (VPTR3),Y
25F8	8D 01 29		STA IAC1+1
25FB	8D 92 25		STA NELEM+1
25FE	10 05		BPL NELEP ; NO. ELEMENTS POG
2600	A2 0E		LDX #>0E ; ILLEGAL QUANTITY
2602	4C 37 A4		JMP \$A437
2605	C8	NELEP	INY
2606	B1 9E		LDA (VPTR3),Y
2608	8D 91 25		STA NELEM
260B	8D 00 29		STA IAC1
260E	0E 00 29		ASL IAC1 ; ((*3)+1)CHECK NUMBER OF
2611	2E 01 29		ROL IAC1+1 ; POINTS WILL FIT IN
2614	38		SEC ; ARRAY
2615	AD 91 25		LDA NELEM
2618	6D 00 29		ADC IAC1
261B	8D 00 29		STA IAC1
261E	AD 92 25		LDA NELEM+1
2621	6D 01 29		ADC IAC1+1
2624	8D 01 29		STA IAC1+1
2627	38		SEC
2628	AD 7B 25		LDA VSIZE
262B	ED 00 29		SBC IAC1
262E	AD 7C 25		LDA VSIZE+1
2631	ED 01 29		SBC IAC1+1
2634	30 05		BCS SIZEOK
2636	A2 12		LDX #>12 ; BAD SUBSCRIPT ERROR
2638	4C 37 A4		JMP \$A437
263B	20 FD AE	SIZEOK	JSR \$AEFD ; CHECK ','
263E	20 8A AD		JSR EVLEXP ; GET SX
2641	A2 93		LDX #<SX ; FACH1 TO SX
2643	A0 25		LDY #>SX
2645	20 D4 BB		JSR \$BBD4
2648	20 FD AE		JSR \$AEFD ; CHECK ','
264B	20 8A AD		JSR EVLEXP ; GET SY
264E	A2 98		LDX #<SY
2650	A0 25		LDY #>SY
2652	20 D4 BB		JSR \$BBD4
2655	20 FD AE		JSR \$AEFD ; CHECK ','

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LOC CODE LINE

2658	20 E3 10	JSR GXY	;GET TX AND TY
265B	20 FD AE	JSR \$AEFD	
265E	20 8A AD	JSR EVLEXP	;GET R
2661	A9 C0	LDA #>PID180	;CONVERT TO RAD.
2663	A0 1B	LDY #>PID180	
2665	20 28 BA	JSR \$BA28	;MULTIPLY
2668	A2 CB	LDX #<FACT	;FACT#1 TO FACT
266A	A0 1E	LDY #>FACT	
266C	20 D4 BB	JSR \$BB04	
266F	20 42 2B	JSR GCB	;GET COLOUR & BRUSH
2672	A9 CB	LDA #<FACT	;FACT TO FACT#1
2674	A0 1E	LDY #>FACT	
2676	20 A2 BB	JSR \$BBA2	
2679	20 6B E2	JSR \$E26B	;SIN(FACT#1)
267C	A2 SD	LDX #<SINR	;FACT#1 TO SINR
267E	A0 25	LDY #>SINR	
2680	20 D4 BB	JSR \$BB04	
2683	A9 CB	LDA #<FACT	;FACT TO FACT#1
2685	A0 1E	LDY #>FACT	
2687	20 A2 BB	JSR \$BBA2	
268A	20 64 E2	JSR \$E264	;COS(FACT#1)
268D	A2 A2	LDX #<COSR	;FACT#1 TO COSR
268F	A0 25	LDY #>COSR	
2691	20 D4 BB	JSR \$BB04	
2694	A9 A2	LDA #<COSR	
2696	A0 25	LDY #>COSR	
2698	20 A2 BB	JSR \$BBA2	
269B	A9 93	LDA #<SX	;MULT BY SX
269D	A0 25	LDY #>SX	
269F	20 28 BA	JSR \$BA28	
26A2	A2 7D	LDX #<MA	;STORE IN MA
26A4	A0 25	LDY #>MA	
26A6	20 D4 BB	JSR \$BB04	
26A9	A9 9D	LDA #<SINR	;SINR TO FACT#1
26AB	A0 25	LDY #>SINR	
26AD	20 A2 BB	JSR \$BBA2	
26B0	A9 93	LDA #<SX	;MULT BY SX
26B2	A0 25	LDY #>SX	
26B4	20 28 BA	JSR \$BA28	
26B7	A2 82	LDX #<MB	;STORE IN MB
26B9	A0 25	LDY #>MB	
26B8	20 D4 BB	JSR \$BB04	
26BE	A9 9D	LDA #<SINR	;SINR TO FACT#1
26C0	A0 25	LDY #>SINR	
26C2	20 A2 BB	JSR \$BBA2	
26C5	A5 66	LDA \$66	;FACT#1 = -FACT#1
26C7	49 80	EOR #\$80	
26C9	B5 66	STA \$66	
26CB	A9 98	LDA #<SY	;MULTIPLY BY SY
26CD	A0 25	LDY #>SY	
26CF	20 28 BA	JSR \$BA28	
26D2	A2 87	LDX #<MC	;STORE IN MC
26D4	A0 25	LDY #>MC	
26D6	20 D4 BB	JSR \$BB04	
26D9	A9 A2	LDA #<COSR	;COSR TO FACT#1
26DB	A0 25	LDY #>COSR	
26DD	20 A2 BB	JSR \$BBA2	
26E0	A9 98	LDA #<SY	;MULT BY SY
26E2	A0 25	LDY #>SY	
26E4	20 28 BA	JSR \$BA28	
26E7	A2 8C	LDX #<MD	;STORE IN MD
26E9	A0 25	LDY #>MD	
26EB	20 D4 BB	JSR \$BB04	
26EE	AD 09 29	LDA TX	;SET START POINT FOR SHAPE
26F1	BD 40 03	STA X2	
26F4	AD 0A 29	LDA TX+1	

LOC	CODE	LINE	
26F7	BD 41 03	STA X2+1	
26FA	AD 0C 29	LDA TY	
26FD	BD 42 03	STA Y2	
2700	AD 0D 29	LDA TY+1	
2703	BD 43 03	STA Y2+1	
2706	18	CLC	;SET PTR TO START OF SHAPE DATA
2707	A9 02	LDA #2	
2709	65 9E	ADC VPTR3	
270B	85 9E	STA VPTR3	
270D	A9 00	LDA #0	
270F	65 9F	ADC VPTR3+1	
2711	85 9F	STA VPTR3+1	
2713	AD 91 25	SHLOOP LDA NELEM	;CHECK FOR ALL DONE
2716	00 91 25	ORA NELEM +1	
2719	D0 01	BNE CONTSH	
271B	60	RTS	;ALL DONE
271C	AD 40 03	CONTSH LDA X2	;MOVE END POS TO START POS
271F	8D 3C 03	STA X1	
2722	AD 41 03	LDA X2+1	
2725	8D 3D 03	STA X1+1	
2728	AD 42 03	LDA Y2	
272B	8D 3E 03	STA Y1	
272E	AD 43 03	LDA Y2+1	
2731	8D 3F 03	STA Y1+1	
2734	20 6D 28	JSR GETEL	;GET ELEMENT
2737	F0 05	BEQ SHCMOK	;CHECK BETWEEN (0 - 255)
2739	A2 0E	LDX #\$0E	;ILLEGAL QUANTITY
273B	4C 37 A4	JMP \$A437	
273E	98	SHCMOK TYA	;LOW BYTE
273F	29 03	AND #3	
2741	0A	ASL A	
2742	AA	TAX	
2743	BD 19 28	LDA SHVT,X	
2746	BD 17 28	STA SHV	
2749	BD 1A 28	LDA SHVT+1,X	
274C	BD 18 28	STA SHV+1	
274F	20 6D 28	JSR GETEL	;GET X VALUE FROM ARRAY
2752	20 91 B3	JSR \$B391	;FLOAT IT
2755	A2 C8	LDX #<FACT	;STORE IN FACT
2757	A0 1E	LDY #>FACT	
2759	20 D4 BB	JSR \$BB04	
275C	20 6D 28	JSR GETEL	;GET Y VALUE
275F	20 91 B3	JSR \$B391	;FLOAT IT
2762	A2 C6	LDX #<FACTM	;STORE IN FACTM
2764	A0 1E	LDY #>FACTM	
2766	20 D4 BB	JSR \$BB04	
2769	A9 CB	LDA #<FACT	
276B	A0 1E	LDY #>FACT	
276D	20 A2 BB	JSR \$BBA2	
2770	A9 7D	LDA #<MA	;MULT BY MA
2772	A0 25	LDY #>MA	
2774	20 28 BA	JSR \$BA28	
2777	20 BF B1	JSR \$B1BF	;FIX IT
277A	A6 65	LDX \$65	
277C	A4 64	LDY \$64	
277E	BE 40 03	STX X2	;PUT IN X2
2781	8C 41 03	STY X2+1	
2784	A9 C6	LDA #<FACTM	;GET Y FROM FACTM
2786	A0 1E	LDY #>FACTM	
2788	20 A2 BB	JSR \$BBA2	
278B	A9 87	LDA #<MC	;MULTIPLY BY MC
278D	A0 25	LDY #>MC	
278F	20 28 BA	JSR \$BA28	
2792	20 BF B1	JSR \$B1BF	;FIX IT
2795	A5 65	LDA \$65	
2797	18	CLC	;ADD TO X2

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LOC CODE LINE

2798	6D 40 03		ADC X2
279B	8D 40 03		STA X2
279E	A5 64		LDA \$64
27A0	6D 41 03		ADC X2+1
27A3	8D 41 03		STA X2+1
27A6	18		CLC ; AND ADD TX
27A7	AD 09 29		LDA TX
27AA	6D 40 03		ADC X2
27AD	8D 40 03		STA X2
27B0	AD 0A 29		LDA TX+1
27B3	6D 41 03		ADC X2+1
27B6	8D 41 03		STA X2+1
27B9	A9 C8		LDA #<FACT ;GET X FROM FACT
27BB	A0 1E		LDY #>FACT
27BD	20 A2 BB		JSR \$BBA2
27C0	A9 82		LDA #<MB ;MULT BY MB
27C2	A0 25		LDY #>MB
27C4	20 28 BA		JSR \$BA28
27C7	20 BF B1		JSR \$B1BF
27CA	A6 65		LDX \$65
27CC	A4 64		LDY \$64
27CE	8E 42 03		STX Y2 ;PUT IN Y2
27D1	8C 43 03		STY Y2+1
27D4	A9 C6		LDA #<FACM ;GET Y FROM FACM
27D6	A0 1E		LDY #>FACM
27D8	20 A2 BB		JSR \$BBA2
27DB	A9 8C		LDA #<MD ;MULT BY MD
27DD	A0 25		LDY #>MD
27DF	20 28 BA		JSR \$BA28
27E2	20 BF B1		JSR \$B1BF ;FIX IT
27E5	A5 65		LDA \$65
27E7	18		CLC ADD TO Y2
27E8	6D 42 03		ADC Y2
27EB	8D 42 03		STA Y2
27EE	A5 64		LDA \$64
27F0	6D 43 03		ADC Y2+1
27F3	8D 43 03		STA Y2+1
27F6	18		CLC ;ADD TY
27F7	AD 0C 29		LDA TY
27FA	6D 42 03		ADC Y2
27FD	8D 42 03		STA Y2
2800	AD 0D 29		LDA TY+1
2803	6D 43 03		ADC Y2+1
2806	8D 43 03		STA Y2+1
2809	AD 91 25		LDA NELEM ;DECREASE LOOP COUNTER
280C	D0 03		BNE NELNC
280E	CE 92 25		DEC NELEM+1
2811	CE 91 25	NELNC	DEC NELEM
2814	6C 17 28		JMP (SHV) ;DO PLOT OPTION
2817	00 00	SHV	.WOR 0
2819	13 27	SHVT	.WOR SHLOOP ; 0 - MOVE
281B	21 28		.WOR SHDRAW ; 1 - DRAW
281D	27 28		.WOR SHPLOT ; 2 - PLOT
281F	45 28		.WOR SHFILL ; 3 - FILL
2821			;
2821			;
2821	20 40 11	SHDRAW	JSR BOX ;DRAW LINE
2824	4C 13 27		JMP SHLOOP
2827			;
2827	AD 40 03	SHPLOT	LDA X2
282A	85 59		STA T2
282C	AD 41 03		LDA X2+1
282F	85 5A		STA T2+1
2831	AD 42 03		LDA Y2
2834	85 5B		STA T3

LOC	CODE	LINE
28B5	C8	INY
28B6	B1 9E	LDA (VPTR3),Y
28B8	18	CLC
28B9	65 9F	ADC VPTR3+1
28B8	85 9F	STA VPTR3+1
28B0	AD DD 1E	LDA TE1
28C0	18	CLC
28C1	65 9E	ADC VPTR3
28C3	85 9E	STA VPTR3
28C5	90 02	BCC FINC
28C7	E6 9F	INC VPTR3+1
28C9	4C 8D 28	FINC JMP PILOOP
28CC	A9 01	FIGETS LDA #1 ;GET ARRAY DATA
28CE	8D DE 1E	STA TE1+1
28D1	C8	INY
28D2	C8	INY
28D3	C8	INY
28D4	B1 9E	LDA (VPTR3),Y
28D6	C9 01	CMP #1
28D8	F0 05	BEQ FINDOK
28DA	A2 12	FIE1 LDX #\$12 ;ERROR MORE THAN 1 DIM
28DC	4C 37 A4	JMP \$A437
28DF	C8	FINDOK INY
28E0	B1 9E	LDA (VPTR3),Y
28E2	8D 7C 25	STA VSIZE+1
28E5	C8	INY
28E6	B1 9E	LDA (VPTR3),Y
28E8	8D 7B 25	STA VSIZE
28EB	C8	INY
28EC	98	TYA
28ED	18	CLC
28EE	65 9E	ADC VPTR3
28F0	85 9E	STA VPTR3
28F2	A5 9F	LDA VPTR3+1
28F4	69 00	ADC #0
28F6	85 9F	STA VPTR3+1
28F8	60	RTS
28F9		.END

4 THREE DIMENSIONAL PLOTTING ROUTINES

PORIGIN

Abbreviated entry: PO(shift)R

Affected Basic abbreviations: None

Token: Hex \$DE Decimal 222

Purpose: Set three dimensional plot origin and distance of perspective view point in front of origin.

Syntax: PORIGIN X,Y,D

Errors: Illegal quantity – if X,Y or D cannot be expressed as integer

Use: Sets X and Y coordinates of three dimensional origin on the screen. The last parameter is a constant used in calculating the perspective projection of a point onto the screen plane. This constant is the distance of the view point in front of the screen plane. The Z coordinate of the three dimensional origin is always zero. Positive values of Z in plot commands are taken as the distance of a point behind the screen plane. Default values are set by the HIRES command (160,100,200).

Routine entry point: \$290F

Routine operation: Just sets constants.

PLOT

Abbreviated entry: P(shift)P

Affected Basic abbreviations: None

Token: Hex \$DC Decimal 220

Purpose: To plot the perspective projection of a three dimensional point on the screen plane.

Syntax: PPLOT X,Y,Z,col,br

Use: Allows plotting of three dimensional objects with perspective (distant objects appear smaller).

Routine entry: \$2B1A

Routine operation: This is best shown by the equivalent PLOT commands:

```
PORIGIN A,B,D
PPLOT X,Y,Z,COL,BR
```

These will give the same result as:

```
PLOT X*D/(Z+D)+A,Y*D/(Z+D)+B,COL,BR
```

but PPLOT is much faster as it uses its own integer arithmetic routines.

DRAW

Abbreviated entry: P(shift)D

Affected Basic abbreviations: None

Token: Hex \$DD Decimal 221

Purpose: To draw the perspective projection of a three dimensional line on the screen plane.

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Syntax: PDRAW X1,Y1,Z1,X2,Y2,Z2,col,br

Errors: As DRAW

Use: Allows fast drawing of three dimensional perspective objects.

Routine entry point: \$2B5F

Routine operation: It uses the routines in PPLOT to calculate the projections on the screen plane of the two ends of the line and then draw a line to link them.

LOC	CODE	LINE
28F9		.LIB PPLOT
28F9		;*****
28F9		;THREE DIMENSIONAL PLOT
28F9		;ROUTINES
28F9		;*****
28F9		;
28F9		;
28F9 00		EFLAG .BYT 0 ;ERROR FLAG
28FA		;
28FA A0 00		VX .WOR 160 ;VIEW ORIGIN X
28FC 64 00		VY .WOR 100 ; ... Y
28FE C8 00		VZ .WOR 200 ; ... Z
2900		;
2900 00 00		IAC1 .WOR 0 ;INTEGER ACCUM.
2902 00 00		IAC2 .WOR 0
2904 00		SIAC .BYT 0 ;SGN OF RESULT
2905 00 00		IACR .WOR 0 ;RESULT ACCUM.
2907 00 00		ZFVZ .WOR 0 ;Z + VZ
2909		;
2909 00 00		TX .WOR 0 ;TEMP X STORE
290B 00		SGNTX .BYT 0 ;SGN OF TX
290C 00 00		TY .WOR 0
290E 00		SGNTY .BYT 0
290F		;
290F		;*****
290F		;FORIGIN X,Y,Z
290F		; SET VIEW POSITION
290F		;*****
290F		;
290F 20 8A AD		FVIEW JSR \$AD8A ;GET VX
2912 20 BF B1		JSR \$B1BF ;FLOAT TO FIX
2915 A5 65		LDA \$65 ;STORE IN VX (LOW HIGH)
2917 8D FA 28		STA VX
291A A5 64		LDA \$64
291C 8D FB 28		STA VX+1
291F 20 FD AE		JSR \$AEFD ;CHECK ','
2922 20 8A AD		JSR \$AD8A ;GET VY
2925 20 BF B1		JSR \$B1BF ;FLOAT TO FIX
2928 A5 65		LDA \$65
292A 8D FC 28		STA VY
292D A5 64		LDA \$64
292F 8D FD 28		STA VY+1
2932 20 FD AE		JSR \$AEFD ;CHECK ','
2935 20 8A AD		JSR \$AD8A ;GET VZ
2938 20 BF B1		JSR \$B1BF
2938 A5 65		LDA \$65
293D 8D FE 28		STA VZ
2940 A5 64		LDA \$64
2942 8D FF 28		STA VZ+1
2945 60		RTS
2946		;
2946		;
2946		;SEPARATE SIGN

LOC CODE

LINE

```

2946      ;IN    X,Y LOW HIGH (16 BIT SIGNED)
2946      ;EXIT   X,Y LOW HIGH A SGN (0) POS
2946
2946  98      ;SEPSGN TYA
2947  30 03      BMI SEPN
2949  A9 00      LDA #0
294B  60      RTS
294C  8A      SEPN TXA           ;X.Y =-X.Y
294D  49 FF      EOR #$FF
294F  AA      TAX
2950  98      TYA
2951  49 FF      EOR #$FF
2953  A8      TAY
2954  E8      INX
2955  D0 01      BNE SEPEXN
2957  C8      INY
2958  A9 FF      SEPEXN LDA #$FF
295A  60      RTS
295B
295B
295B ;MERGE SIGN
295B
295B ;IN    X,Y LOW HIGH A SIGN (0) POS
295B ;EXIT   X,Y LOW HIGH (16 BIT SIGNED)
295B
295B  09 00      MERSGN ORA #0
295D  D0 ED      BNE SEPN
295F  60      RTS
2960
2960
2960
2960 ; GET X,Y,Z
2960 ; AND CALCULATE
2960 ; THREE DIMENSIONAL
2960 ; AND CALCULATE
2960 ; COORDINATES
2960
2960  20 BA AD      GXYZ  JSR $AD8A      ;GET X
2963  20 BF B1      JSR $B1BF      ;FLOAT TO FIX
2966  A6 65      LDX $65
2968  A4 64      LDY $64
296A  20 46 29      JSR SEPSGN      ;SEPARATE SIGN
296D  3D 0B 29      STA SGNTX
2970  BE 09 29      STX TX
2973  8C 0A 29      STY TX+1
2976  20 FD AE      JSR $AEFD      ;CHECK ','
2979  20 8A AD      JSR $AD8A      ;GET Y
297C  20 BF B1      JSR $B1BF
297F  A6 65      LDX $65
2981  A4 64      LDY $64
2983  20 46 29      JSR SEPSGN      ;SEPARATE SIGN
2986  8D 0E 29      STA SGNTY
2989  BE 0C 29      STX TY
298C  8C 0D 29      STY TY+1
298F  20 FD AE      JSR $AEFD      ;CHECK ','
2992  20 8A AD      JSR $AD8A      ;GET Z
2995  20 BF B1      JSR $B1BF
2998  A5 65      LDA $65      ;ADD VZ
299A  18      CLC
299B  6D FE 28      ADC VZ
299E  8D 07 29      STA ZPVZ
29A1  A5 64      LDA $64
29A3  6D FF 28      ADC VZ+1
29A6  8D 08 29      STA ZPVZ+1
29A9  10 05      BPL ZPVZNN      ;CHECK >0
29AB  A2 0E      ILLQ  LDX #0E      ;ILLEGAL QUANTITY ERROR

```

LOC	CODE	LINE	
29AD	4C 37 A4	JMP \$A437	
29B0	0D 07 29	ZPVZNN ORA ZPVZ	;CHECK <>0
29B3	F0 F6	BEQ ILLQ	
29B5	A9 00	LDA #0	;ZERO ACCUM. SGN
29B7	8D 04 29	STA SIAC	
29BA	AD FE 28	LDA VZ	; VZ TO ACCUM.
29BD	8D 00 29	STA IAC1	
29C0	AD FF 28	LDA VZ+1	
29C3	8D 01 29	STA IAC1+1	
29C6	AD 08 29	LDA SGNTX	;MULTIPLY BY TX
29C9	AE 09 29	LDX TX	
29CC	AC 0A 29	LDY TX+1	
29CF	20 68 2A	JSR MULT	
29D2	AD 05 29	LDA IACR	
29D5	8D 00 29	STA IAC1	
29D8	AD 06 29	LDA IACR+1	
29D8	8D 01 29	STA IAC1+1	
29DE	A9 00	LDA #0	;DIVIDE BY Z + VZ
29E0	AE 07 29	LDX ZPVZ	
29E3	AC 08 29	LDY ZPVZ+1	
29E6	20 BE 2A	JSR DIVIDE	
29E9	AD 04 29	LDA SIAC	
29EC	AE 05 29	LDX IACR	
29EF	AC 06 29	LDY IACR+1	
29F2	20 5B 29	JSR MERSGN	
29F5	8E 09 29	STX TX	
29F8	8C 0A 29	STY TX+1	
29FB	18	CLC	;ADD VIEW OFF SET
29FC	AD FA 28	LDA VX	
29FF	6D 09 29	ADC TX	
2A02	8D 09 29	STA TX	
2A05	AD FB 28	LDA VX+1	
2A08	6D 0A 29	ADC TX+1	
2A0B	8D 0A 29	STA TX+1	
2A0E	A9 00	LDA #0	;ZERO ACCUM. SGN
2A10	8D 04 29	STA SIAC	
2A13	AD FE 28	LDA VZ	; VZ TO ACCUM.
2A16	8D 00 29	STA IAC1	
2A19	AD FF 28	LDA VZ+1	
2A1C	8D 01 29	STA IAC1+1	
2A1F	AD 0E 29	LDA SGNTY	;MULTIPLY BY TY
2A22	AE 0C 29	LDX TY	
2A25	AC 0D 29	LDY TY+1	
2A28	20 68 2A	JSR MULT	
2A2B	AD 05 29	LDA IACR	
2A2E	8D 00 29	STA IAC1	
2A31	AD 06 29	LDA IACR+1	
2A34	8D 01 29	STA IAC1+1	
2A37	A9 00	LDA #0	;DIVIDE BY Z + VZ
2A39	AE 07 29	LDX ZPVZ	
2A3C	AC 08 29	LDY ZPVZ+1	
2A3F	20 BE 2A	JSR DIVIDE	
2A42	AD 04 29	LDA SIAC	
2A45	AE 05 29	LDX IACR	
2A48	AC 06 29	LDY IACR+1	
2A4B	20 5B 29	JSR MERSGN	;CONVERT TO 16 BIT SIGNED
2A4E	8E 0C 29	STX TY	
2A51	8C 0D 29	STY TY+1	
2A54	18	CLC	;ADD VIEW OFF SET
2A55	AD FC 28	LDA VY	
2A58	6D 0C 29	ADC TY	
2A5B	8D 0C 29	STA TY	
2A5E	AD FD 28	LDA VY+1	
2A61	6D 0D 29	ADC TY+1	
2A64	8D 0D 29	STA TY+1	
2A67	60	RTS	

LOC	CODE	LINE
2A68		;
2A68		;
2A68		;MULTIPLY IAC BY X.Y & (A SIGN)
2A68		;
2A68		;IN IAC1 & SIAC
2A68		;X.Y (LOW HIGH) A (SIGN)
2A68		;EXIT IACR & SIAC
2A68		;
2A68	4D 04 29	MULT EOR SIAC ;CALC SIGN RESULT
2A68	8D 04 29	STA SIAC
2A68	BE 02 29	STX IAC2
2A71	8C 03 29	STY IAC2+1
2A74	A9 00	LDA #0 ;ZERO RESULT
2A76	8D 05 29	STA IACR
2A79	8D 06 29	STA IACR+1
2A7C	AD 00 29	LDA IAC1 ;END IF 0
2A7F	0D 01 29	ORA IAC1+1
2A82	F0 08	BEQ MULTEX
2A84	AD 02 29	MULTLO LDA IAC2 ;END IF 0
2A87	0D 03 29	ORA IAC2+1
2A8A	D0 01	BNE MULTCN
2A8C	60	MULTEX RTS
2A8D	4E 03 29	MULTCN LSR IAC2+1 ;IF BIT .0 OF IAC2 THEN
2A90	6E 02 29	ROR IAC2 ;ADD IAC2 TO IACR
2A93	90 1A	BCC MULTNA
2A95	18	CLC ;ADD IAC1 TO IACR
2A96	AD 00 29	LDA IAC1
2A99	6D 05 29	ADC IACR
2A9C	8D 05 29	STA IACR
2A9F	AD 01 29	LDA IAC1+1
2AA2	6D 06 29	ADC IACR+1
2AA5	8D 06 29	STA IACR+1
2AA8	90 05	BCC MULTNA ;NO OVERFLOW
2AAA	A9 FF	LDA #\$FF ;SET ERROR FLAG
2AAC	8D F9 28	STA EFLAG
2AAF	0E 00 29	MULTNA ASL IAC1 ;IAC1 =IAC1 * 2
2AB2	2E 01 29	ROL IAC1+1
2AB5	90 CD	BCC MULTLO
2AB7	A9 FF	LDA #\$FF ;SET ERROR FLAG
2AB9	8D F9 28	STA EFLAG
2ABC	D0 C6	BNE MULTLO
2ABE		;
2ABE		;
2ABE		;
2ABE		;DIVIDE IAC1 BY X.Y (A & SIAC SIGNS)
2ABE		;IN IAC LOW HIGH
2ABE		; SIAC SIGN VALUE
2ABE		; & X,Y LOW HIGH
2ABE		; A SIGN
2ABE		;
2ABE		;EXIT IACR LOW HIGH
2ABE		; SIAC SIGN
2ABE		;
2ABE	4D 04 29	DIVIDE EOR SIAC ;CALC SIGN
2AC1	8D 04 29	STA SIAC
2AC4	BE 02 29	STX IAC2
2AC7	8C 03 29	STY IAC2+1
2ACA	8A	TXA
2ACB	0D 03 29	ORA IAC2+1
2ACE	D0 05	BNE DIVN0
2AD0	A2 14	LDX #\$14 ;DIVISION BY ZERO
2AD2	4C 37 A4	JMP \$A437
2AD5	A9 00	DIVN0 LDA #0 ;ZERO RESULT
2AD7	8D 05 29	STA IACR
2ADA	8D 06 29	STA IACR+1
2ADD	AA	TAX

LOC	CODE	LINE
2ADE	AD 03 29	LDA IAC2+1 ;CHECK HI BIT
2AE1	30 09	BMI DIVSUL
2AE3	E8	DIVRL INX ;COUNT SHIFTS
2AE4	0E 02 29	ASL IAC2
2AE7	2E 03 29	ROL IAC2+1
2AEA	10 F7	BPL DIVRL
2AEC	0E 05 29	DIVSUL ASL IACR ;SHIFT UNTIL HI BIT SET
2AEF	2E 06 29	ROL IACR+1 ;RESULT =RESULT*2
2AF2	38	SEC ;Y.A =IAC1-IAC2
2AF3	AD 00 29	LDA IAC1
2AF6	ED 02 29	SBC IAC2
2AF9	A8	TAY
2AFA	AD 01 29	LDA IAC1+1
2AFD	ED 03 29	SBC IAC2+1
2B00	90 0E	BCC DIVLST ;IAC1 < IAC2
2B02	EE 05 29	INC IACR ;RESULT =RESULT+1
2B05	D0 03	BNE DIVNC
2B07	EE 06 29	INC IACR+1
2B0A	8D 01 29	DIVNC STA IAC1+1 ;IAC1 =Y.A
2B0D	8C 00 29	STY IAC1
2B10	4E 03 29	DIVLST LSR IAC2+1 ;IAC2=IAC2 /2
2B13	6E 02 29	ROR IAC2
2B16	CA	DEX ;COUNT SHIFTS
2B17	10 D3	BPL DIVSUL
2B19	60	RTS
2B1A		;
2B1A		;*****
2B1A		;PLOT X,Y,Z,COLOUR,BRUSH
2B1A		; THREE DIMENSIONAL
2B1A		; PERSPECTIVE PLOT
2B1A		;*****
2B1A		;
2B1A	A2 00	PPLOT LDX #0 ;CLEAR ERROR FLAG
2B1C	8E F9 28	STX EFLAG
2B1F	20 60 29	JSR GXYZ ;GET X,Y,Z
2B22	20 42 28	JSR GCB ;GET COLOUR,BRUSH
2B25	AD 09 29	LDA TX
2B28	85 59	STA T2
2B2A	AD 0A 29	LDA TX+1
2B2D	85 5A	STA T2+1
2B2F	AD 0C 29	LDA TY
2B32	85 5B	STA T3
2B34	AD 0D 29	LDA TY+1
2B37	85 5C	STA T3+1
2B39	AD F9 28	LDA EFLAG
2B3C	D0 03	BNE PPABOR
2B3E	4C 02 10	JMP PLOT
2B41	60	PPABOR RTS
2B42		;
2B42		;
2B42		;GET COLOUR & BRUSH
2B42		;
2B42	20 F1 B7	GCB JSR PARAM ;GET COLOUR
2B45	8A	TXA
2B46	29 0F	AND #\$0F
2B48	85 FD	STA COL
2B4A	85 FE	STA COL+1
2B4C	20 F1 B7	JSR PARAM ;GET BRUSH
2B4F	86 FC	STX FBR
2B51	A5 02	LDA MODE
2B53	F0 03	BEQ GCB1
2B55	A9 03	LDA #\$03
2B57	2C	.BYT \$2C
2B58	A9 01	GCB1 LDA #\$01
2B5A	25 FC	AND FBR
2B5C	85 FC	STA PBR

LOC	CODE	LINE
2B5E	60	RTS
2B5F		;
2B5F		;*****
2B5F		;PDRAW X,Y,Z,X1,Y1,Z1,COLOUR,BRUSH
2B5F		; THREE DIMENSIONAL
2B5F		; PERSPECTIVE DRAW
2B5F		; LINE
2B5F		;*****
2B5F		;
2B5F	A2 00	PDRAW LDX #0 ;CLEAR ERROR FLAG
2B61	8E F9 28	STX EFLAG
2B64	20 60 29	JSR GXYZ ;GET X,Y,Z
2B67	AD 09 29	LDA TX
2B6A	8D 3C 03	STA X1
2B6D	AD 0A 29	LDA TX+1
2B70	8D 3D 03	STA X1+1
2B73	AD 0C 29	LDA TY
2B76	8D 3E 03	STA Y1
2B79	AD 0D 29	LDA TY+1
2B7C	8D 3F 03	STA Y1+1
2B7F	20 FD AE	JSR \$AEFD ;CHECK ','
2B82	20 60 29	JSR GXYZ ;GET X1,Y1,Z1
2B85	AD 09 29	LDA TX
2B88	8D 40 03	STA X2
2B8B	AD 0A 29	LDA TX+1
2B8E	8D 41 03	STA X2+1
2B91	AD 0C 29	LDA TY
2B94	8D 42 03	STA Y2
2B97	AD 0D 29	LDA TY+1
2B9A	8D 43 03	STA Y2+1
2B9D	20 42 28	JSR GCB ;GET COLOUR & BRUSH
2BA0	AD F9 28	LDA EFLAG
2BA3	D0 03	BNE PDABOR
2BA5	4C 40 11	JMP BOX ;DRAW LINE
2BA8	60	PDABOR RTS
2BA9		.END

5 MISCELLANEOUS ROUTINES

The commands in this section are for sprite control, and loading and saving pictures.

OFF

Abbreviated entry: O(shift)F

Affected Basic abbreviations: None

Token: Hex \$D7 Decimal 215

Purpose: To disable a sprite.

Syntax: OFF sp#

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Errors: Illegal quantity – if the sprite number is <0 or >7

Use: OFF is used to disable a previously enabled sprite. The value sp# is the sprite number (0–7).

Routine entry point: \$2BA9

Routine operation: This routine is a very short one. It simply reads in the sprite number and resets the relevant bit in the enable register.

PLACE

Abbreviated entry: PL(shift)A

Affected Basic abbreviations: None

Token: Hex \$D8 Decimal 216

Purpose: To put a sprite at a certain position.

Syntax: PLACE sp#,X,Y

Errors: Illegal quantity – if any of the values is out of its range

Use: PLACE is used to position a sprite on the screen. The sprite to be positioned is specified by sp#, and is a value between 0 and 7. The value X is the X coordinate of the sprite. This value lies in the range 0 to 511 and the value is the top left corner of the sprite. The value Y is the sprite Y coordinate and is in the range 0 to 255.

The X and Y coordinates of the sprite are not at the same position as the plotting coordinates. The X value is 24 less than the plotting coordinate. The Y value runs from top to bottom (rather than bottom to top as in plotting) and the top line on the screen is equivalent to the value 51:

$$X = X(\text{plotting}) + 24$$

$$Y = 251 - Y(\text{plotting})$$

Routine entry point: \$2BBA

Routine operation: The X and Y values are read in and the Y value and low byte of the X value are stored directly into the VIC chip. If the high byte of the X value is not zero, the correct bit in register 16 is set. Otherwise the bit is reset.

SPRITE

Abbreviated entry: S(shift)P

Affected Basic abbreviations: SPC(– SP(shift)C

Token: Hex \$D6 Decimal 214

Purpose: To enable a sprite for the graphics screen.

Syntax: SPRITE sp#,bl#,XX,YX,pr,col,mul[,col1,col2]

Errors: Illegal quantity – if any parameter is out of range

Use: SPRITE will, in one command, set the expansions (in X and Y) and set priority to background, colour and multicolour. If in multicolour the two extra colours are allocated. The parameters are as follows:

- sp# – Sprite number (\emptyset -7)
- bl# – Sprite block pointer (33-63)
- XX – X expand (\emptyset = off, 1 = on)
- YX – Y expand (\emptyset = off, 1 = on)
- pr – Sprite to background priority (\emptyset = behind, 1 = in front)
- col – Sprite main colour (\emptyset -15)
- mul – Multicolour (\emptyset = off, 1 = on)
- col1 – Sprite multicolour 1 (\emptyset -15)
- col2 – Sprite multicolour 2 (\emptyset -15)

The block number ‘bl#’ is the pointer to the memory in which the sprite is stored. This value is determined from the start address, thus:

$$\text{bl\#} = (\text{address}-49152)/64 \quad \text{or}$$

$$\text{address} = 49152 + \text{bl\#}*64$$

The value of the address lies between 51264 and 53184 in steps of 64. This value is the address in memory of the first byte of the sprite.

SPRITE is illustrated in Program 5.

```

1 REM *** SPRITE MAN ***
2 REM      DEMO OF PLACE
5 GOSUB700
10 A=51264
20 GOSUB520
30 A=51328
40 GOSUB520
41 A=51392
42 GOSUB520
43 A=51456
44 GOSUB520
45 GOSUB400
50 FORI=320T070STEP-8
60 SPRITE0,33,0,0,0,5,0
70 PLACE0,I+6,100
80 FORJ=0T0100:NEXT
90 SPRITE0,35,0,0,0,5,0
100 PLACE0,I+4,100
110 FORJ=0T0100:NEXT
120 SPRITE0,34,0,0,0,5,0
130 PLACE0,I+2,100
140 FORJ=0T0100:NEXT
150 SPRITE0,35,0,0,0,5,0
160 PLACE0,I,100
170 FORJ=0T0100:NEXT
240 NEXT
250 FORI=58T080STEP4
260 FORJ=50T020STEP-.5

```

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```
270 PLACE3,47,J
280 NEXT
290 FORJ=20TOI
300 PLACE3,47,J:NEXT
310 PLACE0,74,I+42
320 NEXT
330 GETA$:IF A$<>"<THEN330
398 NORM
399 STOP
400 OFF0:OFF1:OFF2
410 FORI=100TO190
420 DRAW0,I,23,I,7,1
430 NEXT
450 OFF0:OFF1:OFF2
460 FORI=170TO47STEP-0.5
470 PLACE3,I,50
480 NEXT
485 FORI=100TO128
487 DRAW24,I,320,I,12,1
489 NEXT
490 RETURN
520 FORI=0TO20
530 READ A$:P=0
540 FORJ=0TO2:T=0
550 FORK=0TO7:P=P+1
560 IF MID$(A$,P,1)="*"THEN T=TR2↑(7-K)
570 NEXT
580 POKEA,T:A=R+1
590 NEXT
600 NEXT
610 RETURN
700 FORI=51264TO51264+64*4
710 POKEI,0
720 NEXT
740 SPRITE0,33,1,1,1,5,0
750 PLACE0,50,50
760 SPRITE1,34,1,1,1,6,0
770 PLACE1,90,50
780 SPRITE2,35,1,1,1,7,0
790 PLACE2,130,50
800 SPRITE3,36,1,1,1,9,0
810 PLACE3,170,50
820 RETURN
1000 DATA.....*****
1001 DATA.....*****
1002 DATA.....*****
1003 DATA.....*****
1004 DATA.....**.****
1005 DATA.....*****.**
1006 DATA.....****.**
1007 DATA.....*****
1008 DATA.....**.**
1009 DATA.....*****
1010 DATA.....*****
1011 DATA.....*.****.
1012 DATA.....**.****.
1013 DATA.....*****
1014 DATA.....****.
1015 DATA.....****.
1016 DATA.....**.**.
1017 DATA.....**.**.
1018 DATA.....****.**.
1019 DATA.....**.**.
1020 DATA.....****.
1999 REM
2000 DATA.....*****
2001 DATA.....*****
2002 DATA.....*****
2003 DATA.....*****
```

```

2004 DATA.....***.***.
2005 DATA.....****.***.
2006 DATA.....***.***.
2007 DATA.....****.***.
2008 DATA.....**.***.
2009 DATA.....*.***.***.
2010 DATA.....*.***.***.
2011 DATA.....*.***.***.
2012 DATA.....***.***.
2013 DATA.....***.***.
2014 DATA.....***.***.
2015 DATA.....***.
2016 DATA.....***.***.
2017 DATA.....****.***.
2018 DATA.....**.**.***.
2019 DATA.....**.**.***.
2020 DATA.....***.**.
2999 REM
3000 DATA.....****.***.
3001 DATA.....****.***.
3002 DATA.....****.***.
3003 DATA.....****.***.
3004 DATA.....**.***.***.
3005 DATA.....***.***.***.
3006 DATA.....****.***.
3007 DATA.....***.***.
3008 DATA.....**.***.
3009 DATA.....****.***.
3010 DATA.....****.***.
3011 DATA.....**.***.***.
3012 DATA.....****.***.
3013 DATA.....****.***.
3014 DATA.....****.***.
3015 DATA.....**.***.
3016 DATA.....**.***.
3017 DATA.....**.***.
3018 DATA.....**.***.
3019 DATA.....**.***.
3020 DATA.....***.***.
3999 REM
4000 DATA.....***.
4001 DATA.....***.
4002 DATA.....***.
4003 DATA.....**.***.
4004 DATA.....**.***.
4005 DATA.....***.***.
4006 DATA.....***.***.
4007 DATA*****.***.***.
4008 DATA*****.***.***.
4009 DATA*****.***.***.
4010 DATA*****.***.***.
4011 DATA*****.***.***.
4012 DATA.....***.***.
4013 DATA.....***.***.
4014 DATA.....**.***.
4015 DATA.....**.***.
4016 DATA.....***.***.
4017 DATA.....***.***.
4018 DATA.....*****.***.
4019 DATA.....*****.***.
4020 DATA.....*****.***.
4999 REM

```

Program 5.

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Routine entry point: \$2C0B

Routine operation: The values are read in and stored in their relevant locations in the VIC chip (after being checked for range validity).

LOC	CODE	LINE
2BA9		.LIB SPRITE
2BA9		; ROUTINE TO DISABLE SPRITE
2BA9		;
2BA9 20 9E B7	OFF	JSR \$B79E ;GET # TO TURN OFF
2BAC BD E0 0F		LDA TOP2X,X ;FIND 2 ^{1X}
2BAF 49 FF		EOR #\$FF
2B81 2D CA 2C		AND ENABLE ;DISABLE SPRITE
2B84 8D CA 2C		STA ENABLE
2B87 4C CB 2C		JMP STENAB
2B8A		;
2B8A		; ROUTINE TO PLACE SPRITE
2B8A		;
2B8A 20 9E B7	PLACE	JSR \$B79E ;GET # TO PLACE
2B8D BE 66 03		STX CHAR ;STORE IT
2BC0 20 FE 2B		JSR CHKN08 ;CHECK IN RANGE
2BC3 8A		TXA
2BC4 0A		ASL A ;MULTIPLY BY 2
2BC5 8D 67 03		STA RVORN ;STORE IT
2BC8 20 FD AE		JSR CHKCOM ;SCAN PAST ','
2BCB 20 EB B7		JSR PARAMS ;GET SPRITE POSITION
2BCE AC 67 03		LDY RVORN ;GET OFFSET FOR PLACE
2BD1 8A		TXA ;GET Y POS
2BD2 99 01 D0		STA VIC+1,Y ;SET IT
2BD5 A5 14		LDA \$14 ;GET X POS
2BD7 99 00 D0		STA VIC,Y ;SET IT
2BDA A5 15		LDA \$15 ;GET X POS HIGH
2BDC D0 0F		BNE SETHI ;NOT ZERO, SET HIGH BIT
2BDE AE 66 03		LDX CHAR
2BE1 BD E0 0F		LDA TOP2X,X ;ZERO HIGH BIT
2BE4 49 FF		EOR #\$FF
2BE6 2D 10 D0		AND VIC+16
2BE9 8D 10 D0		STA VIC+16
2BEC 60		RTS
2BED C9 01	SETHI	CMP #\$01 ;IS HIGH BIT 1?
2BEF D0 11		BNE DISPER ;NO, ERROR
2BF1 AE 66 03		LDX CHAR
2BF4 BD E0 0F		LDA TOP2X,X
2BF7 0D 10 D0		ORA VIC+16 ;SET HIGH BIT TO 1
2BFA 8D 10 D0		STA VIC+16
2BFD 60		RTS
2BFE		;
2BFE		; ROUTINE TO CHECK X VALUE
2BFE		;
2BFE E0 08		CHKN08 CPX #\$08 ;IS SPRITEM <8?
2C00 90 08		BCC DONECC ;YES, O.K.
2C02 20 52 0E	DISPER	JSR NORM ;SET TEXT SCREEN
2C05 A2 0E		LDX #\$0E
2C07 4C 37 A4		JMP \$A437 ;'ILLEGAL QUANTITY'
2C0A 60	DONECC	RTS
2C0B		;
2C0B		; ROUTINE TO ENABLE SPRITE
2C0B		;
2C0B 20 9E B7	SPRITE	JSR \$B79E ;GET SPRITEM#
2C0E BE 66 03		STX CHAR ;STORE IT
2C11 BD E0 0F		LDA TOP2X,X ;GET 2 ^{1X}
2C14 0D CA 2C		ORA ENABLE ;TURN SPRITE ON
2C17 8D CA 2C		STA ENABLE
2C1A 20 F1 B7		JSR PARAM ;GET BLOCK#

LOC	CODE	LINE	
2C1D	8A	TXA	; TRANSFER TO .A
2C1E	AE 66 03	LDX CHAR	
2C21	9D F8 C3	STA \$C3F8,X	; SET POINTER TO BLOCK
2C24	20 F1 B7	JSR PARAM	; GET X EXPANSION
2C27	E0 01	Cpx #\$01	
2C29	D0 0E	BNE XXOFF	
2C2B	AE 66 03	LDX CHAR	
2C2E	BD E0 0F	LDA TOP2X,X	
2C31	0D 1D D0	ORA VIC+29	; SET X EXPAND ON
2C34	8D 1D D0	STA VIC+29	
2C37	D0 0E	BNE YEXP	
2C39	AE 66 03	XXOFF LDX CHAR	
2C3C	BD E0 0F	LDA TOP2X,X	
2C3F	49 FF	EOR #\$FF	
2C41	2D 1D D0	AND VIC+29	; SET X EXPAND OFF
2C44	8D 1D D0	STA VIC+29	
2C47	20 F1 B7	JSR PARAM	; GET Y EXPANSION
2C4A	E0 01	Cpx #\$01	
2C4C	D0 0E	BNE YXOFF	
2C4E	AE 66 03	LDX CHAR	
2C51	BD E0 0F	LDA TOP2X,X	
2C54	0D 17 D0	ORA VIC+23	SET Y EXPAND ON
2C57	8D 17 D0	STA VIC+23	
2C5A	D0 0E	BNE PRIOR	
2C5C	AE 66 03	YXOFF LDX CHAR	
2C5F	BD E0 0F	LDA TOP2X,X	
2C62	49 FF	EOR #\$FF	
2C64	2D 17 D0	AND VIC+23	; SET Y EXPAND OFF
2C67	8D 17 D0	STA VIC+23	
2C6A	20 F1 B7	PRIOR JSR PARAM	; GET PRIORITY
2C6D	E0 00	Cpx #\$00	
2C6F	D0 0E	BNE PROFF	
2C71	AE 66 03	LDX CHAR	
2C74	BD E0 0F	LDA TOP2X,X	
2C77	0D 1B D0	ORA VIC+27	; SPRITE BEHIND
2C7A	8D 1B D0	STA VIC+27	; BACKGROUND
2C7D	D0 0E	BNE COLOUR	
2C7F	AE 66 03	PROFF LDX CHAR	
2C82	BD E0 0F	LDA TOP2X,X	
2C85	49 FF	EOR #\$FF	
2C87	2D 1B D0	AND VIC+27	; SPRITE IN FRONT
2C8A	8D 1B D0	STA VIC+27	; OF BACKGROUND
2C8D	20 F1 B7	COLOUR JSR PARAM	; GET SPRITE COLOUR
2C90	8A	TXA	
2C91	AE 66 03	LDX CHAR	
2C94	9D 27 D0	STA VIC+39,X	; STORE THE COLOUR
2C97	20 F1 B7	JSR PARAM	; GET MULTICOLOUR
2C9A	E0 00	Cpx #\$00	
2C9C	D0 11	BNE MCON	
2C9E	AE 66 03	LDX CHAR	
2CA1	BD E0 0F	LDA TOP2X,X	
2CA4	49 FF	EOR #\$FF	
2CA6	2D 1C D0	AND VIC+28	; TURN OFF MULTICOLOUR
2CA9	8D 1C D0	STA VIC+28	; FOR THAT SPRITE
2CAC	4C CB 2C	JMP STENAB	; SPRITE COMMAND COMPLETE
2CAF	AE 66 03	MCON LDX CHAR	
2CB2	BD E0 0F	LDA TOP2X,X	
2CB5	0D 1C D0	ORA VIC+28	; TURN ON MULTICOLOUR
2CB8	8D 1C D0	STA VIC+28	; FOR THAT SPRITE
2CBB	20 F1 B7	JSR PARAM	; GET MULTICOLOUR#1
2CBE	8E 25 D0	STX VIC+37	; STORE IT
2CC1	20 F1 B7	JSR PARAM	; GET MULTICOLOUR#2
2CC4	8E 26 D0	STX VIC+38	; STORE IT
2CC7	4C CB 2C	JMP STENAB	; COMPLETE SPRITE
2CCA	00	ENABLE .BYT 0	
2CCB	A9 20	STENAB LDA #\\$20	; ARE WE IN

LOC	CODE	LINE
-----	------	------

2CCD	2C 11 D0	BIT VIC+17 ;TEXT MODE?
2CD0	D0 01	BNE STENA1 ;NO, ENABLE SPRITES
2CD2	60	RTS
2CD3	AD CA 2C	STENA1 LDA ENABLE ;SET SPRITE ENABLE
2CD6	8D 15 D0	STA VIC+21
2CD9	60	RTS
2CDA		.END

GLOAD

and

GSAVE

Abbreviated entry: GLOAD: G(shift)L
GSAVE: G(shift)S

Affected Basic abbreviations: None

Token: GLOAD: Hex \$E2 Decimal 226
GSAVE: Hex \$E1 Decimal 225

Purpose: To load or save the graphics screen.

Syntax: GLOAD filename[,dev]
GSAVE filename[,dev]

Errors: The error messages produced are as in the normal LOAD and SAVE commands.

Use: GLOAD is used to load a previously GSAVED screen. GSAVE saves off a graphics screen to disk or tape along with the colour, sprite definitions and settings.

Routine entry point: GLOAD: \$2D59
GSAVE: \$2CDA

Routine operation: GLOAD reads in the filename and device number, and loads the file from the device. After loading, the graphics screen is copied from the temporary location into the display area. The colour screen is treated likewise as are the VIC chip register settings. The other information saved (the graphics mode, sprite enable register, screen and border colours) are stored to their relevant locations.

GSAVE first gets the filename and device number and then copies the graphics screen from behind the kernal ROM (unusable RAM) to the RAM behind the Basic ROM. The colour memory is then copied over to the memory starting at location \$C400 and the VIC chip is copied to memory starting at \$C800. The mode flag, sprite enable flag, screen colour and border colour are stored directly after the colour memory and then the whole memory from \$A000 to \$D000 is saved.

LOC	CODE	LINE
2CDA		.LIB LOAD/SAVE
2CDA	20 D4 E1	GSAVE JSR \$E1D4 ;GET FILE PARAMETERS
2CDD	A0 00	LDY H\$00
2CDF	B9 00 D8	COPCOL LDA \$D800,Y ;COPY THE SCREEN
2CE2	99 00 C4	STA \$C400,Y ; COLOUR MEMORY INTO
2CE5	B9 00 D9	LDA \$D900,Y ; SAVABLE RAM
2CE8	99 00 C5	STA \$C500,Y
2CEB	B9 00 DA	LDA \$DA00,Y
2CEE	99 00 C6	STA \$C600,Y
2CF1	B9 00 DB	LDA \$DB00,Y
2CF4	99 00 C7	STA \$C700,Y
2CF7	88	DEY
2CF8	D0 E5	BNE COPCOL ;UNTIL DONE
2CFA	AD CA 2C	LDA ENABLE ;GET SPRITE ENABLE FLAG
2CFD	8D FE C7	STA \$C7FE ;STORE IT FOR SAVE
2D00	A5 02	LDA MODE ;GET MODE FLAG
2D02	8D FF C7	STA \$C7FF ;STORE IT FOR SAVE
2D05	AD 82 0E	LDA SCTMP1 ;GET SCREEN COLOUR
2D08	8D FD C7	STA \$C7FD ;STORE IT FOR SAVE
2D0B	AD 83 0E	LDA BDTMP1 ;GET BORDER COLOUR
2D0E	8D FC C7	STA \$C7FC ;STORE IT FOR SAVE
2D11	A0 2F	LDY H#47
2D13	B9 00 D0	VICLOP LDA \$D000,Y ;COPY THE VIC CHIP
2D16	99 00 C8	STA \$C800,Y ; REGISTERS FOR SAVE
2D19	88	DEY
2D1A	10 F7	BPL VICLOP ;UNTIL DONE
2D1C	A9 E0	LDA H\$E0 ;SET POINTERS TO COPY
2D1E	85 FC	STA \$FC ; HIRES SCREEN TO
2D20	A9 00	LDA H\$00 ; SAVABLE RAM
2D22	85 FB	STA \$FB
2D24	85 FD	STA \$FD
2D26	A9 A0	LDA H\$A0
2D29	85 FE	STA \$FE
2D2A	20 2D 11	JSR KEROUT ;SWITCH OUT KERNEL
2D2D	A0 00	LDY H\$00
2D2F	B1 FB	COPSC LDA (\$FB),Y ;GET BYTE
2D31	91 FD	STA (\$FD),Y ;STORE BYTE
2D33	C8	INY
2D34	D0 F9	BNE COPSC ;UNTIL PAGE DONE
2D36	E6 FE	INC \$FE
2D38	E6 FC	INC \$FC
2D3A	D0 F3	BNE COPSC ;UNTIL 8K DONE
2D3C	20 34 11	JSR KERIN ;KERNEL BACK IN
2D3F	A9 A0	LDA H\$A0 ;SET SAVE POINTERS
2D41	85 FC	STA \$FC
2D43	A5 01	LDA \$01 ;REMOVE BASIC ROM
2D45	29 FE	AND H\$FE
2D47	85 01	STA \$01
2D49	A9 FB	LDA H\$FB
2D4B	A2 00	LDX H\$00
2D4D	A0 D0	LDY H\$D0
2D4F	20 D8 FF	JSR \$FFD8 ;SAVE FILE
2D52	A5 01	LDA \$01 ;PUT BASIC ROM BACK
2D54	09 01	ORA H\$01
2D56	85 01	STA \$01
2D58	60	RTS
2D59		;
2D59	20 D4 E1	GLOAD JSR \$E1D4 ;GET FILE PARAMETERS
2D5C	A9 00	LDA H\$00 ;SET FOR ALT LOAD
2D5E	85 B9	STA \$B9
2D60	AA	TAX ;SET ALT LOAD AT
2D61	A0 A0	LDY H\$A0 ;\$A000
2D63	20 D5 FF	JSR \$FFD5 ;LOAD FILE
2D66	B0 71	BCS LOADER ;ERROR
2D68	AD FF C7	LDA \$C7FF ;GET MODE FLAG STORE
2D6B	85 02	STA MODE ;SET MODE

LOC	CODE	LINE	
2D6D	A0 FE C7	LDA \$C7FE	;GET SPRITE ENABLE
2D70	8D CA 2C	STA ENABLE	;SET ENABLE
2D73	AD FD C7	LDA \$C7FD	;GET SCREEN COLOUR
2D76	8D 82 0E	STA SCTMP1	;SET COLOUR
2D79	8D 21 D0	STA \$D021	
2D7C	AD FC C7	LDA \$C7FC	;GET BORDER COLOUR
2D7F	8D 83 0E	STA BD TMP1	;SET BORDER
2D82	8D 20 D0	STA \$D020	
2D85	A0 00	LDY #\$00	
2D87	B9 00 C4	COLLOP LDA \$C400,Y	;LOOP TO COPY
2D8A	99 00 D8	STA \$D800,Y	;COLOUR RAM STORE
2D8D	B9 00 C5	LDA \$C500,Y	;BACK INTO THE COLOUR
2D90	99 00 D9	STA \$D900,Y	;RAM
2D93	B9 00 C6	LDA \$C600,Y	
2D96	99 00 DA	STA \$DA00,Y	
2D99	B9 00 C7	LDA \$C700,Y	
2D9C	99 00 DB	STA \$DB00,Y	
2D9F	88	DEY	
2DA0	D0 E5	BNE COLLOP	
2DA2	A0 2F	LDY #47	
2DA4	B9 00 C8	MOVVIC LDA \$C800,Y	;COPY VIC CHIP
2DA7	99 00 D0	STA \$D000,Y	;REGISTER STORE
2DAA	88	DEY	;INTO THE VIC CHIP
2DAB	10 F7	BPL MOVVIC	
2DAD	A9 00	LDA #\$00	;SET POINTERS TO
2DAF	85 FB	STA \$FB	;COPY THE SCREEN
2DB1	85 FD	STA \$FD	;FROM STORE INTO
2DB3	A9 E0	LDA #\$E0	;CORRECT MEMORY
2DB5	85 FC	STA \$FC	
2DB7	A9 A0	LDA #\$A0	
2DB9	85 FE	STA \$FE	
2DBB	A5 01	LDA \$01	;REMOVE BASIC ROM
2DBD	29 FE	AND \$FE	
2DBF	85 01	STA \$01	
2DC1	A0 00	LDY #\$00	
2DC3	B1 FD	SCCOP LDA (\$FD),Y	;GET BYTE
2DC5	91 FB	STA (\$FB),Y	;STORE BYTE
2DC7	C8	INY	
2DC9	D0 F9	BNE SCCOP	;UNTIL END OF PAGE
2DCA	E6 FE	INC \$FE	
2DCC	E6 FC	INC \$FC	
2DCE	D0 F3	BNE SCCOP	;UNTIL 8K DONE
2DD0	A5 01	LDA \$01	;PUT BASIC ROM BACK
2DD2	09 01	ORA #\$01	
2DD4	85 01	STA \$01	
2DD6	4C 4C 0D	JMP R00008	;CAUSE 'GRAPH' COMMAND
2DD9	48	LOADER PHA	;STORE ERROR
2DDA	20 52 0E	JSR NORM	;GO TO TEXT
2DDD	68	FLA	;RESTORE ERROR
2DDE	4C F9 E6	JMP \$EOF9	;OUTPUT ERROR
2DE1		.END	
2DE1	00	.BYT 0	
2DE2	00	BSSTRT .BYT 0,0	
2DE3	00		
2DE4	00	VRSTRT .BYT 0	
2DE5		.END	

Symbol table

SYMBOL	VALUE						
A0	035E	A1	0360	AA2R	24A0	AAERR	247C
AALOOP	24BD	AALOP	24D3	AAMRC	24E4	AASOK	2481
ARFA	2333	ABNC	233E	ABSC	22FF	ABSLOP	230D
ADBADS	22FA	ADD	1DF8	ADDS	1E1B	ADDSKO	1E12
ADDASF	1E35	ADDSUB	22CA	ADV2NC	2374	AMULT	2433

SYMBOL	VALUE							
ARITH	0BD6	ARITH1	0BE8	ARITH2	0BF2	ARITH3	0BE5	
ASARAR	212C	ASLOOP	2105	ASLOP	2107	ASNC	2113	
ASNC9	2120	ASR1R	2135	ASR2R	2141	ASREXT	2240	
ASRIR	21BB	ASRITR	2205	ASRLOP	21D5	ASRLP1	21D9	
ASRNC1	2225	ASRNC2	21E4	ASRSOK	2151	ASRSUB	214C	
ASRTM	2215	ASRTM1	2219	ASRTM3	2232	ASSGN	20BF	
ASSIC	20C9	ASSR1	20E6	ASSTL0	2197	ASSTN1	21A1	
ASSTN2	21A7	ASSTN3	21AF	ATINT1	25DE	BDTMF	0E81	
BDTMF1	0E83	BEGIN	1679	BEXPOK	1FB9	BITIS1	1658	
BITIS2	165F	BITOK	0F0E	BKFLG	0C24	BORDER	0EB2	
BOX	1140	BRCOL	0373	BROK	1818	BROK1	1829	
BRUSH0	1028	BRUSH1	1042	BRUSH2	106E	BRUSH3	1092	
BSSTRT	2DE2	CADDR	09D0	CALCD1	11E9	CALCXY	1AF9	
CHAR	0366	CHAR01	158A	CHAREX	15F5	CHAROK	13A8	
CHECKX	1183	CHECKY	11BA	CHKCOM	AEDF	CHKNO8	2BFE	
CHKOP	1F83	CHOK	1EEC	CHOK1	1F0A	CHOK2	1F56	
CHOK2A	1F63	CHOK3	1FEB	CHRGET	0073	CHRGOT	0079	
CIR01	1D0C	CIR03	1D8C	CIRANG	1E4F	CIRBMP	1D92	
CIRCLE	1CA1	CIRL02	1D12	CIRLOO	1FCF	CIROK1	1CE0	
CIRTNc	1D9A	CLIST	094B	CLRCOL	0E3A	CLRMEM	0D9C	
CLRSCN	0E27	CNTR1	036A	COL	00FD	COLD	08B5	
COLLOP	2087	COLM	2574	COLOUR	2C8D	COLTMP	037C	
CONTSH	271C	CONV	1453	COPCOL	2CDF	COPSC	2D2F	
COSR	25A2	COST	1C38	COSVAL	1BCA	CRNC01	0A97	
CRNC02	0AA3	CRNC03	0AB9	CRNC04	0AC1	CRNC05	0AC4	
CRNC06	0AC7	CRNC07	0AC9	CRNC08	0ACB	CRNC09	0AE0	
CRNC10	0AE2	CRNC11	0AE9	CRNC12	0AF2	CRNC13	0AF9	
CRNC15	0B03	CRNC16	0B0E	CRNC17	0B10	CRNC18	0B21	
CRNC19	0B34	CRNC20	0B36	CRNC21	0B46	CRNC22	0B4A	
CRNCHT	0A91	CT	0356	D1	0358	DERE1	1447	
DFILL	1826	DISAB	0A2C	DISPER	2C02	DISRAS	0A6E	
DIV8	0F4D	DIVIDE	2A8E	DIVLST	2B10	DIVN0	2AD5	
DIVNC	2B0A	DIVRL	2AE3	DIVSUL	2AEC	DM1	184B	
DM4	1848	DMAIN	182C	DOMAT	2012	DOMATA	20A1	
DOMULT	2330	DONE	0D7D	DONECC	2C0A	DORAST	0C52	
DOSUB	2326	DOT	0ECE	EDVNA1	1F17	EDVNA2	1F70	
EDVNA3	1FFA	EFLAG	28F9	ENAB	0A4D	ENAB1	0A67	
ENABLE	2CCA	ENDCOL	251E	ENDROW	2554	ENTMP	0A2A	
EOL	0B0B	EVLEXP	AD8A	F1TOV1	2407	FACM	1EC6	
FACONT	225A	FACT	1ECB	FAE1	2296	FAEX	22B6	
FAGETS	2288	FALOOP	2249	FANAR	226B	FANC	2285	
FANDAR	2885	FANDOK	229B	FICONT	289E	FIE1	28DA	
FIGETS	28CC	FILOOP	288D	FILRT	17C8	FILRT1	17F1	
FILRT2	17F9	FILRT4	17F8	FIN	1452	FINAR	28AF	
FINC	28C9	FINDAR	2241	FINDOK	28DF	FIXALL	1A71	
FIXIT	1ADB	FIXX1	1AC2	FIXX2	1AD0	FIXY1	1AC9	
FIXY2	1AD7	FNADDR	0C03	FOEQ	1F31	FSTUP	18F2	
FSTUP1	18FD	FSTUP2	1904	GADS	243A	GAR3	206B	
GCB	2B42	GCB1	2B58	GETEL	286D	GETV3	1FA8	
GFPAR1	192C	GFPARS	190A	GLOAD	2D59	GLOOP	1966	
GLFARS	1361	GRAPH	0D5D	GSAVE	2CDA	GSBCL1	0EC9	
GSBCOL	0EBC	GXTRA	195C	GXTRA1	1959	GXTRA3	1988	
GXY	10E3	GXYZ	2960	HAND01	0BC1	HAND02	0BC7	
HANDLE	0BB4	Hires	10AB	IAC1	2900	IAC2	2902	
IACR	2905	ILLQ	29AB	INITUP	1BAA	INITX	1BCF	
INITY	1C38	IOEXIT	0A19	IRQ1	0C3E	IRQEXT	0C46	
IRQINT	0C25	IRQVEC	0C4C	ISNALF	B113	KERIN	1134	
KEROUT	112D	L360	1238	L380	126F	L420	12B3	
L460	130F	L470	1348	L745	0CCB	L809	0CE0	
L810	0CD0	L812	0CE8	L813	0CEA	LG	034C	
LINK	0B13	LLV2	2575	LNE	1F0D	LNE2	1F66	
LNE3	1FEE	LOAD	0A06	LOADER	2DD9	LOOP	0D9F	
LOOP0	13AE	LOOP01	13C1	LOOP02	13F0	LOOP1	0E2A	
LOOP2	0E3D	LOOPDI	1599	LSW	0375	M	169D	
M1	16B0	M2	16B6	M3	16D8	M4	16D0	
M5	16FF	M6	1704	M7	172C	MA	257D	
MAIN	139D	MAT	1EE1	MB	2582	MC	2587	
MCON	2CAF	MD	258C	MERR	243D	MERSGN	295B	

SYMBOL	VALUE							
MMULT	1E7B	MMULT1	1E8B	MMULT2	1E93	MMULT3	1E94	
MMULT4	1EAE	MODE	0002	MOVVIC	2DA4	MUL320	0F7C	
MUL40	0FAE	MUL8	0F63	MULT	2A68	MULTCN	2A8D	
MULTEX	2ABC	MULTI	0D1D	MULTII	1012	MULTLO	2A84	
MULTNA	2AAF	N1	1E75	N2	1E77	NASSIG	1F90	
NEAA	255D	NELEM	2591	NELEP	2605	NELNC	2811	
NOFLOT	12CE	NORM	0E52	NORM1	0E57	NORMAL	13DF	
NRHOR	1190	NROW	2572	NSARR0	246C	NSTR	25D7	
NSTR1	1F20	NSTR2	1F79	NSTR3	2003	NTEXP2	1F4E	
NTEXP3	1FD7	NTINT1	1F2A	NTINT3	200F	NUMOK	1FC3	
NXTLNE	1431	NXTFPNT	1415	OFF	2BA9	OFFT	00D7	
OPJMP	20B5	OPJTAB	20B7	OPTYPE	1ED6	ORDER	234A	
ORIGIN	0E84	PARAM	B7F1	PARAMS	87EB	PBR	00FC	
PBRTMP	037B	PDABOR	2BA8	FDRAW	2B5F	PID180	1BC0	
PLACE	2BBA	FLOT	1002	FLOT1	1008	PLOTPT	194D	
PNTTK	00E6	POINT	036B	POINTC	15F6	POINTK	1624	
POINTR	0061	POINTT	1619	POLERR	1996	POLYGN	198C	
POLYLP	1A43	POLYMN	19FA	POLYX1	1BD4	POLYX2	1BD9	
POLYXC	1BBD	POLYY1	1C3D	POLYY2	1C42	POLYYC	1BBB	
POS1	11AE	POS2	11DD	POWER	08E1	PPABOR	2B41	
PFLOT	2B1A	PRIN01	0B5D	PRIN02	0B60	PRIN03	0B77	
PRIN04	0B7F	PRIN05	0B82	PRIN06	0B8A	PRIN07	0B95	
PRIN08	0B71	PRIN09	0B96	PRIN10	0B9E	PRIN11	0BA1	
PRIN12	0B49	PRIN13	0B74	PRINT	0B5B	PRIOR	2C6A	
PROFF	2C7F	PTBR	0372	FULL	1743	FULL1	1752	
PUSEXT	17C7	PUSH	17A6	PUSHL	1796	FUSHLC	179C	
PUSHU	17B3	PUSHUC	1789	FVIEW	290F	R00001	0CFE	
R00002	0FE8	R00004	113D	R00005	1553	R00007	1673	
R00008	0D4C	R00011	0D15	R000DN	0C8B	R000GR	0C88	
R0000N	0C83	R217DN	0C6C	R217GR	0C66	R217ON	0C61	
RADIUS	1B8F	RAS000	0C7C	RAS217	0C5A	RASFLG	0CEE	
RESULT	1E79	ROW	2573	RTN	1360	RVORN	0367	
S0	035A	S1	035C	SAERR	1E6D	SAVE	0A11	
SCCOF	2DC3	SCREEN	0EA8	SCTMP	0E80	SCTMP1	0E82	
SEND	166B	SEND0	1666	SEND1	166E	SEPEXN	2958	
SEFN	294C	SEFSGN	2946	SETBAS	093F	SETHI	2BED	
SETKER	0B76	SETMUL	0D78	SETOFF	1B6D	SETUP	172F	
SGNTX	290B	SGNTY	290E	SH	034E	SHAPE	25A7	
SHCHK	25B2	SHCHK1	25C1	SHCMOK	273E	SHDRAW	2821	
SHEVNA	25CE	SHFILL	2845	SHLNE	25C4	SHLOOP	2713	
SHPLOT	2827	SHV	2817	SHVT	2819	SIAC	2904	
SIDEOK	199C	SIDES	1B8A	SINR	25D9	SINT	1BCE	
SINVAL	1BC5	SIZEOK	263B	SPRITE	2C0B	STANDD	162F	
STBAS1	0941	STENA1	2CD3	STENAB	2CCB	STKER1	0B80	
SUB	1DF9	SX	2593	SY	2598	SYNTE	1FD4	
T1	0057	T2	0059	T3	005B	T4	005D	
T5	005E	T6	005F	TE1	1EDD	TE2	1EDF	
TEST01	185F	TEST02	1862	TESTPT	185A	TOP2X	0FE0	
TRPT1	2389	TRPT2	237F	TRPT3	2375	TS	0350	
TSTCR1	0CFD	TSTCUR	0CEF	TSTXM	18CE	TSTXM1	18E0	
TSTXP	18AA	TSTXP1	18BC	TSTYM	188C	TSTYM1	189E	
TSTYM2	18A7	TSTYP	1870	TSTYP1	1882	TSTYP2	188B	
TT	0352	TX	2909	TXTFLG	0E51	TXTTMP	0A2B	
TY	290C	TYMISE	1F1B	UD	0354	UNPLOT	10D3	
USW	0376	V1BPT	2415	V1INT	2421	V1REAL	2027	
V2BFT	23B2	V2COLP	2577	V2INT	23BE	V2RA	23A6	
V2TOT2	2394	V3BFT	23EA	V3INT	23F6	V3TOF1	23DC	
VANAME	2579	VECTOR	081F	VIC	D000	VICLOP	2D13	
VNAME1	1EBD	VNAME2	1EC0	VNAME3	1EC3	VFTR1	00FB	
VFTR2	00FD	VFTR3	009E	VRSTRT	2DE4	VSIZE	257B	
VSIZE1	1ED0	VSIZE2	1ED2	VSIZE3	1ED4	VSTT1	1ED7	
VSTT2	1ED9	VSTT3	1EDB	VTYFE1	1EBF	VTYFE2	1EC2	
VTYFE3	1EC5	VX	28FA	VY	28FC	VZ	28FE	
WIND1	0C13	WIND2	0C19	WINDOW	0C05	WINFLG	0C22	
WINTMP	0A29	WNTFLG	0C23	WRST	0843	WRST01	0B5D	
WRST02	0B71	WRST1	0B52	WRST2	0B55	X1	033C	
X11	036C	X2	0340	X22	036F	X2RAD	1A5C	
X2TOX1	1AE1	X2X1LF	1AE3	XD	0344	XE	034B	

SYMBOL	VALUE	XER	0EDE	XMAX	0140	XOK	0EE0	XORIG	0E4D
XTEMP	0368	XTL	0362	XTLTMP	0377	XXOFF	2C39		
Y1	033E	Y11	036E	Y2	0342	Y22	0371		
Y2TOY1	1AED	Y2Y1LP	1AEF	YD	0346	YE	034A		
YEXP	2C47	YMAX	00C8	YND7OK	0F3A	YORIG	0E4F		
YTL	0364	YTLTMP	0379	YXOFF	2C5C	ZPVZ	2907		
ZPVZNN	29B0								

```

0 REM
1 REM DEMONSTRATION OF THE EXTENDED
2 REM GRAPHICS PACKAGE.
3 REM
10 HIRES1,12:WINDOW OFF:PRINT"J"
20 CHAR32,191,0,1,1,"♦~---~|---~|---~"
30 CHAR48,191,7,2,0,"♦~---~|---~|---~"
40 CHAR32,199,0,1,1,""
50 CHAR32,183,0,1,1,""
60 CHAR144,175,2,1,0."BY"
70 CHAR8,29,6,1,0,"♦IFRA ♦FTWARE LTD."
80 DRAW90,139,229,139,7,1
90 DRAW229,139,229,119,7,1
100 DRAW229,119,130,79,7,1
110 DRAW130,79,229,79,7,1
120 DRAW229,79,229,59,7,1
130 DRAW229,59,90,59,7,1
140 DRAW90,59,90,79,7,1
150 DRAW90,79,189,119,7,1
160 DRAW189,119,90,119,7,1
170 DRAW90,119,90,139,7,1
210 DFILL[227,60,92,138],14,3,1
220 GOSUB1000
225 SCREEN=0:BORDER=0
230 HIRES1,12
240 FORI=0T062:POKE51264+I,255:NEXT
250 FORI=0T07:SPRITEI,33,1,1,IAND1,I,0
260 PLACEI,0,0:NEXT
261 CHAR32,179,6,1,1,"♦IFRA ~ONTROLLED"
262 CHAR32,179,7,3,0,"♦IFRA ~ONTROLLED"
263 CHAR104,169,6,1,1,"♦~|~|~"
264 CHAR104,169,7,3,0,"♦~|~|~"
270 FORI=0T036
280 FORJ=0T07
290 PLACEJ,I*T30,160-J*2:NEXT:NEXT
300 DRAW80,39,319,39,0,1
301 DRAW319,39,319,107,0,1
302 DRAW319,107,0,107,0,1
303 DRAW80,107,0,39,0,1
305 CHAR24,149,6,1,1,"AND ~LL ~OUTINES"
306 CHAR24,149,7,3,0,"AND ~LL ~OUTINES"
310 FILL160,73,13,3,1
315 DFILL[20,73,60,73,100,73,140,73,180,73,220,73,260,73,300,73],3,0,0
320 FORI=0T07:FORJ=160-I*2T00STEP-3
330 PLACEI,I*T36+30,J:NEXT:OFFI:NEXT
335 WINDOW ON:PRINT"IN PLUS A 4 LINE TEXT WINDOW TO PRINT TO";
340 GOSUB1000
345 WINDOW OFF
360 HIRES 0,1
370 CHAR 0,198,0,1,0," YOU CAN PLOT A TLL II/ OF / SIDES (3-20)"
380 FORS=3T020
390 CHAR 150,93,6,1,0,STR$(S)
400 POLYGON S,160,89,89,2,1,0
410 FORI=0T0250:NEXT
420 POLYGON S,160,89,89,2,0,0
425 CHAR 150,93,6,0,0,STR$(S)
430 NEXT
440 GOSUB1040

```

```

450 DEF FNQ(X)=2000/SQR(X*X+(100-Z)*Z+70)-100
460 HIRES0,12
470 P0RIGIN160,100,100
480 CHAR0,199,1,1,0,"3-DIMENSIONAL COMMANDS ALLOW EASY PLOTTING"
490 CHAR0,191,1,1,0,"ING COMMANDS USING #, [, ] AND ♦ ORDINATES"
500 LX=-160
510 FORZ=0TO200STEP10
520 X=-160:LY=FNQ(0):LX=-160
530 FORX=-160TO160STEP5
540 Y=FNQ(0)
550 PIRAW LX,LY,Z,X,Y,Z,0,1
560 LX=X:LY=Y
570 NEXT X,Z
580 LZ=0
590 FORX=-160TO160STEP10
600 Z=0:LY=FNQ(0):LZ=0
610 FORZ=0TO200STEP5
620 Y=FNQ(0)
630 PIRAW X,LY,LZ,X,Y,Z,0,1
640 LY=Y:LZ=Z
650 NEXT Z,X
660 GOSUB1040
670 HIRES0,12
678 CHAR16,198,0,1,0,"FOR JUST NORMAL TUNING CAN BE DONE."
680 DEF FNA(Z)=38*(SIN(Z/24))+.48*SIN(3*Z/24)+20
695 FORX=-100TO0STEP1
700 K=6:L=0:P=1:Z1=0
710 Y1=K*INT(SQR(10000-X*X)/K)
720 FORY=Y1TO-Y1STEP-K
730 Z=INT(.88+FNA(SQR(X*X+Y*Y))-,.707106*Y)
740 IFZ<0THEN980
750 M=1:L=Z
760 PLOT160+M*X,Z,0,1
770 IFM=1THENM=-1:GOT0960
780 NEXTY,X
790 GOSUB1040
799 PRINT":CLC:NORM:END"
1000 FORI=1TO5
1010 DRAW0,0,319,0,0,3
1015 DRAW319,0,319,199,0,3
1016 DRAW319,199,0,199,0,3
1017 DRAW0,199,0,0,0,3
1020 DRAW0,0,319,0,1,2
1021 DRAW319,0,319,199,1,2
1022 DRAW319,199,0,199,1,2
1023 DRAW0,199,0,0,1,2
1030 NEXT:RETURN
1040 FORI=1TO5
1050 DRAW0,0,319,0,0,1
1055 DRAW319,0,319,199,0,1
1056 DRAW319,199,0,199,0,1
1057 DRAW0,199,0,0,0,1
1060 DRAW0,0,319,0,0,0
1061 DRAW319,0,319,199,0,0
1062 DRAW319,199,0,199,0,0
1063 DRAW0,199,0,0,0,0
1070 NEXT:RETURN

```

Program 6. Demonstration program to show the use of commands within the graphics extension to Basic package.

Chapter Three

The Theory of High Resolution Graphics Displays

3.1 Point plotting and coordinates

Fundamental to any high resolution display is the ability to plot single pixel points at any desired location on the screen. On the CBM 64 the X coordinate has a range from 0-319 addressable points and in the Y coordinates 0-199 addressable points. The origin of the X and Y coordinates ($X=0$ and $Y=0$) is located in the bottom left corner of the screen shown in Fig. 3.1, in all the examples in this book, and is standard for most graphics display programs. The actual mechanics of plotting a point on the screen are given in detail in many introductory texts, but the short Basic program (Program 7) shows the technique for point plotting. All the programs in this book use the PLOT command from the graphics Basic expansion package included in the previous chapter.

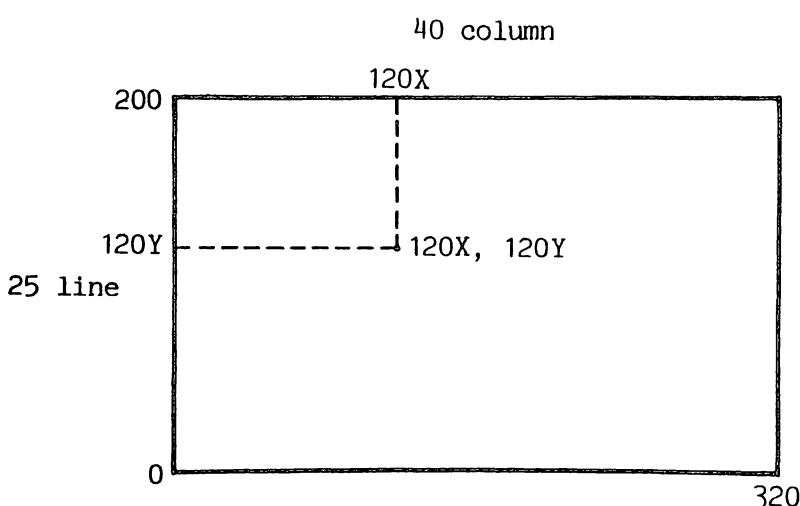


Fig. 3.1. Coordinate plotting on the CBM 64.

```

10 REM*****PLOT ROUTINE*****
20 REM PLOT POINT
30 REM*****
40 REM SET AND CLEAR HI-RES SCREEN
50 PRINT"J";
60 :
70 REM SET DOT DATA ADDRESS
80 POKE53272,29
90 REM SET BIT MAP MODE
100 POKE53265,59
110 :
120 REM BACKGROUND COLOUR 12
130 FORI=0TO1000
140 POKE1024+I,12
150 NEXT
160 :
170 DIMP2(7):REM TABLE POWERS OF 2
180 FORI=0TO7
190 P2(7-I)=2↑I
200 NEXT
210 :
220 REM CLEAR HI-RES SCREEN
230 FORI=0TO8000
240 POKEI+8192,0
250 NEXT
260 :
270 :
280 REM PLOT A SIN WAVE IN COLOUR 1 ON 12
290 Y=100:C=12+16*I
292 :
300 FORX=0TO319
310 Y=70*SIN(X/20)+100
320 GOSUB440 PLOT X,Y
330 NEXT
340 :
350 :
360 GETA$:IFA$=""THEN360 WAIT FOR KEY
370 REM RESTORE TEXT SCREEN
380 POKE53272,21
390 POKE53265,27
400 PRINT"J";
410 END
420 .
430 .
440 REM **** PLOT ROUTINE X,Y, COLOUR C
450 REM CALC PIXEL ADDRESS
460 A=8192+(XAND8)+(YAND8)*48+(YAND7)
470 :
475 REM PUT IN PIXEL
480 POKEA,PEEK(A)ORP2(XAND7)
481 :
485 REM CALC COLOUR ADDRESS
490 CA=1024+INT(X/8)+(YAND8)*5
492 :
493 REM PUT IN COLOUR
495 POKECA,C
500 RETURN
510 .
520 NOTE:'X AND -8' IS THE SAME AS
530 : 'INT(X/8)*8'

```

Program 7.

3.2 Line plotting

Of almost equal importance to point plotting in any graphics application is line plotting. Lines obviously have to be built up from dots and there are several different algorithms for determining the position of each dot on the line. These routines have to ensure that the resulting line is straight, terminates accurately, is of a constant density with consistent spacing of dots along the length of the line. The problems involved in line drawing are best shown in Fig. 3.2.

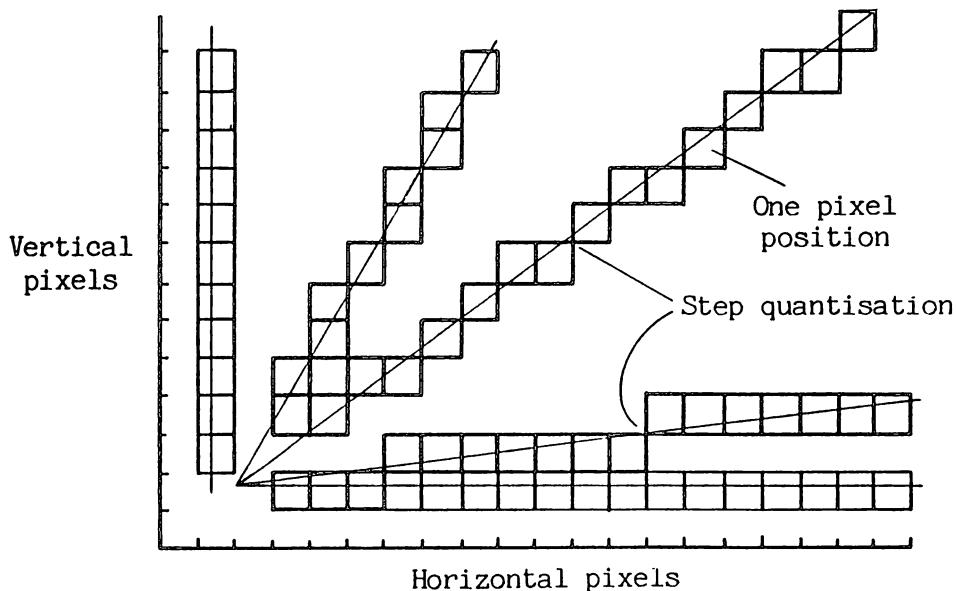


Fig. 3.2. Step quantisation in Basic line drawing.

The equation for a line is fairly straightforward and can be represented in the following form:

$$Y = M * L + B$$

where:

$$\begin{aligned} L &= Y_1 - Y_0 \quad (X_0, Y_0 \text{ are the start coordinates of the line}) \\ M &= X_1 - X_0 \quad (X_1, Y_1 \text{ are the end coordinates of the line}) \end{aligned}$$

and

$$B = Y_0 - (X_0 * M)$$

One of the best and simplest routines for drawing a line uses what is known as a 'digital differential analyser' or DDA algorithm. This algorithm works on the basis of simultaneously incrementing the X and Y coordinates by small steps which are proportional to the slope of the line. The DDA algorithm is best explained by examining the Basic program, Program 8.

It should be noted that this method is an approximation and because of the fixed dot position and consequential necessity of round results, X and Y

```

10 REM*****PLOT ROUTINE*****
20 REM PLOT LINE
30 REM*****
40 REM SET AND CLEAR HI-RES SCREEN
50 PRINT"J";
60 :
70 REM SET DOT DATA ADDRESS
80 POKE53272,29
90 REM SET BIT MAP MODE
100 POKE53265,59
110 :
120 REM BACKGROUND COLOUR 12
130 FORI=0TO1000
140 POKE1024+I,12
150 NEXT
160 :
170 REM CLEAR HI-RES SCREEN
180 REM THE FAST WAY
190 POKE828,PEEK(55):POKE829,PEEK(56)
200 POKE55,64:POKE56,63:REM TOP MEM
210 CLR
220 FORI=1TO250:A$=A$+CHR$(0):NEXT
230 POKE55,PEEK(828):POKE56,PEEK(829)
240 CLR
250 :
260 DIMP2(7):REM TABLE POWERS OF 2
270 FORI=0TO7
280 P2(I)=2^I
290 NEXT
300 :
310 REM DRAW TO A SIN WAVE COLOUR 1 ON 12
320 C=12+16*I
330 :
335 X1=160:Y1=50
340 FORX2=0TO319STEP 5
350 Y2=70*SIN(X2/20)+100
360 GOSUB1000 DRAW X1,Y1 TO X2,Y2
370 NEXT
380 :
390 :
400 GETA$:IFA$=""THEN400 WAIT FOR KEY
410 REM RESTORE TEXT SCREEN
420 PUKE53272,21
430 POKE53265,27
440 PRINT"J";
450 END
460 .
470 :
480 REM **** PLOT ROUTINE X,Y, COLOUR C
490 REM CALC PIXEL ADDRESS
500 A=8192+(XAND-8)+(YAND-8)*40+(YAND?)
510 :
520 REM PUT IN PIXEL
530 POKEA,PEEK(A)ORP2(XAND?)
540 :
550 REM CALC COLOUR ADDRESS
560 CA=1024+INT(X/8)+(YAND-8)*5
570 :
580 REM PUT IN COLOUR
590 POKECA,C
600 RETURN
610 .
620 NOTE:'X AND -8' IS THE SAME AS
630 : 'INT(X/8)*8'
640 .
1000 REM DRAW LINE X1,Y1 TO X2,Y2
1010 REM COLOUR C
1020 L1=ABS(X1-X2)
1030 L2=ABS(Y1-Y2)

```

```

1040 IF L2>L1 THEN L1=L2
1050 XI=(X2-X1)/L1
1060 YI=(Y2-Y1)/L1
1070 X=X1+.5
1080 Y=Y1+.5
1090 FOR L=1 TO L1
1100 GOSUB 4800 PLOT X,Y
1110 X=X+XI
1120 Y=Y+YI
1130 NEXT
1140 RETURN

```

Program 8.

coordinates can give rise to some inaccuracies on line termination. Otherwise this DDA algorithm is both fast and easy to use. All the programs in this book use the DRAW command from the graphics Basic expansion package included in the previous chapter.

3.3 Circle plotting

In many applications it is advantageous to be able to plot circles, arcs and ellipses. The general equation for generating a circle is quite simple:

$$\begin{aligned} X &= R * \sin(A) \\ Y &= R * \cos(A) \end{aligned}$$

where A is the angle around the centre of the circle. The angle increment for each successive plotting of X and Y is determined by the radius of the circle and the desired dot spacing. R is the radius of the circle. Program 9 uses this equation to draw a circle.

```

5 REM BASIC CIRCLE
10 INPUT "RADIUS "; RA
20 HIRES0,1
25 ORIGIN160,100
100 FOR I=0 TO pi*2 STEP 2/RA/pi
150 PLOTSIN(I)*RA,COS(I)*RA,0,1
180 NEXT
185 GET A$: IF A$="" THEN 185 PAUSE FOR KEY PRESS
190 NORM

```

Program 9.

The problem with this routine is that it is fairly slow due to the number of trigonometric calculations which must be performed. A much faster method which does not require this is the 'circle digital differential analyser' algorithm. The following Basic program, Program 10, shows how this algorithm works.

```

5 REM BASIC CIRCLE
10 INPUT "RADIUS "; RA
20 HIRES0,1
25 ORIGIN160,100
30 R=RA
33 A=0
100 FOR I=0 TO RA*pi*2
150 PLOTA,R,0,1
160 A=A-R/RA

```

```

170 R=R+A/RA
180 NEXT
185 GETA$: IF A$="" THEN 185 PAUSE FOR KEY PRESS
190 NORM

```

Program 10.

All the programs in this book use the CIRCLE command from the graphics Basic expansion package included in the previous chapter.

3.4 Two dimensional shapes

Two dimensional shapes can be divided into two categories: regular polygons whose shape can be calculated from a given formula, and irregular shapes which can be constructed only from a table of data points. Irregular shapes can be further divided into closed fully joined shapes and open disjoined shapes. The calculation of regular polygons can be useful but often has severe limitations when constructing complex displays made up from many separate two dimensional shapes. The best method is to use data tables for all shapes. If regular polygons are to be displayed then it is best first to create the data table using a calculation and then display the figure, thereby allowing greater flexibility in the subsequent manipulation of the figure. The construction of a shape using a data table is best shown in Fig. 3.3.

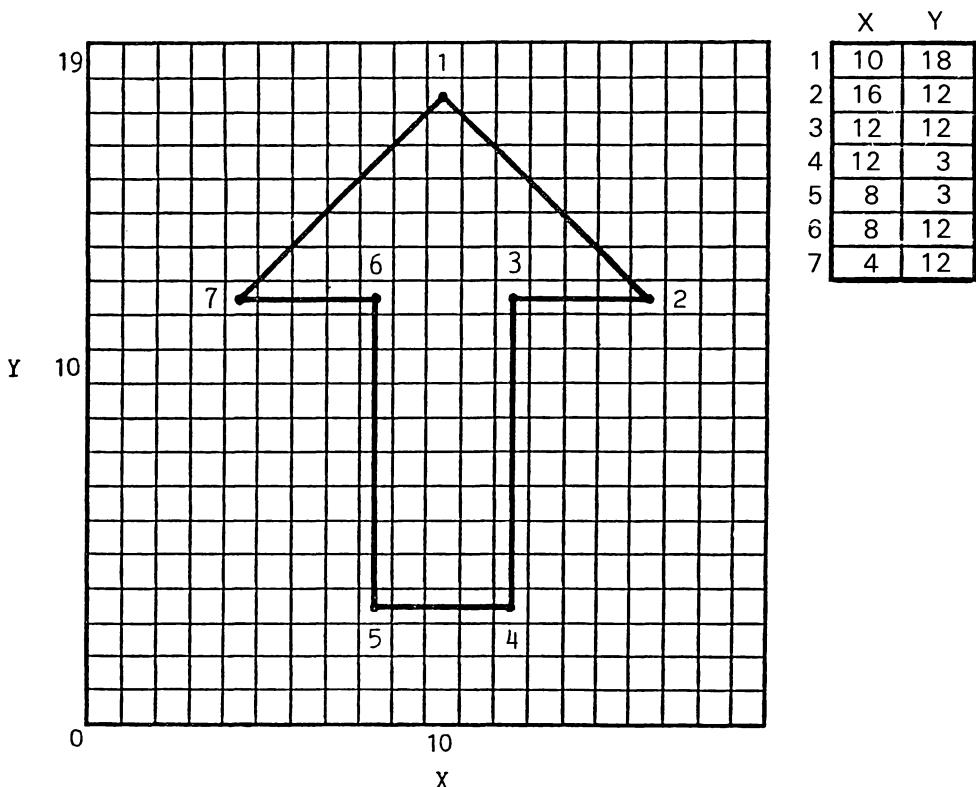


Fig. 3.3. Two dimensional shape and corresponding data table.

Program 11 is an example of such a program to create regular polygons, store the calculated end of line coordinates in a data table and then display the resulting shape. This program includes the routine to draw a shape from a data table of beginning and end of line coordinates.

```

10 REM *****
20 REM POLYGON
30 REM *****
40 P=0:Q=1000
45 DIM XS(Q-1),YS(Q-1),XE(Q-1),YE(Q-1)
50 PRINT "POLYGON OF N SIDES"
60 PRINT:PRINT
70 INPUT "N (LESS THAN 3 TO END INPUT)";N
75 IF N<3 THEN 1000 END INPUT & START PLOT
80 S=π/N
90 INPUT "LENGTH OF SIDE";L
100 INPUT "CENTRE POSITION X,Y";X,Y
110 REM CALC DISTANCE OF CORNERS FROM CENTRE
120 R=L/SIN(S)/2
140 FOR I=PTON-1+P
150 XS(I)=SIN(S*2*I)*R+X
160 YS(I)=COS(S*2*I)*R+Y
170 XE(I)=SIN(S*2*(I+1))*R+X
180 YE(I)=COS(S*2*(I+1))*R+Y
190 NEXT
200 P=P+N
210 GOTO 50 RESTART INPUT LOOP
220 :
1000 REM *****
1010 REM DRAW DATA IN ARRAYS
1020 REM *****
1030 HIRES 0,1
1040 C=0
1050 FOR I=0TOP-1
1070 DRAWXS(I),YS(I),XE(I),YE(I),C,1
1080 NEXT
1090 GETA$: IF A$="" THEN 1090
1100 NORM

```

Program 11.

3.5 Translation of a two dimensional shape

Translation of a shape means simply moving the shape. There are two ways in which a two dimensional shape can be moved within the screen plane: translation and rotation. Translation implies that the shape is moved but its angular orientation with respect to the screen coordinates remains constant.

The translation of a shape is very simple. The initial shape coordinate data table is defined at a set position on the screen. To move the shape to the required position on the screen one calculates the X and Y coordinate offsets between the desired position and the position within the data table. These offsets are then added to every point within the data table and the shape is displayed at the new position. Determining the offset coordinate values can cause a problem, namely which coordinate from the data table to measure from. The solution is to calculate the centre of the shape and use this centre point to calculate the offset. To find the coordinates of the centre of the shape add all the X coordinate values together then divide by the number of coordinate values; this gives the centre X

coordinate. Repeat this for the Y coordinates to get the centre Y coordinate.

Program 12 takes a shape stored in a data table, finds its centre and then displays the shape at any desired position on the screen.

```

5 REM SHAPE TRANSLATION
10 P=14
20 DIMXS(P),YS(P),XE(P),YE(P)
30 FORI=0TOP
40 READXS(I),YS(I),XE(I),YE(I)
50 NEXT
60 HIRES0,12
70 FORJ=0TO40
80 C=(J AND3)+1
95 B=JAND3
90 XT=RND(1)*310
100 YT=RND(1)*190
110 GOSUB1000 DRAW IT AT XT,YT
120 NEXT
130 GETA$:IFA$=""THEN130
140 NORM
150 END
1000 REM *****
1010 REM DRAW DATA IN ARRAYS
1015 REM TRANSLATED BY XT & YT
1020 REM *****
1050 FORI=0TOP
1070 DRAWXS(I)+XT,YS(I)+YT,XE(I)+XT,YE(I)+YT,C,1
1080 NEXT
1090 RETURN
10000 DATA0,11,0,-6,      0,11,5,13
10010 DATA5,13,0,16,      0,16,-5,13
10020 DATA-5,13,0,11,     0,5,-5,0
10030 DATA-5,0,-7,8,      0,5,7,5
10040 DATA7,5,5,-2,       0,-6,5,-10
10050 DATA-5,-11,-1,-12,-1,-12,-3,-14
10060 DATA5,-10,0,-14,    0,-14,3,-15
10070 DATA 0,-6,-5,-11

```

Program 12.

3.6 Rotation of a two dimensional shape

Rotation involves changing the angular orientation of the shape with respect to the screen coordinates and a rotational centre. To understand the rotation of a shape it is first necessary to understand the rotation of a point, as shown in Fig. 3.4.

The centre of rotation is very important in rotation since this is the only fixed reference point for calculating the rotational position of each coordinate. When rotating a point about this fixed rotational centre by an angle T, the following equations give the new coordinate offsets which, when added to the rotational centre coordinates, will give the new coordinates for the rotated point:

$$X2 = X1 * \cos T + Y1 * (-\sin T)$$

$$Y2 = X1 * \sin T + Y1 * \cos T$$

A shape can be rotated by performing this calculation on every corner

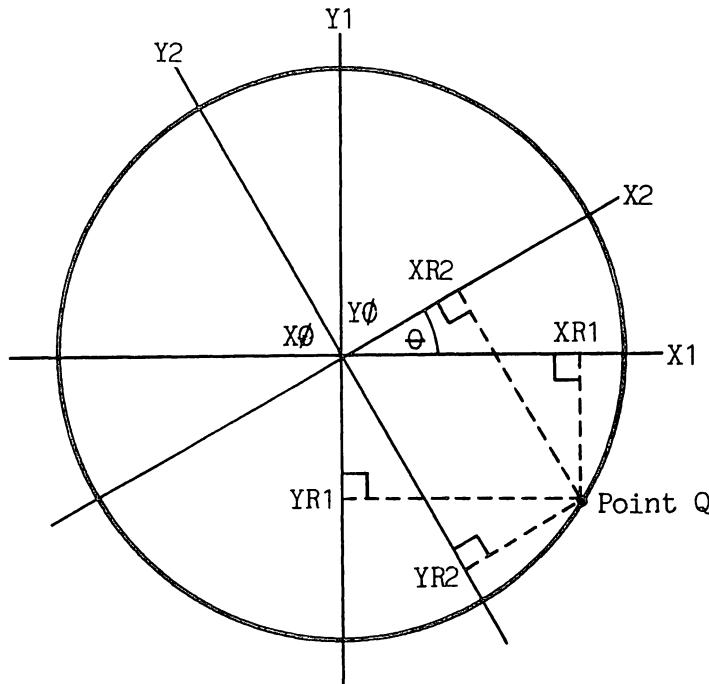


Fig. 3.4. Rotational transformation of a point Q by an angle of θ degrees from the initial coordinates on X_1, Y_1 to the new coordinates on X_2, Y_2 . Note that the centre of rotation at $X\emptyset, Y\emptyset$ stays constant.

coordinate in the shape data table prior to drawing the shape. Program 13 shows how a simple shape can be rotated.

```

5 REM SHAPE ROTATION
10 P=28
20 DIM X(P+1),Y(P+1),XP(P+1),YP(P+1)
30 FOR I=0 TO P+1
40 READ X(I),Y(I)
50 NEXT
55 INPUT "ANGLE (DEGREES) ";T
56 T=T*pi/180
57 :
60 FOR I=0 TO P+1
70 XP(I)=X(I)*COS(T)-Y(I)*SIN(T)
80 YP(I)=X(I)*SIN(T)+Y(I)*COS(T)
90 NEXT
95 :
100 HIRES0,1:ORIGIN160,100
110 GOSUB1000 DRAW IT
130 GET A$: IF A$="" THEN 130
140 NORM
150 END
900 .
1000 REM *****
1010 REM DRAW DATA IN ARRAYS
1015 REM ROTATED T
1020 REM *****
1050 FOR I=0 TO P STEP 2
1070 DRAW XP(I),YP(I),XP(I+1),YP(I+1),C,1
1080 NEXT
1090 RETURN
10000 DATA 0,11,0,-6,      0,11,5,13

```

```

10010 DATA5,13,0,16,    0,16,-5,13
10020 DATA-5,13,0,11,   0,5,-5,0
10030 DATA-5,0,-7,8,    0,5,7,5
10040 DATA7,5,5,-2,     0,-6,5,-10
10050 DATA-5,-11,-1,-12,-1,-12,-3,-14
10060 DATA5,-10,0,-14,  0,-14,3,-15
10070 DATA 0,-6,-5,-11

```

Program 13.

3.7 Scaling and stretching a two dimensional shape

Scaling involves changing the size of a shape with respect to its original size in the data table with all the dimensions being kept proportional to the original shape. Stretching also involves changing the size of the shape but only in one given direction, and is a special form of scaling.

Scaling involves simply multiplying all the line lengths which constitute the shape by a given scaling factor. To make the shape larger the scaling factor is larger than one and to make it smaller the value is less than one. In practice the problem is slightly more complex since the shape data table consists of a table of beginning and end of line coordinates, and simply changing line length will leave a sequence of disjointed lines either shorter or longer than the original but in the same position. Thus in addition to changing line lengths one must also change the position of the line relative to the centre of the shape. The centre of the shape is determined by adding all the X coordinates and then dividing by the number of coordinate points. This gives the X coordinate of the shape centre and works similarly for the Y coordinate. The scaling is then done by multiplying all the coordinates relative to the centre of the shape by the scaling factor as shown in Program 14.

```

5 REM SHAPE SCALING
10 P=28
20 DIMX(P+1),Y(P+1)
30 FORI=0TOP+1
40 READX(I),Y(I)
50 NEXT
55 INPUT"X AND Y SCALING ";X,Y
57 :
60 FORI=0TOP+1
70 X(I)=X(I)*X
80 Y(I)=Y(I)*Y
90 NEXT
95 :
100 HIRES0,1:ORIGIN160,100
110 GOSUB1000 DRAW IT
130 GETA$:IFA$=""THEN130
140 NORM
150 END
900 .
1000 REM ****
1010 REM DRAW DATA IN ARRAYS
1015 REM SCALED BY X AND Y
1020 REM ****
1050 FORI=0TOPSTEP2
1070 DRAWX(I),Y(I),X(I+1),Y(I+1),C,1
1080 NEXT
1090 RETURN

```

```

10000 DATA0,11,0,-6,      0,11,5,13
10010 DATA5,13,0,16,      0,16,-5,13
10020 DATA-5,13,0,11,     0,5,-5,0
10030 DATA-5,0,-7,3,      0,5,7,5
10040 DATA7,5,5,-2,       0,-6,5,-10
10050 DATA-5,-11,-1,-12,-1,-12,-3,-14
10060 DATA5,-10,0,-14,    0,-14,3,-15
10070 DATA 0,-6,-5,-11

```

Program 14.

Stretching an object in either the X or Y axis is simple; just use a different scaling factor for X and Y in Program 14. This kind of stretching is not often required, however. It is more common to want to stretch the shape along any

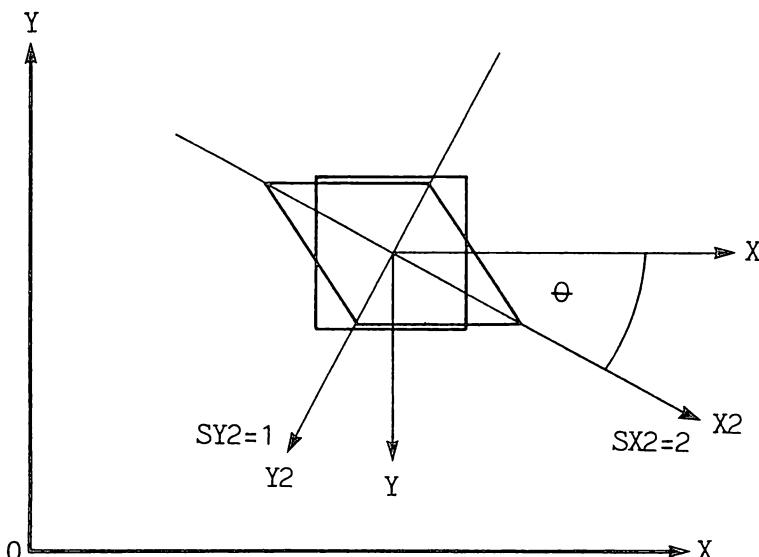


Fig. 3.5. Two dimensional stretching at an angle of θ degrees with no stretching in the Y direction and two times stretching in the X direction.

given angle as shown in Fig. 3.5. For this we require the stretch angle and a scaling factor in order to calculate the relative stretching in the X and Y axes for all coordinates of the shape. This requires some fairly elaborate trigonometric calculations which are best demonstrated in Program 15.

```

5 REM SHAPE STRETCHING
10 P=28
20 DIMX(P+1),Y(P+1),XP(P+1),YP(P+1)
30 FORI=0TOP+1
40 READX(I),Y(I)
50 NEXT
55 INPUT"ANGLE (DEGREES) ";T
56 INPUT"STRETCHING FACTORS ";U,V
58 T=T*π/180
59 :
60 SI=SIN(T):CO=COS(T)
65 FORI=0TOP+1
70 X=(X(I)*CO-Y(I)*SI)*U
75 Y=(X(I)*SI+Y(I)*CO)*V

```

```

80 XP(I)=X*C0+Y*S1
85 YP(I)=-X*S1+Y*C0
90 NEXT
95 :
100 HIRES0,1:ORIGIN160,100
110 GOSUB1000 DRAW IT
130 GETA$:IFA$=""THEN130
140 NORM
150 END
900 .
1000 REM ****
1010 REM DRAW DATA IN ARRAYS
1015 REM STRETCHED AT ANGLE T
1020 REM ****
1050 FORI=0TOPSTEP2
1070 DRAWXP(I),YP(I),XP(I+1),YP(I+1),C,1
1080 NEXT
1090 RETURN
10000 DATA0,11,0,-6,      0,11,5,13
10010 DATA5,13,0,16,      0,16,-5,13
10020 DATA-5,13,0,11,     0,5,-5,0
10030 DATA-5,0,-7,8,      0,5,7,5
10040 DATA7,5,5,-2,       0,-6,5,-10
10050 DATA-5,-11,-1,-12,-1,-12,-3,-14
10060 DATA5,-10,0,-14,    0,-14,3,-15
10070 DATA 0,-6,-5,-11

```

Program 15.

3.8 Combining transformations using matrices

The previous sections of this chapter have dealt with the routines which can be used to translate, scale and rotate a two dimensional shape. It is, however, frequently desirable to be able to perform more than one of these functions on a shape at any one time. Successive translations, rotations or scalings would be slow and cumbersome in terms of program length, but this can be overcome by combining the three mathematical operations into a single operation capable of performing all three functions. This can be done using matrix arithmetic. Each of the three calculations can be represented as a 3 by 3 matrix, thus:

$$\text{Translation: } [X' \ Y' \ 1] = [X \ Y \ 1] \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ TX & TY & 1 \end{bmatrix}$$

$$\text{Rotation: } [X' \ Y' \ 1] = [X \ Y \ 1] \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\text{Scaling: } [X' \ Y' \ 1] = [X \ Y \ 1] \begin{bmatrix} SX & 0 & 0 \\ 0 & SY & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

These matrices can be combined to give a single 3 by 3 matrix using a process known as matrix concatenation. This gives the following matrix:

$$\begin{bmatrix} X' & Y' & 1 \end{bmatrix} = \begin{bmatrix} X & Y & 1 \end{bmatrix} \begin{bmatrix} SX & \cos\theta & SX * \sin\theta & 0 \\ SY & -\sin\theta & SY * \cos\theta & 0 \\ TX & TY & 1 \end{bmatrix}$$

An understanding of the maths required is not essential but for those interested the study of a good maths textbook covering matrix arithmetic could be rewarding. To make the use of matrix arithmetic easier the graphics Basic expansion package includes a set of matrix commands which greatly speed up the required calculations. Program 16 uses matrix arithmetic and the MAT command of the graphics Basic expansion package to scale, rotate or translate any two dimensional shape contained within the data table of the program.

```

5 REM COMBINED TRANSFORMATION
10 P=28
20 DIMM1(P+1,2),M2Y(P+1,2),A(2,2)
30 FORI=0 TO P+1
40 READM1(I,0),M1(I,1):M1(I,2)=1
50 NEXT
55 T=5
56 SX=1.07:SY=1
57 TX=2:TY=1
58 T=T*pi/180
59 :
60 A(0,0)=SX*COS(T)
70 A(0,1)=SX*SIN(T)
80 A(0,2)=0
90 A(1,0)=-SY*SIN(T)
100 A(1,1)=SY*COS(T)
110 A(1,2)=0
120 A(2,0)=TX
130 A(2,1)=TY
140 A(2,2)=1
150 HIRES0,1:C=0:ORIGIN160,100
900 MAT M2=M1*A :MAT M1=M2
910 GOSUB1000 DRAW IT
930 GETA$:IF A$<>" " THEN900
940 NORM
950 END
960 .
1000 REM ****
1010 REM DRAW DATA IN ARRAYS
1015 REM ROTATED BY ANGLE T
1017 REM MOVED BY TX , TY
1018 REM SCALED BY SX , SY
1020 REM ****
1050 FORI=0 TO P STEP 2
1070 DRAWM2(I,0),M2(I,1),M2(I+1,0),M2(I+1,1),C,I
1080 NEXT
1090 RETURN
10000 DATA0,11,0,-6, 0,11,5,13
10010 DATA5,13,0,16, 0,16,-5,13
10020 DATA-5,13,0,11, 0,5,-5,0
10030 DATA-5,0,-7,8, 0,5,7,5
10040 DATA7,5,5,-2, 0,-6,5,-10
10050 DATA-5,-11,-1,-12,-1,-12,-3,-14
10060 DATA5,-10,0,-14, 0,-14,3,-15
10070 DATA0,-6,-5,-11

```

Program 16.

3.9 Three dimensional shapes

The displaying of two dimensional shapes on the computer screen is adequate for many applications; however, there is often no substitute for the added realism of a three dimensional display. It is not difficult to display three dimensional graphics representations of objects, the formula required being simply an extension of those already developed for two dimensional displays but with the addition of an extra coordinate.

Of course it is not possible to really display an object in three dimensions on the screen. All that can be done is to use certain rules to display a two dimensional representation of a three dimensional object. To give this two dimensional display the realism which will lead the human eye into believing that it is actually seeing a three dimensional object presents many problems, only some of which are technically within the capabilities of the 64 processor and display hardware. These techniques involve the problems of depth cueing, perspective, surface shading and lighting, hidden surface elimination and many others.

3.10 Simple three dimensional shape display

In the simplest manner a three dimensional shape can be displayed as a wire frame model. This means that the object is defined as a series of corner coordinates joined by straight lines – the wire framework, as shown in Fig. 3.6.

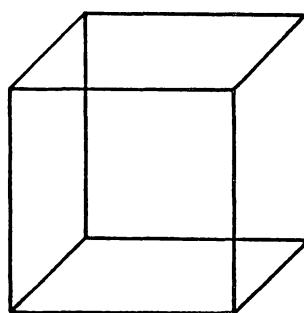


Fig. 3.6. Three dimensional wire frame image of a cube. (Note: The image reversal illusion is due to the eye's inability to determine the depth of lines.)

The kind of representation of a shape shown in Fig. 3.7 requires the viewer to imagine the surfaces of the object. This can be difficult; because there are no solid faces the viewer can see both the back and front of the object, and with many shapes this causes the viewer to have problems determining which side of the object he is viewing. This can be overcome by the use of depth cueing, perspective and hidden line removal, all of which will be looked at later.

Fundamental to the display of any three dimensional object is the initial setting up of a system of world coordinates within which the object or objects can be defined, as well as establishing the position of the viewer with respect to the

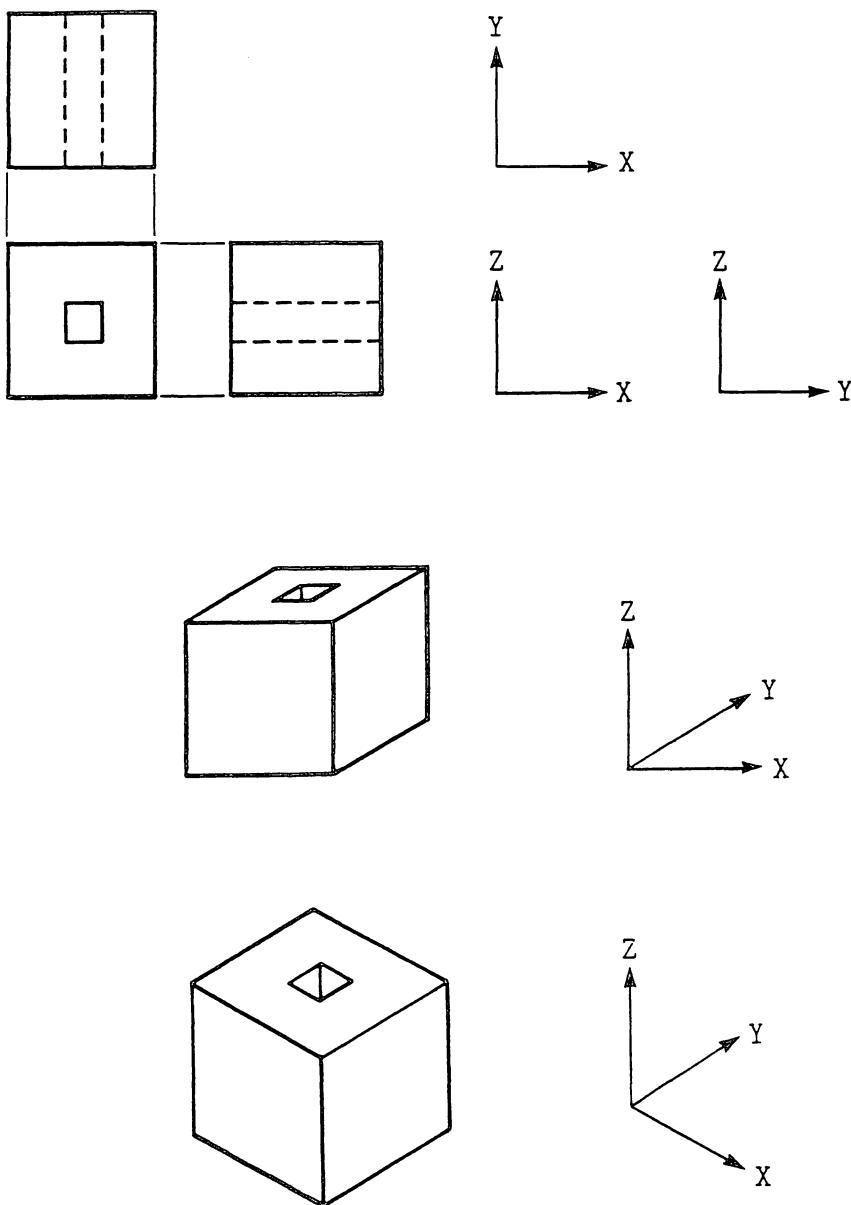


Fig. 3.7. Different methods of three dimensional image representation.

objects. We will use a three dimensional Cartesian coordinate system with the X as the horizontal axis, the Y as the vertical axis and the third Z axis at right angles to the other two axes, as shown in Fig. 3.8.

The individual objects and the topographical relationship between objects can be defined within this coordinate system using predefined units of measurement. The measurement units selected depend on the amount of detail within the image; the greater the detail the smaller the measurement unit and the degree of magnification which may be required.

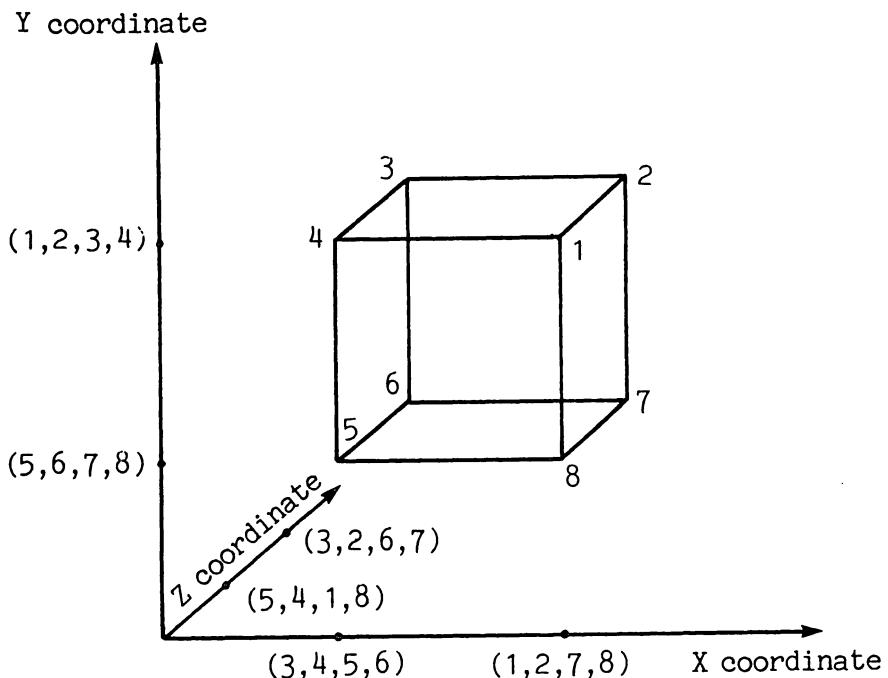


Fig. 3.8. Three dimensional coordinate system.

The point from which the three dimensional image is seen is very important. It is specified as the view point, viewing direction and aperture. The *aperture* would normally be the screen area and the *view point* the distance of the eye from the screen and the distance of the screen from the object. The view point is defined as a point within the three dimensional coordinate system, and its position in front of the screen aperture would normally be regarded as a constant. The *viewing direction* determines what part of the three dimensional world is being viewed with the eye at the defined view point. The *viewing angle* is defined as three sets of angles, one within each coordinate plane. The relationship between aperture, viewing angle and view point is shown in Fig. 3.9. Thus when we rotate or translate a three dimensional image it is the viewing position and angle which change rather than the object.

It is best to consider a three dimensional object as either a simple polyhedron or a collection of polyhedrons. The reason for this is that a simple polyhedron is a complete enclosed solid and therefore easily represented using standard three dimensional display mathematics. Any complex shape can be constructed using several polyhedrons and the repeated use of similar polyhedrons can give considerable savings in the amount of data required to store an object. A wire frame model of a polyhedron can easily be constructed given information on its vertices, edges and faces. For a simple wire frame model only a knowledge of the vertices and edges is necessary, but if hidden line or surface elimination is employed then a knowledge of the faces is essential.

The data for each of the vertices (end of line or corner coordinates) is quite simple and consists of the X, Y and Z coordinates of the point within the

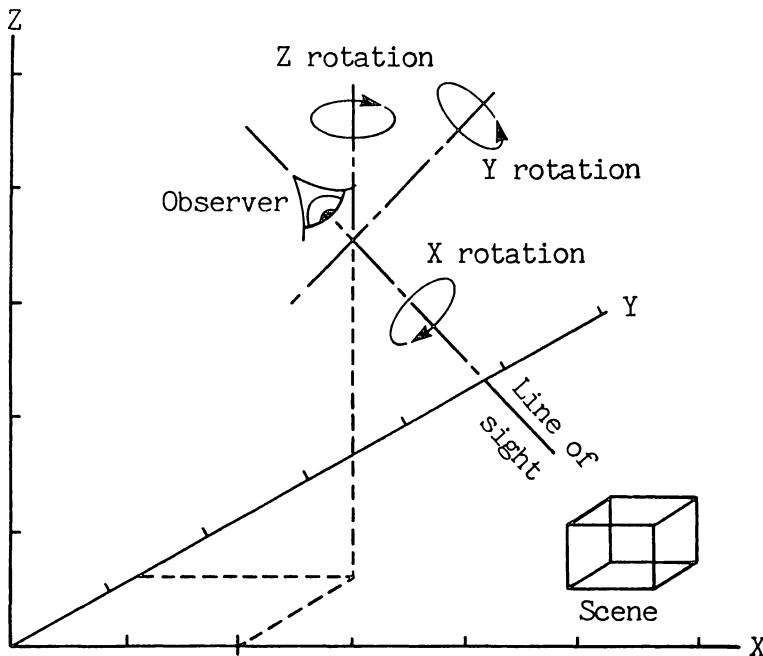


Fig. 3.9. Image viewing coordinates.

coordinate system. A table of these coordinates is the first and most important of the data tables used to define an object. The order in which the vertices are stored in the table is not very important. The second data table contains the edge information and shows which vertices within the first table are joined by lines. The third and last table contains information on the faces of the object. Unlike lines and points, a face has both a front and back and it is essential to be able to determine which side of a face is being viewed, particularly if we are to employ a hidden face removal algorithm. Whereas the order in which data on the vertices and edges is stored in the respective tables is unimportant, the order of the vertices describing a face is important. The standard convention is to list the vertices of a face in an anti-clockwise direction when viewing the face from outside the polyhedron. A face viewed from inside the polyhedron will therefore have a clockwise order of vertices, thereby making the determination of which side of a face is being viewed fairly easy. Figure 3.8 shows a cube and the following data tables describe it:

Table of vertices							
	X	Y	Z	X	Y	Z	
V1	2	2	1	V5	2	2	2
V2	2	1	1	V6	2	1	2
V3	1	1	1	V7	1	1	2
V4	1	2	1	V8	1	2	2

Table of edges

E1	V1-V2
E2	V2-V3
E3	V3-V4
E4	V4-V1
E5	V1-V5
E6	V4-V8
E7	V3-V7
E8	V2-V6
E9	V5-V6
E10	V6-V7
E11	V7-V8
E12	V8-V5

Table of faces

F1	V1,V4,V3,V2
F2	V1,V5,V8,V4
F3	V6,V2,V3,V7
F4	V5,V6,V7,V8
F5	V1,V2,V6,V5
F6	V3,V4,V8,V7

3.11 The mathematics of three dimensional displays

Just as the formulae for two dimensional displays are best performed in matrix format the same applies to three dimensional displays, the only difference being that 4 by 4 matrices are used. The techniques are simply extensions of those applied to two dimensional shapes, and as with the two dimensional formulae the separate function matrices can be concatenated to give a single matrix which combines all functions. We will first look at the basic formulae.

3.11.1 Translation

The transformation matrix to translate a point at coordinate X,Y,Z within a three dimensional image space to a new point X',Y',Z' is as follows:

$$\begin{bmatrix} X', Y', Z', 1 \end{bmatrix} = \begin{bmatrix} X, Y, Z, 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ TX & TY & TZ & 1 \end{bmatrix}$$

TX,TY, and TZ are the translation components in the X, Y and Z components respectively.

3.11.2 Scaling

The following scaling transformation matrix will scale the dimensions in each coordinate direction separately depending on the respective scaling factors, SX, SY and SZ. The matrix is as follows:

$$[X', Y', Z', 1] = [X, Y, Z, 1] \begin{bmatrix} SX & \emptyset & \emptyset & \emptyset \\ \emptyset & SY & \emptyset & \emptyset \\ \emptyset & \emptyset & SZ & \emptyset \\ \emptyset & \emptyset & \emptyset & 1 \end{bmatrix}$$

3.11.3 Rotation

Whereas the process of either translation or scaling is a simple extension of the two dimensional equivalent, the process of rotation is far more complex. In order to perform a rotation we must first determine a three dimensional axis about which to rotate. To perform the rotation we need three operations; translate the point to the origin, perform the rotation around the appropriate axis, and then translate back. Each axis has its own rotation transformation matrix. The three axes are shown diagrammatically in Fig. 3.9.

To rotate a point about the Z coordinate axis by an angle θ requires the following transformation matrix:

$$[X', Y', Z', 1] = [X, Y, Z, 1] \begin{bmatrix} \cos\theta & -\sin\theta & \emptyset & \emptyset \\ \sin\theta & \cos\theta & \emptyset & \emptyset \\ \emptyset & \emptyset & 1 & \emptyset \\ \emptyset & \emptyset & \emptyset & 1 \end{bmatrix}$$

It should be noted that the angle θ is measured in a clockwise direction about the origin when viewing the origin from a point on the +Z axis.

To rotate a point about the Y axis use the following matrix:

$$[X', Y', Z', 1] = [X, Y, Z, 1] \begin{bmatrix} \cos\theta & \emptyset & -\sin\theta & \emptyset \\ \emptyset & 1 & \emptyset & \emptyset \\ \sin\theta & \emptyset & \cos\theta & \emptyset \\ \emptyset & \emptyset & \emptyset & 1 \end{bmatrix}$$

To rotate a point about the X axis use the following matrix:

$$[X', Y', Z', 1] = [X, Y, Z, 1] \begin{bmatrix} 1 & \emptyset & \emptyset & \emptyset \\ \emptyset & \cos\theta & \sin\theta & \emptyset \\ \emptyset & -\sin\theta & \cos\theta & \emptyset \\ \emptyset & \emptyset & \emptyset & 1 \end{bmatrix}$$

3.11.4 Concatenation of three dimensional matrices

In applications where a number of different transformations are to be applied to an image, the individual transformation matrices can be combined to produce a single matrix by a process known as concatenation. An understanding of the maths involved in such a concatenation is not necessary. The following matrix is derived from a concatenation of all the three dimensional transformation matrices and thus enables anyone using it to rotate (in any of the three axes) translate and scale.

$$[C] = \begin{bmatrix} SX*\cos(Y)*\cos(Z) & SY*\cos(X)*(-\sin(Z)+\sin(X))*\sin(Y)*\cos(Z) & SZ*(-\sin(X))*(-\sin(Z)+\cos(X))*\sin(Y)*\cos(Z) & TX \\ SX*\cos(Y)*\sin(Z) & SY*\cos(X)*\cos(Z)+\sin(X)*\sin(Y)*\sin(Z) & SZ*(-\sin(X))*\cos(Z)+\cos(Z)*\sin(Y)*\sin(Z) & TY \\ SY*\sin(X)*\cos(Y) & SY*\sin(X)*\sin(Y)*\cos(Z) & SZ*\cos(X)*\cos(Y) & TZ \\ TZ & TZ & TZ & 1 \end{bmatrix}$$

Concatenation of all the three dimensional transformation matrices.

Program 17 illustrates this.

```

1 REM SIMPLE CUBE
5 READ N,LK
10 DIM M(2,2),MS(2,2),A(N,2),B(N,2),LK(LK,1)
20 HIRES1,0
22 ORIGIN160,100
23 SX=10:SY=10:SZ=10
24 AX=0.3:AY=0.39:AZ=0.30
25 GOSUB 300
30 GOSUB 200
35 MAT B=A*MS
36 MAT A=B
40 MAT B=A*M
50 GOSUB 100
98 GETA$:IF A$<>"<THEN36
99 NORM:LIST
100 REM
103 CLG
107 FORI=0TOLK
108 L1=LK(I,0):L2=LK(I,1)
110 DRAW B(L1,0),B(L1,1),B(L2,0),B(L2,1),3,1
120 NEXT
130 RETURN
200 FORI=0TON
210 READ A(I,0),A(I,1),A(I,2)
220 NEXT
230 FORI=0TOLK
240 READLK(I,0),LK(I,1)
250 NEXT
260 RETURN
300 M(0,0)=COS(AY)*COS(AZ)
310 M(0,1)=COS(AY)*SIN(AZ)
320 M(0,2)=-SIN(AY)
340 M(1,0)=COS(AX)*-SIN(AZ)+SIN(AX)*SIN(AY)*COS(AZ)
350 M(1,1)= COS(AX)*COS(AZ)+SIN(AX)*SIN(AY)*SIN(AZ)
360 M(1,2)=SIN(AX)*COS(AY)
370 M(2,0)=SIN(AX)*SIN(AZ)+COS(AX)*SIN(AY)*COS(AZ)
380 M(2,1)=-SIN(AX)*COS(AZ)+COS(AX)*SIN(AY)*SIN(AZ)
390 M(2,2)=COS(AX)*COS(AY)
400 MS(0,0)=SX
410 MS(1,1)=SY
420 MS(2,2)=SZ
430 RETURN
1000 DATA 7,11
1010 DATA-5,-5,-5, 5,-5,-5, 5,5,-5, -5,5,-5
1020 DATA-5,-5,5, 5,-5,5, 5,5,5, -5,5,5
1025 REM LINK
1030 DATA 0,1, 1,2, 2,3, 3,0, 0,4
1040 DATA 4,5, 5,6, 6,7, 7,4, 1,5
1050 DATA 2,6, 3,7
9999 REM ROUTINE TO CHECK ACCURACY OF MAT COMMAND
10000 FORI=0TO7:PRINTSQR(B(I,0)^2+B(I,1)^2+B(I,2)^2):NEXT

```

Program 17.

3.12 Techniques to give realism to a three dimensional image

The human eye and mind can have difficulty in understanding a three dimensional wire frame image of any complexity. The basic problem is that projection of a three dimensional object on a two dimensional screen lacks any significant information about the depth of objects and surfaces. To overcome

this we need to use techniques which will give visual depth cueing. These techniques work by giving the eye clues that certain lines and surfaces are in front of or behind others; the following is a list of a few of these techniques.

3.12.1 Perspective projection

This takes advantage of a phenomenon familiar to all; that objects of the same size appear to become smaller as they are positioned further and further away from the viewer. Perspective projection is an ideal depth cue when the image has a considerable amount of depth, but it can still give rise to ambiguity in objects which have only limited depth variation. This can be overcome to a degree by exaggerating the perspective effect in a similar manner to that perceived when viewing an object through a wide angle lens. Exaggerated perspective projection, however, can give rise to odd visual effects and should be avoided unless absolutely necessary. This is demonstrated in Program 18 and illustrated in Fig. 3.10.

```

1 REM PERSPECTIVE CUBE
5 READ N,LK
10 DIM M(2,2),MS(2,2),A(N,2),B(N,2),LK(LK,1)
20 HIRES1,0
22 P0RIGIN160,100,300
23 SX=10:SY=10:SZ=10
24 AX=0.07:AY=0.05:AZ=0.06
25 GOSUB 300
30 GOSUB 200
35 MAT B=A*MS
36 MAT A=B
40 MAT B=A*M
50 GOSUB 100
98 GETA$:IFA$<>"<THEN36
99 NORM:LIST
100 CLG
101 FORI=0TOLK
102 L1=LK(I,0):L2=LK(I,1)
110 P0DRAW B(L1,0),B(L1,1),B(L1,2),B(L2,0),B(L2,1),B(L2,2),3,1
120 NEXT
130 RETURN
200 FORI=0TON
210 READ A(I,0),A(I,1),A(I,2)
220 NEXT
230 FORI=0TOLK
240 READLK(I,0),LK(I,1)
250 NEXT
260 RETURN
300 M(0,0)=COS(AY)*COS(AZ)
310 M(0,1)=COS(AY)*SIN(AZ)
320 M(0,2)=-SIN(AY)
340 M(1,0)=COS(AX)*-SIN(AZ)+SIN(AX)*SIN(AY)*COS(AZ)
350 M(1,1)=COS(AX)*COS(AZ)+SIN(AX)*SIN(AY)*SIN(AZ)
360 M(1,2)=SIN(AX)*COS(AY)
370 M(2,0)=SIN(AX)*SIN(AZ)+COS(AX)*SIN(AY)*COS(AZ)
380 M(2,1)=-SIN(AX)*COS(AZ)+COS(AZ)*SIN(AY)*SIN(AZ)
390 M(2,2)=COS(AX)*COS(AY)
400 MS(0,0)=SX
410 MS(1,1)=SY
420 MS(2,2)=SZ
430 RETURN
1000 DATA 7,11
1010 DATA-5,-5,-5, 5,-5,-5, 5,5,-5, -5,5,-5
1020 DATA-5,-5,5, 5,-5,5, 5,5,5, -5,5,5
1025 REM LINK

```

```

1030 DATA 0.1, 1.2, 2.3, 3.0, 0.4
1040 DATA 4.5, 5.6, 6.7, 7.4, 1.5
1050 DATA 2.6, 3.7
10000 FOR I=0 TO 7:PRINT SQR(B(I,0)^2+B(I,1)^2+B(I,2)^2):NEXT

```

Program 18.

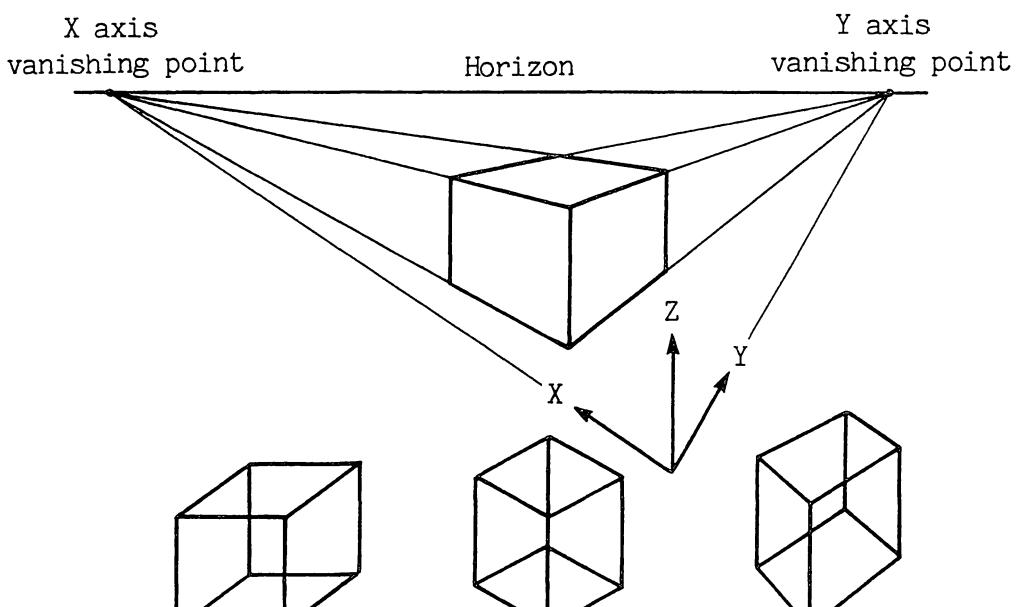
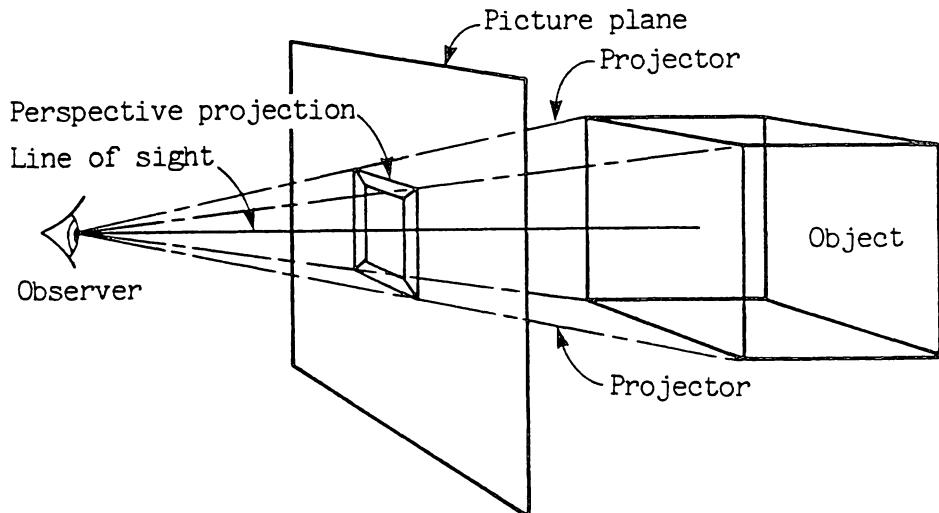


Fig. 3.10. Three dimensional perspective projection.

3.12.2 Line intensity

A variation of the perspective effect is line intensity variation. This simply means that lines which are close to the viewer are drawn thick and bold and lines in the distance are drawn thin and faint. This technique is really only effective on simple objects, and can be very confusing on large objects. It is, however, a useful technique when applied in conjunction with perspective projection. This technique is also constrained by the technical limitations of the CBM 64 raster scan display. This means that the plot resolution does not allow a very wide range of line intensities; 2 or 3 at most. In addition the extra plotting required can slow down the generation of a display considerably.

3.12.3 Kinetic depth effect

One way of giving depth cueing is by moving the viewing angle and perceiving the way in which objects appear to move in relation to each other. The processing power of the CBM 64 is not sufficient to allow the kinetic depth effect to be employed in real time animated displays except where the displays are very simple.

3.12.4 Hidden line elimination

The depth of objects can be determined more easily if lines and surfaces which would normally be hidden from view by an opaque object are eliminated from the display. This is called hidden line elimination and is a very useful way of removing most of the depth of field ambiguities present within a wire frame image. Hidden line elimination can be achieved on a CBM 64 but does add considerably to the amount of computation involved in creating the display, consequently slowing down image generation. The technique of hidden line removal is shown in Program 19.

```

1 REM CUBE HIDDEN SURFACE
5 READ N,LK
10 DIM M(2,2),MS(2,2),A(N,2),B(N,2),LK(LK,1)
20 HIRES1,0
22 ORIGIN160,100
23 SX=10:SY=10:SZ=10
24 AX=0.07:AY=0.05:AZ=0.06
25 GOSUB 300
30 GOSUB 200
35 MAT B=A*MS
36 MAT A=B
40 MAT B=A*M
50 GOSUB 100
98 GETA$: IF A$<>"<""THEN36
99 NORM:LIST
100 MZ=-9999:FORI=0TON
101 IF B(I,2)>MZ THEN MZ=B(I,2):ZZ=I
102 NEXT
103 CLG
107 FORI=0TOLK
108 L1=LK(I,0):L2=LK(I,1)
109 IFL1=ZZORL2=ZZTHEN120
110 DRAW B(L1,0),B(L1,1),B(L2,0),B(L2,1),3,1
120 NEXT
130 RETURN
200 FORI=0TON
210 READ A(I,0),A(I,1),A(I,2)
220 NEXT

```

```

230 FOR I=0 TO LK
240 READ LK(I,0),LK(I,1)
250 NEXT
260 RETURN
300 M(0,0)=COS(AY)*COS(AZ)
310 M(0,1)=COS(AY)*SIN(AZ)
320 M(0,2)=-SIN(AY)
340 M(1,0)=COS(AX)*-SIN(AZ)+SIN(AX)*SIN(AY)*COS(AZ)
350 M(1,1)= COS(AX)*COS(AZ)+SIN(AX)*SIN(AY)*SIN(AZ)
360 M(1,2)=SIN(AX)*COS(AY)
370 M(2,0)=SIN(AX)*SIN(AZ)+COS(AX)*SIN(AY)*COS(AZ)
380 M(2,1)=-SIN(AX)*COS(AZ)+COS(AX)*SIN(AY)*SIN(AZ)
390 M(2,2)=COS(AX)*COS(AY)
400 MS(0,0)=SX
410 MS(1,1)=SY
420 MS(2,2)=SZ
430 RETURN
1000 DATA 7,11
1010 DATA -5,-5,-5, 5,-5,-5, 5,5,-5, -5,5,-5
1020 DATA -5,-5,5, 5,-5,5, 5,5,5, -5,5,5
1025 REM LINK
1030 DATA 0,1, 1,2, 2,3, 3,0, 0,4
1040 DATA 4,5, 5,6, 6,7, 7,4, 1,5
1050 DATA 2,6, 3,7
10000 FOR I=0 TO 7:PRINT SQR(B(I,0)^2+B(I,1)^2+B(I,2)^2):NEXT

```

Program 19.

An enhancement of the hidden line removal technique is shading with hidden surfaces removed. This method, while computationally the most involved and therefore the slowest of the methods so far looked at, gives the most realistic and unambiguous display. The technique of shading an object with hidden surfaces removed is possible on a CBM 64 and is explained later in this chapter.

3.12.5 Stereoscopic views

It is feasible to give a feeling of image depth by creating a stereoscopic image. Such an image consists of two separate but nearly identical images, one constructed using red lines and the other using blue lines. The two images are offset from each other by a small amount according to the rules of stereo image construction. When viewed through glasses which have one eye covered with a red filter and the other with a blue filter the brain will combine the two images to give a perceived image with a convincing appearance of depth. This method has been tried on the CBM 64 but the screen resolution is inadequate to give good quality results; it is also essential that a monitor is used to ensure a good stable coloured image.

3.13 Shading surfaces

Shading surfaces properly is an important part of producing life-like images on a computer screen. Many complex algorithms have been produced to give near perfect results on powerful computers, but the C64 does not have the resolution or the processing power to make good use of them. The short demonstration program, Program 20, uses primitive approximations to give an acceptable result. The program draws a three dimensional cube with shading of visible

```

1 REM ****
2 REM SHADED CUBE
3 REM ****
5 READ N,NF,NS
10 DIM M(2,2),MS(2,2),A(N,2),B(N,2),F(NF,NS)
20 HIRES0,12,11
21 ORIGIN160,100
22 REM SCALING AND ROTATION FACTORS
23 SX=10:SY=10:SZ=10
24 AX=0.3:AY=0.39:AZ=0.30
25 GOSUB 300 :REM GET DATA
30 GOSUB 200 :REM SET UP ARRAYS
35 MAT B=A*MS :REM SCALE BY SX,SY,SZ
36 MAT A=B
40 MAT B=A*M :REM ROTATE BY AX,AY,AZ
50 GOSUB 100 :REM DRAW CUBE
55 GETA$:IF A$<>"THEN36"
59 NORM:LIST
100 REM CALCULATE SIDE OF FACE BEING VIEWED
101 CLG
105 FORF=0TONF
110 X1=B(F(F,1),0)-B(F(F,0),0)
120 Y1=B(F(F,1),1)-B(F(F,0),1)
130 X2=B(F(F,1),0)-B(F(F,2),0)
140 Y2=B(F(F,1),1)-B(F(F,2),1)
150 P=X1*Y2-Y1*X2
160 IF P > 0.001 THEN GOSUB 500 DRAW FACE
170 NEXT
180 RETURN
199 .
200 REM READ CORNER COORDINATES
205 FORI=0TON
210 READ A(I,0),A(I,1),A(I,2)
220 NEXT
225 REM READ CUBE FACE LINKING
230 FORI=0TONF
240 FOR J=0TONS
250 READF(I,J)
260 NEXTJ,I
270 RETURN
280 .
299 REM ROTATION ARRAY
300 M(0,0)=COS(AY)*COS(AZ)
310 M(0,1)=COS(AY)*SIN(AZ)
320 M(0,2)=-SIN(AY)
340 M(1,0)=COS(AX)*-SIN(AZ)+SIN(AX)*SIN(AY)*COS(AZ)
350 M(1,1)= COS(AX)*COS(AZ)+SIN(AX)*SIN(AY)*SIN(AZ)
360 M(1,2)=SIN(AX)*COS(AY)
370 M(2,0)=SINK(AX)*SIN(AZ)+COS(AX)*SIN(AY)*COS(AZ)
380 M(2,1)=-SIN(AX)*COS(AZ)+COST(AZ)*SINK(AY)*SIN(AZ)
390 M(2,2)=COS(AX)*COS(AY)
399 REM SCALING ARRAY
400 MS(0,0)=SX
410 MS(1,1)=SY
420 MS(2,2)=SZ
430 RETURN
440 .
500 REM DRAW A FACE OF THE CUBE
510 FOR I=1TONS
520 DRAWB(F(F,I-1),0),B(F(F,I-1),1),B(F(F,I),0),B(F(F,I),1),0,1
530 NEXT
600 REM SHADE IT
610 Z1=B(F(F,1),2)-B(F(F,0),2)
620 Z2=B(F(F,1),2)-B(F(F,2),2)
630 W1=SQR(X1*X1+Y1*Y1+Z1*Z1)
640 W2=SQR(X2*X2+Y2*Y2+Z2*Z2)
650 X1=X1/W1
660 X2=X2/W2
670 Y1=Y1/W1

```

```

680 Y2=Y2/W2
690 Z1=Z1/W1
700 Z2=Z2/W2
710 U=X1*Z2-X2*Z1 :REM U=1 FOR SURFACE UP THE RIGHT WAY & HORIZONTAL
720 PN=X1*Y2-Y1*X2 :REM PN=1 FOR SURFACE EXACTLY FACING PLANE OF VIEWING
730 SS=(U+2)*4-PN*2
750 FORR=1TOW1STEP SS
760 FORS=1TOW2STEP SS
770 X=B(F,F,1),0)-R*X1-S*X2
780 Y=B(F,F,1),1)-R*Y1-S*Y2
790 PLOTX,Y,0,1
800 NEXT S,R
810 RETURN
1000 DATA 7,5,4
1005 REM CORNERS
1010 DATA-5,-5,-5, 5,-5,-5, 5,5,-5, -5,5,-5
1020 DATA-5,-5,5, 5,-5,5, 5,5,5, -5,5,5
1021 :
1025 REM CORNERS OF FACES IN ANTI-CLOCKWISE ORDER AS VIEWED FROM OUTSIDE CUBE
1030 DATA 4,5,6,7,4
1040 DATA 2,1,0,3,2
1050 DATA 5,1,2,6,5
1060 DATA 0,4,7,3,0
1070 DATA 7,6,2,3,7
1080 DATA 0,1,5,4,0
1090 .
9999 REM ROUTINE TO CHECK ACCURACY OF MAT COMMAND
10000 FORI=0TO7:PRINTSQR(B(I,0)12+B(I,1)12+B(I,2)12):NEXT

```

Program 20.

surfaces. This program works on hidden surfaces rather than hidden lines. To make this possible the data for the cube is organised as the four edges of each face of the cube, and not as the 12 edges of the cube. The data on the linking of the edges of each face is stored in anti-clockwise order of the corners of the face as seen from outside the cube.

The program uses one main algorithm to calculate the direction in which a face is facing relative to an axis. It takes the form of a calculation to give a result of one number. If the result is zero then the surface is a parallel axis, otherwise the sign of the result gives the way it is facing along the axis. The magnitude is maximum when the plane is perpendicular to the axis. The equation requires the coordinates of 3 points on the surface. The program uses 3 corners of a face of the cube. If the points are numbered 1,2 and 3 then the lines 1 to 2 and 2 to 3 need to be at right angles.

If the coordinates of point 1 are X1,Y1,Z1 then the following formula is required to calculate the orientation of a plane compared to the Z axis:

$$r = (X2 - X1)(Y2 - Y1) - (Y2 - Y1)(X2 - X1)$$

The program also uses this with the length of the lines prescaled to 1. This is calculated twice; once to approximate the inclination relative to a light source above the cube and again for the inclination to the plane of view. These two values are used to find the number of dots to put on the face.

Chapter Four

Games Graphics: Some Hints and Techniques

4.1 Initial planning of a graphics game

When writing games for the Commodore 64, a very early part of the planning is deciding which type of graphics to use. There is the choice of character or high resolution graphics, either of which can be used with or without sprites. Further considerations are that the game may require multiple screens, smooth scrolling, or split screens to give mixed text and high resolution or to enable more than eight sprites to be displayed simultaneously. There are many other decisions to be made; last in the list is often which colour combinations to use.

When ready to start writing the game it is best to have a good plan for where in memory to put code, data and graphics screens. Start by considering which bank of 16K you will give the VIC chip access to. Your game can use more than one bank switching as desired. The following is a guide to choosing which banks to use.

Bank 0

(3 in \$DD00 bank select register.) If you use the VIC chip with this bank not all of the 16K can be used for graphics. Zero page is always best reserved for variables and pointers, and most of page one has to be reserved for stack. If 64 ROM routines are to be used they will also require pages 0,2 and 3 to be intact.

Bank 1

All of bank 1 can be used for graphics data. The only disadvantage is that this bank is near the centre of the memory map and may cause problems when finding space for large data tables, such as text data for adventure games.

Bank 2

Half of this bank contains the Basic ROM but this will only cause problems to programs in Basic and only then if they want to PEEK graphics data. Machine code programs can use this bank just like bank 1, after switching out the Basic ROM using address 1.

Bank 3

This bank can be useful in some cases. The main problem in using this bank is the I/O area (VIC,SID,CIA chips and colour RAM) and that for read operations the kernal ROM lies over it. The simplest use for this bank is as a high resolution title screen during loading of a game. Also large games not using kernal can use it for a text screen with a suitable character set.

High resolution (bit map) screens

If the high resolution screen is being used only for a background or for a title display, then it is best placed out of the way behind a ROM. It can easily be flashed up on the screen using a quick change of bank. If it is to be used with a large number of sprites or continuous plotting onto it, don't put it behind the kernal if kernal is being used as well.

4.1.1 Character screens and character sets

If the ROM character set is being used and a small number of sprites the default screen position is the easiest to use. The only thing to consider when moving the bank and position of the character screen is that the kernal screen scroll and read routines cannot work behind a ROM that is switched in.

4.1.2 Bit map or character screen

A passive background or title display is best done on a high resolution screen. Games using moving line graphics or software sprites have to be done on a high resolution screen or plotted on a block of user defined characters. Most other types of games are normally done on character screens as this enables a whole host of games effects. These effects include smooth scrolling and changing character definitions. Also there is a large memory saving which is very important in games with a few screens.

4.1.3 Split screens

If you need a high resolution display and characters for text you will either have to use a block of user defined characters to plot on or split the screen using raster interrupts. A raster interrupt can also be used to give you more than 256 user defined characters or more than 8 sprites, or simply enable you to change the VIC colour registers.

4.1.4 Raster effects

The VIC chip makes the number of the current raster line being displayed available on the high bit of register 17 and register 18. A simple but not very useful method of using this is to make the program loop until the required raster is reached. The following Basic program (Program 21) just changes the

```

10 REM BASIC SPLIT
15 GOSUB 100 STOP TIMER IRQ
20 A=53265:B=53281
25 REM WAIT ON RASTER HI BIT
30 WAITA,128:WAITA,128,128
40 POKEB,4
50 POKEB,0
60 GOTO30
90 .
100 A=53266:B=53281:POKE56334,0
110 PRINT"DEMONSTRATION USE "
120 PRINT"X RUN STOP/RESTORE
130 PRINT"X TO EXIT
140 RETURN

```

Program 21.

150 Advanced Commodore 64 Graphics and Sound

background colour of a band across the screen using the WAIT command to test the high bit of register 17. The only real use for this is as a simple screen wait to stop screen flicker on moving graphics.

A more useful method is to store the required raster number in registers 17 and 18 and enable raster interrupts. Before this is done normal interrupts must be disabled and the interrupt vector at \$0314-\$0315 changed to point to a routine to handle and clear the interrupts. Normal timer interrupts need to be disabled because they cause flicker on splits.

4.1.5 Raster IRQ routines

A routine to switch from normal timer IRQ to raster IRQ could be as follows:

SEI Set interrupt disable

Disable and clear CIA timer interrupts:

Disable IRQ:

```
LDA #$1F
STA $DC0D      CIA control registers
STA DD0D
```

Clear IRQ:

```
LDA $DC0D
LDA $DD0D
```

Change IRQ vector (assuming kernal is being used):

```
LDA #<SPLIT lsb of address IRQ routine
STA $0314
LDA #>SPLIT
STA $0315
```

Enable interrupts:

CLI

Change to hi bit of raster comparison register:

```
LDA $D011
AND #$7F
ORA #Raster no. high bit (0 or $80)
STA $D011
```

Set low byte of raster comparison:

```
LDA #Raster low byte
STA $D012
```

Clear processor interrupt flag:

CLI

Enable VIC raster IRQ:

```
LDA #1
STA $D01A
```

The interrupt routine pointed to by \$0314-\$0315 should at one point contain the code:

```
LDA #1
STA $D019
```

If interrupts are being handled by kernel and \$0314-\$0315 then the routine may end with either a JMP \$EA31 or:

```
PLA      Restore registers
TAY
PLA
TAX
PLA
RTI      Return from interrupt
```

The jump to \$EA31 will scan the keyboard and update the clock (the clock will be slow as it is only updated every 1/50 sec). When exiting using an RTI, if the keyboard is required a JSR \$FF9F can be included in the routine to scan the keyboard.

In most cases a single split on the screen will not be enough. For effects like smooth scrolling and two or more background colours etc., you need at least two splits. The first split is near the top of the screen to set the effect. The second split resets to the conditions used for the remainder of the screen. If you are using more than one split it is best that only one ends with a JMP \$EA31 or uses a JSR to \$FF9F.

4.2 Smooth scrolling

Horizontal smooth scrolling of part of a text screen is simple once you have mastered using splits. Scrolling looks best with the screen width reduced to 38 characters. Screen width may be reduced for the whole screen or just the part being scrolled, as suits the game.

Your first split routine will have to reduce screen width if this is not done for the whole screen. Then store a value for the smooth scroll position. The smooth scroll position can be either increased or decreased each time it is stored to register \$D012. When this value crosses zero (from 7 to 0 or 0 to 7) the lines being scrolled must be moved physically one character sideways. This physical scroll is best done on the next or later split from the one that sets the smooth scroll position. The assembly listing in Program 22 is to smooth scroll 10 lines of

```
C000      *= $C000
C000      !SMOOTH SCROLL 10 LINES
C000      !RASTER CMP NUMBERS FOR SPLITS
C000      RAS1      = 114
C000      RAS2      = 194
C000      !
C000      !INITIALISE NEW IRQ
C000      78      SETUP      SEI
C001      !KILL CIA CHIPS
C001      A91F      LIA #$1F
C003      8D0DDC      STA $DC0D
```

```

C006 SD0DD0      STA $DD0D
C009 AD0DDC      LDA $DC0D
C00C AD0DD0      LDA $DD0D
C00F !CLEAR HI BIT RASTER CMP
C00F AD11D0      LDA $D011
C012 297F        AND #$7F
C014 SD11D0      STA $D011
C017 !SET CMP VALUE FOR FIRST SPLIT
C017 A972        LDA #RAS1
C019 SD12D0      STA $D012
C01C !POINT IRQ VECTOR TO SPLIT1
C01C A920        LDA #CSPLIT1
C01E 801403      STA $0314
C021 A9C0        LDA #>SPLIT1
C023 SD1503      STA $0315
C026 !ENABLE INTERRUPTS BEFORE EXIT
C026 A901        LDA #1
C028 SD1AD0      STA $D01A
C02B 58          CLI
C02C 60          RTS
C02D !
C02D !FIRST INTERRUPT ROUTINE
C02D EA    SPLIT1   NOP           !DELAY
C02E EA    NOP
C02F EA    NOP
C030 EE20D0      INC $D020           !BORDER
C033 EE21D0      INC $D021           !SCREEN
C036 !SET SMOOTH SCROLL POSITION
C036 !AND REDUCE SCREEN WIDTH
C036 AD04C1      LDA SCRP
C039 2907        AND #7
C03B SD16D0      STA $D016
C03E !NEW RASTER CMP VALUE
C03E A9C2        LDA #RAS2
C040 SD12D0      STA $D012
C043 !CLEAR IRQ
C043 A901        LDA #1
C045 SD19D0      STA $D019
C048 !POINT IRQ VECTOR TO SPLIT2
C048 A955        LDA #CSPLIT2
C04A 801403      STA $0314
C04D A9C0        LDA #>SPLIT2
C04F SD1503      STA $0315
C052 !EXIT TO KERNEL IRQ ROUTINE
C052 4C31EA      JMP $EA31
C055 !
C055 !SECOND INTERRUPT ROUTINE
C055 EA    SPLIT2   NOP           !DELAY
C056 EA    NOP
C057 EA    NOP
C058 CE20D0      DEC $D020           !BORDER
C058 CE21D0      DEC $D021           !SCREEN
C05E !NORMAL SCREEN WIDTH
C05E A908        LDA #8
C060 SD16D0      STA $D016
C063 !BUMP SMOOTH SCROLL POSITION
C063 EE04C1      INC SCRP
C066 !PHYSICAL SCROLL REQUIRED ?
C066 AD04C1      LDA SCRP
C069 2907        AND #7
C06B D07D        BNE NOSCR
C06D !PHYSICAL SCROLL
C06D A926        LDY #$26
C06F B94005 PHSCRL    LDA $0540,Y
C072 994105      STA $0541,Y
C075 B96805      LDA $0568,Y
C078 996905      STA $0569,Y
C07B B99005      LDA $0590,Y
C07E 999105      STA $0591,Y

```

```

C081 B9B805      LDA $05E8,Y          !4
C084 99B905      STA $05E9,Y          !5
C087 B9E005      LDA $05E0,Y          !6
C08A 99E105      STA $05E1,Y          !7
C08D B9E806      LDA $06E8,Y          !8
C090 99E906      STA $06E9,Y          !9
C093 B93006      LDA $0630,Y          !10
C096 993106      STA $0631,Y          !11
C099 B95806      LDA $0658,Y          !12
C09C 995906      STA $0659,Y          !13
C09F B96006      LDA $0660,Y          !14
C0A2 996106      STA $0661,Y          !15
C0A5 B9A806      LDA $06A8,Y          !16
C0A8 99A906      STA $06A9,Y          !17
C0AB 88          DEY
C0AC 10C1          BPL PHSCR
C0AE !MOVE LAST BYTE OF LINE TO FIRST
C0AE A1D6705      LDA $0567          !1
C0B1 81D4005      STA $0540          !2
C0B4 A1D8F05      LDA $058F          !3
C0B7 81D6805      STA $0568          !4
C0BA A1E705      LDA $0567          !5
C0BD 81D9005      STA $0590          !6
C0C0 A1D1F05      LDA $051F          !7
C0C3 81D8805      STA $0518          !8
C0C6 A1D0706      LDA $0607          !9
C0C9 81D0005      STA $05E0          !10
C0CC A1D2F06      LDA $062F          !11
C0CF 81D0806      STA $0608          !12
C0D2 A1D5706      LDA $0657          !13
C0D5 81D3006      STA $0630          !14
C0D8 A1D7F06      LDA $067F          !15
C0DB 81D5806      STA $0658          !16
C0DE A1D7706      LDA $06A7          !17
C0E1 81D8006      STA $0680          !18
C0E4 A1DCF06      LDA $06CF          !19
C0E7 81D8006      STA $06A8          !10
C0EA !SET INTERRUPT VECTOR TO SPLIT1
C0EA A92D NOSCRLL    LDA #<SPLIT1
C0EC 8D1403      STA $0314          !1
C0EF A9C0          LDA #>SPLIT1
C0F1 8D1503      STA $0315          !2
C0F4 !CHANGE RASTERCMP VALUE
C0F4 A972          LDA #RAS1
C0F6 8D1200      STA $D012          !3
C0F9 A901          LDA #1
C0FB 8D1900      STA $D019          !4
C0FE 68          PLA
C0FF 88          TAY
C100 68          PLA
C101 AA          TAX
C102 68          PLA
C103 40          RTI
C104 00          BYT 0

```

Program 22.

the screen from left to right at 50 pixels a second. The routine also includes wrap around; that is, characters leaving the right edge of the screen appear on the left side of the screen. To enable the smooth scroll, enter SYS 49152.

4.3 More than eight sprites

Sprite registers can also be changed by splits. The normal method is for a main

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program to calculate the required sprite settings and store them in a reserved area. Then a split interrupt routine takes the settings and transfers them to the VIC registers and sprite block pointers. Note that the split routine may also read collision registers and store them to a reserved place. It will usually be necessary for the interrupt routine and the main program to set and wait for flags so that the main program won't change the sprite settings before the split routine has used them.

The assembly listing in Program 23 enables 8 sprites and changes the vertical position on each of its 6 splits giving you 48 sprites. To enable the routine, enter SYS 49152.

```

C000      *= $C000
C000 A9FF  START      LDA #$FF
C002 8D15D0  STA $D015
C005 8D17D0  STA $D017
C008 A208  LDX #8
C00A 8A      CLOOP      TXA
C00B 9D1FD0  STA $D01F,X
C00E E8      INX
C00F E010  CPX #$10
C011 D0F7  BNE CLOOP
C013 A91E  LDA #30
C015 A200  LDX #0
C017 9D00D0  XLOOP      STA $D000,X
C01A E8      INX
C01B E8      INX
C01C 18      CLC
C01D 6926  ADC #38
C01F E010  CPX #$10
C021 D0F4  BNE XLOOP
C023 A9C0  LDA #$C0
C025 8D10D0  STA $D010
C028 A210  LDX #16
C02A 8A      PLOOP      TXA
C02B 9D8087  STA $07E6,X
C02E E8      INX
C02F E018  CPX #24
C031 D0F7  BNE PLOOP
C033 A91F  LDA #$1F
C035 78      SEI
C036 8D00DC  STA $D000
C039 8D00DD  STA $D000
C03C AD00DC  LDA $D000
C03F AD00DD  LDA $D000
C042 A900  LDA #0
C044 8D66C0  STA SPLITN
C047 AD68C0  LDA SPVTAB+1
C04A 8D12D0  STA $D012
C04D A96D  LDA #<SPLIT
C04F 8D14D3  STA $0314
C052 A9C0  LDA #>SPLIT
C054 8D15D3  STA $0315
C057 A901  LDA #1
C059 8D1AD0  STA $D01A
C05C AD11D0  LDA $D011
`          AND #$7F
C061 8D11D0  STA $D011
C064 58      CLI
C065 60      RTS
C066 00      SPLITN    BYT 0
C067 003264  SPVTAB    BYT 0,50,100,150,200,250
C06D AE66C0  SPLIT    LDX SPLITN
C070 EA      NOP

```

```

C071 EA      NOP
C072 EA      NOP
C073 EA      NOP
C074 EA      NOP
C075 EA      NOP
C076 EA      NOP
C077 SE20D0  STX $D020      !SCREEN & BORDER
C07A SE21D0  STX $D021
C07D E8      INX
C07E E006  CPX #6          ;CHECK SPLIT NUMBER
C080 D005  BNE RNOK
C082 209FFF JSR $FF9F      !SCAN KEYBOARD
C085 A200  LDX #0
C087 8E66D0 RNOK  STX SPLITH
C08A BD67C0 LIA SPVTAB,X
C08D 8D12D0 STA $D012
C090 A901  LDA #1          !CLEAR IRQ
C092 8D19D0 STA $D019
C095 AD12D0 LDA $D012      !CURRENT RASTER
C098 18      CLC
C099 6905  ADC #5
C09B 8D01D0 STA $D001      !STORE SPRITE Y
C09E 8D03D0 STA $D003
C0A1 8D05D0 STA $D005
C0A4 8D07D0 STA $D007
C0A7 8D09D0 STA $D009
C0AA 8D0BD0 STA $D00B
C0AD 8D0DD0 STA $D00D
C0B0 8D0FD0 STA $D00F
C0B3 68      PLA
C0B4 A8      TAY
C0B5 68      PLA
C0B6 AA      TAX
C0B7 68      PLA
C0B8 40      RTI

```

Program 23.

4.4 Moving objects in interrupts

It may be desirable as part of a game that an object moves continuously with little interaction with the main program. The routine to move the sprite (or block of pixels etc.) as part of an interrupt routine will enable you to set it moving and then leave it going until it is stopped. The assembly listing in Program 24 moves a block shaped sprite around the screen bouncing off characters. The routine runs on raster interrupts, using background collision to detect characters. To start the sprite moving, enter SYS 49152.

```

C000      *=C000
C000      !ENABLE A SPRITE
C000 A901  START   LDA #$01
C002 8D15D0  STA $D015
C005 A901  LDA #1
C007      !SET COLOUR
C007 8D27D0  STA $D027
C008 A900  LDA #0
C00C      !NO EXPANSION
C00C 8D17D0  STA $D017
C00F 8D1DD0  STA $D01D
C012      ISPRITE 11 BLOCK
C012 A90B  LDA #11

```

```

C014 80F807      STA $07F8
C017 A9FF      LDA #255
C019 A23E      LDX #62
C01B           !SOLID BLOCK
C01B 9DC002 FSPRL STA $02C0,X
C01E CA      DEX
C01F 10FA      BPL FSPRL
C021           !START SPRITE AT 100,100
C021 A900      LDA #0
C023 80EEC0      STA X#P+1
C026 8D10D0      STA $D010
C029 A964      LDA #100
C02B 8DE1C0      STA X#P
C02E 8DEF0      STA Y#P
C031 8D00D0      STA $D000
C034 8D01D0      STA $D001
C037           !KILL CIA CHIPS
C037 A91F      LDA #$1F
C039 78      SEI
C03A 8D00DC      STA $D00D
C03D 8D00DD      STA $D00D
C040           !CLEAR ANY IRQ FLAGS
C040 AD00DC      LDA $D00D
C043 AD00DD      LDA $D00D
C046           !RASTER NO.
C046 A500      LDA 0
C048           !RASTER CMP REG
C048 8D12D0      STA $D012
C04B           !CHANGE IRQ VECTOR
C04B A964      LDA #<SPLIT
C04D 8D1403      STA $0314
C050 A9C0      LDA #>SPLIT
C052 8D1503      STA $0315
C055           !ENABLE RASTER IRQ
C055 A901      LDA #1
C057 8D1AD0      STA $D01A
C05A           !CLEAR HI BIT RASTER CMP
C05A AD11D0      LDA $D011
C05D 297F      AND #$7F
C05F 8D11D0      STA $D011
C062 58      CLI
C063 60      RTS
C064           ! IRQ ROUTINE
C064           !CLEAR IRQ
C064 A901      SPLIT      LDA #1
C066 8D19D0      STA $D019
C069           !MOVE SPRITE ?
C069 ADECC0      LDA ENABLE
C06C D003      BNE CONT
C06E 4C31EA      JMP $EA31
C071           !CHECK FOR COLLISION
C071 AD1FD0 CONT      LDA $D01F
C074 F020      BEQ NOCOLL
C076 AD0FC0      LDA CO
C079           !LAST MOVE IN X OR Y DIR ?
C079 2901      AND #1
C07B F00E      BEQ YCOL
C07D           !REVERSE X MOVEMENT
C07D A901      LDA #1
C07F 4IF1C0      EOR XY
C082 8IF1C0      STA XY
C085           !AND MOVE
C085 28C9C0      JSR XMOVE
C088 4C96C0      JMP NOCOLL
C08B           !REVERSE Y MOVEMENT
C08B A901 YCOL      LDA #1
C08D 4DF2C0      EOR YY
C090 8IF2C0      STA YY
C093           !AND MOVE

```

```

C093 20IBCO      JSR YMOVE
C096 !NO COLLISION OCCURRED
C096 !MOVE ALTERNATE X OR Y DIR.
C096 EEF0C0 NOCOLL   INC CO
C099 A901        LDA #1
C098 21F0C0      AND CO
C09E F006        BEQ YMOV
C0A0 20C0C0      JSR XMOVE
C0A3 4CA9C0      JMP PLACE
C0A6 20IBCO YMOV   JSR YMOVE
C0A9 !PUT COORDINATES IN VIC REG.
C0A9 ADE1C0 PLACE   LDA XP
C0AC 8D0000 STA $D000
C0AF ADEEC0 LDA XP+1
C0B2 2901 AND #1
C0B4 8D10D0 STA $D010
C0B7 ADEF0C0 LDA YP
C0BA 8D91D0 STA $D001
C0B1 4C31ER JMP $EA31
C0C0 !INC. OR DEC. X POSITION
C0C0 A901 XMOVE   LDA #1
C0C2 A000 LDY #0
C0C4 AEF1C0 LDX XV
C0C7 D003 BNE XADD
C0C9 88 DEY
C0CA A9FF LDA #$FF
C0CC 18 XADD   CLC
C0CD 61E1C0 ADC XP
C0D0 61E1C0 STA XP
C0D3 98 TYA
C0D4 61EEC0 ADC XP+1
C0D7 61EEC0 STA XP+1
C0DA 60 RTS
C0DE !INC. OR DEC. Y POSITION
C0DE A901 YMOVE   LDA #1
C0D1 AEF2C0 LDX YY
C0E0 D002 BNE YADD
C0E2 A9FF LDA #$FF
C0E4 18 YADD   CLC
C0E5 61EFC0 ADC YP
C0E8 61EFC0 STA YP
C0EB 60 RTS
C0EC !ENABLE FLAG
C0EC 00 ENABLE BYT 0
C0E1 !HORIZONTAL POSITION
C0E1 0000 XP WOR 0
C0EF !VERTICAL POSITION
C0EF 00 YP BYT 0
C0F0 !BIT 0 FLAG MOVE X OR Y
C0F0 00 CO BYT 0
C0F1 !FLAG 0=DEC X , 1=INC X
C0F1 00 XV BYT 0
C0F2 !FLAG 0=DEC Y , 1=INC Y
C0F2 00 YY BYT 0

```

Program 24.

It is also possible to create animation effects by switching between slightly different images stored on separate screens within memory. This is shown in Program 25.

```

10 REM ****
20 REM MULTIPLE TEXT SCREEN
30 REM ANIMATION
40 REM ****
50 DIM CH(15),P2(3)
55 REM READ CHAR CODE TABLE FOR PLOT ROUTINE
60 FOR I=0 TO 15
70 READ CH(I)

```

```

80 NEXT
82 REM TABLE POWERS OF 2
85 FOR I=0 TO 3: P2(I)=2^I:NEXT
89 REM MAKE SCREEN POKEs VISIBLE ON OLD C64
90 POKE 53281,14:POKE 646,14
92 :
95 REM CLEAR SCREENS 8 TO 15
97 REM AND PRINT SCREEN NUMBER AT TOP
100 FOR S=8 TO 15
110 GOSUB 1000
120 PRINT "J";S
130 NEXT:POKE 53281,6
131 :
135 REM DRAW PATTERN ON SCREENS 8 TO 15
140 FOR S=8 TO 15
150 GOSUB 1000
160 FOR U=0 TO 20
170 FOR J=0 TO 3
180 A=J*pi/5+U/20+S*pi/4
190 X=40+U*SIN(A)
200 Y=25+U*COS(A)
210 GOSUB 2000 Q SQUARE PLOT AT X,Y
220 NEXT J,U,S
221 :
225 REM LOOP DISPLAYING SCREENS
230 FOR Z=0 TO 2000
240 FOR S=8 TO 15
250 GOSUB 1000
260 DATA$: IF A$<>"" THEN Z=2000:REM DELAY OR END LOOP
270 NEXT X,Z
280 S=1:GOSUB 1000 NORMAL SCREEN
290 END
1000 REM ****
1010 REM VIC AND KERNEL FOR SCREEN S
1020 REM ****
1030 IF(S>1 AND S<8)OR S=0 THEN S=1
1040 POKE 53272,5+S*16:REM SET VIC
1050 POKE 648,4*S:REM TELL KERNEL
1060 RETURN
1070 .
2000 REM QUARTER SQUARE PLOT X,Y
2001 IF X<0 OR Y<0 OR X>79 OR Y>49 THEN RETURN
2010 A=INT(X/2)+INT(Y/2)*40+S*1024
2020 P=P2((X AND 1)+(Y AND 1)*2)
2030 C=0
2040 V=PEEK(A)
2050 FOR C1=0 TO 15
2060 IF V=CH(C1) THEN C=C1
2070 NEXT
2080 POKE A,CH(C OR P)
2090 RETURN
10000 DATA 32,126,124,226,123,97,255,236
10010 DATA 108,127,225,251,98,252,254
10020 DATA 160

```

Program 25.

4.5 Changing characters in interrupts

Interrupt routines are also used for changing the definition of characters or sprite block pointers while they are being displayed. This can give the effect of constant movement or rotation. This can be used for scrolling short messages or for moving walkways etc. The assembly listing in Program 26 scrolls the word 'READY.' sideways and '0123456789' vertically. Both are scrolled with wrap

around from the first character to the last. This routine runs in normal timer interrupts but is well suited for use on raster. To start this routine, enter SYS 16384.

```

033C      !*****
033C      !CHANGING CHAR DEFINITIONS
033C      • !FROM INTERRUPTS
033C      !*****
033C      !
4000      * = $4000
4000 A938  ENTRY     LDA #$38          !PROTECT MEMORY
4002 8538  STA $38
4004 85FE  STA $FE
4006 A900  LDA #0
4008 8537  STA $37
400A 85FD  STA $FD
400C A9D0  LDA #$D0
400E 85FC  STA $FC
4010 A900  LDA #$00
4012 85FB  STA $FB
4014 78    SEI          !COPY CHAR SET INTO RAM
4015 A933  LDA #$33
4017 8501  STA $01
4019 A000  LDY #0
401B B1FB  MOVE      LDA ($FB),Y
401D 91FD  STA ($FD),Y
401F C8    INY
4020 D0F9  BNE MOVE
4022 E6FC  INC $FC
4024 E6FE  INC $FE
4026 A5FE  LDA $FE
4028 C940  CMP #$40
402A D0EF  BNE MOVE
402C A937  LDA #$37
402E 8501  STA $01
4030 A91F  LDA #$1F          !USER CHAR AT $3800
4032 8D18D0  STA $D018
4035 A941  LDA #<IRQ          !CHANGE IRQ VECTOR
4037 8D1403  STA $0314
4039 A940  LDA #>IRQ
403C 8D1503  STA $0315
403F 58    CLI          !RETURN TO BASIC
4040 60    RTS
4041 A200  IRQ      LDX #0          !SCROLL 'READY.'
4043 8D9039  LOOP     LDA $3890,X  ! 'R'
4046 0A    ASL A
4047 3E7039  ROL $3970,X
404A 3E0838  ROL $38C8,X
404D 3E2038  ROL $3820,X
4050 3E0838  ROL $3808,X
4053 3E2838  ROL $3828,X
4056 3E9039  ROL $3890,X
4059 E6    INX
405A E008  CPX #8
405C D0E5  BNE LOOP
405E A24E  LIX #78          !SCROLL '0123456789'
4060 ACCF39  LDY $39CF
4063 8D8039  LOOP1   LDA $3980,X  ! '0'
4066 9D8139  STA $3981,X
4069 E000  CPX #0
406B F004  BEQ EXIT
406D CA    DEX
406E 4C6340  JMP LOOP1
4071 8C8039  EXIT    STY $3980
4074 4C31EA  JMP $EA31          !CONTINUE NORMAL IRQ

```

Chapter Five

Some Advanced Aspects of Sound on the CBM 64

The CBM 64 has excellent sound generation capabilities and it is possible to program the computer to generate very acceptable quality music. This chapter covers two advanced aspects of music generation on the 64. The first is adding a real music keyboard to allow easy input and playing of a musical score. The hardware is quite simple and cheap to construct and can easily be undertaken by anyone with a small amount of electronics experience. The software is capable of a considerable amount of expansion with potential applications ranging from the teaching of music to computerised score writing. The second part of this chapter is devoted to the techniques of playing music in the background whilst running a program, a feature frequently encountered in games programs.

5.1 The keyboard decoder and player

To go with the interface for the keyboard, a program is required to ask for and accept data from the interface. This program must be able to run fast enough to accept a keypress the instant that it is made and must therefore be written in machine code. To make it even better, the routine in Program 27 has been encoded to run within the hardware interrupts of the Commodore 64 and can thus check the keys 60 times a second and be totally independent of the rest of the computer.

LOC	CODE	LINE
0000		; KEYBOARD SCANNER AND PLAYER
0000		; FOR USE WITH THE KEYBOARD
0000		; INTERFACE
0000		;
0000		;
0000		*
0000		=\$C000
0000		; TABLE FOR THE ACTUAL NOTES TO
0000		; BE PLAYED.
0000		;
C000	00	TABLE .BYT 0,0,147,8,21,9,159,9
C001	00	
C002	93	
C003	08	
C004	15	
C005	09	
C006	9F	
C007	09	
C008	32	.BYT 50,10,205,10,113,11,32,12
C009	0A	
C00A	CD	
C00B	0A	

LOC	CODE	LINE
C00C	71	
C00D	0B	
C00E	20	
C00F	0C	
C010	D8	.BYT 216,12,156,13,107,14,71,15
C011	0C	
C012	9C	
C013	0D	
C014	6B	
C015	0E	
C016	47	
C017	0F	
C018	2F	.BYT 47,16,38,17,43,18,63,19
C019	10	
C01A	26	
C01B	11	
C01C	2B	
C01D	12	
C01E	3F	
C01F	13	
C020	64	.BYT 100,20,155,21,227,22,64,24
C021	14	
C022	9B	
C023	15	
C024	E3	
C025	16	
C026	40	
C027	18	
C028	B1	.BYT 177,25,56,27,215,28,142,30
C029	19	
C02A	38	
C02B	1B	
C02C	D7	
C02D	1C	
C02E	8E	
C02F	1E	
C030	5F	.BYT 95,32,76,34,86,36,127,38
C031	20	
C032	4C	
C033	22	
C034	56	
C035	24	
C036	7F	
C037	26	
C038	C9	.BYT 201,40,54,43,199,45,128,48
C039	26	
C03A	36	
C03B	2B	
C03C	C7	
C03D	2D	
C03E	80	
C03F	30	
C040	63	.BYT 99,51,113,54,174,57,28,61
C041	33	
C042	71	
C043	36	
C044	AE	
C045	39	
C046	1C	
C047	3D	
C048	BE	.BYT 190,64,152,68,172,72,254,76
C049	40	
C04A	98	
C04B	44	
C04C	AC	

LOC	CODE	LINE
-----	------	------

```

C04D 48
C04E FE
C04F 4C
C050 92 .BYT 146,81,108,86,143,91,1,97
C051 51
C052 6C
C053 56
C054 8F
C055 5B
C056 01
C057 61
C058 C6 .BYT 198,102,226,108,92,115,56,122
C059 66
C05A E2
C05B 6C
C05C 5C
C05D 73
C05E 38
C05F 7A
C060 7C .BYT 124,129,48,137
C061 81
C062 30
C063 89
C064
C064 ; INITIALISE THE KEYBOARD
C064 ;
C064 *   =:$C080
C080 A9 00 LDA #$00
C082 A0 18 LDY #24
C084 99 00 D4 LOOP STA $D400,Y
C087 88 DEY
C088 10 FA BPL LOOP
C08A A9 0F LDA #$0F
C08C 8D 03 DD STA $D003 ;SET UP THE I.D.R
C08F A9 09 LDA #$09 ;FOR THE USER PORT
C091 8D 05 D4 STA $D405 ;ATTACK=0,DECAY=9
C094 8D 0C D4 STA $D40C
C097 8D 13 D4 STA $D413
C09A A9 00 LDA #$00 ;SUSTAIN=0,RELEASE=0
C09C 8D 06 D4 STA $D406
C09F 8D 0D D4 STA $D40D
C0A2 8D 14 D4 STA $D414
C0A5 A9 40 LDA #$40 ;WAVEFORM=PULSE
C0A7 8D B8 C2 STA WAVE
C0A8 8D 04 D4 STA $D404
C0AD 8D 0B D4 STA $D40B
C0B0 8D 12 D4 STA $D412
C0B3 A9 00 LDA #$00 ;LOW BYTE OF P WIDTH
C0B5 8D 02 D4 STA $D402
C0B8 8D 09 D4 STA $D409
C0BB 8D 10 D4 STA $D410
C0BE A9 08 LDA #$08 ;HI BYTE OF P WIDTH
C0C0 8D 03 D4 STA $D403
C0C3 8D 0A D4 STA $D40A
C0C6 8D 11 D4 STA $D411
C0C9 78 ENABLE SEI
C0CA A9 0F LDA #$0F
C0CC 8D 18 D4 STA $D418 ;SET MAX VOLUME
C0CF A9 ED LDA #<TESTER ;PUT ADDRESS OF
C0D1 8D 14 03 STA $0314 ; SCANNER INTO IRQ
C0D4 A9 C0 LDA #>TESTER ; VECTOR
C0D6 8D 15 03 STA $0315
C0D9 58 CLI ;ENABLE KEYBOARD
C0DA 60 RTS
C0DB ; ;DISABLE KEYBOARD

```

LOC	CODE	LINE
C0DB		;
C0DB	78	DISABL SEI
C0DC	A9 00	LDA #\$00
C0DE	8D 18 D4	STA \$D418 ;NO VOLUME
C0E1	A9 31	LDA #\$31
C0E3	8D 14 03	STA \$0314 ;RESET IRQ
C0E6	A9 EA	LDA #\$EA
C0E8	8D 15 03	STA \$0315
C0EB	58	CLI
C0EC	60	RTS
C0ED		;
C0ED		ACTUAL SCANNER FOR KEYBOARD
C0ED		;
C0ED	A0 00	TESTER LDY #\$00 ;# OF NOTES FOUND
C0EF	84 FB	STY \$FB ;EQUALS ZERO
C0F1	8C 01 DD	INPUT STY \$DD01 ;TEST FOUR KEYS
C0F4	A1 01 DD	LDA \$DD01
C0F7	85 02	STA \$02 ;STORE VALUE OFF
C0F9	29 10	AND #\$10 ;TEST CHIP 1
C0FB	F0 0C	BEQ NOT1 ;NO KEY
C0FD	18	CLC
C0FE	98	TYA
C0FF	69 01	ADC #\$01 ;CONVERT TO KEY #
C101	A6 FB	LDX \$FB ;POINTER TO INPUT BUFFER
C103	9D D2 C2	STA INPUTB,X ;STORE KEY #
C106	E8	INX
C107	86 FB	STX \$FB
C109	A5 02	NOT1 LDA \$02
C10B	29 20	AND #\$20 ;TEST CHIP 2
C10D	F0 0C	BEQ NOT2 ;NO KEY
C10F	18	CLC
C110	98	TYA
C111	69 11	ADC #\$11 ;CONVERT TO KEY #
C113	A6 FB	LDX \$FB ;GET POINTER
C115	9D D2 C2	STA INPUTB,X ;STORE KEY #
C118	E8	INX
C119	86 FB	STX \$FB
C11B	A5 02	NOT2 LDA \$02
C11D	29 40	AND #\$40 ;TEST CHIP 3
C11F	F0 0C	BEQ NOT3 ;NO KEY
C121	18	CLC
C122	98	TYA
C123	69 21	ADC #\$21 ;CONVERT TO KEY #
C125	A6 FB	LDX \$FB ;GET POINTER
C127	9D D2 C2	STA INPUTB,X ;STORE KEY #
C12A	E8	INX
C12B	86 FB	STX \$FB
C12D	C0 00	NOT3 CPY #\$00 ;IS IT A SWITCH?
C12F	D0 12	BNE NOTKEY ;YES
C131	A5 02	LDA \$02
C133	29 80	AND #\$80 ;TEST CHIP 4
C135	F0 1D	BEQ NOT4 ;NO KEY
C137	A9 31	LDA #\$31 ;KEY #
C139	A6 FB	LDX \$FB ;GET POINTER
C13B	9D D2 C2	STA INPUTB,X ;STORE KEY #
C13E	E8	INX
C13F	86 FB	STX \$FB
C141	D0 11	BNE NOT4 ;ALWAYS
C143	98	NOTKEY TYA
C144	AA	TAX
C145	A5 02	LDA \$02
C147	29 80	AND #\$80
C149	D0 03	BNE NOSW
C14B	A9 FF	LDA #\$FF
C14D	2C	BYT \$2C ;SKIP NEXT
C14E	A9 00	NOSW LDA #\$00

LOC	CODE	LINE
C150	CA	DEX
C151	9D C3 C2	STA SWITCH,X
C154	C8	NOT4 INY
C155	C0 10	;DO NEXT FOUR KEYS
C157	F0 03	CPY #\$10 ;ALL DONE?
C159	4C F1 C0	BEQ COMPLT ;YES
C15C		JMP INPUT
C15C		; SCANNING COMPLETE, TEST SLIDERS
C15C		;
C15C	A2 01	COMPLT LDIX #\$01
C15E	AD 02 DC	LDA \$DC02 ;GET CURRENT DDR
C161	8D B7 C2	STA DDRSAV
C164	A9 C0	LDA #\$C0
C166	8D 02 DC	STA \$DC02
C169	A9 80	LDA #\$80 ;READ PORT B
C16B	8D 00 DC	READ STA \$DC00
C16E	A0 80	LDY #\$80 ;PAUSE FOR READING
C170	EA	PAUSE NOP
C171	88	DEY
C172	10 FC	BPL PAUSE
C174	AD 19 D4	LDA \$D419 ;GET POT 1
C177	9D BF C2	STA SLIDES,X
C17A	AD 1A D4	LDA \$D41A ;GET POT 2
C17D	9D C1 C2	STA SLIDES+2,X
C180	A9 40	LDA #\$40 ;READ PORT A
C182	CA	DEX
C183	10 E6	BPL READ
C185	AD B7 C2	LDA DDRSAV ;RESTORE DDR
C188	8D 02 DC	STA \$DC02
C18B		;
C18B		; SLIDERS COMPLETE, PLAY NOTES
C18B		;
C18B		THAT HAVE BEEN READ.
C18B		;
C18B	A6 FB	LDIX \$FB
C18D	E0 03	PAD CPX #\$03 ;3 KEYS AT LEAST?
C18F	B0 08	BCS ENOUGH ;YES
C191	A9 00	LDA #\$00
C193	9D D2 C2	STA INPUTB,X
C196	E8	INX
C197	D0 F4	BNE PAD ;ALWAYS
C199		;
C199	86 FB	ENOUGH STX \$FB
C19B	20 3F C2	JSR CHKHLD ;CHECK FOR HELD DOWN
C19E	AD BC C2	LDA V1ENAB ;VOICE 1 ENABLED?
C1A1	D0 03	BNE DOVC2
C1A3	20 B9 C1	JSR PLAY1
C1A6	AD BD C2	DOVC2 LDA V2ENAB ;VOICE 2 ENABLED?
C1A9	D0 03	BNE DOVC3
C1AB	20 DE C1	JSR PLAY2
C1AE	AD BE C2	DOVC3 LDA V3ENAB ;VOICE 3 ENABLED?
C1B1	D0 03	BNE ALLINE
C1B3	20 03 C2	JSR PLAY3
C1B6	4C 31 EA	ALLINE JMP \$EA31 ;NORMAL IRQ
C1B9		;
C1B9		PLAY THE NOTE IN VOICE 1
C1B9		;
C1B9	20 28 C2	PLAY1 JSR GETVCE ;GET A NOTE
C1BC	8D B9 C2	STA VOICE1
C1BF	0A	ASL A
C1C0	A8	TAY
C1C1	AD B8 C2	LDA WAVE
C1C4	8D 04 D4	STA \$D404 ;TURN GATE OFF
C1C7	98	TYA
C1C8	F0 13	BEQ PL1EXT
C1CA	B9 00 C0	LDA TABLE,Y ;SET NEW NOTE
C1CD	8D 00 D4	STA \$D400 J VALUE

```

C1D0 B9 01 C0      LDA TABLE+1,Y
C1D3 SD 01 D4      STA $D401
C1D6 8E B8 C2      LDX WAVE
C1D9 E8           INX
C1DA 8E 04 D4      STX $D404      ;SET GATE ON
C1DD 60           PL1EXT RTS
C1DE ;
C1DE ; PLAY VOICE 2
C1DE ;
C1DE C1DE 20 28 C2 PLAY2 JSR GETVCE      ;GET A NOTE
C1E1 8D BA C2      STA VOICE2
C1E4 0A           ASL A
C1E5 A8           TAY
C1E6 AD B8 C2      LDA WAVE
C1E9 8D 0B D4      STA $D40B      ;TURN GATE OFF
C1EC 98           TYA
C1ED F0 13           BEQ PL2EXT
C1EF B9 00 C0      LDA TABLE,Y      ;SET NEW NOTE
C1F2 8D 07 D4      STA $D407      ; VALUE
C1F5 B9 01 C0      LDA TABLE+1,Y
C1F8 8D 08 D4      STA $D408
C1FB AE B8 C2      LDX WAVE
C1FE E8           INX
C1FF 8E 0B D4      STX $D40B
C202 60           PL2EXT RTS
C203 ;
C203 ; PLAY VOICE 3
C203 ;
C203 C203 20 28 C2 PLAY3 JSR GETVCE      ;GET A NOTE
C206 8D BB C2      STA VOICE3
C209 0A           ASL A
C20A A8           TAY
C20B AD B8 C2      LDA WAVE
C20E 8D 12 D4      STA $D412      ;TURN GATE OFF
C211 98           TYA
C212 F0 13           BEQ PL3EXT
C214 B9 00 C0      LDA TABLE,Y      ;SET NEW NOTE
C217 8D 0E D4      STA $D40E      ; VALUE
C21A B9 01 C0      LDA TABLE+1,Y
C21D 8D 0F D4      STA $D40F
C220 AE B8 C2      LDX WAVE
C223 E8           INX
C224 8E 12 D4      STX $D412
C227 60           PL3EXT RTS
C228 ;
C228 ;GET A VALUE FROM THE INPUT
C228 ;BUFFER
C228 ;
C228 C228 A0 00     GETVCE LDY #$00      ;LOOP START
C22A B9 D2 C2      GET1  LDA INPUTB,Y      ;GET VALUE
C22D F0 08           BEQ GETNXT
C22F 48           PHA
C230 A9 00           LDA #$00
C232 99 D2 C2      STA INPUTB,Y
C235 68           PLA
C236 60           RTS
C237 ;
C237 C8           GETNXT INY
C238 C4 FB           CPY $FB
C23A D0 EE           BNE GET1
C23C A9 00           LDA #$00
C23E 60           RTS
C23F ;
C23F ;CHECK ALL VOICES FOR KEYS HELD
C23F ;DOWN
C23F ;
C23F C23F AD BC C2 CHKHLD LDA V1ENAB
C242 29 7F           AND #$7F
C244 8D BC C2           STA V1ENAB
C247 AD BD C2           LDA V2ENAB

```

LOC	CODE	LINE
C248	29 7F	AND #\$7F
C24C	8D BD C2	STA V2ENAB
C24F	AD BE C2	LDA V3ENAB
C252	29 7F	AND #\$7F
C254	8D BE C2	STA V3ENAB
C257	A9 00	LBY #\$00
C259	B9 D2 C2	CHECK1 LDA INPUTB,Y
C25C	F0 05	BEQ NEXT1
C25E	CD B9 C2	CMP VOICE1
C261	F0 07	BHQ CONT1
C263	C8	NEXT1 INY
C264	C4 F8	CPY \$FB
C266	D0 F1	BNE CHECK1
C268	F0 00	BHQ CHCKV2
C26A	AD BC C2	CONT1 LDA V1ENAB
C26D	09 80	ORA #\$80
C26F	8D BC C2	STA V1ENAB
C272	A9 00	LDA #\$00
C274	99 D2 C2	STA INPUTB,Y
C277	A9 00	CHCKV2 LBY #\$00
C279	B9 D2 C2	CHECK2 LDA INPUTB,Y
C27C	F0 05	BHQ NEXT2
C27E	CD BA C2	CMP VOICE2
C281	F0 07	BHQ CONT2
C283	C8	NEXT2 INY
C284	C4 F8	CPY \$FB
C286	D0 F1	BNE CHECK2
C288	F0 00	BHQ CHCKV3
C28A	AD BD C2	CONT2 LDA V2ENAB
C28D	09 80	ORA #\$80
C28F	8D BJ C2	STA V2ENAB
C292	A9 00	LDA #\$00
C294	99 D2 C2	STA INPUTB,Y
C297	A9 00	CHCKV3 LBY #\$00
C299	B9 D2 C2	CHECK3 LDA INPUTB,Y
C29C	F0 05	BHQ NEXT3
C29E	CD BB C2	CMP VOICE3
C2A1	F0 06	BHQ CONT3
C2A3	C8	NEXT3 INY
C2A4	C4 F8	CPY \$FB
C2A6	D0 F1	BNE CHECK3
C2A8	60	RTS
C2A9	AD BE C2	CONT3 LDA V3ENAB
C2AC	09 80	ORA #\$80
C2AE	8D BE C2	STA V3ENAB
C2B1	A9 00	LDA #\$00
C2B3	99 D2 C2	STA INPUTB,Y
C2B6	60	RTS
C2B7	00	DIRSAV .BYT 0
C2B8	00	WAVE .BYT 0
C2B9	00	VOICE1 .BYT 0
C2BA	00	VOICE2 .BYT 0
C2BB	00	VOICE3 .BYT 0
C2BC	00	V1ENAB .BYT 0
C2BD	00	V2ENAB .BYT 0
C2BE	00	V3ENAB .BYT 0
C2BF	00	SLIDES .BYT 0,0,0,0
C2C0	00	
C2C1	00	
C2C2	00	
C2C3	00	SWITCH .BYT 0,0,0,0,0,0,0,0
C2C4	00	
C2C5	00	
C2C6	00	
C2C7	00	
C2C8	00	

LOC	CODE	LINE
C2C9	00	
C2CA	00	
C2CB	00	.BYT 0,0,0,0,0,0,0
C2CC	00	
C2CD	00	
C2CE	00	
C2CF	00	
C2D0	00	
C2D1	00	
C2D2	00	INPUTB .BYT 0
C2D3		.END

SYMBOL	VALUE								
ALLINE	C1B6	CHCKV2	C277	CHCKV3	C297	CHECK1	C259		
CHECK2	C279	CHECK3	C299	CHKHLD	C23F	COMPLT	C15C		
CONT1	C26A	CONT2	C28A	CONT3	C2A9	DDRSAV	C2B7		
DISABL	C01B	DOVC2	C1A6	DOVC3	C1AE	ENABLE	C0C9		
ENOUGH	C199	GET1	C22A	GETNXT	C237	GETVCE	C228		
INPUT	C0F1	INPUTB	C2D2	LOOP	C084	NEXT1	C263		
NEXT2	C283	NEXT3	C2A3	MOSW	C14E	NOT1	C109		
NOT2	C11B	NOT3	C12D	NOT4	C154	NOTKEY	C143		
PAD	C18D	PAUSE	C170	PL1EXT	C1DD	PL2EXT	C202		
PL3EXT	C227	PLAY1	C1B9	PLAY2	C1DE	PLAY3	C203		
READ	C16B	SLIDES	C2BF	SWITCH	C2C3	TABLE	C000		
TESTER	C0ED	V1ENAB	C2BC	V2ENAB	C2BD	V3ENAB	C2BE		
VOICE1	C2B9	VOICE2	C2BA	VOICE3	C2BB	WAVE	C2B8		

Program 27.

In addition to reading the keyboard to determine keys pressed, the same routine plays the relevant notes in the SID chip. There is also a routine within the scanner to read four potentiometers (slides) connected to the joystick ports. The slide values are stored in a four byte table at location \$C2BF (49855).

The routine's playing section uses a table for the frequency values to be put into the SID chip. This table has values for 49 notes (a 49 key keyboard or 4 octaves). It must be noted, however, that the interface can handle 64 keys, so the extra 15 connections have been wired up to on/off switches and the code has been written to determine between keys and switches. The switch values are stored in a 15 byte table at location \$C2C3 (49859).

The playing part of the routine is set up to play notes on all three voices of the SID chip taking into account any keys held down to make full use of the envelopes. This means that the attack/decay/sustain is working while the key is held down and when released the release part of the envelope starts. Any of the three voices of the SID chip can be disabled by putting a non zero (not 128) value into its disable register:

- Voice 1 : \$C2BC (49852)
- Voice 2 : \$C2BD (49853)
- Voice 3 : \$C2BE (49854)

This will allow these voices to be controlled by your program for such things as special effects.

5.2 Scanning the keyboard

The main principle for scanning the keyboard is to send a value (\emptyset –15) to the multiplexers which in turn tests the relevant line to the keys. The result is sent back as either a 1 or \emptyset on one of the four input lines (1 bit per multiplexer). Therefore, four keys are tested each time through the loop and the loop is repeated 16 times for a total of 64 keys. After receiving the results of one pass each bit is tested, and if it is 1 the value for that key is stored in an input buffer to be dealt with later. With the fourth multiplexer, only an output of zero is considered as a key; the other 15 connections are switches which are stored in the switch table (255 or \emptyset).

Once all 64 lines have been tested and the results stored away, the routine tests the four potentiometers (slides). This is performed using the routine given in *The Commodore 64 Programmer's Reference Guide* and the results are stored in the slide table.

5.3 Playing the notes read in

In this section of the routine, the first action is to test each of the three voices to see if the note is still being played. If the value is found in the table it is removed and the voice is temporarily disabled using the highest bit of the enable register. After all three voices have been checked for hold down, each voice is dealt with. If the enable register is non zero the voice is ignored, if the value is zero the gate is first turned off and the first non zero note in the table is removed and played. If no non zero note is available the gate is left off to allow the release to work. If a note is found the new value is looked up from the frequency table and stored in the relevant SID chip locations and the gate is turned on. Normal IRQ is then jumped to and the routine is repeated every 1/60th of a second.

The keyboard routine is first initialised by SYS(4928 \emptyset). To disable the keyboard use SYS(49371) and to re-enable use SYS(49353).

5.4 Constructing the keyboard interface

The interface board uses four 7415 \emptyset multiplexer chips, each of which is connected to 16 keys, one on each of its input lines. The 7415 \emptyset chips are fed with a 4 bit address via a 7417 buffer driver (as shown in the circuit diagram in Fig. 5.1). This address is used to select one input key whose state is reflected on the multiplexer output line. The output line of each of the multiplexers is connected to one of the four lines used for input on the user port by organising the keyboard such that pressing a key connects one of the multiplexer input lines to ground. The four multiplexers are then scanned by outputting a value between \emptyset and 15 on the user port output lines. While simultaneously testing the four input lines it is possible to determine which key or keys are being pressed.

The keyboard interface is constructed on a single sided printed circuit board which is etched and drilled according to the pattern shown in Fig. 5.2. The

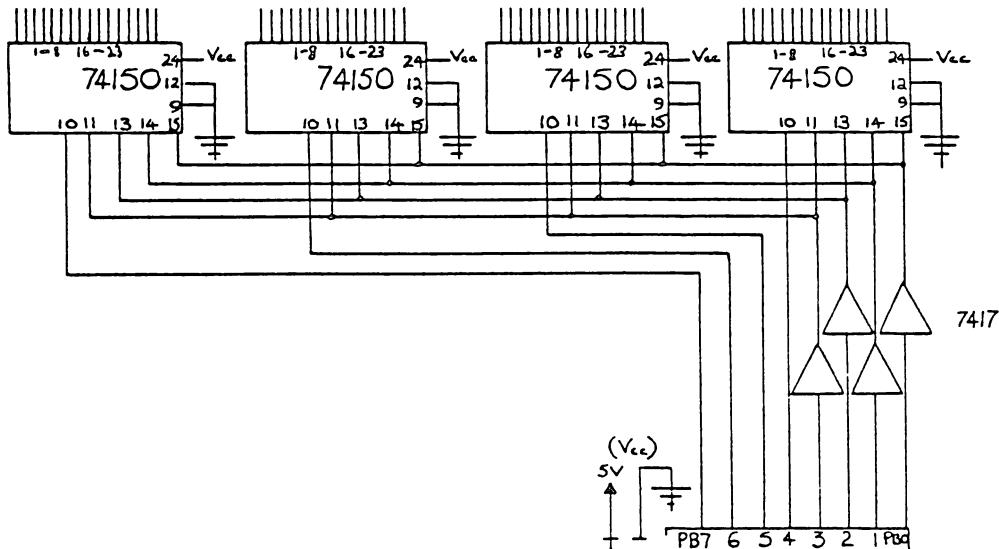


Fig. 5.1. Circuit diagram of keyboard interface.

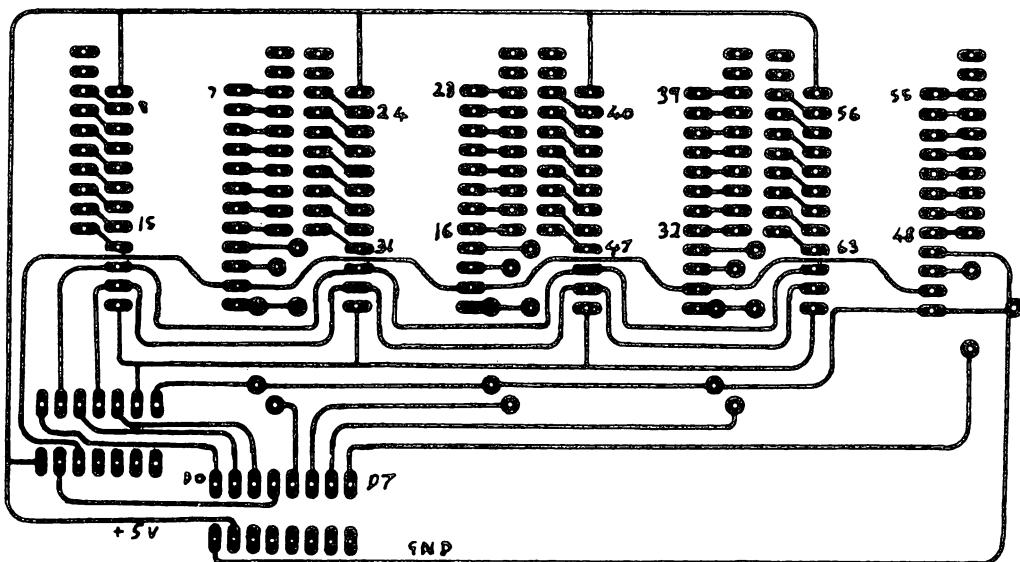


Fig. 5.2. Printed circuit board design.

components and wire links are attached as shown in Fig. 5.3. There are two cables which connect the keyboard interface board to the CBM 64, a 16 way ribbon cable connects the user port to the interface board and an 8 way cable connects the slider potentiometers to the joystick ports. The connections between the board and computer are shown in Fig. 5.4 which illustrates all the interconnections in detail.

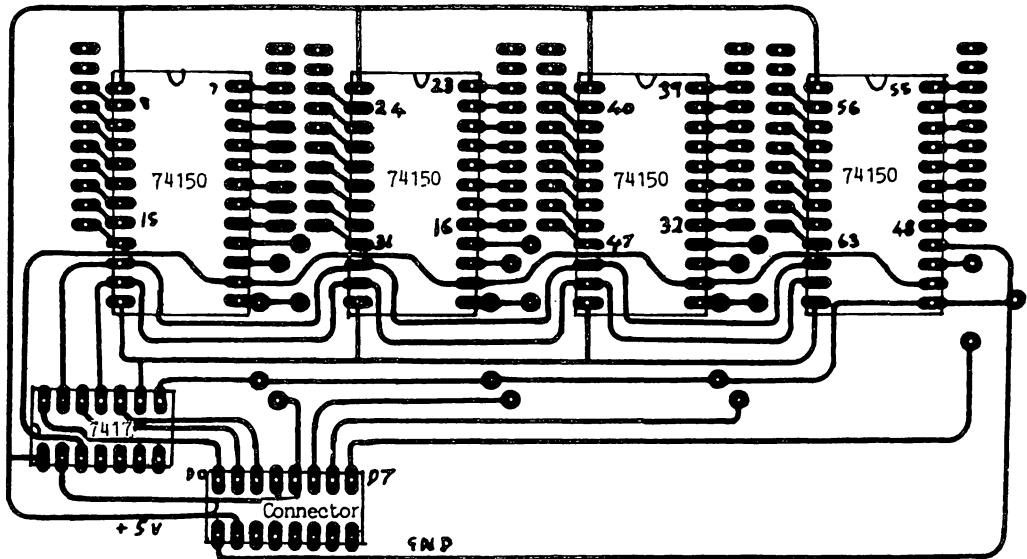


Fig. 5.3. Component layout for keyboard interface circuit (top view).

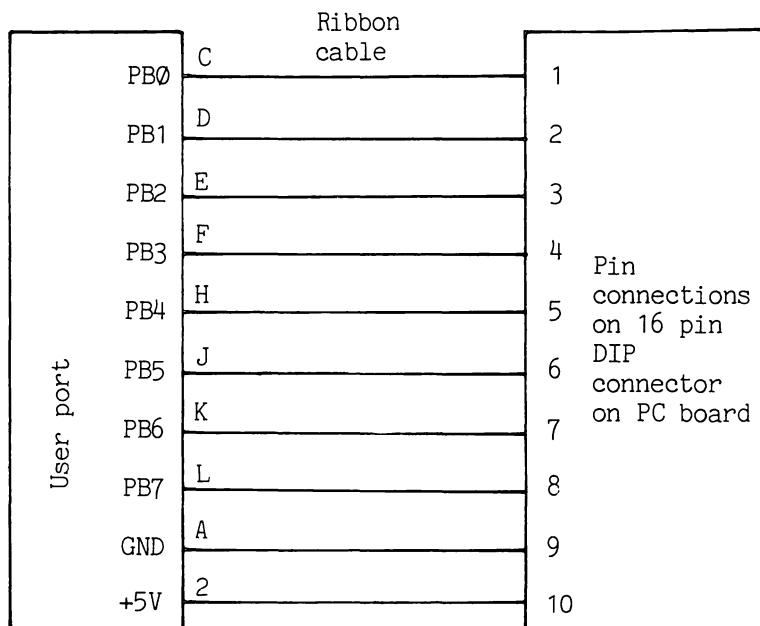


Fig. 5.4. Interconnection between user port and interface circuit.

5.5 Playing music in interrupts

In the majority of Commodore 64 games that are on the market some sort of background music is played. The routine in Program 28 plays music in

```

033C !MUSIC IN INTERRUPTS.
033C !*****
033C !
033C !
033C !
033C SID      = 54272
C000 *=$C000
C000 A018      LDY #24
C002 A900      LDA #$00
C004 9900D4 LOOP1 STA SID,Y           !ZERO SID
C007 88        DEY
C008 10FA      BPL LOOP1
C00A A90F      LDA #$0F
C00C 8D18D4 STA SID+24
C00F A900      LDA #$00
C011 8D05D4 STA SID+5            !ATTACK/DECAY
C014 8D0CD4 STA SID+12
C017 8D13D4 STA SID+19
C01A A9F1      LDA #$F1            !SUSTAIN/RELEASE
C01C 8D06D4 STA SID+6
C01F 8D0DD4 STA SID+13
C022 8D14D4 STA SID+20
C025 A907      LDA #$07            !VOLUME
C027 8D10D4 STA SID+16
C02A 8D0AD4 STA SID+10
C02D A90F      LDA #$0F
C02F 8D11D4 STA SID+17
C032 8D09D4 STA SID+9
C035 A9EFC0 LDA TEMTMP           !TEMPO VALUE
C038 8D8AC1 STA TEMPO
C03B A9B1      LDA #$01            !DURATION
C03D 8D8BC1 STA V1DUR
C040 8D8CC1 STA V2DUR
C043 8D8DC1 STA V3DUR
C046 A963      LDA #<VOICE1
C048 8D10C0 STA V1PNT+1
C04B A9C2      LDA #>VOICE1
C04D 8D11C0 STA V1PNT+2
C050 A963      LDA #<VOICE2
C052 8D0EC1 STA V2PNT+1
C055 A9C2      LDA #>VOICE2
C057 8D0FC1 STA V2PNT+2
C05A A9F0      LDA #<VOICE3
C05C 8D4CC1 STA V3PNT+1
C05F A9C1      LDA #>VOICE3
C061 8D4DC1 STA V3PNT+2
C064 A9F5      LDA #<DURAT1
C066 8D1C20 STA V1TBL+1
C069 A9C3      LDA #>DURAT1
C06B 8D1C30 STA V1TBL+2
C06E A9F6      LDA #<DURAT2
C070 8D00C1 STA V2TBL+1
C073 A9C3      LDA #>DURAT2
C075 8D01C1 STA V2TBL+2
C078 A9B4      LDA #<DURAT3
C07A 8D3EC1 STA V3TBL+1
C07D A9C3      LDA #>DURAT3
C07F 8D3FC1 STA V3TBL+2
C082 78        SEI
C083 A993      LDA #<PLAYER
C085 8D1403 STA $0314
C088 A9C0      LDA #>PLAYER
C08A 8D1503 STA $0315
C08D 58        CLI
C08E 60        RTS
C08F !
C08F 01        TEMTMP
C08F 21        V1WAVE   BYT 1           !SAWTOOTH
C08F 21        V1WAVE   BYT 33

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C091 41      V2WAVE     BYT 65          !SAWTOOTH
C092 41      V3WAVE     BYT 65          !TRIANGLE
C093   !
C093   !IRQ PLAYER
C093   !
C093 CE8AC1  PLAYER      DEC TEMPO    !TIME TO UPDATE?
C096 F003      BEQ PLAY01   !YES
C096 4C31EA  EXIT       JMP $EA31   !NO
C098   !
C098 A08FC0  PLAY01     LDA TEMTMP   !RESET TEMPO
C09E 8D8AC1   STA TEMPO
C0A1 CE8BC1   DEC V1DUR
C0A4 D003      BNE PLAY02   !TIME FOR V1?
C0A5 20BCC0   JSR DOV1    !YES, PLAY NEXT V1
C0A9 CE8CC1  PLAY02     DEC V2DUR
C0AC D003      BNE PLAY03   !TIME FOR V2?
C0AE 20FAC0   JSR DOV2    !NO
C0B1 CE8DC1  PLAY03     DEC V3DUR
C0B4 D0E2      BNE EXIT    !TIME FOR V3?
C0B6 2038C1   JSR DOV3    !NO
C0B9 4C31EA   JMP $EA31   !YES, PLAY NEXT V3
C0BC   !
C0BC   !PLAY VOICE 1
C0BC   !
C0BC A900  DOV1      LDA #$00   !GATE OFF
C0BE 8D04D4   STA SID+4
C0C1 A0F6C3  V1TBL     LDA DURAT1 !GET DURATION
C0C4 8D8BC1   STA V1DUR
C0C7 EEC2C0   INC V1TBL+1 !SET DURATION
C0CA D003      BNE V1PNT
C0CC EEC3C0   INC V1TBL+2
C0CF A063C2  V1PNT     LDA VOICE1 !GET NOTE #
C0D2 EE00C0   INC V1PNT+1
C0D5 D003      BNE DOV12
C0D7 EE01C0   INC V1PNT+2
C0DA C900  DOV12     CMP #$00
C0DC F01B      BEQ DOV14
C0DE C9FF      CMP #$FF
C0E0 D003      BNE DOV13   !END OF MUSIC?
C0E2 4C76C1   JMP MUSEXT !EXIT PLAYER
C0E5 0A      DOV13     ASL A
C0E6 0A      TAX
C0E7 8D8EC1   LDA FREQTBL,X
C0EA 8D01D4   STA SID+1
C0ED 8D8FC1   LDA FREQTBL+1,X
C0F0 8D00D4   STA SID
C0F3 A090C0   LDA V1WAVE
C0F6 8D04D4   STA SID+4
C0F9 60      DOV14     RTS
C0FA   !
C0FA   !PLAY VOICE 2
C0FA   !
C0FA A900  DOV2      LDA #$00   !GATE OFF
C0FC 8D0BD4   STA SID+11
C0FF A0F6C3  V2TBL     LDA DURAT2 !GET DURATION
C102 8D8CC1   STA V2DUR
C105 EE00C1   INC V2TBL+1 !SET DURATION
C108 D003      BNE V2PNT
C10A EE01C1   INC V2TBL+2
C10D A063C2  V2PNT     LDA VOICE2 !GET NOTE #
C110 EE0EC1   INC V2PNT+1
C113 D003      BNE DOV22
C115 EE0FC1   INC V2PNT+2
C118 C900  DOV22     CMP #$00
C11A F01B      BEQ DOV24
C11C C9FF      CMP #$FF
C11E D003      BNE DOV23   !END OF MUSIC?
C120 4C76C1   JMP MUSEXT !EXIT PLAYER
C123 0A      DOV23     ASL A

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```

C124 AA           TAX
C125 BD8EC1      LDA FREQTBL,X
C128 8D08D4      STA SII+8
C12B BD8FC1      LDA FREQTBL+1,X
C12E 8D07D4      STA SII+7
C131 AD91C0      LDA V2WAVE
C134 8D0BD4      STA SII+11
C137 60          D0V24    RTS
C138 !
C136 !PLAY VOICE 3
C138 !
C138 A900        D0V3     LDA #$00
C13A 8D12D4      STA SII+18      !GATE OFF
C13D AD84C3        V3TBL    LDA DURAT3      !GET DURATION
C140 8D8DC1      STA V3DUR      !SET DURATION
C143 EE3EC1      INC V3TBL+1
C146 D003         BNE V3PNT
C148 EE3FC1      INC V3TBL+2
C14B AD80C1        V3PNT   LDA VOICE3      !GET NOTE #
C14E EE4CC1      INC V3PNT+1
C151 D003         BNE D0V32
C153 EE4IC1      INC V3PNT+2
C156 C900        D0V32    CMP #$00
C158 F01B         BEQ D0V34
C15A C9FF         CMP #$FF      !END OF MUSIC?
C15C D003         BNE D0V33
C15E 4C76C1      JMP MUSEXT      !EXIT PLAYER
C161 0A          D0V33    ASL A
C162 AA           TAX
C163 BD8EC1      LDA FREQTBL,X
C166 8D0FD4      STA SII+15
C169 BD8FC1      LDA FREQTBL+1,X
C16C 8D0E14      STA SII+14
C16F AD92C0      LDA V3WAVE
C172 8D12D4      STA SII+18
C175 60          D0V34    RTS
C176 !
C176 68          MUSEXT   PLA
C177 68          PLA
C178 A931         LDA #$31
C17A 8D1403      STA $0314
C17D A9EA         LDA #$EA
C17F 8D1503      STA $0315
C182 A900         LDA #$00
C184 8D18D4      STA SII+24
C187 4C31EA      JMP $EA31
C18A !
C18A 00          TEMPO    BYT 0
C18B 00          V1DUR    BYT 0
C18C 00          V2DUR    BYT 0
C18D 00          V3DUR    BYT 0
C18E !
C18E 000003        FREQTBL BYT 0,0,3,155,3,210,4,12
C196 044904      BYT 4,73,4,139,4,208,5,25
C19E 056705      BYT 5,183,5,185,6,16,6,108
C1A6 06CE07      BYT 6,206,7,53,7,163,8,23
C1AE 089399      BYT 8,147,9,21,9,159,10,60
C1B6 0ACD0B      BYT 10,205,11,114,12,32,12,216
C1BE 0D9C0E      BYT 13,156,14,107,15,70,16,47
C1C6 112512      BYT 17,37,18,42,19,63,20,100
C1CE 159A16      BYT 21,154,22,227,24,63,25,177
C1D6 1B381C      BYT 27,56,28,214,30,141,32,94
C1DE 224B24      BYT 34,75,36,85,38,126,40,200
C1E6 2B342D      BYT 43,52,45,198,48,127,51,97
C1EE 366F      BYT 54,111
C1F0 !
C1F0 00          VOICE3   BYT 0
C1F1 030003      BYT 3,0,3,0,3,0,3,0
C1F9 030003      BYT 3,0,3,0,3,0,3,0

```

C201	080C0F	BYT 8,12,15,17,18,17,15,12
C209	080C0F	BYT 8,12,15,17,18,17,15,12
C211	010508	BYT 1,5,8,10,11,10,8,5
C219	080C0F	BYT 8,12,15,17,18,17,15,12
C221	0F1613	BYT 15,22,19,22,13,20,17,20
C229	080C0F	BYT 8,12,15,17,18,17,15,12
C231	080C0F	BYT 8,12,15,17,18,17,15,12
C239	080C0F	BYT 8,12,15,17,18,17,15,12
C241	010508	BYT 1,5,8,10,11,10,8,5
C249	080C0F	BYT 8,12,15,17,18,17,15,12
C251	0F1613	BYT 15,22,19,22,13,20,17,20
C259	080C0F	BYT 8,12,15,17,18,17,15,12
C261	08FF	BYT 8,\$FF
C263		
C263	00 VOICE2	BYT 0
C263	*=-1	
C263	00 VOICE1	BYT 0
C264	1B001B	BYT 27,0,27,0,27,0,0,27
C26C	001B00	BYT 0,27,0,27,27,27,27,0
C274	140014	BYT 20,0,20,24,0,24,27,0,27,29,0,29
C280	1E001E	BYT 30,0,30,29,27,23,24,27,23
C289	181B	BYT 24,27
C28B	140014	BYT 20,0,20,24,0,24,27,0,27,29,0,29
C297	1E001E	BYT 30,0,30,29,27,23,24,27,23
C2A0	181B	BYT 24,27
C2A2	190019	BYT 25,0,25,29,0,29,32,0,32,34,0,34
C2AE	230023	BYT 35,0,35,34,32,28,29,32,28
C2B7	1D20	BYT 29,32
C2B9	140014	BYT 20,0,20,24,0,24,27,0,27,29,0,29
C2C5	1E001E	BYT 30,0,30,29,27,23,24,27,23
C2CE	181B	BYT 24,27
C2D0	1B001B	BYT 27,0,27,39,37,0,37,34
C2D8	190019	BYT 25,0,25,37,35,35,32,29
C2E0	140014	BYT 20,0,20,24,0,24,27,0,27,29,0,29
C2EC	1E001E	BYT 30,0,30,29,27,23,24,27,23
C2F5	181B	BYT 24,27
C2F7	140014	BYT 20,0,20,23,24,27
C2FD	140014	BYT 20,0,20,23,24,27
C303	140014	BYT 20,0,20,23,24,27
C309	140014	BYT 20,0,20,23,24,27
C30F	140014	BYT 20,0,20,23,24,27
C315	140014	BYT 20,0,20,23,24,27
C31B	140014	BYT 20,0,20,23,24,27
C321	140014	BYT 20,0,20,23,24,27
C327	190019	BYT 25,0,25,28,29,32
C32D	190019	BYT 25,0,25,28,29,32
C333	190019	BYT 25,0,25,28,29,32
C339	190019	BYT 25,0,25,28,29,32
C33F	140014	BYT 20,0,20,23,24,27
C345	140014	BYT 20,0,20,23,24,27
C34B	140014	BYT 20,0,20,23,24,27
C351	140014	BYT 20,0,20,23,24,27
C357	1B001B	BYT 27,0,27,30,31,34
C35D	1B001B	BYT 27,0,27,30,31,34
C363	190019	BYT 25,0,25,28,29,32
C369	190019	BYT 25,0,25,28,29,32
C36F	140014	BYT 20,0,20,23,24,27
C375	140014	BYT 20,0,20,23,24,27
C37B	140014	BYT 20,0,20,23,24,27
C381	1400FF	BYT 20,0,\$FF
C384	60 DURAT3	BYT 96
C385	060606	BYT 6,6,6,6,6,6,6,6
C38D	060606	BYT 6,6,6,6,6,6,6,6
C395	0C0C0C	BYT 12,12,12,12,12,12,12,12
C39D	0C0C0C	BYT 12,12,12,12,12,12,12,12
C3A5	0C0C0C	BYT 12,12,12,12,12,12,12,12
C3AD	0C0C0C	BYT 12,12,12,12,12,12,12,12
C3B5	0C0C0C	BYT 12,12,12,12,12,12,12,12
C3BD	0C0C0C	BYT 12,12,12,12,12,12,12,12

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C3C5 0C0C0C BYT 12,12,12,12,12,12,12,12,12
C3CD 0C0C0C BYT 12,12,12,12,12,12,12,12,12
C3D5 0C0C0C BYT 12,12,12,12,12,12,12,12,12
C3DD 0C0C0C BYT 12,12,12,12,12,12,12,12,12
C3E5 0C0C0C BYT 12,12,12,12,12,12,12,12,12
C3ED 0C0C0C BYT 12,12,12,12,12,12,12,12,12
C3F5 30 BYT 48
C3F6 !
C3F6 00 DURAT2 BYT 0
C3F6 *=-1
C3F6 60 DURAT1 BYT 96
C3F7 060606 BYT 6,6,6,6,6,6,6,6
C3FF 060606 BYT 6,6,6,6,6,6,6,6
C407 080103 BYT 8,1,3,8,1,3,8,1,3,8,1,3
C413 080103 BYT 8,1,3,9,3,4,4,4,4,4
C41E 080103 BYT 8,1,3,8,1,3,8,1,3,8,1,3
C42A 080103 BYT 8,1,3,9,3,4,4,4,4,4
C435 080103 BYT 8,1,3,8,1,3,8,1,3,8,1,3
C441 080103 BYT 8,1,3,9,3,4,4,4,4,4
C44C 080103 BYT 8,1,3,8,1,3,8,1,3,8,1,3
C458 080103 BYT 8,1,3,9,3,4,4,4,4,4
C463 080103 BYT 8,1,3,6,9,3,6,12
C46B 080103 BYT 8,1,3,6,9,3,6,12
C473 080103 BYT 8,1,3,8,1,3,8,1,3,8,1,3
C47F 080103 BYT 8,1,3,9,3,4,4,4,4,4
C48A 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C496 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4A2 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4AE 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4BA 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4C6 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4D2 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4DE 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4EA 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C4F6 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C502 060303 BYT 6,3,3,4,4,4,6,3,3,4,4,4
C50E 060303 BYT 6,3,3,4,4,4,6,74

```

Program 28.

interrupts. The main IRQ routine can be standard but the initialisation and the actual tables have to be coded from sheet music (for the best results).

The following are the main principles behind the playing of music in interrupts:

1. The piece of music has an overall ‘tempo’ value which is a counter for how regularly the music IRQ is carried out. A value of 1 means each time a system IRQ occurs, 2 – every other system IRQ, etc.
2. Each voice has two reference tables. The first is the actual note number (one byte) which is used to look up the SID chip value from the frequency table. The second table is a note duration table and holds the value for how many music IRQ routines must be carried out before the next note is played. For example, if the tempo value is 2 and the note duration value is 6, the next note to be played on that voice will be after 12 IRQs have been called.

It is best to keep the duration values as low as possible. This is done by going through the music and finding the shortest note. The duration for that note is 1 and other notes have greater durations. When the duration table and the note table have been entered, the final adjustment required is to change the tempo

value (to speed up or slow down). In most cases the tempo value would be less than 6.

In the demonstration piece (which is part of the full piece) the overall tempo value is set to 2. The reason for this is that in the music there is an unusual duration value for some notes (4/3rds) and so all duration values have to be multiplied by 3 to give whole numbers. This means that the tempo value must be decreased.

The coding of the piece of music is a very tedious job and requires at least some ability to read music. Each note must be written down along with its duration value for each voice to play. The notes must then be converted to numbers corresponding to the position in the frequency table. The frequency table below is set up in a two byte hi-lo order table and the values required follow.

Position	Note	Position	Note	Position	Note	Position	Note
1	A1	13	A2	25	A3	37	A4
2	A#1	14	A#2	26	A#3	38	A#4
3	B1	15	B2	27	B3	39	B4
4	C2	16	C3	28	C4	40	C5
5	C#2	17	C#3	29	C#4	41	C#5
6	D2	18	D3	30	D4	42	D5
7	D#2	19	D#3	31	D#4	43	D#5
8	E2	20	E3	32	E4	44	E5
9	F2	21	F3	33	F4	45	F5
10	F#2	22	F#3	34	F#4	46	F#5
11	G2	23	G3	35	G4	47	G5
12	G#2	24	G#3	36	G#4	48	G#5

Position 0 causes the gate to be turned off and no change made to the frequency (setting the release in action).

This table was made up by finding out the highest and lowest notes to be played and including all notes in the range. The table could be decreased in size by containing just the notes that are played.

5.6 Music IRQ operation

The actual IRQ routine first decrements the tempo value and, if not zero, the normal IRQ is done. If the tempo value is down to zero the music IRQ routine is called. In this routine, the tempo value is reset and the duration value for each voice is decremented. If it reaches zero a subroutine is called to put the next value into the voice and set up the next note's duration. If the next note found for any of the voices is \$FF, a routine to reset the IRQ vector to normal is jumped to and the music ends. After all three voice durations have been tested the normal IRQ routine is called.

Note: The total of durations for each voice should be equal so that all voices end at the same time.

Appendix A

Sprite Editor

Program 29 is a simple sprite editor for the CBM 64. It allows adding and deleting dots, in either multicolour or standard sprites.

```
1000 REM *****SPRITE EDITOR*****
1010 REM FOR MULTI COLOUR OR STANDARD
1020 REM SPRITES.
1030 REM ****
1040 DEF FNS(Z)=32768+(R+1)*40+C+1
1050 DEF FNCF(Z)=FNS(Z)+22528
1060 SP=0:POKE2,0:VIC=53248:POKE650,128
1070 DIM P2(7):FOR I=0TO7:P2(I)=2↑I:NEXT
1080 CD$="H:\00000\00000\00000\00000\00000\00000\00000\00000"
1090 GOSUB2630: REM PUT IN MACHINE CODE
1100 REM ****
1110 REM PROTECT MEMORY
1120 REM ****
1130 POKE56,128:POKE54,128:POKE52,128
1140 REM ****
1150 REM SELECT BANK 2
1160 REM ****
1170 POKE56578,PEEK(56578)OR3
1180 POKE56576,(PEEK(56576)AND252)OR1
1190 POKE53272,PEEK(53272)AND15:POKE648,128
1200 PRINT "":POKE53281,11:POKE53280,9
1210 GOSUB2070: REM DO YOU WANT TO LOAD
1220 REM ****
1230 REM SET VIC CHIP SETTINGS
1240 REM ****
1250 POKEVIC+21,1:POKEVIC,240:POKEVIC+1,59
1260 POKEVIC+16,0:POKEVIC+23,1:POKEVIC+29,1
1270 POKEVIC+39,7:POKEVIC+37,0:POKEVIC+38,0
1280 POKEVIC+28,0:GOSUB1790
1290 REM ****
1300 REM MAIN INPUT LOOP FOR COMMANDS
1310 REM ****
1320 POKEFNC(0),0
1330 GETA$:IFA$=""THEN1330
1340 POKEFNC(0),1
1350 IFA$=+"THEN1570
1360 IFA$=+"THEN1640
1370 IFA$=+"R"THENR=R+1:IFR=21THENR=0:GOTO1320
1380 IFA$=+"J"THENR=R-1:IFR=-1THENR=20:GOTO1320
1390 IFA$=+"M"THENC=C+1:IFC=24THENC=0:GOTO1320
1400 IFA$=+"B"THENC=C-1:IFC=-1THENC=23:GOTO1320
1410 IFA$=+"N"THENSP=(SP+1)AND31:GOSUB2020:GOTO1320
1420 IFA$=+"Q"THEN2220
1430 IFA$=+"M"THENPOKEVIC+28,PEEK(VIC+28)OR1:GOTO1320
1440 IFA$=+"O"THENPOKEVIC+28,PEEK(VIC+28)AND254:GOTO1320
1450 IFA$=+"S"THEN1710:REM SELECT
1460 IFA$=+"P"THENPOKE53281,(PEEK(53281)+1)AND15:GOTO1320
1470 IFA$=+"E"THENPOKE53280,(PEEK(53280)+1)AND15:GOTO1320
1480 IFA$=+"L"THENPOKEVIC+39,(PEEK(VIC+39)+1)AND15:GOTO1320
1490 IFA$=+"I"THENPOKEVIC+37,(PEEK(VIC+37)+1)AND15:GOTO1320
1500 IFA$=+"B"THENPOKEVIC+38,(PEEK(VIC+38)+1)AND15:GOTO1320
1510 IFA$=+"X"THENPOKEVIC+29,(PEEK(VIC+29)+1)AND1:GOTO1320
```

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```
1520 IF A$="Y" THEN POKE VIC+23, (PEEK(VIC+23)+1) AND 1 : GOTO 1320
1530 IF A$="J" THEN FOR I=0 TO 63: POKE 32768+(SP+16)*64+I, 0: NEXT: GOSUB 2020: A$="N"
1540 IF A$="S" THEN R=0: C=0: GOTO 1320
1550 GOTO 1320
1560 REM ****
1570 REM ADD A POINT TO THE SPRITE
1580 REM ****
1590 AD=32768+R*3+INT(C/8)+64*(SP+16)
1600 POKE AD, PEEK(AD) OR P2(7-(C AND ?))
1610 POKE FNS(0), 81
1620 A$="J": GOTO 1390
1630 REM ****
1640 REM DELETE A POINT FROM THE SPRITE
1650 REM ****
1660 AD=32768+R*3+INT(C/8)+64*(SP+16)
1670 POKE AD, PEEK(AD) AND (255-P2(7-(C AND ?)))
1680 POKE FNS(0), 46
1690 A$="J": GOTO 1390
1700 REM ****
1710 REM SELECT A SPRITE TO DISPLAY
1720 REM ****
1730 OPEN 1, 0
1740 PRINT C$; " SPRITE NUMBER (0-31)": INPUT #1, SP$: CLOSE 1
1750 PRINT C$;
1760 SP=VAL(SP$): IF SP>31 OR SP<0 THEN 1710
1770 GOSUB 2020: GOTO 1320
1780 REM ****
1790 REM PUT UP DISPLAY
1800 REM ****
1810 PRINT "J _____" SPRITE";
1820 FOR I=1 TO 21
1830 PRINT "I ..... !"
1840 NEXT
1850 PRINT "L _____"
1860 PRINT "H _____" SPC(27) "CONTROLS: "
1870 PRINT SPC(27) "A" ADD DOT "
1880 PRINT SPC(27) "D" DELETE DOT "
1890 PRINT SPC(27) "X" EXPAND "
1900 PRINT SPC(27) "Y" EXPAND "
1910 PRINT SPC(27) "M" MULTI ON "
1920 PRINT SPC(27) "O" MULTI OFF "
1930 PRINT SPC(27) "S" SELECT "
1940 PRINT SPC(27) "N" NEXT "
1950 PRINT SPC(27) "Q" QUIT "
1960 PRINT SPC(29) "COLOURS: "
1970 PRINT SPC(27) "F1" SCREEN "
1980 PRINT SPC(27) "F3" BORDER "
1990 PRINT SPC(27) "F5" SPRITE "
2000 PRINT SPC(27) "F7" M-C 1 "
2010 PRINT SPC(27) "F8" M-C 2 "
2020 POKE 33784, SP+16
2030 PRINT "H" SPC(34) "RIGHT$( " "+STR$(SP), 4)
2040 SYS 49152, SP+16
2050 R=0: C=0: RETURN
2060 REM ****
2070 REM LOAD A SPRITE FILE FROM TAPE
2080 REM OR DISK.
2090 REM ****
2100 POKE VIC+21, 0: PRINT "J _____" SPRITE EDITOR"
2110 PRINT "WDO YOU WISH TO LOAD A SPRITE FILE ?";
2120 GET A$: IF A$<>"Y" AND A$<>"N" THEN 2120
2130 IF A$="N" THEN RETURN
2140 PRINT "Y": GOSUB 2480: REM SET UP FILE DETAILS
2150 POKE 780, 0: SYS(65493)
2160 IF (PEEK(783) AND 1)=0 THEN RETURN
2170 PRINT "LOAD ERROR" DO YOU WANT TO TRY AGAIN?"
2180 GET A$: IF A$<>"Y" AND A$<>"N" THEN 2180
2190 IF A$="N" THEN RETURN
```

```

2200 GOT02070
2210 REM ****END OF PROGRAM*****
2220 REM END PROGRAM AND SAVE SPRITES
2230 REM ****END OF PROGRAM*****
2240 POKEVIC+21,0:PRINT"DO YOU WISH TO SAVE THE SPRITES ?";
2250 GETA$:IF A$<>"Y"AND A$<>"N"THEN2250
2260 IF A$="N"THEN2420
2270 PRINT"Y":PRINT"ENTER RANGE OF SPRITES:"
2280 PRINT"START SPRITE NUMBER:":OPEN1,0:INPUT#1,SS$:CLOSE1:PRINT
2290 SS=VAL(SS$):IF SS<0OR SS>31THENPRINT"!":GOT02280
2300 PRINT"END SPRITE NUMBER:":OPEN1,0:INPUT#1,ES$:CLOSE1:PRINT
2310 ES=VAL(ES$):IF ES<0OR ES>31THENPRINT".":GOT02300
2320 IF SS>ESTHENPRINT":":GOT02280
2330 SS=(SS+16)*64+32768:ES=(ES+17)*64+32768
2340 POKE252,INT(SS/256):POKE251,SS-INT(SS/256)*256
2350 POKE780,251:POKE782,INT(ES/256):POKE781,ES-INT(ES/256)*256
2360 GOSUB2480
2370 SYS(65496):REM SAVE
2380 IF ST=0THEN2420
2390 PRINT"SAVE ERROR DO YOU WANT TO TRY AGAIN ?"
2400 GETA$:IF A$<>"Y"AND A$<>"N"THEN2400
2410 IF A$="Y"THEN2220
2420 POKE53280,14:POKE53281,6
2430 POKE64S,4:PRINT"."
2440 POKEVIC+24,(PEEK(VIC+24)AND15)OR16
2450 POKE56578,PEEK(56578)AND252
2460 END
2470 REM ****END OF PROGRAM*****
2480 REM GET FILE DETAILS FOR LOAD
2490 REM AND SAVE
2500 REM ****PLEASE ENTER FILENAME:";
2510 PRINT"ENTER FILENAME:";
2520 OPEN1,0:INPUT#1,FM$:CLOSE1:PRINT
2530 PRINT"TAPE OR DISK:";
2540 GETA$:IF A$<>"T"AND A$<>"D"THEN2540
2550 PRINTA$:D=8:IFA$="T"THEN D=1
2560 IF LEN(FM$)>16THEN FM$=LEFT$(FM$,16)
2570 POKE183,LEN(FM$)
2580 POKE186,D:POKE185,D:POKE184,D
2590 POKE188,2:POKE187,192
2600 FOR I=1TOLEN(FM$):POKE703+I,ASC(MID$(FM$,I,1)):NEXT
2610 RETURN
2620 REM ****END OF PROGRAM*****
2630 REM STORE MACHINE CODE INTO
2640 REM MEMORY
2650 REM ****END OF PROGRAM*****
2660 I=49152
2670 READA:IFA=-1THEN2700
2680 POKEI,A:I=I+1
2690 T=T+A:GOT02670
2700 IF T>140111THENPRINT"DATA ERROR":END
2710 RETURN
2720 REM ****END OF PROGRAM*****
2730 REM DATA FOR MACHINE CODE SPRITE
2740 REM DISPLAY
2750 REM ****END OF PROGRAM*****
2760 DATA32,253,174,32,158,183,134
2770 DATA251,169,0,133,252,160,5
2780 DATA251,251,38,252,136,16,249
2790 DATA165,252,105,128,133,252,32
2800 DATA102,229,169,17,32,210,255
2810 DATA160,0,169,29,32,210,255
2820 DATA32,64,192,200,32,64,192
2830 DATA200,32,64,192,200,169,13
2840 DATA32,210,255,192,63,208,230
2850 DATA96,177,251,133,254,169,128
2860 DATA133,253,37,254,240,8,169
2870 DATA209,32,210,255,76,89,192
2880 DATA169,46,32,210,255,78,253
2890 DATA165,253,208,233,96,-1

```

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All colour combinations (except text) can be changed at the press of a button. In total, 32 sprites may be edited/created using this program and they can then be saved to disk or tape and reloaded to be edited further or for the final program.

For speed, a short machine code program is first poked into memory which displays the enlarged sprite grid onto the screen. All editing commands available are displayed on the screen continuously, and when you have pressed 'Q' to quit you will be asked if you wish to save the sprites. The sprites are stored as memory (not as a data file) and are located at \$8400.

Appendix B

Character Editor

This character editor (Program 30) allows the editing of 128 characters in the Commodore 64. The characters may be standard, multicolour, or a mixture of both. The characters are edited on a large 8 by 8 grid and all characters are

```
1000 REM *****CHARACTER EDITOR*****
1010 REM FOR MULTI COLOUR OR STANDARD
1020 REM CHARACTERS.
1030 REM ****
1040 DEF FNS(Z)=32768+(R+1)*40+C+1
1050 DEF FNC(Z)=FNS(Z)+22528
1060 CH=0:CO=1:POKE2,0:VIC=53248:POKE650,128
1070 DIM P2(7):FOR I=0TO7:P2(I)=2^I:NEXT
1080 CD$="";CLS:PRINT "CHARACTER EDITOR":PRINT "ENTER CHARACTER NUMBER":INPUT C:CD$=CHR$(C)
1090 GOSUB2550: REM PUT IN CHARACTERS
1100 REM ****
1110 REM PROTECT MEMORY
1120 REM ****
1130 POKE556,128:POKE54,128:POKE52,128
1140 REM ****
1150 REM SELECT BANK 2
1160 REM ****
1170 POKE56578,PEEK(56578)OR3
1180 POKE56576,(PEEK(56576)AND252)OR1
1190 POKE53272,2:POKE548,128
1200 PRINT "W":POKE53281,11:POKE53280,9
1210 GOSUB2040: REM DO YOU WANT TO LOAD
1220 GOSUB1710
1230 REM ****
1240 REM MAIN INPUT LOOP FOR COMMANDS
1250 REM ****
1260 POKEFNC(0),0
1270 GETA$:IF A$=""THEN1270
1280 POKEFNC(0),1
1290 IF A$="+"THEN1490
1300 IF A$="-"THEN1560
1310 IF A$="R"THEN R=R+1:IF R=8THEN R=0:GOTO1260
1320 IF A$="D"THEN R=R-1:IF R=-1THEN R=7:GOTO1260
1330 IF A$="U"THEN C=C+1:IF C=8THEN C=0:GOTO1260
1340 IF A$="L"THEN C=C-1:IF C=-1THEN C=7:GOTO1260
1350 IF A$="N"THEN CH=(CH+1)AND127:GOSUB1960:GOTO1260
1360 IF A$="Q"THEN2190
1370 IF A$="M"THENPOKEVIC+22,PEEK(VIC+22)OR16:GOTO1260
1380 IF A$="O"THENPOKEVIC+22,PEEK(VIC+22)AND239:GOTO1260
1390 IF A$="S"THEN1630:REM SELECT
1400 IF A$="B"THENPOKE53281,(PEEK(53281)+1)AND15:GOTO1260
1410 IF A$="E"THENPOKE53280,(PEEK(53280)+1)AND15:GOTO1260
1420 IF A$="T"THEN2650: REM CHANGE CHARACTER COLOURS
1430 IF A$="P"THENPOKEVIC+34,(PEEK(VIC+34)+1)AND15:GOTO1260
1440 IF A$="I"THENPOKEVIC+35,(PEEK(VIC+35)+1)AND15:GOTO1260
1450 IF A$="F"THENFOR I=0TO7:POKE34816+CH*I+1,0:NEXT:GOSUB1960:A$="W"
1460 IF A$="W"THEN R=0:C=0:GOTO1260
1470 GOTO1260
1480 REM ****
1490 REM ADD A POINT TO THE CHARACTER
1500 REM ****
```



```

2200 REM *****
2210 PRINT"DO YOU WISH TO SAVE THE CHARACTERS ?";
2220 GETA$: IF A$<>"Y" AND A$<>"N" THEN 2220
2230 IF A$="N" THEN 2340
2240 PRINTA$:
2250 SS=34816: ES=35840
2260 POKE252, INT(SS/256): POKE251, SS-INT(SS/256)*256
2270 POKE780, 251: POKE782, INT(ES/256): POKE781, ES-INT(ES/256)*256
2280 GOSUB2400
2290 SYS(65496): REM SAVE
2300 IF ST=0 THEN 2340
2310 PRINT"SAVE ERROR DO YOU WANT TO TRY AGAIN ?"
2320 GETA$: IF A$<>"Y" AND A$<>"N" THEN 2320
2330 IF A$="Y" THEN 2190
2340 POKE53280, 14: POKE53281, 6
2350 POKE648, 4: PRINT"X"
2360 POKEVIC+24, 21: POKEVIC+22, 200
2370 POKE56578, PEEK(56578)AND252
2380 END.
2390 REM *****
2400 REM GET FILE DETAILS FOR LOAD
2410 REM AND SAVE
2420 REM *****
2430 PRINT"PLEASE ENTER FILENAME:";
2440 OPEN1, 0: INPUT#1, FM$: CLOSE1: PRINT
2450 PRINT"TAPE OR DISK:";
2460 GETA$: IF A$<>"T" AND A$<>"D" THEN 2460
2470 PRINTA$: I=8: IF A$="T" THEN I=1
2480 IF LEN(FM$)>16 THEN FM$=LEFT$(FM$, 16)
2490 POKE183, LEN(FM$)
2500 POKE186, I: POKE185, D: POKE184, D
2510 POKE188, 2: POKE187, 192
2520 FOR I=1 TO LEN(FM$): POKE703+I, ASC(MID$(FM$, I, 1)): NEXT
2530 RETURN
2540 REM *****
2550 REM COPY CHARACTERS INTO RAM FOR
2560 REM EDITING
2570 REM *****
2580 A=34816: B=35840: POKE56334, PEEK(56334)AND254
2590 POKE1, PEEK(1)AND251
2600 FOR I=53248 TO 54272
2610 POKE1, PEEK(I): POKEB, PEEK(I): A=A+1: B=B+1: NEXT
2620 POKE1, PEEK(1)OR4
2630 POKE56334, PEEK(56334)OR1
2640 RETURN
2650 REM *****
2660 REM CHANGE COLOUR OF USER DEF
2670 REM CHARACTERS
2680 REM *****
2690 CO=(CO+1)AND15: POKE55356, CO
2700 GOSUB2800: GOTO1260
2710 REM *****
2720 REM PUT UP CHARACTER DISPLAY
2730 REM *****
2740 PRINT"0123456789 "
2750 PRINT" 1234567890 "
2760 FOR I=0 TO 11
2770 PRINT" "RIGHT$(", "+STR$(I), 2); "■ "
2780 NEXT
2790 PRINT" 1234567890 ";
2800 FOR RR=0 TO 11
2810 FOR CC=0 TO 9
2820 POKE33251+RR*40+CC, RR*10+CC
2830 POKE55779+RR*40+CC, CO
2840 NEXT: NEXT: FOR I=0 TO 7
2850 POKE33731+I, I+120: POKE56259+I, CO
2860 NEXT: RETURN

```

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displayed on the screen. The character, like the sprites in Appendix A, can be loaded and saved as blocks of memory. The saved characters reside in memory at locations \$8800-\$9000 and are the full 128 characters.

Editing is performed with the same commands as for the sprite editor, with the exception of expanding.

Appendix C

Sound Editor

The sound editor in Program 31 is designed to allow you to experiment with the SID chip settings to find out what sounds good and what doesn't.

```
1000 REM ****SOUND EFFECTS EDITOR -64 ****
1010 REM ** SOUND EFFECTS EDITOR -64 **
1020 REM ****SOUND EFFECTS EDITOR -64 ****
1030 REM
1040 REM ZERO THE SID CHIP
1050 REM
1060 SID=54272:FORI=0TO24:POKESID+I,0:NEXT
1070 DIM K%(64),FL%(33),FH%(33)
1080 FORI=0TO64:READK%(I):NEXT:REM GET KEY TABLE
1090 FORI=0TO33:READFL%(I):NEXT:REM GET FREQUENCY TABLE LOW
1100 FORI=0TO33:READFH%(I):NEXT:REM GET FREQUENCY TABLE HIGH
1110 REM
1120 REM SET INITIAL VALUES
1130 REM
1140 AT=0:DE=9:SU=0:RE=0:O3=0:FF=0:FR=0:FP$=" OFF":S$="NOTHING":WV$="PULSE "
1150 FP=0:POKE SII+5,9:POKE SID+6,0
1160 POKE SID+24,15
1170 WV=64:PW=2048:POKESID+3,PW/256:POKESID+2,PW-INT(PW/256)*256:GOSUB2470
1180 REM
1190 REM MAIN LOOP STARTS HERE WITH
1200 REM KEYBOARD INPUT
1210 REM
1220 K=PEEK(197):IFK=LKTHEN1220
1230 LK=K:POKE SID+4,WV
1240 IFK%<K)=64 THEN 1220
1250 IFK%>64 THEN 1380
1260 REM
1270 REM CHANGE FREQUENCY SETTINGS FOR
1280 REM NEW KEY
1290 REM
1300 POKE SID,FL%(K%)
1310 POKE SID+1,FH%(K%)
1320 POKE SID+4,WV+1
1330 GOTO 1220
1340 REM
1350 REM EITHER A FUNCTION KEY OR
1360 REM RETURN
1370 REM
1380 ON <K%>-64) GOTO 1430,1480,1530,1580,1640
1390 STOP
1400 REM
1410 REM F1
1420 REM
1430 AT=(AT+1)AND15:POKESID+5,AT*16+DE
1440 GOTO1590
1450 REM
1460 REM F3
1470 REM
1480 DE=(DE+1)AND15:POKESID+5,AT*16+DE
1490 GOTO1590
1500 REM
1510 REM F5
```

```

1520 REM
1530 SU=(SU+1)AND15:POKESID+6,SU*16+RE
1540 GOTO1590
1550 REM
1560 REM F7
1570 REM
1580 RE=(RE+1)AND15:POKESID+6,SU*16+RE
1590 LK=64:GOSUB2680:GOTO1220
1600 REM
1610 REM RETURN KEY, CHOOSE OTHER
1620 REM VALUES TO CHANGE
1630 REM
1640 POKE198,0:PRINT"~~~~~";:PRINT"~~~~~";
1650 PRINT"ENTER REQUIRED NUMBER :":OPEN2,0:INPUT#2,Q$:CLOSE2
1660 PRINT:PRINT"]"
1670 Q=INT(VAL(Q$)):IFQ<10RQ>7THEN1640
1680 ON0GOTO1730,1800,1940,2050,2150,2250,2350
1690 STOP
1700 REM
1710 REM 1, SPECIAL EFFECT
1720 REM
1730 PRINT"RING MOD, SYNC, NOTHING"
1740 NEWA$:IFA$<>"N"ANDA$<>"S"ANDA$<>"R"THEN1740
1750 PRINT"]"
1760 IFA$="N"THENNS$="NOTHING":WV=(WVAND240):GOT01790
1770 IFA$="S"THENNS$=" SYNC ":WV=(WVAND240)OR2:GOT01790
1780 S$=" RING ":WV=(WVAND240)OR4
1790 POKESID+4,WV:GOSUB2680:GOT01220
1800 PRINT"ENTER NEW VALUE FOR OSC3 (0-65535)"
1810 REM
1820 REM 2, OSC 3 SETTING USED IN
1830 REM CONJUNCTION WITH #1
1840 REM
1850 OPEN2,0:INPUT#2,03$:PRINT:CLOSE2
1860 PRINT"]"
1870 PRINT"
1880 O3=INT(VAL(O3$)):IFO3<00R03>65535THENPRINT"]":GOT01800
1890 POKESID+15,O3/256:POKESID+14,O3-INT(O3/256)*256
1900 GOSUB2680:GOT01220
1910 REM
1920 REM 3, CHANGE WAVEFORM
1930 REM
1940 PRINT"TRIANGLE, SAWTOOTH, PULSE, NOISE"
1950 NEWA$:IFA$<>"N"ANDA$<>"P"ANDA$<>"S"ANDA$<>"T"THEN1950
1960 PRINT"]"
1970 IFA$="T"THENWV$="TRIANGLE":WV=(WVAND15)OR16:GOT02010
1980 IFA$="S"THENWV$="SAWTOOTH":WV=(WVAND15)OR32:GOT02010
1990 IFA$="P"THENWV$="PULSE":WV=(WVAND15)OR64:GOT02010
2000 WV$="NOISE":WV=(WVAND15)OR128
2010 GOSUB2680:GOT01220
2020 REM
2030 REM 4, CHANGE PULSE WIDTH
2040 REM
2050 PRINT"ENTER NEW PULSE WIDTH (0-4095)"
2060 OPEN2,0:INPUT#2,PW$:PRINT:CLOSE2
2070 PRINT"]"
2080 PRINT"
2090 PW=INT(VAL(PW$)):IFPW<00RPW>4095THENPRINT"]":GOT02050
2100 POKESID+3,PW/256:POKESID+2,PW-INT(PW/256)*256
2110 GOSUB2680:GOT01220
2120 REM
2130 REM 5, CHANGE FILTER FREQUENCY
2140 REM
2150 PRINT"ENTER NEW FILTER FREQUENCY (0-2047)"
2160 OPEN2,0:INPUT#2,FF$:PRINT:CLOSE2
2170 PRINT"]"
2180 PRINT"
2190 FF=INT(VAL(FF$)):IFFF<00RFF>2047THENPRINT"]":GOT02150
2200 POKESID+21,FFAND7:POKESID+22,INT(FF/8)

```

```

2110 GOSUB2680:GOTO1220
2220 REM
2230 REM 6, CHANGE FILTER RESONANCE
2240 REM
2250 PRINT"ENTER NEW FILTER RESONANCE (0-15)"
2260 OPEN2,0:INPUT#2,FR$:PRINT:CLOSE2
2270 PRINT"TO"
2280 PRINT"
2290 FR=INT(VAL(FR$)):IF FR<0 OR FR>15 THEN PRINT"?" :GOTO2250
2300 POKESID+23,FR*16+FP
2310 GOSUB2680:GOTO1220
2320 REM
2330 REM 7, CHANGE FILTER PASS
2340 REM
2350 PRINT"TO HIGH, LOW, BAND, OFF"
2360 NEWA$:IFA$<>"0" AND A$<>"B" AND A$<>"L" AND A$<>"H" THEN 2360
2370 PRINT"]
2380 FP=1:IFA$="H" THEN FP$="HIGH":VC=79:GOT02420
2390 IFA$="L" THEN FP$="LOW":VC=31:GOT02420
2400 IFA$="B" THEN FP$="BAND":VC=47:GOT02420
2410 FP$="OFF":VC=15:FP=0
2420 POKESID+24,VC:POKESID+23,FR*16+FP
2430 GOSUB2680:GOTO1220
2440 REM
2450 REM PUT UP SCREEN DISPLAY
2460 REM
2470 POKE53281,14:POKE53280,14
2480 PRINT"TO" "SOUND EDITOR 64" "
2490 PRINT"] "
2500 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ]
2505 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2510 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2520 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2530 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2535 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2540 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2550 PRINT"] ] ] ] ] ] ] ] ] ] ] ] ] ] ]
2560 PRINT"ATTACK : " AT1 ESPECIAL:" "
2570 PRINT"DECAY : " DECAY : "
2580 PRINT"SUSTAIN:" "
2590 PRINT"RELEASE:" "
2600 PRINT"WAVEFORM :" "
2610 PRINT"PULSE WIDTH:" "
2620 PRINT"FILTER FREQUENCY:" "
2630 PRINT"FILTER RESONANCE:" "
2640 PRINT"FILTER PASS :" "
2650 REM
2660 REM DISPLAY VALUES AFTER CHANGES
2670 REM
2680 PRINT"RIGHT$(STR$(AT),2)"RIGHT$(STR$(DE),2)
2690 PRINT"RIGHT$(STR$(SU),2)"RIGHT$(STR$(RE),2)
2700 PRINT"RIGHT$(STR$(PW),4)"RIGHT$(STR$(FF),4)
2710 PRINT"RIGHT$(STR$(FR),2)"RIGHT$(STR$(FR),2)
2720 PRINT";NVS"
2730 PRINT"RIGHT$(" "+STR$(03),5)RIGHT$(" "+STR$(03),5)
2740 PRINT"RIGHT$(" "+STR$(03),5)RIGHT$(" "+STR$(03),5)
2750 PRINT"RIGHT$(" "+STR$(03),5)RIGHT$(" "+STR$(03),5)
2760 PRINT"RIGHT$(" "+STR$(03),5)RIGHT$(" "+STR$(03),5)
2770 PRINT"RIGHT$(" "+STR$(03),5)RIGHT$(" "+STR$(03),5)
2780 PRINT"RIGHT$(" "+STR$(03),5)RIGHT$(" "+STR$(03),5)
2790 RETURN
2800 REM
2810 REM KEYBOARD TABLE, VALUE 64 MEANS
2820 REM NOT USED, <64 IS A NOTE, >64
2830 REM IS FOR MODIFICATION ROUTINES
2840 REM
2850 DATA 64,69,64,68,65,66,67,64
2860 DATA 15,14,64,64,0,1,16,64
2870 DATA 18,17,3,20,4,64,19,2

```

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```
2880 DATA 22,21,6,64,7,8,23,5
2890 DATA 25,24,10,27,11,64,26,9
2900 DATA 64,28,13,30,14,15,29,12
2910 DATA 32,31,64,64,64,64,33,16
2920 DATA 64,64,64,13,64,64,12,64,64
2930 REM
2940 REM FREQUENCY LOW BYTE TABLE
2950 REM
2960 DATA 147,21,159,60,205,114,32,216
2970 DATA 156,107,70,47,37,42,63,100
2980 DATA 154,227,63,177,56,214,141,94
2990 DATA 75,85,126,200,52,196,127,97
3000 DATA 111,172
3010 REM
3020 REM FREQUENCY HIGH BYTE TABLE
3030 REM
3040 DATA 8,9,9,10,10,11,12,12
3050 DATA 13,14,15,16,17,18,19,20
3060 DATA 21,22,24,25,27,28,30,32
3070 DATA 34,36,38,40,43,45,48,51
3080 DATA 54,57
```

Program 31.

Notes can be played on voice 1 and you can change the filter values, set ring mod or sync with its corresponding oscillator 3 frequency, and change waveform, pulse width and the envelopes until you find the required sound.

Most of the keys on the keyboard are taken up with notes:

2	3	5	6	7	9	Ø	—	£				
Q	W	E	R	T	Y	U	I	O	P	@	*	†

and

S	D	G	H	J	L	:			
Z	X	C	V	B	N	M	,	.	/

which give in total just over two and a half octaves to work with.

The function keys are set up to change the envelope settings and all the other values are changed by first pressing RETURN and then the number next to the required parameter.

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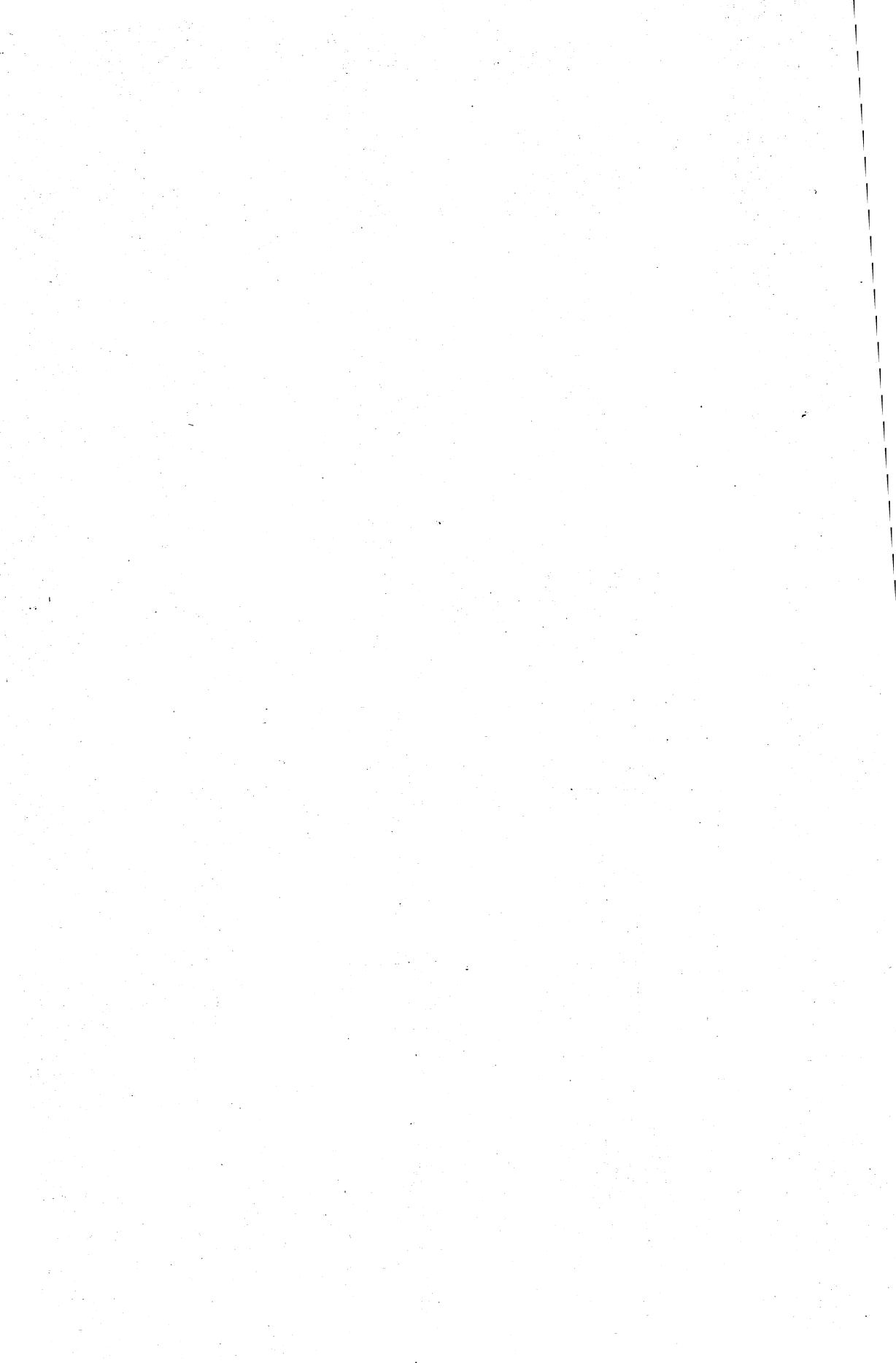
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The graphics and sound capabilities of the Commodore 64 are one of the prime reasons for its success, but these features are some of the least understood by programmers. This book deals with the advanced techniques required to use the machine's capabilities to the full. Included is a full package of machine code routines to add graphics commands to the 64. These range from simple point plot to advanced three dimensional shape plotting. Besides a whole range of graphics utilities, many advanced subjects are covered ranging from smooth scrolling to split screens. Music and sound generation are dealt with in detail, from background music to adding a full keyboard to your computer.

Any programmer wishing to make full use of the graphics and sound capability of the Commodore 64 will find this book an invaluable mine of essential information - much of it previously unpublished.

The Authors

Nick Hampshire is a well-known author and microcomputer expert who has specialised in Commodore computer equipment. He started the first hobby microcomputer magazine, later absorbed into *Practical Computing*, of which he was technical editor for several years. He was the co-founder of *Popular Computing Weekly* and founder and managing editor of *Commodore Computing International* magazine. He is also the author of over a dozen books on popular computing, including the very successful and widely acclaimed *PET Revealed* and *VIC Revealed*.

Richard Franklin and Carl Graham are programmers with Zifra Software Ltd and together with Nick Hampshire have written some of the software included in this book.

Also by Nick Hampshire

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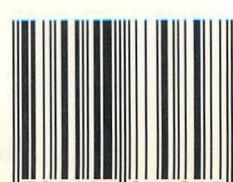
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