

# FONTPACK1™

U S E R ' S M A N U A L



Berkeley Softworks  
2150 Shattuck Avenue  
Berkeley, CA 94704

## **Warranty**

Berkeley Softworks warrants that this product is free from defects in materials and workmanship under normal use for a period of ninety (90) days from the date of purchase. If a defect occurs during this period, you may return your disk to Berkeley Softworks or its authorized dealer, along with a dated proof of purchase, where it will be replaced free of charge.

There are no other warranties, express or implied regarding the disk and related materials, their fitness for any purpose, their quality or merchantability. Berkeley Softworks shall not be liable for any incidental, consequential, or direct damage resulting from the breach of any express or implied warranty, including damage to property.

GEOS Font Pack 1 is (c) Copyright Berkeley Softworks, 1986.

## **License**

This manual and software are copyrighted by Berkeley Softworks and are intended for use on a single machine. You may not copy this manual or software whole or in part, except in the normal use of the software or to make a backup copy. You may not make copies to lend, rent or lease to others. You may transfer this program and license it to another if (1) all of the materials purchased (including backup copies) are sold, given or loaned to another person and (2) the transferee agrees to be bound by all of the terms and conditions of this agreement.

The software program(s) and manual in this package are provided "as is" without warranty of any kind, either express or implied, including, but not limited to the implied warranties of merchantability or fitness for a particular purpose.

# Table of Contents

<b>Overview</b> .....	1
<b>Installation</b> .....	1
<b>Fonts</b>	
Boalt.....	3
Bowditch.....	3
Brennens.....	4
Bubble.....	5
Channing.....	5
Durant.....	6
Elmwood.....	7
Evans.....	8
Font Knox.....	9
Harmon.....	9
Hearst.....	10
LeConte.....	11
Mykonos.....	11
Ormond.....	12
Putnam.....	13
Stadium.....	13
Superb.....	14
Telegraph.....	14
Tilden.....	14
Tolman.....	15

1950

...

...

...

...

...

...

...

## Overview

GEOS Font Pack 1 provides you with 20 additional fonts for use in geoWrite and geoPaint. These additional fonts, combined with the six from your original GEOS disk, will allow you to generate a fantastic array of high quality printed output. For example, this manual was produced using geoWrite and actual font printouts.

Each font brings its own unique character and style to a document. Some of the fonts, like Bowditch and Durant, are more traditional. Others, like Bubble and Telegraph, are more fun and unconventional. There's even a mathematical symbol font (Evans) for printing simple formulas.

Even the font names themselves have their own unique character and history. With few exceptions, the fonts are named for places and buildings in and around Berkeley. If you ever get a chance to visit Berkeley, you may recognize some of the them.

**NOTE:**Not all fonts contain all characters.. Thin vertical lines indicate null or nonexistant characters in a particular font. They will, however, print out as thin lines. Check each font before using it to determine if it contains all the characters you need

## Installation

GEOS supports the use of up to eight fonts at one time in any application. Only seven of these, however, are user selectable. The System Font, BSW, is resident at all times.

You may have as many fonts as you wish on a disk, but only the first seven fonts on the disk will be displayed in the **font** menu. To access additional fonts, you must either add fonts from another disk, or rearrange the existing fonts on a disk.

If you have less than seven fonts on your work disk, and wish to add new fonts, copy the desired fonts from the Font Pack. (See pages 2-19 and 3-4 in the GEOS User's Manual for instructions on copying files from one disk to another.)

If you have more than seven fonts on your work disk, and wish to use another set of fonts, you must reorganize the fonts on the Disk Notepad. Repositioning fonts on the Disk Notepad is like rearranging any other file icons. First, you must move both the undesired font icon and the desired font icon off of the Disk Notepad to the border of the deskTop. Then, move the desired font icon back onto the Disk Notepad. Repeat this process until the fonts you wish to use are among the first seven font icons (see pages 3-5 & 3-6 in the GEOS User's Manual on rearranging and moving files on the Disk Notepad).

**NOTE:** It is not necessary for the desired fonts to be the first seven files on the disk. It is only necessary that they be the first seven fonts relative to other fonts on the disk

## Boalt 12

ABCDEFGHIJKLMN OPQRSTU  
VWXYZ  
abcdefghijklmnopqrstu  
vwxyz 0123456789 !@#%&'()\*+,-./

## Boalt 24

ABCDEFGHIJKLM  
NOPQRSTU  
VWXYZ  
abcdefghijklmnop  
nopqrstuvwxyz  
yz 0123456789  
!@#%&'()\*+,-./

## Bowditch 12

ABCDEFGHIJKLMN OPQRSTU  
VWXYZ  
abcdefghijklmnopqrstu  
vwxyz 0123456789 !@#\$%&'()\*+,-@\*[];<>?./

## Bowditch 24

ABCDEFGHIJKLMNOPS

TUVWXYZ

abcdefghijklmnopqrstu

vwxyz 0123456789

!#\$%&'()\*+,@\*[];◇?./

## BRENNENS 18

ABCDEFGHIJKLMNÖPQRSTU

VWXYZ

ABCDEFGHIJKLMNÖPQRSTUvwxyz

0123456789 !#\$%&'()\*+,@\*[];||?./



# Bubble 24

ABCDEFGHIJKLMN

OPQRSTUVWXYZ

abcdefghijklmn

opqrstuvwxyz

0123456789

!@#\$%^&\*()\_+,-./

Channing 14

ABCDEFGHIJKLMN

OPQRSTUVWXYZ 0123456789

!@#\$%^&\*()\_+,-./

Channing 16

ABCDEFGHIJKLMN

OPQRSTUVWXYZ 0123456789

!@#\$%^&\*()\_+,-./

## Channing 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789

!"#\$%&'()\*+,-@\*[]:;<?./

## Durant 10

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

!"#\$%&'()\*+,-@\*[]:;<?./

## Durant 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

!"#\$%&'()\*+,-@\*[]:;<?./

## Durant 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ

YZ abcdefghijklmnopqrstuvwxyz

0123456789!"#\$%&'()\*+,-@\*[]:;<?./

Durant 24

ABCDEFGHIJKLMNOPS

TUVWXYZ

abcdefghijklmnopqrstu

vwxyz 0123456789

!"#\$%&'()\*+,@\*[]:;<?.,/

Elmwood 18

ABCDEFGHIJKLMNOPS

abcdefghijklmnopqrstu

vwxyz 0123456789

!"#\$%&'()\*+,@\*[]:;<?.,/

Elmwood 36

A B C D E F G H I J K L M N O

P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' ( ) \* + , - . /

Evans 18

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' ( ) \* + , - . / 0 1 2 3 4 5 6 7 8 9

! " # \$ % & ' ( ) \* + , - . /

# FontKnox 24

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
XYZ

abcdefghijklm  
nopqrstuvwxyz  
z 0123456789  
!|||\*||:|=|? ,./|

## Harmon 10

ABCDEFGHIJKLMNPOQRSTUVWXYZ  
abcdefghijklmnpqrstuvwxyz 0123456789  
!|||\*||:|=|? ,./|

## Harmon 20

ABCDEFGHIJKLMNOPQRST  
UVWXYZ  
abcdefghijklmnpqrstu  
vwxyz 0123456789  
!|||\*||:|=|? ,./|

Hearst 10

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 0123456789  
!"#\$%&'()\*+,@\*[];◇?.,/=

Hearst 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 0123456789  
!"#\$%&'()\*+,@\*[];◇?.,/=

Hearst 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 !"#\$%&'()\*+,@\*[];◇?.,/=

Hearst 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
WXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789  
!"#\$%&'()\*+,@\*[];◇?.,/=

## LeConte 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 0123456789  
! " # \$ % & ' ( ) + - @ \* [ ] ; < > ? , . / =

## LeConte 18

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ! " # \$ % & ' ( ) + - @ \* [ ] ; < > ? , . / =

## Mykonos 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 ! " # \$ % & ' ( ) + - @ \* [ ] ; < > ? , . / =

## Mykonos 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789  
! " # \$ % & ' ( ) + - @ \* [ ] ; < > ? , . / =

## Ormond 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789 !"#%&'()\*+,-@#[]:;<?.,/=

## Ormond 24

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstu  
vwxyz 0123456789  
!"#\$%&'()\*+,-@#[]:;<?.,/=



Putnam 12

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

!"#\$%&'()\*+,-@\*^[]:;<>?./=

Putnam 24

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

vwxyz 0123456789

!"#\$%&'()\*+,-@\*^[]:;<>?./=

STADIUM 24

ABCDEFGHIJKLMNO

PQRSTUVWXYZ

0123456789

!|-\*:::?.,

# Superb 24

ABCDEFGHIJKLMNO P Q

RSTUVWXYZ

abcdefghijklmnopq

rstuvwxyz

0123456789

!"#\$%&'()\*+,-@\*~[]:;<>?.,/

=

Te|e|g|r|a|p|h 18

AB[DEFGHIJKLMNOPQRSTUVW

XYZ

abcdefghijklmnopqrstu vwxyz

012}456789 !"#%&'()\*+,-@\*[]:;<>?.,/=

Tilden 12

ABCDEFGHIJKLMNO PQRSTU VWXYZ

abcdefghijklmnopqrstu vwxyz

0123456789 !!!!!-\*||:|?./=

# Tilden 24

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmna  
pqrstuvwxyz  
0123456789  
!@#%&'()\*+,-./=

Tolman 12

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnpqrstuvwxyz 0123456789  
!@#%&'()\*+,-./=

Tolman 24

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ  
abcdefghijklmnopqrstuvw  
xyz 0123456789  
!@#%&'()\*+,-./=

1950

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

ROBERT H. SPENCER  
PH.D. 1950

1950

1950

1950

1950

1950

1950